THE HYMNARY.

FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

THE LIBRARY OF

PRINCETON THEOLOGICAL SEMINARY

SCC
4085

Division

Section

LIBRARY OF PRINCETON
FEB 11 1936
THEOLOGICAL SEMINARY

THE HYMNARY

A BOOK OF CHURCH SONG

William Cooke & Benjamin Webb

WM. H. BONER & CO., Agts.
No. 1102 Chestnut Street, Phila.

LONDON:
NOVELLO, EWER AND CO.,
1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).
NEW YORK: 751, BROADWAY.

PREFACE.

It is much to be regretted that up to the present time so little advantage has resulted from the earnest efforts of the clergy to improve the musical portion of the Church Service, and make it a dignified and worthy sacrifice of Praise and Prayer.

This is, however, not very difficult to account for. The clergy, as soon as their eyes were open to the necessity of improving their Services, naturally sought the assistance of their organists as to the selection of music, re-organization of choir, etc., and there they met with their first difficulty. The organists, in many instances, were unable to assist them, either with advice or material aid; and the reason was this. The mechanical improvements in English organs had, for nearly two hundred years, remained at a complete standstill. And what the organ was when Father Smith built the fine instrument for the Temple Church in 1687, such it remained until nearly half the present century had passed away. An organist, consequently, had no inducement to pass whole hours of the day in the endeavour to make his feet rival the dexterity of his hands; and the result was, that the organist of the time made himself a sound musician in the first place, and then an organist. But when the English organ builders began to adopt and, in some instances, improve upon the most advanced mechanical contrivances of continental builders, the Church musician almost disappeared, to be replaced by the Organist proper who had nearly ceased to be a musician. And thus it was that when the clergy applied to their organists for assistance in a matter requiring solid musicianly qualities, they were either put off with an excuse, or else fairly led into mischief by an amount of inexperience equal to their own.

In cases where the clergy took the matter into their own hands, the crude suggestions of amateur friends, or expedients evolved out of their own inner consciousness, were hardly likely to aid a matter requiring

technical knowledge and great experience. It was not to be wondered at, therefore, that the clergy soon split into two great parties. The one adopted an ancient and severe style of music almost devoid of interest, save that which is known as antiquarian. The other introduced a series of melodies heretofore associated with profane subjects; and, pleased with the fact that congregations eagerly caught them up and adopted them, they altogether lost sight of the other fact that an offering was being made to God of things which were at least second-hand, if not absolutely sensual.

It should ever be borne in mind that Church music differs from all other music, in that whilst ordinary music, both sacred and secular, is conceived with the view of gratifying the senses and purifying the passions of humanity, Church music is distinctly an offering dedicated to God. It therefore requires to be purer and deeper than that which is offered by man for the delectation of his fellow-man; and this entirely disposes of the specious argument sometimes used, that because a congregation sings a certain Tune with fervour and evident enjoyment, it must be good. Such an argument might be admitted if the end and aim of going to church was the personal enjoyment produced by singing; but it is absolutely certain that congregations are known to pour out their hearts to God with equal, if not greater fervour, in strains which were specially written and intended for Church use. There is consequently no excuse for those who continue to use in God's house, and in the solemn act of worship, a class of music which, from its want of refinement, its absence of everything that is musicianly, and its inherent coarseness, would be scarcely admitted into any decent drawing-room.

Against the other side it is necessary to say but little. The evil will remedy itself. It would be as natural to expect congregations to pray in a language of which they understand not one word, as to suppose they would long continue to offer their sacrifice of praise through the medium of a class of music, the idiom of which has long since died.

The true test of a Hymn Tune is that it shall equally satisfy the musician and the amateur. It should be capable of embodying the purest thoughts and noblest aspirations of both. But if it should fail after a fair trial to stimulate the best feelings of the amateur by its too great severity, or offend the susceptibilities of the musician by an excess of laxity, it is surely unfit for its high purpose. It must, however, be remembered by the professional musician that the Hymn being intended as an offering from the musically unlearned, a certain element of simplicity should never be wanting.

Upon these principles this book has been compiled. It is hoped that there is not one composition in this large collection which falls below the musician's test; whilst it is equally believed that should the amateur give each Tune a fair trial (and no Tune can be thoroughly understood and appreciated until it is well known), he will find few that do not appeal to his higher and better feelings.

As to the appearance of the Tunes, it will be seen that I have followed the plan adopted in my own collection of "Original Tunes to Popular Hymns," substituting the modern for the ancient style of notation, and at the same time discarding the use of intermediate double bars; still maintaining that whilst "common sense first suggested the reform, experience has always tended to its justification."

It remains to say a few words upon the important subject of the performance of Hymn Music. It is a somewhat singular fact that precisely as the clergy divided and went to extremes upon the *choice* of music for the Church, so they divided on the subject of its performance, and whilst the one drawled the other raced. It is difficult to avoid feeling that the former were nearer right than the latter. Nothing could well be imagined more indecorous than the pace at which the music is taken in very many churches. It may be no great argument to say that the music is utterly ruined by it, that the air of the sanctuary becomes redolent of profanity, that the sacred words to which these strains are sung become a mockery—these are as nothing compared with the fact that those frenzied utterances are supposed to represent a sacrifice of praise humbly offered at the foot of the Throne of Grace.

It would be natural to suppose that this high rate of speed is confined to Hymn Tunes of a jubilant character, but this is not the case. Tunes of a dignified cast, as well as penitential, suffer the same treatment. To those who defend such things, the metronome marks placed at the commencement of each Tune in this book, would seem to indicate a *tempo* analogous to going to sleep. But let them be tested by the pace usually adopted in Handel's "Since by man came death," Mendelssohn's "Cast thy burden," or the Chorales in *St. Paul*, Bach's *Passion*, &c., and it will be clearly seen what is the true speed of a Hymn Tune.

On the subject of bringing out the spirit and feeling of this class of music, little can here be said that would be of much use. Everything depends upon the Director of the Choir. If he be a competent musician, he should be proportionately valued, for such are rare.

I have now to express my acknowledgments to :—

The Proprietors of the Sarum Hymnal, for the use of several Tunes from that collection.

Messrs. Nisbet, for permission to print several Tunes from "Psalms and Hymns for Divine Worship."

The Rev. Robert Brown-Borthwick, for kindly allowing a selection to be made from "The Supplemental Hymn and Tune Book."

The Rev. Peter Maurice, for Tunes extracted from "Choral Harmony."

Mr. E. J. Hopkins, for the use of several of his original Tunes, as well as his arrangement of some of the old Tunes taken from the "Temple Tune Book," Part 1. (New Edition).

The Proprietors of the "S. P. C. K. Hymnal."

The Proprietors of the "Anglican Hymn Book."

The Rev. Thomas Darling, for Tunes taken from "Hymns for the Church of England."

The Rev. E. H. Bickersteth, for Tunes from "The Hymnal Companion to the Book of Common Prayer."

Messrs. Metzler, and Messrs. Masters, for the use of Mr. Redhead's Tunes.

To the Rev. J. B. Dykes special thanks are due for kindly allowing the use of a number of his Tunes selected from various collections.

Further, I beg to offer my warmest thanks to those musicians, both professional and amateur, who have contributed to this work, and whose names will be found at the head of their respective compositions.

Should it be found that any copyright has been infringed or acknowledgment omitted, I hereby tender my heartiest apologies, further promising that on such being pointed out, they shall be rectified or added in future Editions.

I would only wish to add the hope that this book may not prove wholly unworthy of the high purpose it is intended to fulfil.

J. BARNBY.

CONTENTS.

	Hymns.
Hymns for the Week	1—50
Morning	51—63
The Third Hour, &c.	64—69
Evening	70—91
Midnight	92—93
Advent	94—125
Christmas	126—146
S. Stephen's Day	147—149
S. John Evangelist's Day	150—152
The Innocents' Day	153—155
New Year's Eve	156—157
The Circumcision	158—165
The Epiphany	166—187
The Week before Septuagesima	188—189
Septuagesima	190—207
Lent	208—228
Passion-tide	229—261
Easter	262—296
Rogation Days	297—300
Vigil of the Ascension	301
Ascension	302—317
Vigil of Whitsun-Day	318—320
Whitsun-tide	321—333
Trinity Sunday	334—340
S. Andrew	341
S. Thomas	342
Conversion of S. Paul	343—344
Purification of S. Mary the Virgin	345—349
S. Matthias	350
Annunciation of Blessed Virgin Mary	351—356
S. Mark	357
S. Philip and S. James	358
S. Barnabas	359—360
S. John Baptist	361—363
S. Peter	364—365
S. James	366
The Transfiguration	367—369
S. Bartholomew	370
S. Matthew	371
S. Michael and All Angels	372—377
S. Luke	378

	Hymns.
S. Simon and S. Jude	379
All Saints	380—387
Apostles	388—392
Evangelists	393—396
Martyrs, &c.	397—417
Ember Days	418—423
Laying the Foundation Stone of a Church	424
Consecration of a Church	425
Feast of the Dedication of a Church	426—430
Holy Communion	431—444
Occasional Prayers—	
For Rain	445
For Fair Weather	446
In the Time of Famine	447
For Peace	448, 449
In the Time of Pestilence	450
For Hospitals	451
In the Time of Cattle Plague	452
In any Time of Trouble	453
For Travellers by land	454
For Travellers by water	455
For a Prisoner condemned to death	456
Thanksgivings—	
General	457—460
For Rain	461
For Fair Weather	462
For Plenty	463—468
In a Bad Harvest	469—471
For Peace	472
For Deliverance from common sickness	473
Processional	474—479
Holy Baptism	480—485
For Children	486—496
School Festival	497—499
Confirmation	500—503
Holy Matrimony	504
Burial of the Dead	505—509
To be used at Sea	510—515
At the burial of their dead	516—517
Missions	518—521
Alms-Giving	522—525
General	526—635
Special	636—640
For Private Use	641—646

INDEX OF FIRST LINES.

* Denotes Copyrights of the Proprietor.

Hymn.		No.
A few more years shall roll	*H. Bonar*	641
A great and mighty wonder ...	*J. M. Neale*... ...	143
A hymn of glory let us sing	*Elizabeth Charles* ...	303
Abide with me	*H. F. Lyte*	74
Again the daylight fills the sky ...	*Hymnal Noted*	52*
Again the Holy Morn	*E. Caswall*	7
Again the Lord of life and light ...	*A. L. Barbauld*	12
All blessing to the Blessèd Three	*C. Stuart Calverley* ...	336*
All creation groans and travails ...	*J. M. Neale*	452
All glory, laud, and honour ...	*Hymnal Noted* ...	252*
All hail, Adored Trinity	*J. D. Chambers*	334
All hail, Redeemer of mankind ...	*John Wesley* ...	434
All hail the power	*E. Perronet*	530
All hail, ye infant martyr-flowers...	*Hymnal Noted* ...	153*
All people that on earth	*John Hopkins*	531
All praise and thanks to God ...	*C. Winkworth* ...	457
All praise to God	*Bishop Ken*	67
All praise to Him Who built ...	*H. Bonar*	201
All praise to Him Who dwells ...	*C. Wesley*	75
All praise to Thee, my God ...	*Bishop Ken*	76
All praise to Thee, O Lord	*Emma Toke*	155
All praise to Thee, O Lord ...	*H. W. Beadon* ...	183
All ye who seek for sure relief ...	*E. Caswall*	596
Alleluia ! Alleluia ! hearts and voices	*Bishop Wordsworth* ...	288
Alleluia, alleluia. The crown ...	*J. M. Neale*	281
Alleluia let the nations	*C. Stuart Calverley* ...	271*
Alleluia, song of sweetness	*Hymnal Noted*	188*
Almighty Father, hear our cry ...	*E. H. Bickersteth* ...	510
Almighty Father, heaven and earth ...	*E. A. Dayman*	522
Almighty God, Thy throne ...	*J. Chandler*... ...	68
Amen, the deed in faith is done ...	*W. Whiting*	483
An exile for the faith	*E. Caswall*	151
And wilt Thou hear, O Lord... ...	*J. M. Neale*	216
Angel-voices ever singing ...	*F. Pott*	532
Angels of peace, look down	*I. Williams*	32
Approach, all ye faithful ...	*Hymnal Noted* ...	129*
Are thy toils and woes	*J. M. Neale*	38
Art thou weary...	*J. M. Neale* ...	597
As now the sun's declining rays ...	*J. Chandler*	69
As the sun doth daily rise ...	*Earl Nelson*... ...	54
As with gladness men of old... ...	*W. C. Dix*	178
Assessor to thy King	*Benjamin Webb* ...	370
At even ere the sun was set	*H. Twells*	77
At length six days their course ...	*Based on I. Williams*	49
At length the longed-for joy	*Elizabeth Charles* ...	304
At the Lamb's high feast ...	*R. Campbell* ...	278
Awake my soul	*Bishop Ken*	56
Awful thought of endless doom ...	*S. Ninian's Hymns* ...	316

Be present, Holy Father	*Hymnal Noted*	17*
Be present, Holy Trinity ...	*Hymnal Noted* ...	337*
Before the ending of the day ...	*Hymnal Noted*	70*
Behold an Israelite indeed ...	*Bishop A. C. Coxe* ...	631
Behold Christ's heralds	*E. Caswall*	393
Behold He comes, thy King ...	*Benjamin Webb* ...	112
Behold, the Bridegroom cometh ...	*Gerard Moultrie*	93
Behold the Lamb of God ...	*M. Bridges*	548
Behold, the radiant sun on high ...	*J. D. Chambers*	66
Behold, the tomb its prey ...	*Isaac Watts* ...	19
Beneath a mighty arm	*I. Williams*	279
Bethl'hem, not the least of cities...	*E. Caswall*	166
Bishop of the souls of men	*Gerard Moultrie*	350
Blessed City, heavenly Salem ...	*Hymnal Noted* ...	428*
Blessèd feasts of blessèd Martyrs ...	*J. M. Neale*	400
Blessed souls in heaven rejoice ...	*H. M. C.*	380
Blessing, honour, thanks	*J. Wesley*	508
Blest are the pure in heart ...	*J. Keble*	598
Blest Maker of the light	*Based on W. J. Blew and J. D. Chambers* ...	15*
Blest morning	*Isaac Watts* ...	13
Break forth, O earth, in praises ...	*Sir E. Denny*	533
Brief life is here our portion ...	*J. M. Neale* ...	199
Bright glows the morn	*E. H. Plumptre*	269*
Brightly gleams our banner ...	*T. J. Potter* ...	474
Brightness of the Father's glory ...	*Based on W. J. C.* ...	21*
By precepts taught in ages past ...	*E. Caswall*	212
By the Angel's word of love ...	*F. W. Faber*	495
By the Blood that flowed from Thee (part ii.)	*F. W. Faber* ...	495
By the Cross sad vigil keeping ...	*Bishop Mant*	242
By the first bright Easter day (part iii.)	*F. W. Faber* ...	495
Cease, ye tearful mourners	*E. Caswall*	506
Children of God, rejoice... ...	*Hymnal Noted* ...	282*
Christ before thy door is waiting ...	*J. Keble*	360
Christ had regained the sky ...	*E. A. Dayman* ...	325
Christ has come	*E. A. Dayman*	140*
Christ, in highest heaven ...	... ...	375
Christ is born	*J. M. Neale*	142
Christ is gone up	*J. M. Neale* ...	419
Christ is made the sure foundation ...	*Hymnal Noted*	426*
Christ That ever reigneth ...	*E. A. Dayman* ...	99*
Christ, the Life of all the living ...	*C. Winkworth*	41
Christ the Lord is risen again ...	*C. Winkworth* ...	289
Christ the Lord is risen to-day ...	*C. Wesley*	266
Christ, Whose glory	*C. Wesley*	58
Christ's Church in heaven is glad ...	*C. Stuart Calverley* ...	403*
Christian, dost thou see them ...	*J. M. Neale* ...	599
Christian, seek not yet repose	*Charlotte Elliott*	202
Christians, awake	*J. Byrom*	130
Come, ever-blessèd Spirit, come ...	*Bishop Wordsworth* ...	500
Come, gracious Spirit	*Simon Brown* ...	549
Come, Holy Ghost	*John Cosin*	328
Come, Holy Ghost, with God ...	*Hymnal Noted* ...	64*
Come, let us all with one accord ...	*H. M. C.*	8
Come let us sit and weep ...	*E. Caswall*	241
Come, my soul	... ...	59

Come, O Creator Spirit blest ...	*E. Caswall*	326
Come, O Holy Ghost, within us ...	*C. Stuart Calverley* ...	322*
Come, O Spirit, from on high ...	*C. Stuart Calverley* ...	320*
Come, pure hearts	*S. Ninian's Hymns* ...	396
Come, Thou Holy Paraclete ...	*Hymnal Noted* ...	323*
Come Thou, O come	*Gerard Moultrie*	550
Come, Thou Who dost the soul ...	*E. Caswall*	329
Come, ye faithful choirs	*Hymnal Noted*	347*
Come, ye faithful, raise the anthem	*John Hupton and J. M. Neale*	534
Come, ye faithful, raise the strain ...	*J. M. Neale*	285
Come, ye nations, thankful own ...	*Altered from Hymnal Noted*	144*
Come, ye thankful people, come ...	*Dean Alford*	463
Comforter, possess and cheer us (part iii.)	*C. S. Calverley* ...	324
Creator of the earth, to Thee ...	*J. Chandler*	195
Creator of the rolling flood ...	*Bishop Heber* ...	365
Creator of the starry height	*Hymnal Noted*	102*
Creator of the world, do Thou ...	*I. Williams*... ...	191
Crown Him with many crowns ...	*M. Bridges*	535
Darkly frowns the evening sky ...	*G. Phillimore*	257
Daughter of Sion	*E. Caswall*	233
Day all jubilant, all splendid ...	*C. Stuart Calverley* ...	324*
Day of death	*E. Caswall*	106
Day of wrath, O dreadful day ...	*Dean Stanley*	107
Day of wrath	*F. W. Faber altered, and W. J. Irons*	505
Days and moments	*E. Caswall*... ...	551
Deep down beneath	*H. Bonar*	517
Deep sorrow on the apostles... ...	*Hymnal Noted* ...	263*
Dost Thou in a manger lie ...	*E. Charles*	141
Draw near, thou lowly Christian ...	*People's Hymnal* ...	636
Draw nigh and take the Body ...	*J. M. Neale*	444
Draw nigh, draw nigh, Immanuel ...	*Hymnal Noted* ...	103*
Dread Trinity in Unity	*W. J. C.*	29
Earthly pilgrim, joyful see (part iii.) ...	*F. Trappes*	638
Eternal Beam of Light Divine ...	*J. Wesley*	552
Eternal Father, strong to save ...	*W. Whiting* ...	455
Every morning mercies new ...	*G. Phillimore*	57
Fair waved the golden corn	*J. H. Gurney* ...	486
Far be sorrow, tears, and sighing...	*B. H. Kennedy*	275
Far from our heavenly home ...	*H. F. Lyte*	203
Far from their home	*J. Chandler*	351
Father, blessing every seed-time ...	*Judith Madan* ...	297
Father, by Thy love and power ...	*Joseph Anstice*	78
Father, here we dedicate	*L. Tuttiett*	164
Father of love	*W. J. Irons*	204
Fierce raged the storm of wind ...	*H. W. Beadon* ...	184
Fierce was the wild billow ...	*J. M. Neale*	553
First of Martyrs	*I. Williams*... ...	147
For aye shall mortals bless ...	*C. Stuart Calverley* ...	317*
For the beauty of the earth	*J. Pierpoint* ...	487
For thee, O dear, dear country ...	*J. M. Neale*... ...	600
For Thy mercy and Thy grace ...	*H. Downton*	157
Forth in Thy name, O Lord ...	*C. Wesley*	60
Forty days and forty nights	*G. H. Smyttan*	219
Forward! be our watchword ...	*Dean Alford* ...	475
Framer of the earth and sky... ...	*S. Ninian's Hymns* ...	51

From Greenland's icy mountains...	*Bishop Heber* ...	518
From lands that see the sun ...	*E. Caswall*	126
From Sinai's trembling peak... ...	*E. Caswall*	395
Gentle Shepherd	*C. Winkworth*	509
Glad sight! The Holy Church ...	*F. Pott*	481
Gladdening Light	*William Cooke*	71*
Glory be to Jesus	*E. Caswall*	246
Glory of the highest heaven	*J. H. Newman*	30
Glory to the glorious One ...	*H. Bonar*	18
Glorious things of thee	*J. Newton*	601
Go to dark Gethsemane	*J. Montgomery* ...	43
God, Creator and Preserver	*J. Ellerton*	470
God from on high hath heard ...	*J. R. Woodford* ...	138
God is much to be admired	*C. B. Pearson*	402
God of grace, O let Thy light ...	*E. Churton*	519
God, of life and light	*F. Oakeley*	340
God of mercy, God of grace ...	*H. F. Lyte*	181
God, That madest earth	*Bishop Heber*	79
God the Father, Whose creation...	*J. M. Neale*... ...	464
God the Lord hath heard	*H. H. Wyatt*	458
Gracious Saviour	*E. H. Bickersteth* ...	488
Gracious Spirit, Holy Ghost ...	*Bishop Wordsworth* ...	554
Granted is the Saviour's prayer ...	*J. Wesley*	331
Great City of our God (part ii.) ...	*R. C. Singleton*	478
Great Giver of all good	*S. Childs Clarke* ...	479
Guide Thou, O God...	*G. Phillimore*	420
Guide us, Thou Whose Name ...	*Wm. Williams* ...	555
Hail blessèd morn	*A. C. C.*	352
Hail, Blest Redeemer	*Hymnal Noted* ...	136*
Hail, harbinger of morn	*C. Stuart Calverley* ...	361*
Hail, O Thou of grace divine ...	*E. Caswall*	556
Hail the day that sees Him rise ...	*C. Wesley*	311
Hail, Thou Eternal Priest... ...	*From J. Wesley* ...	435
Hail, Thou Head	*E. Charles*	244
Hail, Thou King of saints	*H. Kynaston* ...	34
Hail to the Lord's Anointed... ...	*J. Montgomery*	179
Hark! the Baptist's voice ...	*E. Caswall*	95
Hark! hark, my soul	*F. W. Faber*	602
Hark, the glad sound	*P. Doddridge* ...	113
Hark, the heaven's sweet	*E. H. Plumptre*	134*
Hark! the herald-angels sing ...	*C. Wesley*	145
Hark, the hosts of heaven	*E. H. Plumptre*	132*
Hark! the sound of holy voices ...	*Bishop Wordsworth* ...	411
Have mercy, Lord, on me	*Tate and Brady*	220
Have mercy on us	*F. W. Faber* ...	557
He comes! He comes!	*F. W. Faber*	330
He is coming, He is coming ...	*C. F. Alexander* ...	114
He is risen, He is risen	*C. F. Alexander*... ...	290
He sleeps, and from His open Side	*J. Wesley*	40
He, Who once in righteous	*E. Caswall*	235
Heal me, O my Saviour, heal ...	*Godfrey Thring* ...	558
Hear our prayer	*Harriet Parr*	80
Heaven with alleluias ringing ...	*H. M. C.*	401
Here in Thy presence dread... ...	*F. W. Faber*	503
Holy Ghost, Illuminator ...	*Bishop Wordsworth* ...	314
Holy, Holy, Holy!	*Bishop Heber*	536
Holy Trinity, before Thee ...	*H. M. C.*	450

Honour and glory	*E. A. Dayman*	101*
Hosanna to the living Lord ...	*Bishop Heber* ...	537
How blest were they	*J. Chandler*	196
How bright those glorious ...	*W. Cameron* ...	407
How sweet the Name of Jesus ...	*John Newton*	603
I heard the voice of Jesus say ...	*H. Bonar*	642
I need Thee, precious Jesus ...	*F. Whitfield* ...	643
If there be that skills to reckon ...	*Hymnal Noted*	384*
If thou wouldest life attain ...	*E. Caswall*	604
In exile here we wander	*A. C. C.*	205
In His Mother's pure embrace ...	*Based on W. J. C.* ...	346
In stature grows	*J. Chandler*	169
In sweet consent	*Adapted from Hymnal Noted*	189*
In the far celestial land	*H. M. C.*	605
In the hollow of Thy Hand ...	*People's Hymnal*	446
In the hour of trial	*J. Montgomery* ...	644
In the Lord's atoning grief ...	*F. Oakeley*	236
In Thy glorious Resurrection ...	*Bishop Wordsworth* ...	291
In token that thou shalt not fear...	*Dean Alford*	482
It is the midnight hour	*Based upon E. Charles*	92
Jerusalem, my happy home ...	... ...	606
Jerusalem on high	*Samuel Crossman* ...	607
Jerusalem the glorious (part iii.) ...	*J. M. Neale*	600
Jerusalem the golden (part ii.) ...	*J. M. Neale* ...	600
Jerusalem the heavenly	*I. Williams*	381
Jesu, all hail, Who for our sin ...	*F. W. Faber* ...	256
Jesu, by Thy supreme command ...	*From J. Wesley*	437
Jesu, Creator of the world	*E. Caswall*	559
Jesu, good beyond comparing ...	*H. Kynaston*	245
Jesu, let Thy sufferings ease us ...	*J. Wesley*	44
Jesu, Lord of life and glory ...	*J. Cummins*	561
Jesu, Lord, Thy praise we sing ...	*S. Ninian's Collection* ...	149
Jesu, Lover of my soul	*C. Wesley*	562
Jesu, meek and gentle	*G. R. Prynne* ...	490
Jesu, most loving God	*I. Williams*	427
Jesu, my Lord, my God	*H. Collins*	563
Jesu, Name all names above ...	*J. M. Neale*	215
Jesu, now Thy new-made soldier ...	*J. W. Hewett* ...	484
Jesu, Redeemer of the world ...	*E. Caswall*	127
Jesu, solace of the soul	*H. Kynaston* ...	35
Jesu, the Author of our Life ...	*J. Keble*	260
Jesu, the world's Redeemer, hear ...	*Hymnal Noted* ...	412*
Jesu, the world's Redeeming Lord	*Hymnal Noted*	280*
Jesu!—The very thought	*Hymnal Noted* ...	170*
Jesu;—The very thought ...	*Hymnal Noted*	172*
Jesu, the very thought of Thee ...	*E. Caswall*	560
Jesu, we praise Thee	*Bishop Wordsworth* ...	357
Jesu, with fast for sinful man ...	*Hymnal Noted* ...	210*
Jesu, Word of God Incarnate ...	*William Cooke*	148*
Jesus Christ is risen to-day	... ...	292
Jesus Christ our Saviour ...	*W. Whiting*	489
Jesus in helpless infancy	*I. Williams* ...	345
Jesus lives! no longer now ...	*F. E. Cox*	293
Jesus, Lord of Life Eternal	*J. M. Neale* ...	310
Jesus shall reign	*Isaac Watts*	608
Jesus, transporting sound	*J. Wesley*	564
Joy dawned again on Easter Day...	*Hymnal Noted*	264*

King of Saints, O Lord	*The Editors...* ...	341
Lamb of God for sinners slain ...	*J. R. Woodford...* ...	491
Last of creation's days	*T. Whytehead* ...	39
Lead, kindly Light	*J. H. Newman*	565
Let all on earth with songs ...	*Bishop Mant* ...	391
Let all the world	*G. Herbert*	538
Let every heart exulting beat ...	*J. D. Chambers* ...	528
Let our choir new anthems	*J. M. Neale*	406
Let the whole world chant ...	*E. H. Plumptre* ...	268
Lift up the Advent strain	*J. Chandler*	97
Light's abode, Celestial Salem ...	*Hymnal Noted* ...	609*
Lo! from the desert homes	*I. Williams*	363
Lo, He comes with clouds ...	... ...	115
Lo, night and clouds	*Bishop Mant*	25
Lo, now is our accepted day ...	*Hymnal Noted* ...	213*
Lo, round the Throne	*M. L. Duncan*	408
Lo, sea and land their gifts ...	*R. C. Singleton* ...	371
Lo! summer comes again	*E. H. Plumptre*	466
Lo, the Bread which angels feedeth (pt. ii.)	*A Cento*	637
Lo, the day of Christ's appearing ...	*E. Charles*	108
Lo, the Father hears our prayer...	*C. Stuart Calverley* ...	321*
Lo! the firmament doth bear ...	*T. Whytehead*	22
Lo, the golden sun is shining ...	*W. J. C.*	27
Lo, the pilgrim Magi	*J. D. Chambers*	168
Lo! the world from slumber ...	*H. M. C.*	273
Lord, ever shew	*R. C. Singleton*	81
Lord God, we worship Thee ...	*C. Winkworth* ...	472
Lord, in these days...	*F. W. Faber*	221
Lord, in this Thy mercy's day ...	*I. Williams...* ...	222
Lord, in Thy Name	*J. Keble*	298
Lord of all power, at Whose ...	*E. Caswall*	28
Lord of our life	*Sarum Hymnal*	448
Lord of the harvest	*J. H. Gurney* ...	465
Lord of the hearts of men	*J. R. Woodford*	197
Lord, our strength	*J. Wesley*	566
Lord, pour Thy Spirit	*J. Montgomery*	421
Lord, thrice Holy, God of might...	*E. Caswall*	335
Lord, Thy bitter Passion past ...	*W. J. Blew*	312
Lord, when we bend	*J. D. Carlyle* ...	223
Lord, while Thy chastening	*I. Williams*	192
Lord, while Thy courts we tread (pt. iii.)	*R. C. Singleton* ...	478
Lord, Whose good-will	*People's Hymnal* ...	447
Morn's roseate hues	*William Cooke*	267*
Most Holy God	*E. Caswall*	26
My God, how wonderful	*F. W. Faber*	567
My God, I love Thee	*E. Caswall*	568
My God, my Father	*Charlotte Elliott*	569
My Shepherd is the living God ...	... ...	632
Near the tomb where Christ	*Gerard Moultrie*	294
Nearer, my God, to Thee ...	*Sarah Adams* ...	570
Nearer, O God, to Thee	*W. W. How*	571
New every morning is the love ...	*J. Keble*	61
Not by the Martyr's death alone ...	*I. Williams*	414
Not by Thy mighty Hand ...	*J. R. Woodford* ...	186
Now God be with us	*C. Winkworth*	633
Now, my soul, Thy voice ...	*J. Chandler* ...	243

Now thank we all our God	*C. Winkworth*	459
Now the billows strong and dark...	*W. Whiting* ...	514
Now the sighs and the sorrows ...	*Hymnal Noted*	353*
Now the thirty years	*E. Caswall*	230
Now, when the dusky shades ...	... ...	53
O Blessèd Trinity	*Based on J. M. Neale* ...	299
O Blest Creator, God most high ...	*J. D. Chambers* ...	3
O Bounteous Framer	*E. Caswall*	24
O Christ, how potent	*C. Stuart Calverley* ...	368*
O Christ, Thou art the Light ...	*W. J. C.*	214
O Christ, Thou Lord of all	*Hymnal Noted* ...	392*
O Christ, Thy soldier's crown ...	*H. W. Beadon*	409
O Christ, Who dost our herald ...	*C. Stuart Calverley* ...	318*
O come, all ye faithful	*F. Oakeley*	128
O come, and let us tell	*E. H. Plumptre* ...	160*
O come and mourn with me ...	*F. W. Faber*	247
O come and praise, with chant ...	*E. H. Plumptre* ...	171*
O come, loud anthems let us sing	*E. H. Plumptre*	135*
O come, new anthems let us sing ...	*E. H. Plumptre* ...	133*
O day of joy	*William Cooke*	5*
O day of rest and gladness	*Bishop Wordsworth* ...	20
O Father, Who the traveller's ...	*W. Whiting*	454
O Father, Who this earth	*I. Williams*— ...	193
O Food, the pilgrim needeth ...	*P. Schaff*	442
O Fount of good	*P. Doddridge* ...	523
O Gift of gifts	*F. W. Faber*	611
O God, and is Thy table spread ...	*P. Doddridge* ...	441
O God, before the sun's bright ...	*G. Phillimore*	62
O God of life	*A. T. Russell* ...	572
O God of mercy, God of love ...	*People's Hymnal*... ...	445
O God of truth, Almighty Lord ...	*J. Chandler*... ...	65
O God, our help in ages past ...	*Isaac Watts*	573
O God the Christian	*Hymnal Noted* ...	397*
O God the Lord	*People's Hymnal*... ...	460
O God the Son Eternal	*Bishop Heber* ...	376
O God, what do I see and hear ...	*Dr. Collyer*	116
O God, Who lovest to abide	*J. M. Neale* ...	425
O God, unseen, yet ever near ...	*E. Osler*	440
O Guardian of the Church	*T. Chamberlain* ...	422
O happy band of pilgrims ...	*J. M. Neale*	612
O happy day	*J. Chandler*... ...	158
O heavenly Father	*A. C. C.*	362
O Heavenly Wisdom	*J. M. Neale* ...	119
O Holy Ghost	*E. Caswall*	574
O Holy Ghost, Who ever One ...	*E. Caswall*	575
O Holy Ghost, Who with the Son	*E. Caswall*	418
O Holy Lord, content to dwell ...	*W. W. How* ...	497
O Holy Spirit, God most High ...	*William Cooke*	327*
O Jesu Christ, if sin there be ...	*E. Caswall*	224
O Jesu Christ, Incarnate Word ...	*E. Caswall*	413
O Jesu, Crown of Virgins, Thou ...	*Hymnal Noted* ...	415*
O Jesu, crowned with all renown ...	*E. W. Benson*	300
O Jesu, God and Man	*F. W. Faber* ...	492
O Jesu, joy of loving hearts	*Ray Palmer*	634
O Jesu, King most wonderful (part iii.)	*E. Caswall*	560
O Jesu, Light of all below (part ii.) ...	*E. Caswall*	560
O Jesu, Lord gone up on high ...	*From J. Wesley* ...	438

O Jesu, O Redeemer	*Gerard Moultrie*	378
O Jesu, our Belovèd King ...	*E. Caswall*	206
O Jesu, our Redemption, Love ...	*E. Caswall*	306
O Jesu, our salvation	*J. Hamilton* ...	225
O Jesu, Son of God, look down ...	*E. Caswall*	576
O Jesu, Thou art standing ...	*W. W. How* ...	578
O Jesu, Thou the beauty art (part iv.)	*E. Caswall*	560
O joyful rose this sacred morn ...	*Based on one of S. Ninian's Hymns*	354*
O Just Judge, to Whom belongs (part iii.)	*Dean Stanley*	107
O Key of David, hailed by those ...	*J. M. Neale* ...	122
O Lamb of God	*Gerard Moultrie* ...	296
O Light Eternal	*E. Caswall*	338
O Light in darkness	*F. W. Faber*	580
O Lord, be with us when we sail ...	*Sarum Hymnal* ...	511
O Lord, how joyful 'tis to see ...	*J. Chandler*	613
O Lord of health and life ...	*G. Phillimore* ...	185
O Lord of heaven and earth	*Bishop Wordsworth* ...	524
O Lord of hosts	*J. M. Neale* ...	424
O Lord our God	*Hymns from the Land of Luther*	539
O Lord, refresh Thy flock ...	*J. Anstice*	581
O Lord, the heaven...	*W. Whiting*	82
O Lord, the rolling years fulfil ...	*Based on I. Williams*	104*
O Lord, Thy voice	*Adapted from I. Williams*...	344
O Lord, through instruments ...	*C. Stuart Calverley* ...	389*
O Lord, turn not Thy face	*J. Mardley*	226
O Lord, within Thy sacred gate ...	*J. Wesley*	540
O Lord, Who art enthroned	*Altered from J. Chandler* ...	190
O Love Divine	*J. Wesley*	45
O Love, how deep	*Hymnal Noted*	177*
O Love, Who formedst us ...	*J. Wesley*	582
O Loving Maker of mankind... ...	*E. Caswall*	211
O Master, it is good to be ...	*Dean Stanley* ...	369
O My people, O Mine own	*Gerard Moultrie*... ...	255
O Paradise ! O Paradise ! ...	*F. W. Faber* ...	617
O praise the Lord, the King... ...	*Based on J. D. Chambers* ...	194*
O praise the Lord this day ...	... ...	356
O Root of Jesse	*J. M. Neale*	121
O Sacred Head now wounded ...	*J. W. Alexander* ...	579
O Saviour of the world forlorn ...	*W. J. C.*	139
O sing to the Lord	*People's Hymnal* ...	461
O Sion, open wide Thy gates... ...	*E. Caswall*	348
O the joy, the exultation (part ii.)	*C. S. Calverley* ...	324*
O the Mystery, passing wonder ...	*J. M. Neale*	433
O Thou, Eternal King	*E. Caswall*	302
O Thou, from Whom	*T. Harris*	583
O Thou, on Whom the nations ...	*J. M. Neale* ...	124
O Thou, the heaven's Eternal ...	*E. Caswall*	265
O Thou, Who camedst down ...	*J. M. Neale* ...	120
O Thou, Who didst with love ...	*Emma Toke*	342
O Thou, Who gav'st	*Bishop Heber* ...	152
O Thou, Who hangedst	*From J. Wesley*... ...	456
O Thou, Who in the light	*Altered from I. Williams*	16
O Thou, Who in the pains ...	*W. Cooke*	238*
O Thou Who makest souls	*J. M. Neale* ...	423
O Thou, Whose Name	*J. M. Neale*	125
O Trinity of blessed light	*Hymnal Noted* ...	1*

O what their joy ...	*Hymnal Noted* ...	4*
O Wisdom of the God of grace ...	*J. D. Chambers* ...	349
O wondrous love	*H. Kynaston*	33
O Word of God Incarnate	*W. W. How* ...	541
O world, behold upon the Tree ...	*C. Winkworth*	42
O worship the King...	*Sir R. Grant* ...	542
O Unity of Threefold Light ...	*J. M. Neale*	584
O Very God of Very God	*J. M. Neale* ...	123
O'erwhelmed in depths of woe ...	*E. Caswall*	237
Of the Father sole-begotten	*Hymnal Noted* ...	137*
Of the glorious Body telling ...	*A Cento*	431
Oft in sorrow, oft in woe	*H. Kirke White* ...	610
Oh! who like Thee, so calm ...	*Bishop A. C. Coxe* ...	46
On Jordan's bank	*J. Chandler* ...	96
On the fount of life eternal ...	*E. Caswall*	614
Once, only once, and once for all ...	*W. Bright*	436
Onward, Christian Soldiers ...	*S. Baring Gould* ...	476
Open is the starry hall	*I. Williams* ...	416
Our blest Redeemer	*Harriet Auber*	615
Our God stands firm ...	*R. C. Singleton* ...	616
Plèasant are Thy court. Love ...	*H. F. Lyte*	585
Ponder thou the Cross all holy ...	*E. H. Washburne* ...	37
Praise God, the Holy Trinity ...	*Benjamin Webb*	637
Praise, my soul, the King ...	*H. F. Lyte*	543
Praise, O praise our Heavenly ...	*H. Trend*	467
Praise, O Sion, thy salvation ...	*A Cento*	638
Praise the Lord through	*J. Montgomery*	545
Praise the Lord! ye heavens ...	*Bishop Mant* ...	544
Praise the Rock of our Salvation ...	*Benjamin Webb*	430
Praise to Jesus, Lord and God ...	*William Ball* ...	496
Praise to our Lord and Saviour ...	*E. H. Plumptre*	272*
Praise to the Holiest in the height	*J. H. Newman* ...	635
Praise to Thee, O Lord	*H. M. C.*	398
Princes of the Court on high ...	*Adapted from J. D. Chambers*	388
Purge out the leaven old of sin ...	*E. H. Plumptre*	270*
Raise, raise thine eyes	*J. M. Neale*	248
Rejoice, ye pure in heart ...	*E. H. Plumptre* ...	477
Ride on! ride on in majesty! ...	*H. H. Milman*	253
Rock of ages, cleft for me ...	*A. M. Toplady* ...	586
Sabbath of the saints of old	*T. Whytehead*	50
Safe home, safe home in port ...	*J. M. Neale* ...	507
Saints of God	*J. M. Neale*	379
Saints, whom in heaven ...	... ...	385
Saviour, again to Thy dear Name ...	*J. Ellerton*	83
Saviour, Blessèd Saviour ...	*Godfrey Thring* ...	587
Saviour, sprinkle many nations ...	*Bishop A. C. Coxe* ...	520
Saviour, when in dust to Thee ...	*Sir R. Grant* ...	249
See from on high, the Source ...	*E. Caswall*	240
See, where in shame	*E. Caswall*	239
See the Conqueror mounts	*Bishop Wordsworth* ...	313
See the destined day arise ...	*Bishop Mant* ...	254
Shadows of good, the Law (part ii.) ...	*E. H. Plumptre*	270*
Sing alleluia forth	*J. Ellerton*	526
Sing, my tongue	*E. Caswall*	229
Sing, O earth	*E. Caswall*	308
Sing to the Lord a joyful song ...	*J. Monsell*	63

Sinners, turn, why will ye die ...	*J. Wesley*	618
Slain for my soul	*H. Kynaston*	47
Sleep thy last sleep	*E. A. Dayman* ...	639
So rest, our Rest	*W. Mercer*	259
So wrought He all (part ii.) ...	*E. H. Plumptre* ...	272*
Soldiers of Christ, arise	*C. Wesley*	619
Soldiers who to Christ belong ...	*Adapted from I. Williams*	386
Son of Man	*H. Kynaston*	36
Son of Man, to Thee we cry ...	*Bishop Mant* ...	588
Soon the fiery sun ascending... ...	*E. Caswall*	301
Sovereign of Heaven	*C. Stuart Calverley* ...	319*
Spirit of Christ	*E. A. Dayman*	443*
Spouse of Christ	*William Palmer* ...	383
Stars of the morning	*J. M. Neale*	377
Summer ended, harvest o'er ...	*G. Phillimore* ...	468
Sun of my soul	*J. Keble*	84
Supernal Word...	*J. H. Newman* ...	94
Sweet Saviour, bless us	*F. W. Faber*	85
Sweet the moments	*Walter Shirley* ...	250
Take up thy cross	... ...	48
That day of wrath	*Sir Walter Scott* ...	110
That fearful day	*J. M. Neale*	111
The Baptist's cry	*J. D. Chambers* ...	175
The bird, the harbinger of light ...	*Adapted from various sources*	23
The blessèd Cross now shines ...	*E. Charles*	232
The brightening dawn	*W. H. Burleigh*	86
The bygone days	*E. A. Dayman* ...	200*
The Church has waited long... ...	*H. Bonar*	207
The Church of God	*W. C. Dix*	286
The Church's one foundation ...	*J. Stone*	620
The Cross is on our brow ...	*W. C. Dix*	501
The darkness flies	*J. Chandler*	209
The day is gently sinking ...	*Bishop Wordsworth* ...	87
The day is past and gone	*W. J. Blew*	88
The day is past and over ...	*J. M. Neale* ...	73
The day, O Lord, is spent	*J. M. Neale*	89
The Day of Resurrection ...	*J. M. Neale* ...	287
The deep of many a former sin ...	*J. M. Neale*	217
The eternal gifts of Christ our King, The Apostles'	*Hymnal Noted* ...	390*
The eternal gifts of Christ our King, The Martyrs'	*Hymnal Noted*	399*
The flaming sun has sunk ...	*Bishop Mant* ...	2
The foe behind	*J. M. Neale*	295*
The glittering morn bedecks ...	*Hymnal Noted* ...	262*
The God, Whom earth and sea ...	*Hymnal Noted*	355*
The Head that once was crowned with thorns	*T. Kelly*	623
The hymn for conquering	*J. M. Neale*	154
The Lamb's high banquet ...	*E. Caswall*	277
The Law's weak elements	*Adapted by the Editors* ...	163
The life, which God's	*E. Caswall*	150
The Lord comes forth	*J. Chandler*	167
The Lord hath burst	*J. Chandler* ...	358
The Lord is King	*J. Wesley*	449
The Marriage Feast is ready ...	*Gerard Moultrie* ...	117
The mighty host on high	*Hymnal Noted*	372*

The night is closing o'er us ...	*W. J. Blew* ...	622
The ocean hath no danger	*Godfrey Thring*	512
The people that in darkness sat ...	*J. Morrison* ...	180
The radiant morn hath passed. ...	*Godfrey Thring*	90
The roseate hues of early dawn ...	*C. F. Alexander* ...	621
The Royal banners forward go ...	*Altered from Hymnal Noted*	231*
The shadow of the Almighty's ...	*John Keble*	502
The shadow of the glory	*C. Stuart Calverley* ...	367*
The solemn season calls us now ...	*Based on J. Chandler*	208
The Son of God goes forth	*Bishop Heber*	410
The Son of Man shall come ...	*H. W. Beadon* ...	187
The Star proclaims the King ...	*Hymnal Noted*	174*
The strain upraise of joy ...	*Hymnal Noted* ...	527*
The strains of joy	*H. M. C.*	382
The strife is o'er	*F. Pott*	283
The sun is sinking fast	*E. Caswall*	72
The triumphs of the martyred ...	*Bishop Mant* ...	404
The triumphs of the Saints	*Hymnal Noted*	405*
The wintry time hath ended ...	*People's Hymnal* ...	462
The Word of God proceeding forth ...	*Hymnal Noted*	432*
The Word, Who dwelt above ...	*J. Chandler...* ...	161
The world is very evil	*J. M. Neale*	109
The year begins with Thee ...	*J. Keble*	195
The year is gone	*William Cooke*	156*
The voice that breathed... ...	*J. Keble*	504
Thee, Jesu, suffering	*E. Caswall*	227
Thee we adore	*J. R. Woodford* ...	439
There is a river deep and broad ...	... ...	625
Thine arm, O Lord	*E. H. Plumptre* ...	451
This day, by Thy creative Word ...	*W. W. How*	14
This day the Blessed Trinity ...	*E. Caswall*	6
This is the day the light	*W. F. Hook*	11
This is the house where God ...	*I. Williams...* ...	429
This day the Father	*William Cooke*	9*
This day the wondrous Mystery ...	*E. Caswall*	234
Thou art gone up on high	*E. Toke*	315
Thou art the Way	*Bishop Doane* ...	589
Thou God, 'mid Cherubin	*E. A. Dayman*	100*
Thou knowest, Lord	*H. L. L.*	590
Thou, sore oppressed	*C. Winkworth*	261
Thou That art celestial Light ...	*W. J. C.*	577
Thou the Saviour Everlasting ...	*E. A. Dayman*	98*
Thou, Who didst bid	*People's Hymnal* ...	473
Thou, Who dost build for us ...	*I. Williams*	307
Thou, Whose Almighty Word ...	*J. Marriot*	591
Three in One, and One in Three ...	*Gilbert Rorison*	593
Through all the changing scenes...	*Nahum Tate* ...	624
Through Jewry's darkness	*J. Chandler*	176
Through the day Thy love ...	*Thomas Kelly* ...	91
Thy Blood, O Christ	*Dean Alford* ...	159
Thy way, not mine, O Lord	*H. Bonar*	645
Thy will be done, O King ...	*W. H. Bullock* ...	469
To Barnabas, Thy servant blest ...	*H. M. C.*	359
To Christ, Whose Cross... ...	*F. Oakeley*	258
To give Thee glory	*C. B. Pearson*	374
To God we lift our hearts ...	*J. Wesley*	332
To Him God's only Son	*E. A. Dayman*	131*
To share the Lamb's	... ...	417

To the Name	*J. M. Neale*	529
To the throne He left, victorious...	*E. H. Plumptre* ...	305*
To Thee, O Father	... ...	546
To Thee, O God, we Gentiles ...	*Hymnal Noted* ...	343*
To Thee, O God and Saviour ...	*J. Wesley*	592
To-day, O Lord	*Altered from J. Chandler*	31
Tossed upon life's raging billow ...	*G. Bethune*	513
Trinity, Unity	*Hymnal Noted* ...	339*
Unto the Paschal Victim bring ...	*Hymnal Noted*	274*
Uplift the banner! Let it float ...	*Bishop Doane* ...	521
Upraised from sleep	*R. C. Singleton*	55
Wake, awake	*Based on E. A. Dayman* ...	118
Wake hearts devout whom love ...	*H. M. C.*	394
Warrior Kings their titles gain ...	*Based on J. D. Chambers* ...	162*
We are but strangers here ...	*Jackson*	646
We give his body to the surge. ...	*Based on J. M. Neale* ...	516
We give Thee but Thine own ...	*W. W. How* ...	525
We love the place, O God ...	*Altered from W. H. Bullock*	626
We march, we march to victory ...	*G. Moultrie* ...	640
We praise Thy Name	... ...	366
We thank Thee, Lord	*Bishop Mant* ...	498
Weary of earth	*Rev. J. Stone*	228
Welcome, happy morning! ...	*John Ellerton* ...	284
What God does, is done aright ...	*H. M. C.*	471
What star is this	*J. Chandler*... ...	173
When day's shadows lengthen ...	*F. G. Lee*	594
When earth's fierce tempest ...	*J. Chandler*... ...	198
When God of old came down ...	*John Keble*	333
When, His salvation bringing ...	*I. King*	493
When I survey the wondrous Cross ...	*Isaac Watts*	251
When in silence and in shade ...	*Hymnal Noted* ...	10*
When in that tremendous day (part ii.)	*Dean Stanley*	107
When in the hour of utmost need ...	... ...	453
When Jesus Christ was crucified...	*W. Whiting*	480
When Jesus left	*J. Montgomery* ...	494
When morning gilds the skies ...	*E. Caswall*	547
When night has veiled	*Based on J. Chandler and J. D. Chambers* ...	105
When our heads are bowed ...	*H. H. Milman* ...	595
When this passing world is done ...	*R. McCheyne*	499
When through the torn sail ...	*Bishop Heber* ...	515
Whence shall our tears begin? ...	*J. M. Neale*	218
Where high the heavenly temple stands	*M. Bruce*	627
Where the angel host adore	*I. Williams*	373
Where the mourner weeping ...	*F. E. Cox*	628
Where the prison bars	*I. Williams*	364
While shepherds watched ...	*Nahum Tate* ...	146
Who are these like stars	*F. E. Cox*	387
With all your floods attending ...	*H. Kynaston* ...	309
With Christ we share	*J. M. Neale*	485
With gladsome feet we press ...	*R. C. Singleton* ...	478
Within the Father's house	*J. R. Woodford*	182
Ye angel hosts above	*Benjamin Webb*	630
Ye choirs of new Jerusalem ...	*R. Campbell* ...	276
Ye servants of the Lord	*C. Wesley*	629

INDEX OF METRES.

No.	Composer.
	LONG METRE.
1	G. M. Garrett, in B♭.
2	Berthold Tours, in C.
3	J. Barnby, in F.
5	J. Barnby, in C.
14	R. Redhead (No. 4), in C.
15	S. Webbe, in E.
23	R. Redhead (No. 4), in C.
26	C. H. H. Parry, in D.
28	F. R. Statham, in D.
33	J. Stainer, in E.
40	German (Weimar) in E♭.
48	E. J. Hopkins, in E♭.
49	Rev. J. B. Dykes, in E.
52	German (Erfurt), in D.
56	R. Redhead (No. 4), in C.
60	Jno. Naylor, in D.
61	H. J. Gauntlett, in G.
64	S. Webbe, in E.
65	Old Melody (St. Clement's), in G.
66	S. S. Wesley, in E♭.
67	H. J. Gauntlett, in G.
68	Chas. Steggall, in G.
70	G. A. Macfarren, in G.
76	Old Melody (Tallis's Canon), in G.
77	H. J. Gauntlett, in F.
84	Old Melody (Hursley), in F.
86	T. E. Aylward, in E.
96	Old Melody (Winchester New), in C.
102	G. M. Garrett, in E♭.
104	J. B. Calkin, in G
105	W. Metcalfe, in D.
110	1st Tune, Old Melody (Babylon's Streams), in F minor.
,,	2nd Tune, J, Barnby, in C minor.
127	Rev. J. B. Dykes, in E.
136	Old Melody (Ely), in A.
139	German (Breslau), in A.
152	Chas. Steggall, in G.
153	H. J. Gauntlett, in E♭.
156	F. R. Statham, in E♭.
158	Berthold Tours, in C.
160	German (Oldenburg), in E♭.
161	Samuel Reay, in E♭.
170	Henry Smart, in E.
172	Schumann, in G.
173	E. G. Monk, in F.
174	Henry Smart, in G.
175	H. J. Gauntlett, in G.
177	Rev. Sir F. A. G. Ouseley, in E♭.
190	Henry Smart, in E♭.
193	H. J. Gauntlett, in G.
194	G. M. Garrett, in B♭.
195	German (Weimar), in E♭.
196	Rev. J. B. Dykes, in E.
201	J. Barnby, in G.
210	G. M. Garrett, in E♭.
211	Ancient Melody (Gregory), in F minor.
213	Old Melody (Babylon's Streams), E minor.
214	German (Breslau), in A.
231	German (Erfurt), in D.
238	Samuel Reay, in F.
247	1st Tune, German, in D minor.
,,	2nd Tune, Sir John Goss, in C♯ minor.
,,	3rd Tune, Old Melody (St. Luke) in F minor.
251	J. Barnby, in C minor.
253	Rev. J. B. Dykes, in B♭.
258	C. H. H. Parry, in D.
260	H. J. Gauntlett, in E.
262	Ancient Melody, in F.
263	Ancient Melody, in F.
264	Ancient Melody, in F.
269	H. J. Gauntlett, in G.
277	Old Melody (Alfreton), in A.
280	Old Melody (St. Paul), in A.
286	German (Erfurt), in D.
303	G. M. Garrett, in A♭.
304	Old Melody (Alfreton), in A.
306	Philip Armes, in E.
317	A. R. Reinagle, in F.
318	Old Melody (St. Paul), in A.
326	German (St. John), in E.
327	Old Melody (Norfolk), in A.
328	Attwood (Ordination Hymn), in E♭.
334	Samuel Reay, in E♭.
336	S. Webbe, in E.
337	Rev. Sir F. A. G. Ouseley, in F.

No.	Composer.
338	German (St. John), in E.
343	Old Melody (Alfreton), in A.
344	German (Erfurt), in D.
349	Rev. J. B. Dykes, in E.
352	E. J. Hopkins, in E♭.
354	German (Oldenburg), in E♭.
355	Chas. Steggall, in G.
359	C. H. H. Parry, in D.
362	F. R. Statham, in D.
365	German (Weimar), in E♭.
366	J. Barnby, in G.
374	Anonymous, in D.
389	Henry Smart, in E♭.
390	S. Webbe, in E.
391	Anonymous, in D.
397	Rev. R. Brown-Borthwick, in E♭.
399	S. Webbe, in E.
408	J. B. Calkin, in E.
412	H. J. Gauntlett, in E.
414	F. R. Statham, in D.
415	Old Melody (Dorchester), in A minor.
417	F. R. Statham, in E♭.
421	G. M. Garrett, in E♭.
422	Old Melody (Alfreton), in A.
423	Old Melody (Devonshire), in E♭.
424	J. Barnby, in G.
432	G. M. Garrett, in A.
438	Henry Smart, in D.
441	Old Melody (Rockingham), in E♭.
445	E. J. Hopkins, in E♭.
447	Rev. F. A. J. Hervey, in E♭.
449	Ferdinand Hiller, in D.
453	Rev. F. A. J. Hervey, in E minor.
456	F. R. Statham, in E♭.
473	H. J. Gauntlett, in E♭.
483	Old Melody (Gillingham), in A.
497	Henry Smart, in G.
498	F. R. Statham, in E♭.
500	H. J. Gauntlett, in E.
502	Henry Smart, in D.
510	H. J. Gauntlett, in E minor.
516	J. Barnby, in C minor.
521	1st Tune, J. B. Calkin, in D.
,,	2nd Tune, J. B. Calkin, in E♭.
522	S. S. Wesley, in E.
528	Rev. R. Brown-Borthwick, in E♭.
531	Old Melody (Old 100th), in A.
540	J. Barnby, in F.
546	T. E. Aylward, in F.
549	1st Tune, French Melody, in D.
,,	2nd Tune, W. Harrison, in F.
552	Henry Smart, in D.
559	Oliver A. King, in D.
608	W. H. Gladstone, in D.
613	S. S. Wesley, in E.
627	H. J. Gauntlett, in F.
634	W. Spark, in F.
637	Ancient Melody, in F.

No.	Composer.
	DOUBLE LONG METRE.
46	Old Melody (Bucklebury), in D.
63	J. Barnby, in E♭.
154	Sir John Goss, in C.
369	Sir John Goss, in C.
	COMMON METRE.
9	Old Melody (London New), in D.
11	Old Melody (Dunfermline), in G.
12	Old Melody (Dunfermline), in G.
13	H. J. Gauntlett, in E.
19	Ancient Melody (St. Matthias), in E♭.
24	Dr. Croft, in C.
29	S. S. Wesley, in E♭.
31	Dr. Crotch, in E.
62	Philip Armes, in D.
69	1st Tune, A. R. Reinagle, in E♭.
,,	2nd Tune, J. Barnby, in E♭.
75	Old Melody (York), in G.
94	J. B. Calkin, in E.
113	G. M. Garrett, in F.
119	Old Melody (St. James's), in A.
120	Old Melody (Bedford), in E.
121	Old Melody (Abbey), in A.
122	Tallis (Ordination Hymn), in E♭.
123	R. Redhead, in D.
124	Old Melody (Winchester), in G.
125	H. S. Irons, in E.
126	Henry Smart, in E.
146	Old Melody (St. Magnus), in A.
150	Old Melody (Abbey), in A.
159	J. Hamilton Clarke, in D minor.
169	H. J. Gauntlett, in F.
176	German (St. George), in F.
180	Chas. Steggall, in A♭.
191	Old Melody (Gloucester), in G.
198	Old Melody (Windsor), in A minor.
204	Rev. J. B. Dykes, in G.
206	H. J. Gauntlett, in E.
208	H. J. Gauntlett, in D.
209	Old Melody (Byzantium), in D.
223	Old Melody (St. Mary), in D minor.
226	Old Melody (Arnold), in A minor.
234	German (Cologne), in F minor.
276	H. J. Gauntlett, in E.
298	W. Metcalfe, in F.
302	H. J. Gauntlett, in E♭.
330	H. J. Gauntlett, in G.
333	J. Barnby, in C.
342	Old Melody (St. James), in A.
348	Old Melody (Dundee), in F.
351	R. Redhead, in D.
357	Old Melody (Bedford), in E.
358	Old Melody (London New), in D.
407	J. Barnby, in E♭.
410	Dr. Croft, in C.
419	H. J. Gauntlett, in G.

No.	Composer.
425	Berthold Tours, in A.
436	F. R. Statham, in E♭.
437	W. Metcalfe, in F.
440	Old Melody (Abbey), in A.
442	F. R. Statham, in A♭.
485	H. J. Gauntlett, in D.
494	Mendelssohn, in G.
511	J. Barnby, in D minor.
523	H. J. Gauntlett, in E.
530	Ferdinand Hiller, in E.
557	J. Hamilton Clarke, in D minor.
560	Part I., R. Redhead, in D.
,,	Part II., Anonymous, in A.
,,	Part III., Old Melody (London New), in D.
,,	Part IV., Berthold Tours, in G.
567	James Turle, in D.
568	Old Melody (Windsor), in A minor.
573	Old Melody (St. James), in A.
576	F. R. Statham, in E♭.
580	German (St. George), in F.
583	Oliver A. King, in G minor.
584	James Turle, in E♭.
589	Old Melody (St. James), in A.
596	S. S. Wesley, in G.
603	Berthold Tours, in A.
606	James Turle, in D.
611	F. R. Statham, in A♭.
623	W. Spark, in E♭.
624	S. S. Wesley, in F.
625	Anonymous, in A.
631	Old Melody (St. David's), in E.
632	Old Melody (Bedford), in E.
635	Old Melody (Byzantium), in D.

DOUBLE COMMON METRE.

6	Samuel Reay, in E♭.
25	E. J. Hopkins, in E.
93	G. A. Macfarren, in C.
167	Old Melody (Wearmouth), in E♭.
171	E. J. Hopkins, in E.
212	Old Melody (Penitence), in E minor.
224	J. Stainer, in E.
227	Ch. Gounod, in G minor.
232	Ch. Gounod, in G minor.
265	H. J. Gauntlett, in E♭.
300	H. J. Gauntlett, in D minor.
404	Samuel Reay, in E♭.
451	Old Melody (Wearmouth), in E♭.
480	Old Melody (Wearmouth), in E♭.
621	1st Tune, Rev. F. A. J. Hervey, in E♭.
,,	2nd Tune, Sir John Goss, in D.
,,	3rd Tune, E. J. Hopkins, in E♭.
642	Spohr, in E♭.

SHORT METRE.

39	H. J. Gauntlett, in C. amuel Howard, in A minor.
88	W. Metcalfe, in F.
89	J. Barnby, in A minor.
97	Sir John Goss, in G.
151	Philip Armes, in A.
155	Old Melody (Durham), in E♭.
163	Philip Armes, in A.
165	German (Potsdam), in E.
182	German St. Michael's), in A.
183	German (Franconia), in E♭.
184	T. A. Walmisley, in G minor.
186	E. G. Monk, in D.
187	E. G. Monk, in A minor.
197	H. J. Gauntlett, in F.
203	1st Tune, S. S. Wesley, in G.
,,	2nd Tune, Philip Armes, in A.
216	Old Melody (Southwell), in F♯ minor.
220	Samuel Howard, in A minor.
237	1st Tune, Old Melody (St. Giles), in G minor.
,,	2nd Tune, J. Barnby, in E♭.
356	Old Melody (Durham), in E♭.
395	J. Barnby, in C minor.
409	1st Tune, F. R. Statham, in E.
,,	2nd Tune, Samuel Gee, in E.
427	J. B. Calkin, in G.
477	1st Tune, S. Wesley, in D.
,,	2nd Tune, Anonymous, in A.
481	H. G. Trembath, in D.
486	Jno. Naylor, in F.
501	1st Tune, German (Potsdam), in E.
,,	2nd Tune, J. Barnby, in E♭.
525	1st Tune W. Winn, in G.
,,	2nd Tune, W. H. Monk, in G.
581	Mendelssohn, in C minor.
598	1st Tune, H. J. Gauntlett, in F.
,,	2nd Tune, F. R. Statham, in E.
619	1st Tune H. J. Gauntlett, in E.
,,	2nd Tune, G. M. Garrett, in A.
629	1st Tune, W. H. Monk, in G.
,,	2nd Tune, H. G. Trembath, in D.

DOUBLE SHORT METRE.

92	E. G. Monk, in E♭.
315	Jno. Naylor, in D.
535	1st Tune, Ferdinand Hiller, in C.
,,	2nd Tune, J. Barnby, in B♭.
641	Henry Smart, in A.

SEVENS.

TWO LINES (WITH ALLELUIAS).

268	Henry Smart, in G.

THREE LINES.

222	A. S. Sullivan, in E♭.
346	A. S. Sullivan, in E♭.
558	A. S. Sullivan, in E♭.

No.	Composer.
	SEVENS (*continued*).
	FOUR LINES.
51	German (Lubeck), in D.
54	Philip Armes, in G.
147	German (Lubeck), in D.
157	Jno. Naylor, in E♭.
162	1st Tune, German (Vienna), in A.
,,	2nd Tune, Chas. Steggall, in E.
219	German (Hernlein), in D minor.
236	R. Redhead, in C.
254	German (Hernlein), in D minor
255	R. Redhead, in C.
316	Rev. F. A. J. Hervey, in C.
320	Old Melody (Battishill), in G.
321	Old Melody (Norwich). in E.
331	German, in E.
335	German (Biberach), in A.
380	Old Melody (Norwich), in E.
386	J. B. Calkin, in C.
388	Anonymous, in A.
467	German, in F.
468	J. Adcock, in E.
491	1st Tune, James Turle, in D.
,,	2nd Tune, G. M. Garrett, in G.
577	H. J. Gauntlett, in G.
595	R. Redhead, in C.
610	G. M. Garrett, in E♭.
638	Part III., Anonymous, in G.
	FOUR LINES (WITH ALLELUIAS).
289	German, in C.
292	1st Tune, Ch. Gounod, in C.
,,	2nd Tune, Old Melody, in D.
311	1st Tune, H. J. Gauntlett, in C.
,,	2nd Tune, Ch. Gounod, in C.
	FIVE LINES.
10	Henry Smart, in A.
22	G. A. Macfarren, in G.
	SIX LINES.
18	A. S. Cooper, in E♭.
43	Rev. Sir F.A.G. Ouseley, in E minor.
50	Old Melody, in G.
57	E. J. Hopkins, in B♭.
58	S. S. Wesley, in C.
107	J. Stainer, in D♭.
178	German (Dix), in A.
181	Henry Smart, in E♭.
257	German, in A minor.
312	German (Dix), in A.
323	Old Melody, in F.
350	A. S. Cooper, in E♭.
458	Henry Smart, in E♭
487	Henry Smart, in E♭.
499	S. S. Wesley, in E♭.
514	R. Redhead, in D.

No.	Composer.
556	Henry Leslie, in F.
566	S. S. Wesley, in E♭.
586	R. Redhead, in D.
588	Henry Leslie, in F.
604	E. J. Hopkins, in B♭.
	EIGHT LINES.
144	Sir George Elvey, in G.
149	German, in G.
249	1st Tune, German, in E.
,,	2nd Tune, A. S. Sullivan, in E♭.
266	Sir George Elvey, in G.
278	German (Salzburg), in D.
294	German, in E.
402	E. J. Hopkins, in C.
463	Sir George Elvey, in G.
471	German (Salzburg), in D.
495	Rev. J. B. Dykes, in D.
496	E. J. Hopkins, in C.
508	German (Salzburg), in D.
562	J. Barnby, in G minor.
585	1st Tune, E. Silas, in D.
,,	2nd Tune, J. Barnby, in F.
605	German, in G.
618	Rev. J. B. Dykes, in D.
	TEN LINES.
78	Rev. Sir. F. A. G. Ouseley, in F.
145	Mendelssohn, in G.
	3 OF 8.
572	W. G. Cusins, in E.
	3 OF 8 (WITH ALLELUIAS).
267	E. J. Hopkins, in C.
282	E. J. Hopkins, in C.
283	Anonymous, in E♭.
	5 OF 8.
34	Henry Smart, in E♭.
245	Henry Smart, in E♭.
	6 OF 8.
42	J. Barnby, in G minor.
45	Henry Smart, in D minor.
85	1st Tune, H. J. Gauntlett, in E♭.
,,	2nd Tune, Rev. L. G. Hayne, in E♭.
103	1st Tune, H. J. Gauntlett, in E♭.
,,	2nd Tune, Ch. Gounod, in E♭.
133	H. J. Gauntlett, in E.
135	S. S. Wesley, in D.
217	Jno. Naylor, in F minor.
272	S. S. Wesley, in D.
382	German, in E.
434	G. M. Garrett, in F.
455	German (Bremen), in A minor.

No.	Composer.
563	J. Barnby, in E♭.
582	1st Tune, German (Bremen), in A minor.
,,	2nd Tune, James Turle, in E♭
,,	3rd Tune, H. J. Gauntlett, in F.
	7 OF 8.
457	Samuel Reay, in F.
	10 OF 8.
460	1st Tune, Ferdinand Hiller, in A.
,,	2nd Tune, Anonymous, in E.
	4.6.6.6.6.6.2.
550	1st Tune, Rev. J. R. Lunn, in E♭.
,,	2nd Tune, Anonymous, in E.
	4.6.4.6.4.6.4.6.
639	J. Barnby, in D.
	4.4.7.7.6.
259	German (Minden), in G minor.
261	J. B. Calkin, in F.
	4.6.10.4.
574	W. T. Best, in E.
	5.5.5.5.
461	Oliver A. King, in A♭
	5.5.5.5.6.5.6.5.
542	Handel, in A.
	6.6.6.6.3.6.
339	Berthold Tours, in G.
	6.4.6.6.
72	1st Tune, Henry Smart, in D♭.
,,	2nd Tune, E. J. Hopkins, in E.
	6.4.6.4.6.6.4.
570	A. S. Sullivan, in G.
571	Sir John Goss, in A.
	8 OF 6.4.
553	E. Silas, in C minor.
	6.6.4.6.6.6.4.
591	1st Tune, Ferdinand Hiller, in E.
,,	2nd Tune, Old Melody, in G.
	6.6.6.6.4.4.4.4.
363	Old Melody (Burnham), in D.
607	Chas. Steggall, in C.
	6.6.6.6.4.4.7.4.4.6.
99	G. M. Garrett, in C.
	6.6.6.4.8.8.4.
548	1st Tune, Rev. J. B. Dykes, in D minor.
,,	2nd Tune, H. J. Gauntlett, in D minor.

No.	Composer.
	6.4.6.4.6.6.6.4.
646	A. S. Sullivan, in A.
	6.6.8.4.6.6.8.4.
478	G. A. Macfarren, in D.
	6.5.6.5.
246	Ancient Melody (Geneva), in F.
490	W. Jones, in G.
628	Anonymous, in B minor.
	6.5.6.5.6.5.
594	Anonymous, in E♭
	6.5.6.5.6.5.6.5.
168	Chas. Steggall, in G.
489	J. B. Calkin, in D.
506	E. Bunnett, in E♭.
587	H. S. Oakeley, in G.
599	Anonymous, in G minor.
644	Rev. J. B. Dykes, in F.
	12 OF 6.5.
474	J. Barnby, in D.
475	Henry Smart, in G.
476	A. S. Sullivan, in F.
	6.6.6.6.
138	J. Barnby, in E.
279	H. J. Gauntlett, in F.
626	1st Tune, H. J. Gauntlett, in F.
,,	2nd Tune, J. Barnby, in E.
645	J. Barnby, in E.
	6.6.6.6.6.6.
325	Old Melody, in E.
547	Rev. H. F. Sheppard, in B♭
	8 OF 6.
392	1st Tune, Berthold Tours, in E♭.
,,	2nd Tune, Albert Lowe, in D.
	9 OF 6.
131	Berthold Tours, in G.
	6.7.6.7.6.6.6.6.
459	German (Nun danket), in G.
472	German (Nun danket), in G.
	6.6.7.7.7.7.
435	Ferdinand Hiller, in F.
	6.6.6.6.8.8.
332	Old Melody (Burnham), in D.
507	A. S. Sullivan, in D.
564	Sir John Goss, in E♭.
	6.6.6.6.6.6.8.
372	Berthold Tours, in B♭.
405	Berthold Tours, in B♭.

No.	Composer.
	6.6.8.6.6.8.
299	Old Melody (Hilary), in E.
	6.6.6.8.8.6.
469	Henry Leslie, in C minor.
	6.8.6.8.
492	W. G. Cusins, in F.
	6.6.8.10.
241	Berthold Tours, in E minor.
	6.6.8.6.6.6.8.6.6.
207	Chas. Steggall, in E♭.
	6.10.6.10.
630	S. S. Wesley, in D.
	6.6.8.6.10.10.
218	E. H. Thorne, in G minor.
	6.10.10.6.
370	Ferdinand Hiller, in C.
	6.6.10.6.6.10.
361	G. M. Garrett, in E.
466	Rev. E. B. Whyley, in E.
	7·7·7·3·
202	Philip Armes, in F.
	7·7·7·3·7·3·
416	Ferdinand Hiller, in E♭.
	8 OF 7·5·
164	J. Barnby, in F.
	7·7·7·5·
519	Chas. Steggall, in E♭.
554	H. J. Gauntlett, in B♭.
593	1st Tune, German (Capetown), in D.
,,	2nd Tune, Hon. and Rev. F. R. Grey, in F.
	7·7·7·5·7·7·5·
273	Samuel Reay, in B♭.
	7·7·7·7·5·
244	E. H. Thorne, in F minor.
	7·7·7·7·7·5·7·5·
30	E. G. Monk, in G.
	7·5.6.5.6.
353	J. Barnby, in E.
	7·5·7·5·8·5·
413	Sir John Goss, in E.
	7.6.7.6.7.7·5·7·7·5·
141	G. M. Garrett, in E♭.
	7.6.7.6.
17	Ancient Melody, in E.

No.	Composer.
143	German (Lincoln), in D.
199	1st Tune, H. J. Gauntlett, in G.
,,	2nd Tune, S. S. Wesley, in C.
381	German (Lincoln), in D.
462	Ancient Melody, in E.
504	H. J. Gauntlett, in G.
541	Ancient Melody in E.
612	H. J. Gauntlett, in E.
622	Ch. Gounod, in E♭.
	7.6.7.6.7.6.7.6.
20	J. Barnby, in E.
35	Sir W. S. Bennett, in E♭.
109	S. S. Wesley, in G.
117	T. E. Aylward, in E♭.
179	German (S. Theodulph), in C.
225	A. S. Sullivan, in E♭.
252	German (S. Theodulph), in C.
285	A. S. Sullivan, in G.
287	Henry Smart, in E♭.
378	J. Barnby, in E.
406	A. S. Sullivan, in G.
493	1st Tune, Berthold Tours, in F.
,,	2nd Tune, H. J. Gauntlett, in E♭.
512	1st Tune, German, in E minor.
,,	2nd Tune, Rev. J. B. Dykes, in E♭.
518	1st Tune, Henry Smart, in E♭.
,,	2nd Tune, W. H. Monk, in E.
578	A. S. Sullivan, in E♭.
579	German (Passion), in E♭.
592	1st Tune, Old Melody, in G minor.
,,	2nd Tune, Henry Smart, in E♭.
600	Part I., 1st Tune, J. Barnby, in E.
,,	2nd Tune, Berthold Tours, in F.
,,	Part II., 1st Tune, A. Ewing, in D.
,,	2nd Tune, Henry Hugo Pierson, in F. [in E.
,,	Part III., 1st Tune, A. S. Cooper,
,,	2nd Tune, Rev. J. B. Dykes, in D.
620	1st Tune, Henry Smart, in E.
,,	2nd Tune, Franz Weber, in D.
,,	3rd Tune, H. J. Gauntlett, in E♭.
,,	4th Tune, German, in C.
643	A. S. Sullivan, in E♭.
	10 OF 7.6.
30	Henry Smart, in E.
	7.7.6.7.7.6.
442	J. Barnby, in E♭.
446	H. J. Gauntlett, in minor.
	7.6.7.6.8.8.
73	1st Tune, Rev. J. B. Dykes, in G.
,,	2nd Tune, J. Barnby, in F.
636	H. J. Gauntlett, in F.
	7.6.7.6.8.6.8.6.
205	Philip Armes, in A minor.

No.	Composer.
	7.6.7.6.8.8.7.7.
215	J. B. Calkin, in E minor.
	7.8.7.8 (WITH ALLELUIA).
293	H. G. Gauntlett, in C
	7.8.7.8.7.7.
509	1st Tune, A. S. Sullivan, in E.
,,	2nd Tune, J. Barnby, in F.
	7.7.8.7.7.7.8.7.
533	J. Barnby, in A.
	7.7.7.11.11.8.
142	Ch. Gounod, in C.
	8.3.3.6.
44	S. S. Wesley, in E.
	8.5.8.3.
597	1st Tune, A. S. Sullivan, in A.
,,	2nd Tune, W. S. Hoyte, in E♭.
	8.8.6.6.3.
38	J. Stainer, in D minor.
	8.5.8.5.8.4.3.
532	1st Tune, A. S. Sullivan, in F.
,,	2nd Tune, Oliver A. King, in A
	8.4.8.8.
192	Henry Smart, in E.
	8.8.8.4.
90	Ch. Gounod, in D.
319	Samuel Reay, in G.
368	Jno. Naylor, in E♭.
524	1st Tune, S. S. Wesley, in E♭.
,,	2nd Tune, E. H. Thorne, in E.
569	1st Tune, A. H. D. Troyte, in E♭.
,,	2nd Tune, Philip Armes, in F.
	8.4.8.4.8.8.8.4.
79	1st Tune, Henry Smart, in E.
,,	2nd Tune, Ch. Steggall, in E.
	8.4.8.8.4.4.7.
55	J. Barnby, in E♭.
	8.8.6.4.
307	J. Barnby, in G.
	8.6.8.4.
420	1st Tune, G. M. Garrett, in E.
,,	2nd Tune, Samuel Reay, in B♭
615	Sir John Goss, in A♭.
	8.8.7.4.4.4.
281	Anonymous, in G.
	8.8.6.8.8.6.4.4.6.
371	Anonymous, in A.

No.	Composer.
	8.6.8.6.4.4.8.
81	Henry Smart, in E♭.
	8.7.8.7.4.7.
115	Ch. Gounod, in E♭.
484	E. J. Hopkins, in A♭.
555	E. J. Hopkins, in A♭.
561	E. J. Hopkins, in A♭.
	8.4.7.8.4.7.
59	J. Stainer, in C.
	8.8.8.8.4.4.8.
465	1st Tune, Anonymous, in F.
,,	2nd Tune, J. Barnby, in E.
	8.8.7.7.8.8.7.4.
275	Chas. Steggall, in F.
	8.9.8.8.9.8.6.6.4.8.8.
118	1st Tune, German, in D.
,,	2nd Tune, E. H. Thorne, in B♭.
545	E. H. Thorne, in B♭.
	8.8.8.5.
443	A. H. D. Troyte, in E♭.
	8.6.8.6.8.8.
345	Anonymous, in E♭.
	8.6.8.8.6.
329	H. J. Gauntlett, in E.
393	H. J. Gauntlett, in E.
	8.8.8.6.
16	J. Barnby, in E♭.
403	J. Barnby, in E♭.
	8.8.8.6.8.8.8.6.
82	1st Tune, Hopkins, in B♭.
,,	2nd Tune, Rev. Sir F. A. G. Ouseley, in C.
	8.6.8.6.8.6.
429	1st Tune, James Turle, in D.
,,	2nd Tune, Rev. J. B. Dykes, in E♭.
	8.6.8.6.6.6.6.
617	J. Barnby, in E♭.
	8.8.6.8.8.6.
256	J. Barnby, in E♭.
270	German, in D.
394	German, in D.
413	Henry Smart, in G.
418	German, in F.
503	German, in F.
575	Henry Smart, in G.
	8.6.8.8.8.6.
517	Ferdinand Hiller, in G.

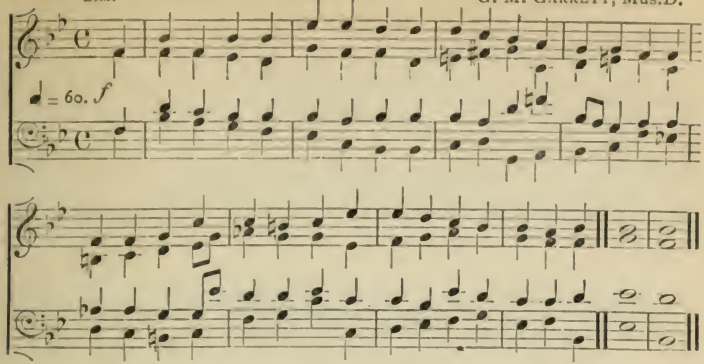
No.	Composer.
	8.8.8.6.6.8.6.
221	1st Tune, J. Barnby, in F.
,,	2nd Tune, Samuel Reay, in D minor.
	8.7.8.7.6.6.6.6.7.
616	German (Ein feste Burg), in D.
	8.7.8.7.
27	German, in G.
71	Rev. J. B. Dykes, in E♭.
80	E. J. Hopkins, in A minor.
95	German, in G.
108	R. Redhead, in E♭.
166	Rev. J. B. Dykes, in E♭.
271	Rev. J. B. Dykes, in D.
322	W. Metcalfe, in D.
373	German in G.
383	Albert Lowe, in E♭.
400	G. M. Garrett, in A♭.
452	1st Tune, H. J. Gauntlett, in E minor.
,,	2nd Tune, Mrs. M. Bartholomew, in B♭.
470	1st Tune, German, in G.
,,	2nd Tune, H. G. Trembath, in G.
551	Mrs. M. Bartholomew, in B♭.
	8.7.8.7.7.7.
91	1st Tune, German (Dretzel), in E♭.
,,	2nd Tune, J. Barnby, in E♭.
106	Henry Smart, in E minor.
148	Ch. Gounod, in G.
235	Ch. Gounod, in G.
290	German, in C.
301	German, in C.
308	German, in C.
375	Ch. Gounod, in G.
387	German, in C.
401	German, in C.
614	Ch. Gounod, in G.
	6 OF 8.7.
36	Ch. Gounod, in E♭.
188	E. J. Hopkins, in A.
229	Chas. Steggall, in E♭.
230	German (Mannheim), in E.
243	Rev. J. B. Dykes, in A minor.
310	H. B. Walmisley, in G.
364	Rev. J. B. Dykes, in E♭.
384	J. Stainer, in E♭.
426	H. J. Gauntlett, in C.
428	Henry Smart, in C.
431	1st Tune, E. J. Hopkins, in E♭.
,,	2nd Tune, Henry Lahee, in D.
433	German (Mannheim), in E.
450	1st Tune, Rev. J. B. Dykes, in E♭.
,,	2nd Tune, H. J. Gauntlett, in F minor.
464	1st Tune, Henry Smart, in C.
,,	2nd Tune, H. J. Gauntlett, in A.

No.	Composer.
488	German in E.
529	Old Melody, in A.
534	1st Tune, E. J. Hopkins, in D.
,,	2nd Tune, H. J. Gauntlett, in C.
543	Henry Smart, in C.
609	Henry Smart, in C.
	8 OF 8.7.
21	Sir John Goss, in E.
98	Henry Smart, in F.
114	A. S. Sullivan, in G.
132	Henry Smart, in E.
250	J. Barnby, in G minor.
297	Rev. J. B. Dykes, in E.
305	Old Melody, in A.
313	Old Melody, in A.
314	W. S. Hoyte, in B♭.
341	Berthold Tours, in D.
379	Henry Smart, in F.
398	Mendelssohn, in B♭.
411	J. Barnby, in F.
430	F. A. W. Docker, in A.
513	Henry Smart, in F.
520	Rev. J. B. Dykes, in E.
544	A. S. Sullivan, in G.
601	A. S. Sullivan, in G.
	8.8.7.8.8.7.
37	H. J. Gauntlett, in F minor.
140	Henry Smart, in D.
242	J. Barnby, in F minor.
291	Henry Smart, in E♭.
324	H. J. Gauntlett, in G.
396	German, in G.
638	Part I., German in G.
,,	Part II., Anonymous, in D.
,,	Part III., Anonymous, in G.
	8.7.8.7.7.7.7.7.
41	Sir J. Benedict, in F.
	8.7.8.7.8.7.7.
137	Henry Smart, in E♭.
	8.7.8.7.8.8.7.
116	German, in A♭ (Luther's Hymn).
	8.8.8.8.7.7.
454	H. J. Gauntlett, in E♭.
	8.7.8.7.7.7.7.
248	German, in E.
	12 OF 8.7.
340	Samuel Reay, in A.
	8.7.8.7.7.7.7.7.8.7.8.7.
360	Ferdinand Hiller, in A minor.
	8.8.8.8.8.10.
100	E. G. Monk, in C.

No.	Composer.
	8.8.8.8.11.
537	1st Tune, James Turle, in C.
,,	2nd Tune, Anonymous, in D.
	9.9.8.9.9.8.
112	G. A. Macfarren, in G.
	9.9.8.9.9.8.6.6.4.8.8.
539	Ferdinand Hiller, in B♭.
	10.4.10.6.
233	E. H. Thorne, in D.
	10.6.10.4.
239	E. G. Monk, in G minor.
	10.4.6.6.6.6.10.4.
538	Samuel Reay, in D.
	10.4.10.4.10.10.
565	J. Barnby, in C.
	10.10.6.6.
111	Ch. Gounod, in C Minor.
	10.6.10.6.
240	Chas. Steggall, in E♭.
385	Chas. Steggall, in E♭.
	10.10.6.6.10.
376	S. S. Wesley, in E♭.
	10.10.10.6.
367	Henry Smart, in E♭.
	10.10.7.
479	J. Barnby, in C.
526	J. Barnby, in D.
	10.10.7.10.
200	Henry Smart, in C.
	10.10.10.10.
4	E. H. Thorne, in E.
32	A. H. D. Troyte, in E♭.
47	T. Hewlett, in D.
74	1st Tune, E. J. Hopkins, in A♭.
,,	2nd Tune, Sir John Goss, in C.
83	J. Barnby, in E.
101	J. Barnby, in B♭.
185	Sir F. A. G. Ouseley, in G minor.
228	J. Langran, in F.
377	E. H. Thorne, in E.
439	1st Tune, J. Barnby, in E.
,,	2nd Tune, E. J. Hopkins, in A♭.
444	W. T. Best, in A.
	6 of 10.
87	Henry Smart, in D.
130	Sir John Goss, in E♭.
	11.11.11.5.
448	1st Tune, E. Silas, in E♭.
,,	2nd Tune, G. M. Garrett, in G.
633	J. Barnby, in E♭.
	11.10.11.10.9.11.
602	J. Barnby, in A.
	11.10.11.10.
53	J. Stainer, in C.
	11.10.11.10.10.10.
590	J. Barnby, in E♭.
	5 of 11.
284	A. S. Sullivan, in A♭.
	4 of 12.
515	A. S. Sullivan, in A.
	14.4.14.4.
347	Berthold Tours, in A.
	14.7.7.6.6.
296	Henry Smart, in E♭.
	4 of 15.
288	J. Barnby, in F.
	IRREGULAR.
8	G. A. Macfarren, in D.
128	Old Melody (Portuguese Hymn), in A.
129	J. Barnby, in A.
189	J. Barnby, in D.
274	H. J. Gauntlett, in C.
295	J. Barnby, in D.
505	1st Tune, Ferdinand Hiller, in D minor.
,,	2nd Tune, Chas. Steggall, in A minor.
527	A. H. D. Troyte, in G.
536	John Hopkins, in E♭.
638	Part II., Anonymous, in D.
640	J. Barnby, in C.

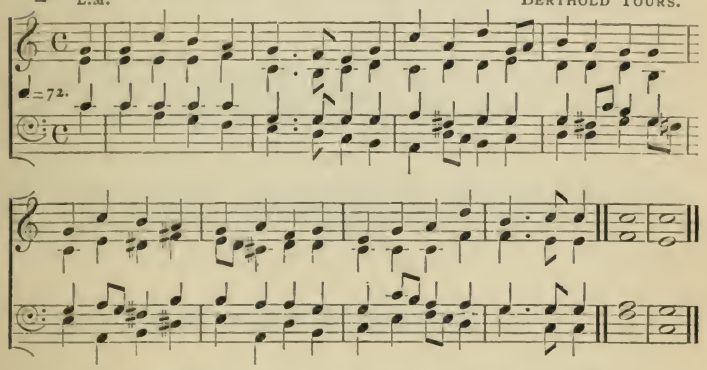
O TRINITY OF BLESSED LIGHT.

1 L.M. G. M. GARRETT, Mus.D.



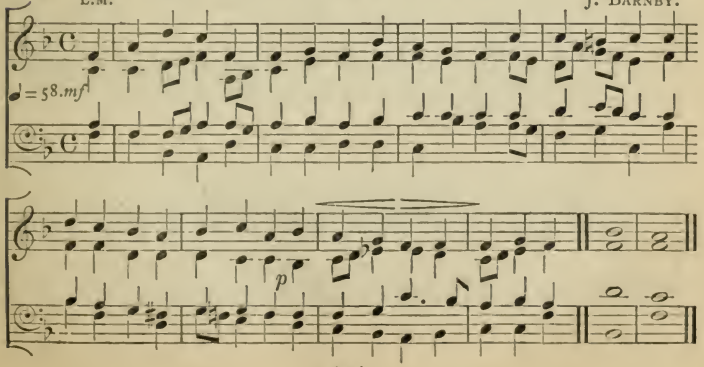
THE FLAMING SUN HAS SUNK IN NIGHT.

2 L.M. BERTHOLD TOURS.



O BLEST CREATOR, GOD MOST HIGH.

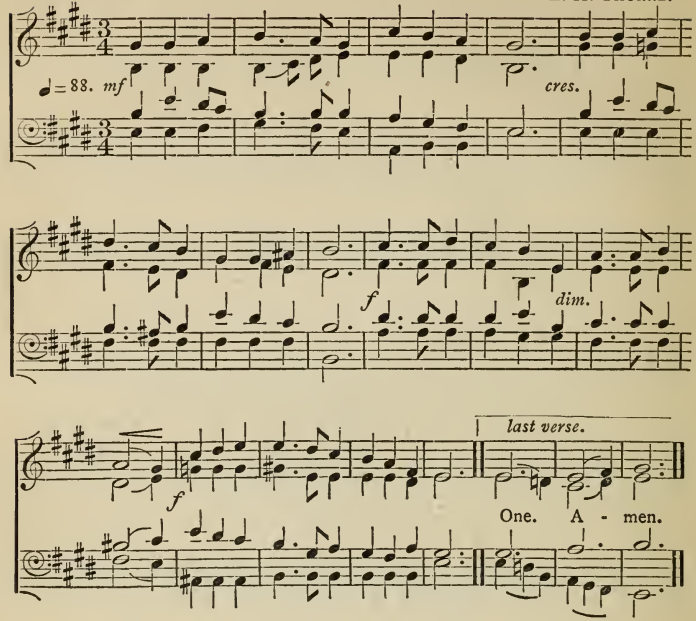
3 L.M. J. BARNBY.



O WHAT THEIR JOY AND THEIR GLORY MUST BE.

4 4 of 10.

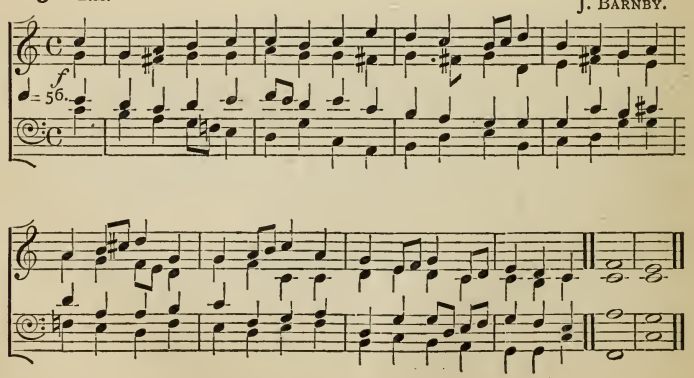
E. H. THORNE.



O DAY OF JOY, WHEN FIRST THE LIGHT.

5 L.M.

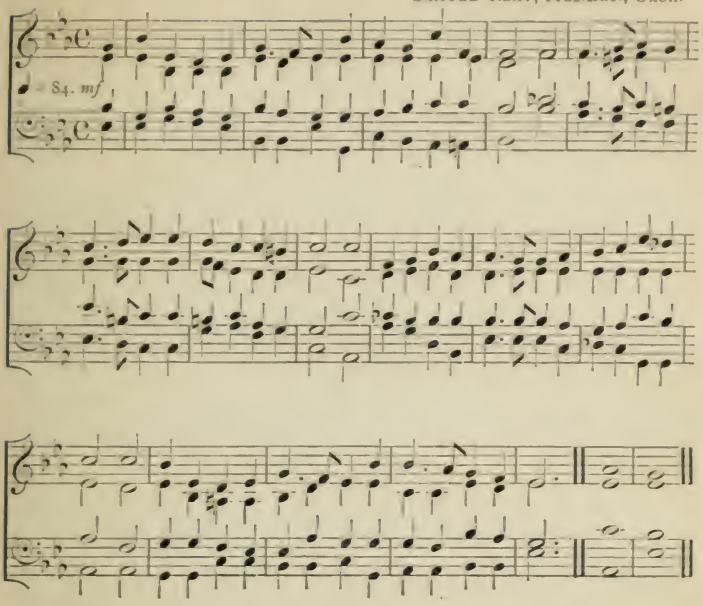
J. BARNBY.



THIS DAY THE BLESSED TRINITY.

6 D.C.M.

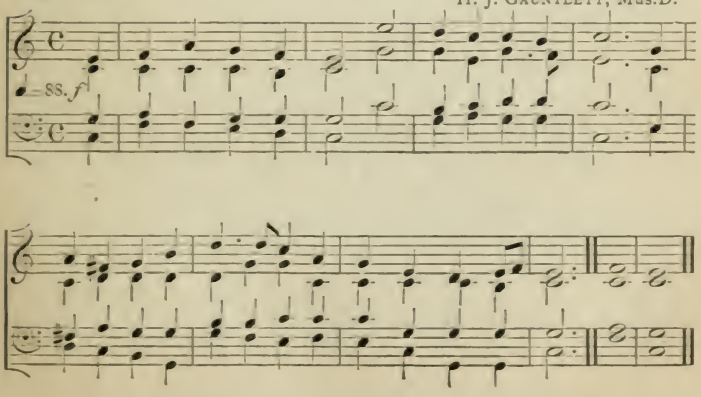
SAMUEL REAY, Mus.Bac., Oxon.



AGAIN THE HOLY MORN.

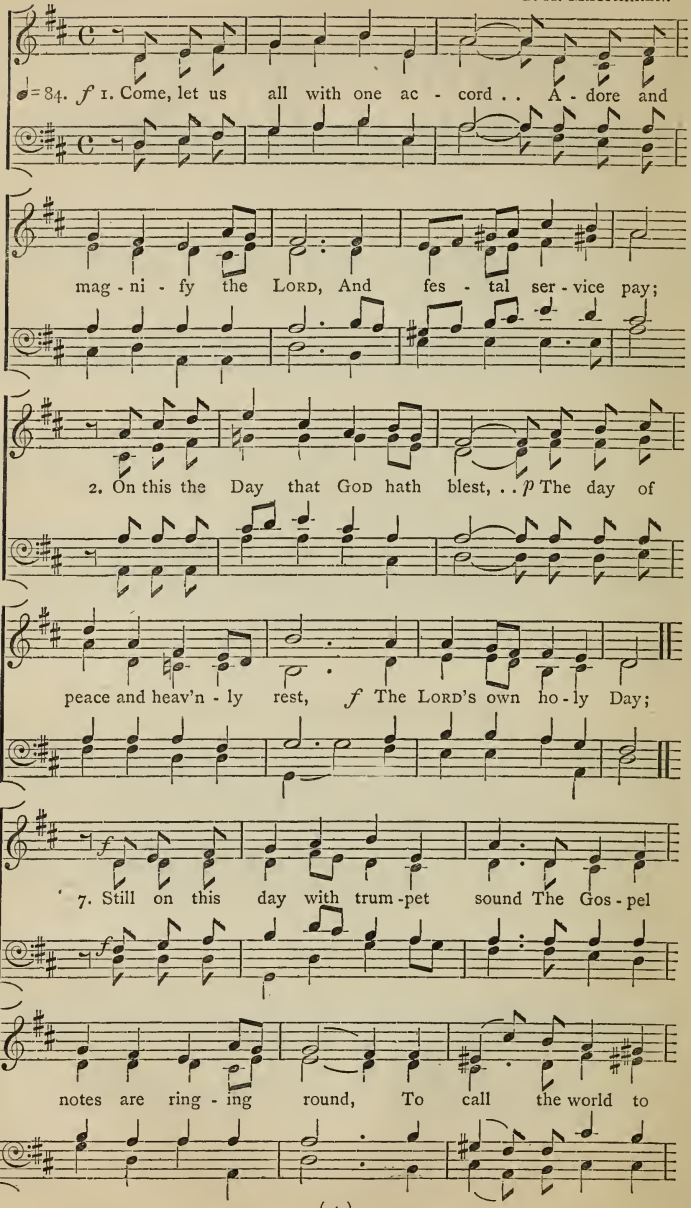
7 C.M.

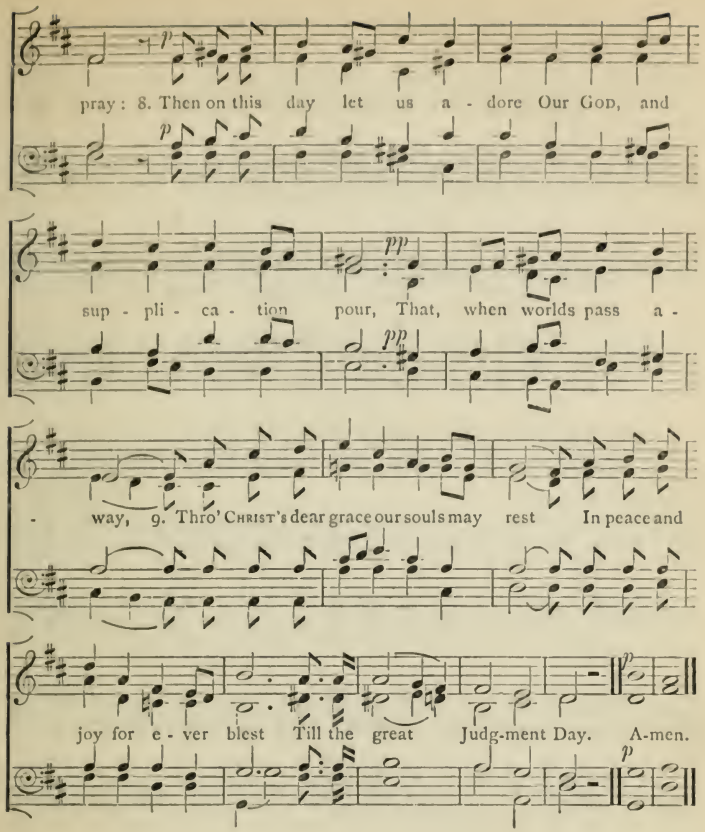
H. J. GAUNTLETT, Mus.D.



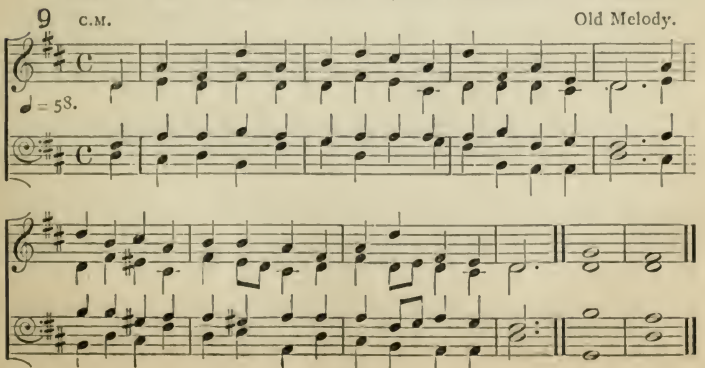
8 COME, LET US ALL WITH ONE ACCORD.

8.8.6. G. A. MACFARREN.



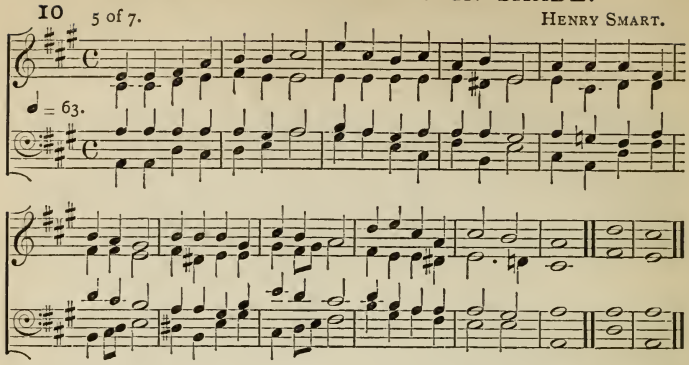


THIS DAY THE FATHER, SOURCE OF ALL.



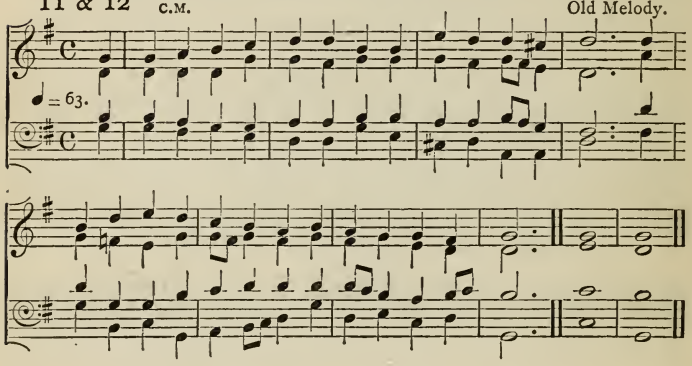
WHEN IN SILENCE AND IN SHADE.

10 5 of 7. HENRY SMART.



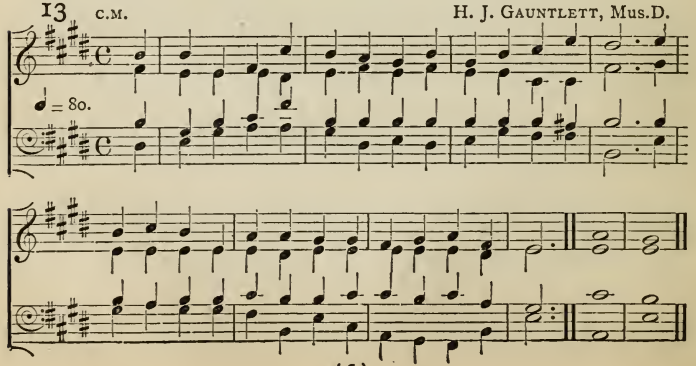
THIS IS THE DAY THE LIGHT WAS MADE, *and* AGAIN THE LORD OF LIFE AND LIGHT.

11 & 12 C.M. Old Melody.



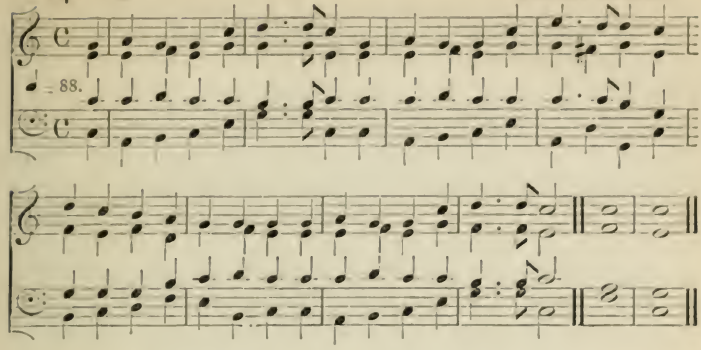
BLEST MORNING, WHOSE FIRST DAWNING RAYS.

13 C.M. H. J. GAUNTLETT, Mus.D.



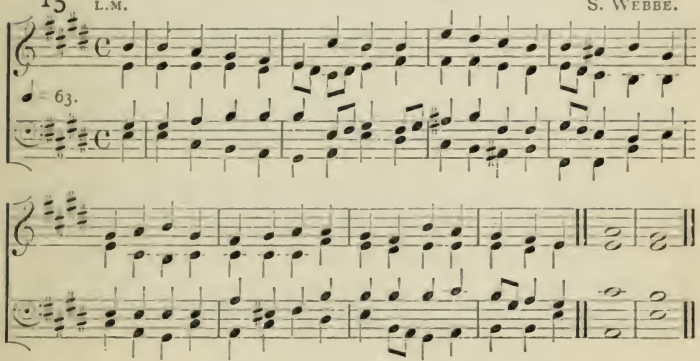
THIS DAY, BY THY CREATIVE WORD.

14 L.M. RICHARD REDHEAD.



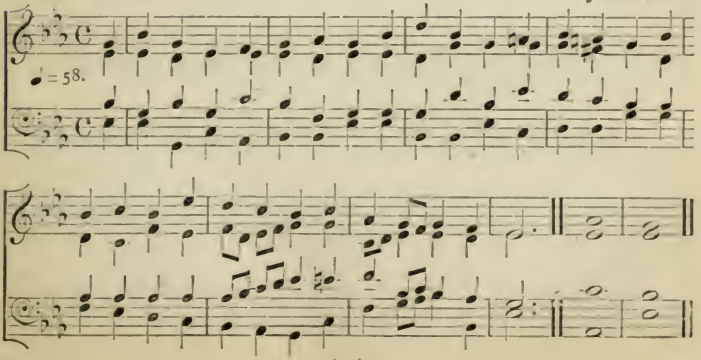
BLEST MAKER OF THE LIGHT, BY WHOM.

15 L.M. S. WEBBE.



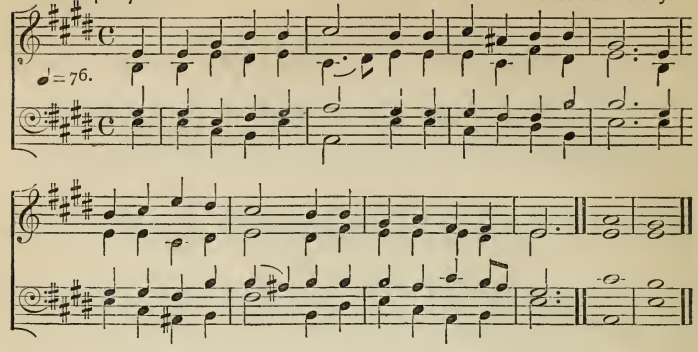
O THOU, WHO IN THE LIGHT DOST DWELL.

16 8.8.8.6. J. BARNBY.



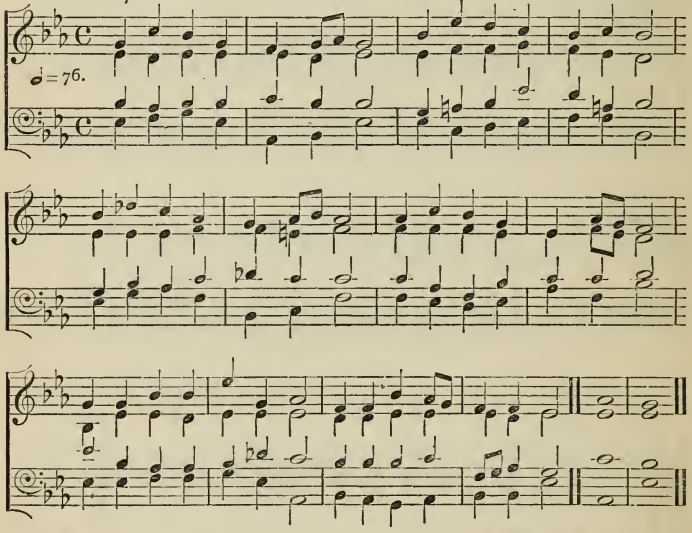
17 BE PRESENT, HOLY FATHER.

4 of 7.6. Ancient Melody.



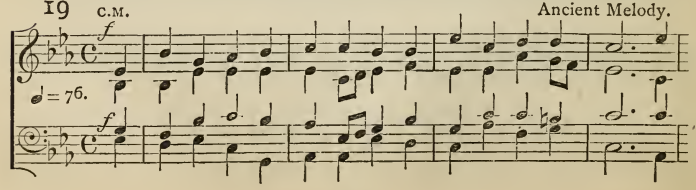
18 GLORY TO THE GLORIOUS ONE.

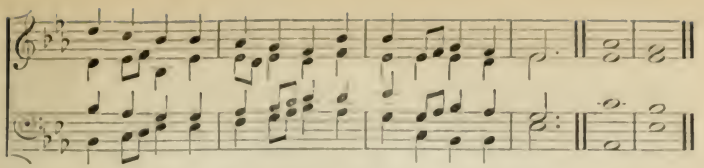
6 of 7. A. S. Cooper.



BEHOLD, THE TOMB ITS PREY RESTORES.

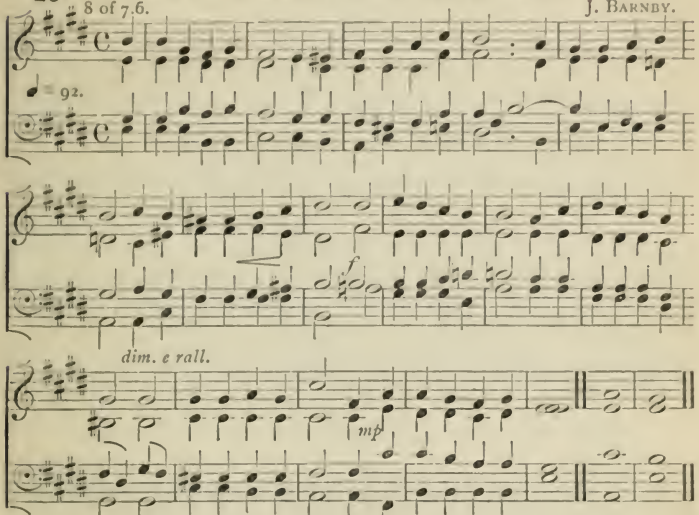
19 C.M. Ancient Melody.





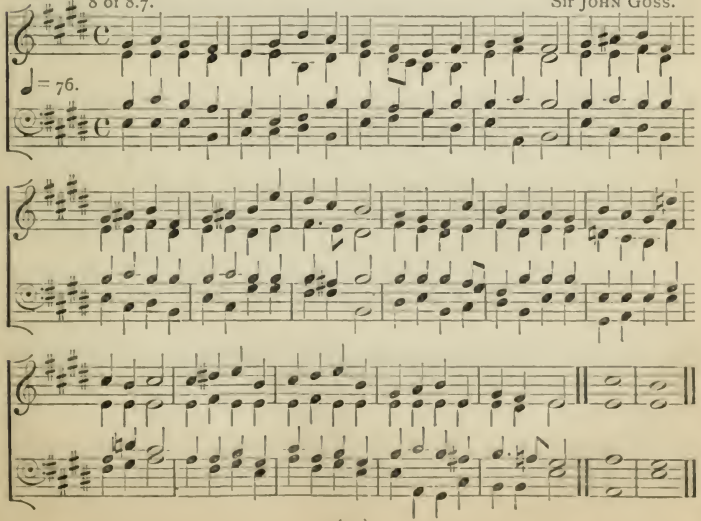
20 O DAY OF REST AND GLADNESS.

8 of 7.6. J. BARNBY.



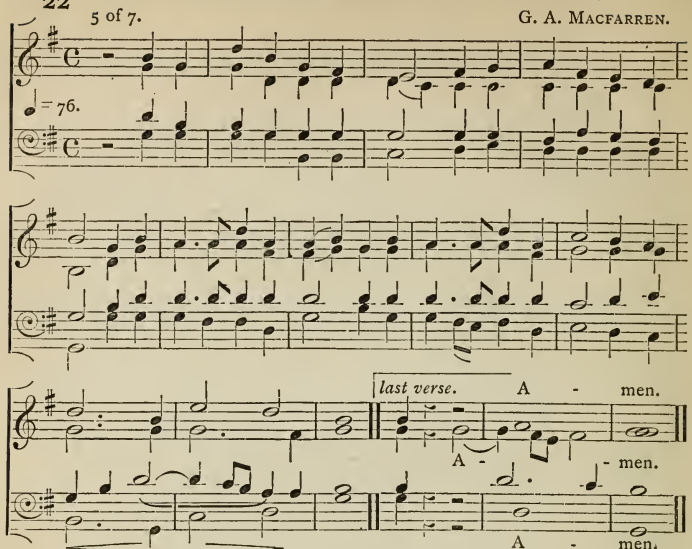
21 BRIGHTNESS OF THE FATHER'S GLORY.

8 of 8.7. Sir JOHN GOSS.



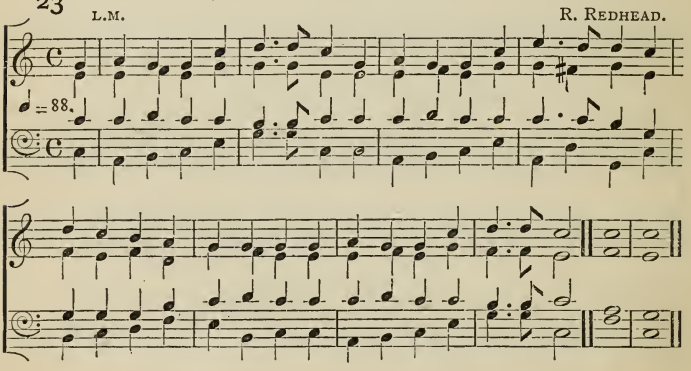
22 LO! THE FIRMAMENT DOTH BEAR.

5 of 7. G. A. MACFARREN.



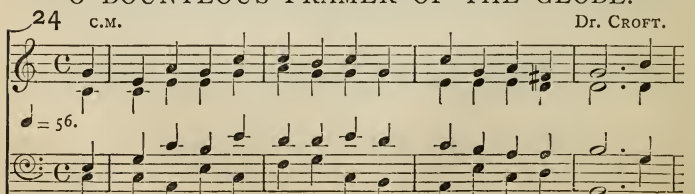
23 THE BIRD, THE HARBINGER OF LIGHT.

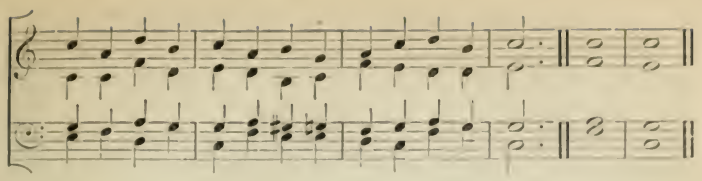
L.M. R. REDHEAD.



24 O BOUNTEOUS FRAMER OF THE GLOBE.

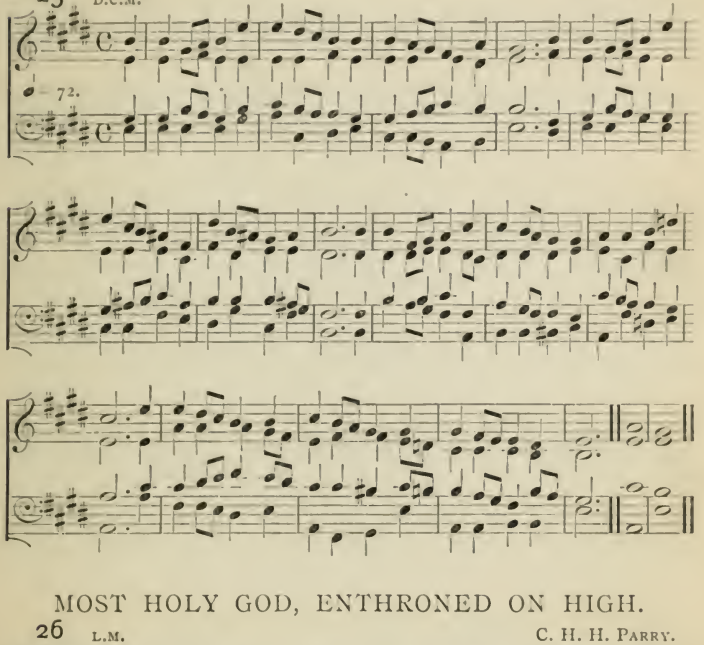
C.M. Dr. CROFT.





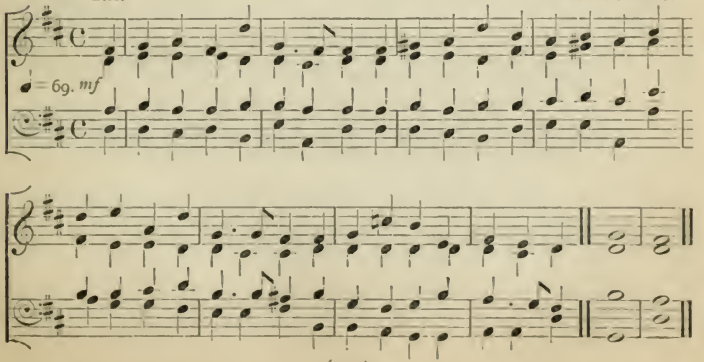
LO, NIGHT AND CLOUDS AND DARKNESS WRAP.

25 D.C.M. E. J. Hopkins.



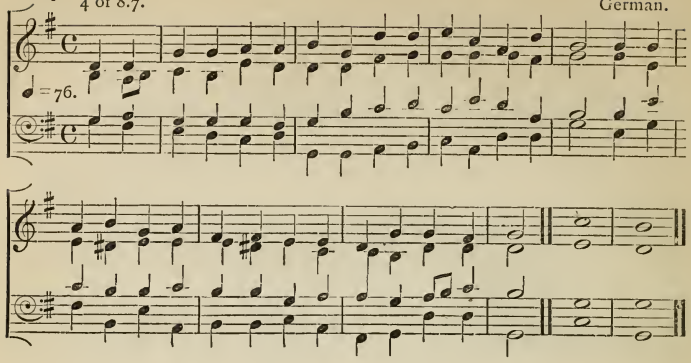
MOST HOLY GOD, ENTHRONED ON HIGH.

26 L.M. C. H. H. Parry.



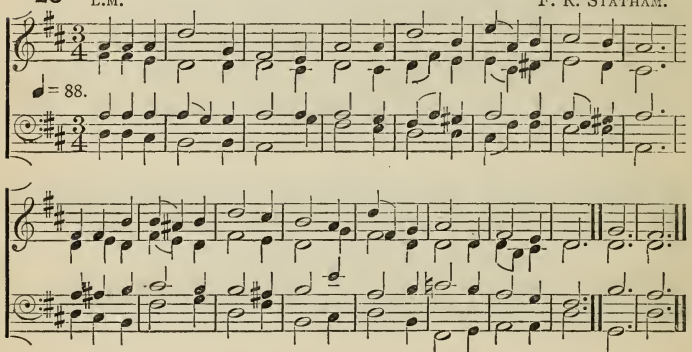
27 LO, THE GOLDEN SUN IS SHINING.

4 of 8.7. German.



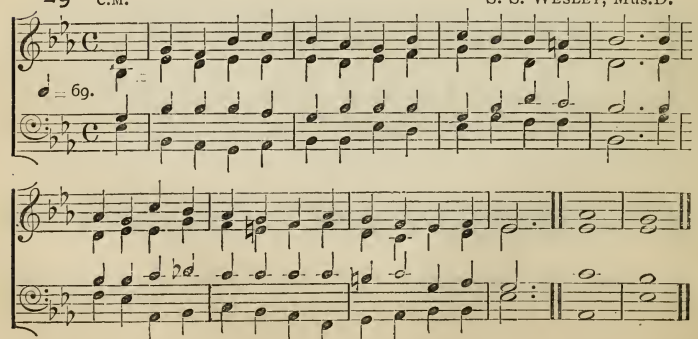
28 LORD OF ALL POWER, AT WHOSE COMMAND.

L.M. F. R. Statham.



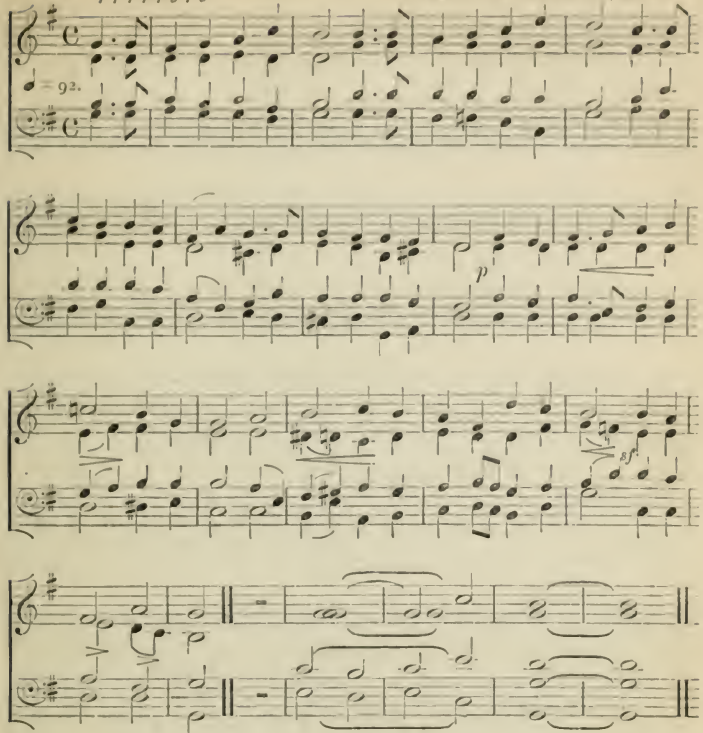
29 DREAD TRINITY IN UNITY.

C.M. S. S. Wesley, Mus.D.



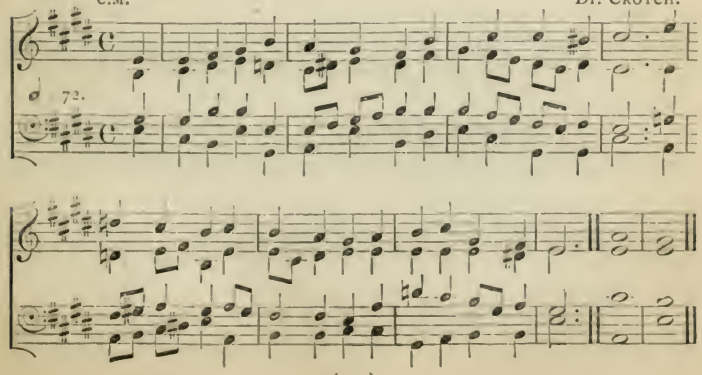
GLORY OF THE HIGHEST HEAVEN.

30 7·7·7·7·7·5·7·5. EDWIN GEORGE MONK, MUS.D.



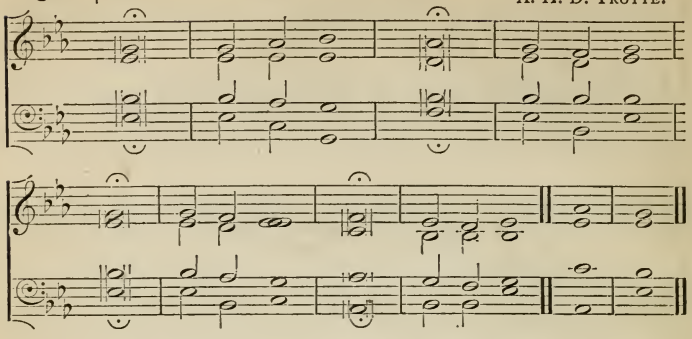
TO-DAY, O LORD, THY WILL RESOLVES.

31 C.M. Dr. CROTCH.



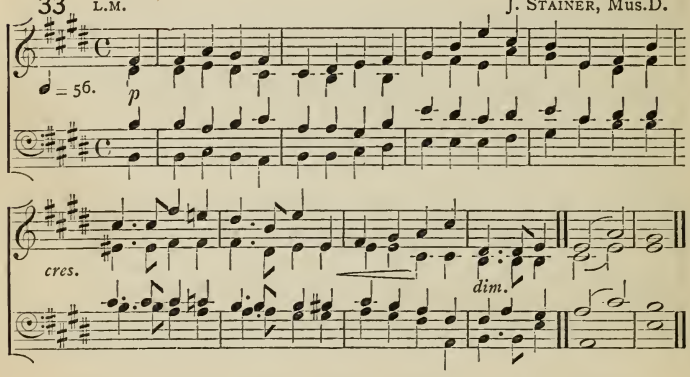
ANGELS OF PEACE, LOOK DOWN FROM HEAVEN AND MOURN.

32 4 of 10. A. H. D. Troyte.



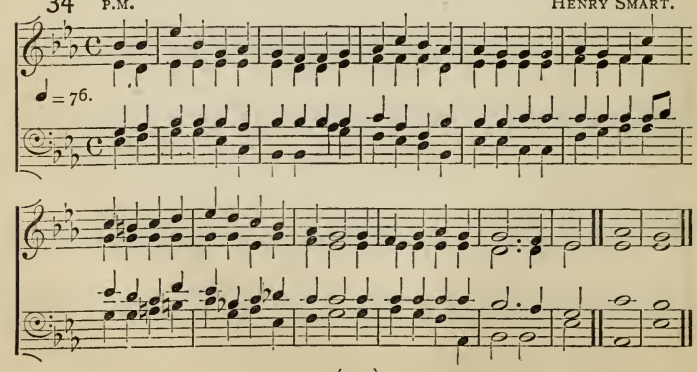
O WONDROUS LOVE, THAT RENDS IN TWAIN.

33 L.M. J. Stainer, Mus.D.



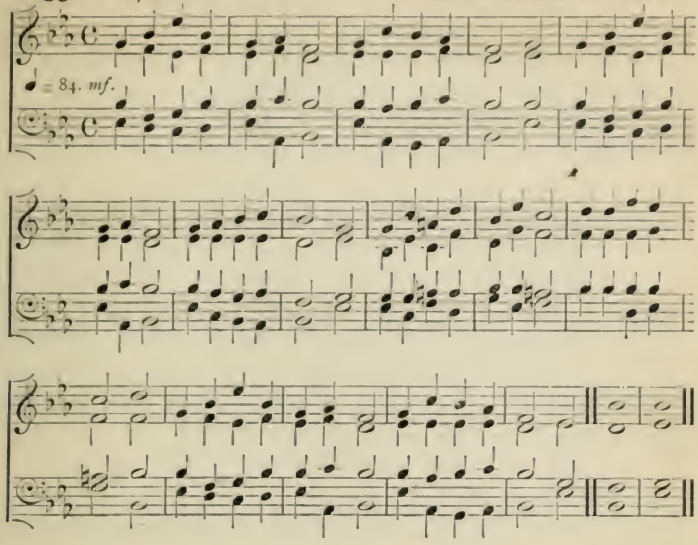
HAIL, THOU KING OF SAINTS ASCENDING.

34 P.M. Henry Smart.



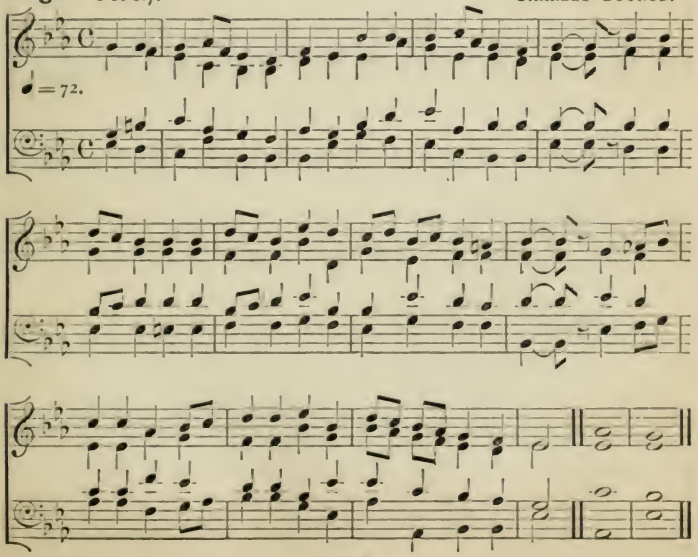
JESU, SOLACE OF THE SOUL.

35 8 of 7.6. Sir W. Sterndale Bennett.



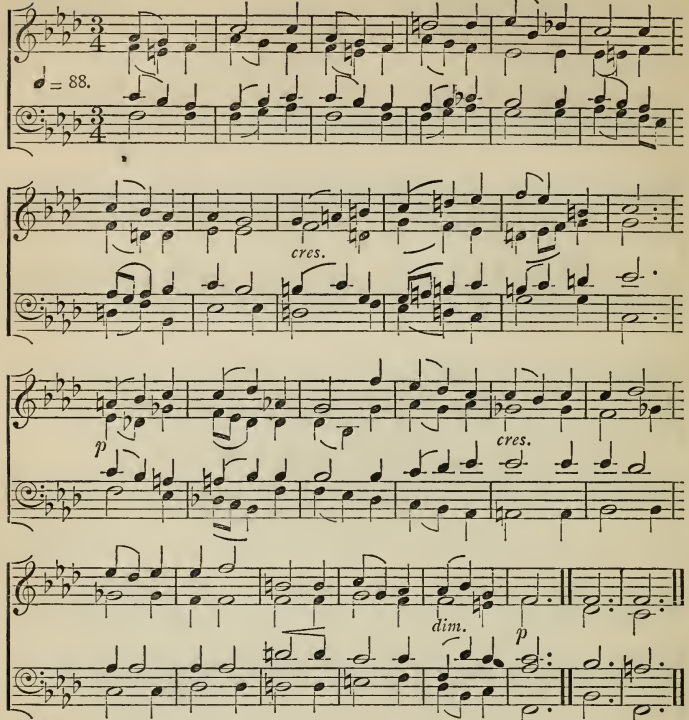
SON OF MAN AND MAN OF SORROW.

115 – 36 6 of 8.7. Charles Gounod.



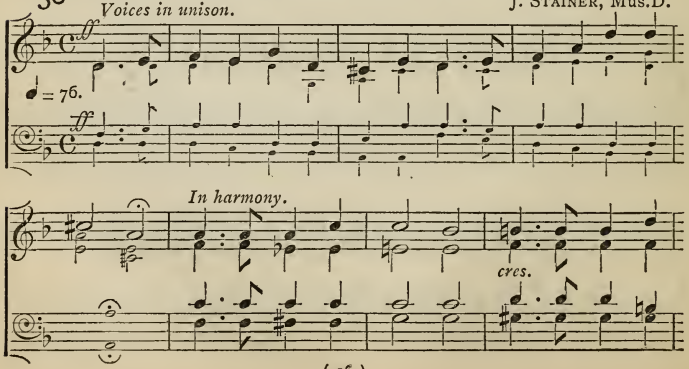
PONDER THOU THE CROSS ALL HOLY.

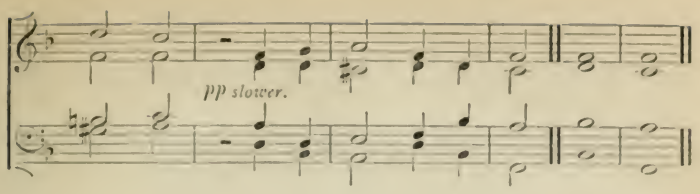
37 8.8.7.8.8.7. H. J. Gauntlett, Mus.D.



ARE THY TOILS AND WOES INCREASING?

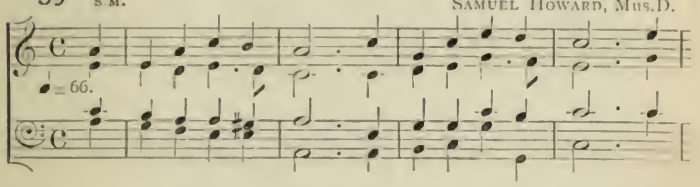
38 P.M. J. Stainer, Mus.D.

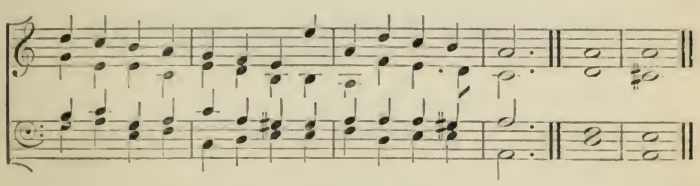




LAST OF CREATION'S DAYS.

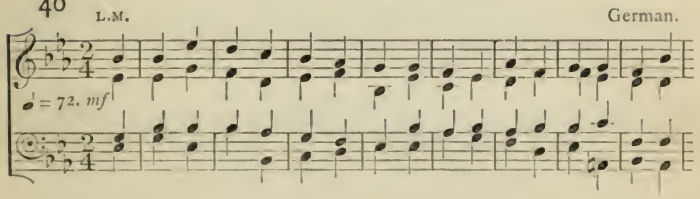
39 S.M. SAMUEL HOWARD, MUS.D.

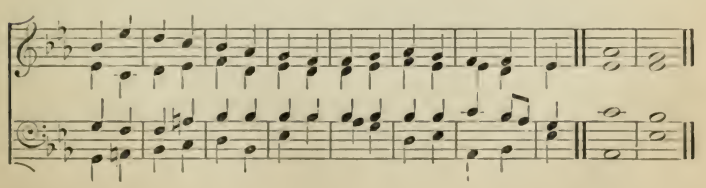




HE SLEEPS, AND FROM HIS OPEN SIDE.

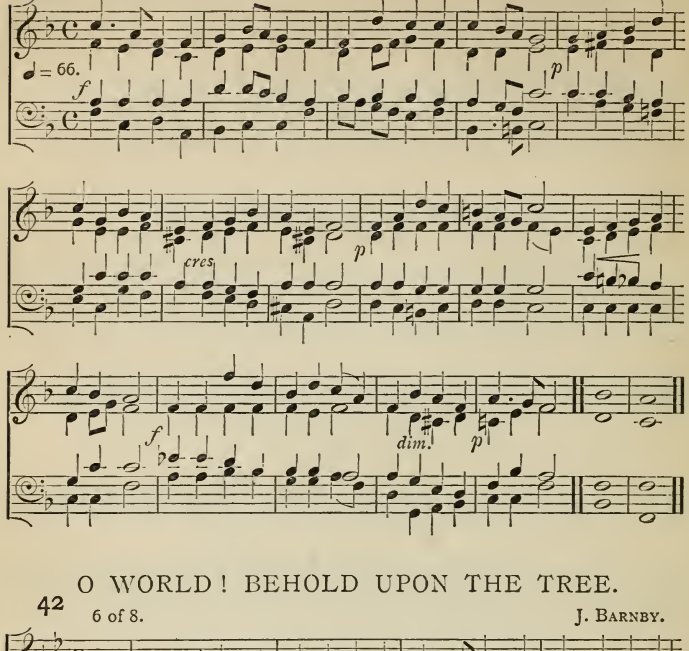
40 L.M. German.





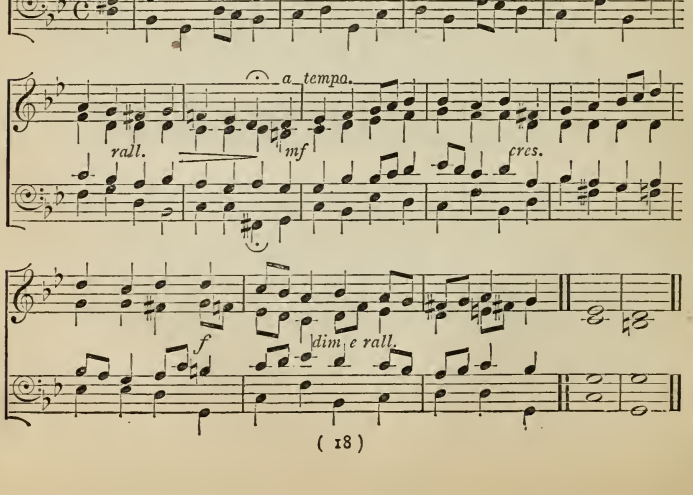
CHRIST, THE LIFE OF ALL THE LIVING.

41 8·7·8·7·7·7 7·7. Sir Julius Benedict.



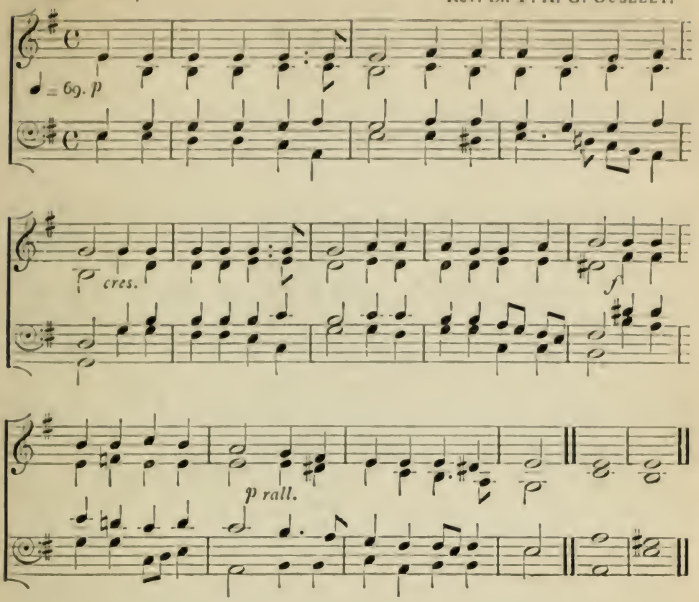
O WORLD! BEHOLD UPON THE TREE.

42 6 of 8. J. Barnby.



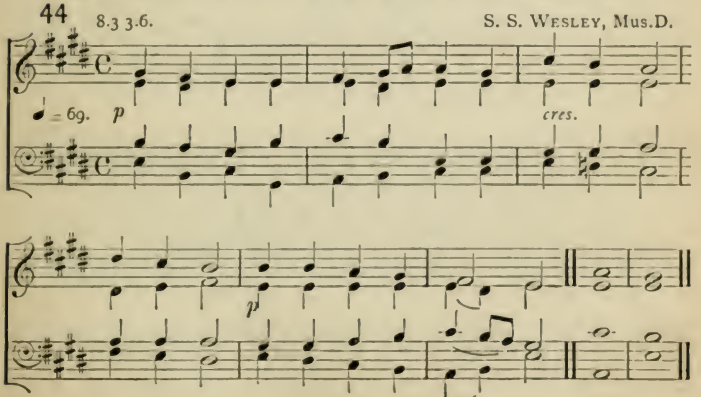
GO TO DARK GETHSEMANE.

43 6 of 7. Rev. Sir F. A. G. Ouseley.



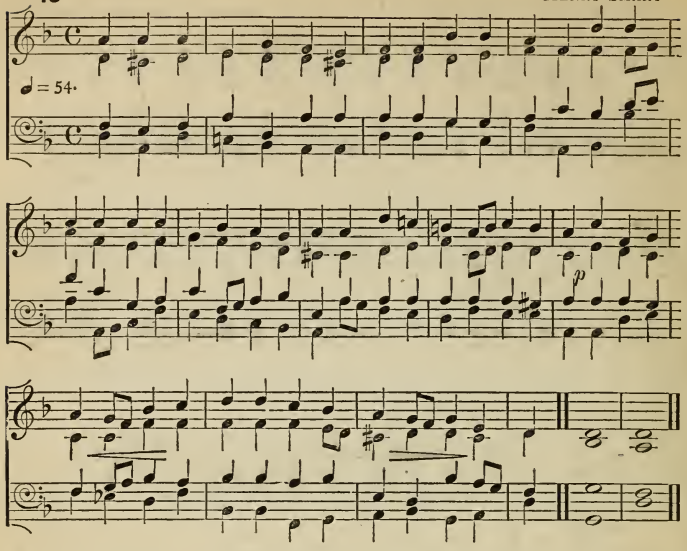
JESU, LET THY SUFFERINGS EASE US.

44 8.3 3.6. S. S. Wesley, Mus.D.



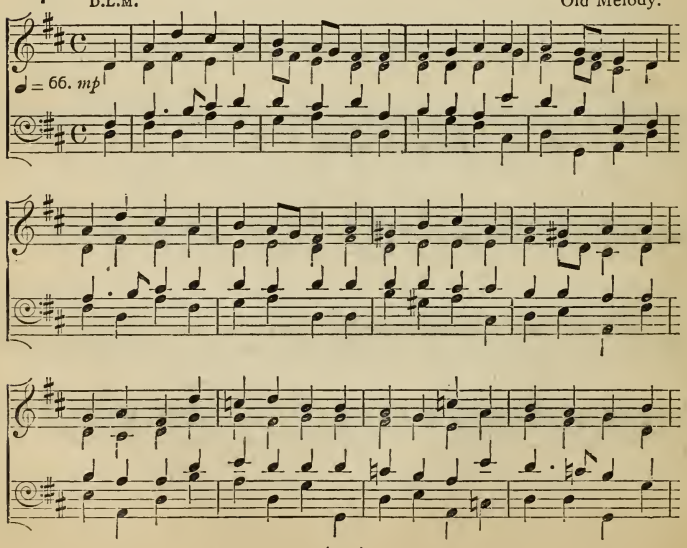
O LOVE DIVINE, WHAT HAST THOU DONE?

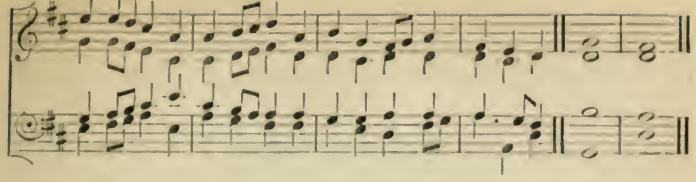
45 6 of 8. HENRY SMART



OH! WHO LIKE THEE, SO CALM, SO BRIGHT.

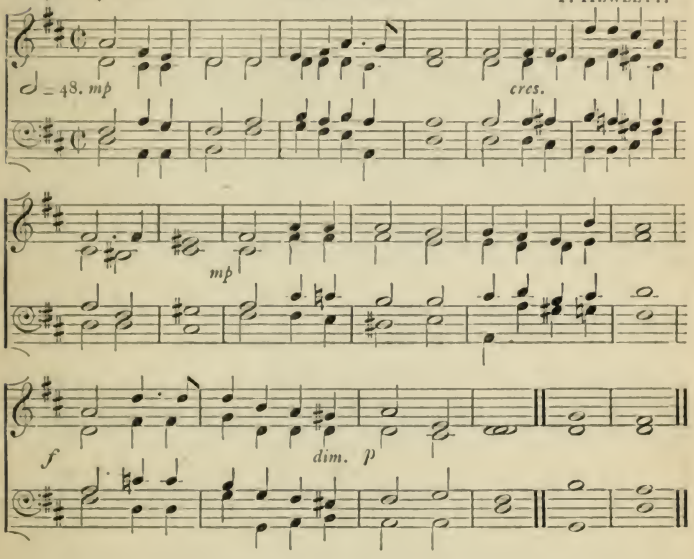
46 D.L.M. Old Melody.





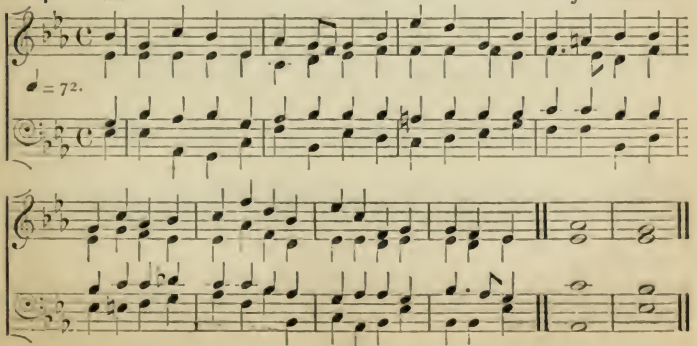
SLAIN FOR MY SOUL, FOR ALL MY SINS DEFAMED.

47 4 of 10. T. Hewlett.



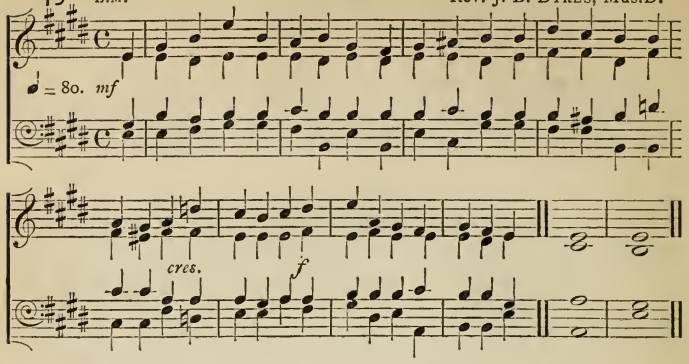
TAKE UP THY CROSS, THE SAVIOUR SAID.

48 L.M. E. J. Hopkins.



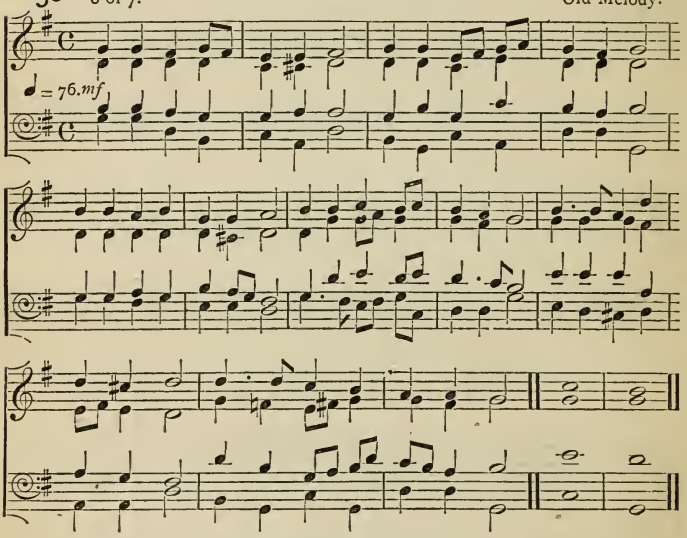
AT LENGTH SIX DAYS THEIR COURSE HAVE RUN.

49 L.M. Rev. J. B. Dykes, Mus.D.



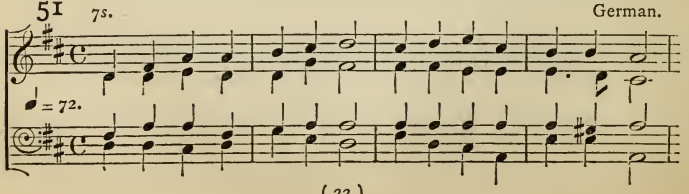
SABBATH OF THE SAINTS OF OLD.

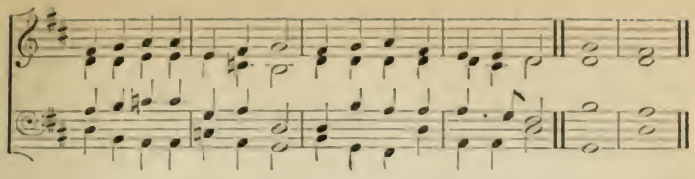
50 6 of 7. Old Melody.



FRAMER OF THE EARTH AND SKY.

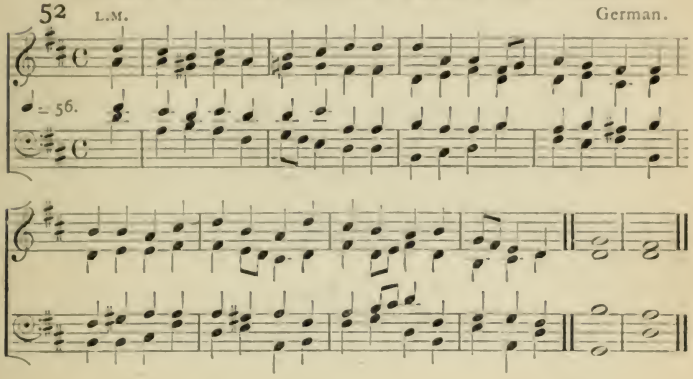
51 7s. German.





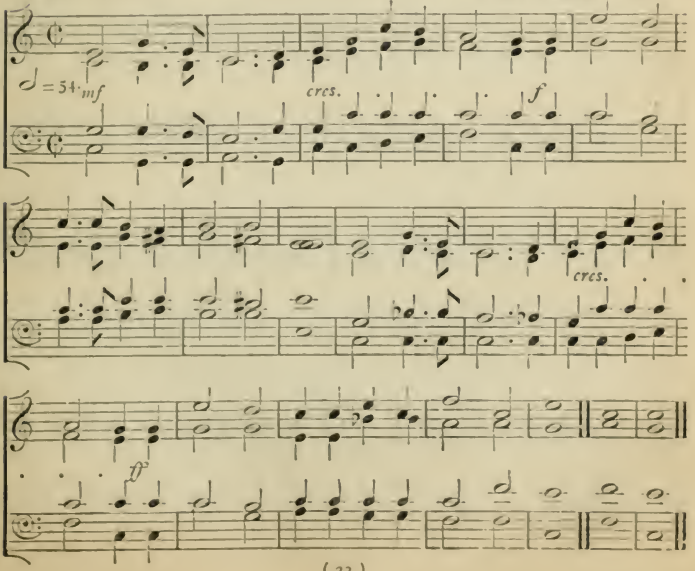
AGAIN THE DAYLIGHT FILLS THE SKY.

52 L.M. German.



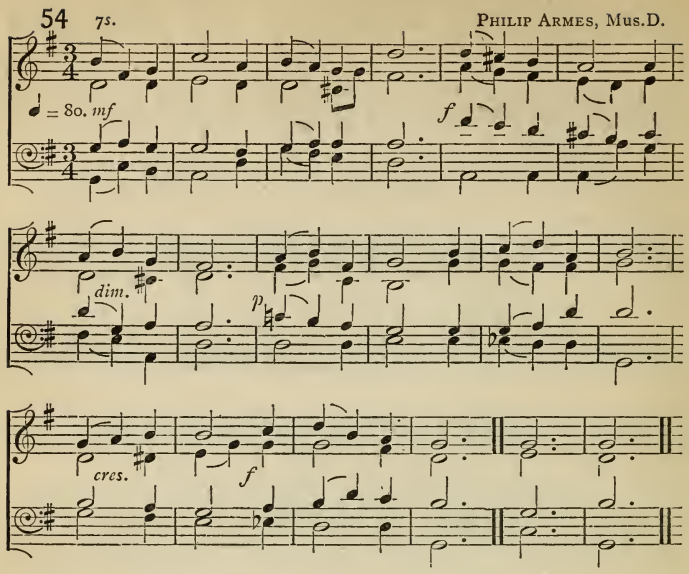
NOW, WHEN THE DUSKY SHADES OF NIGHT RETREATING.

53 4 of 11.10. John Stainer, Mus.D.



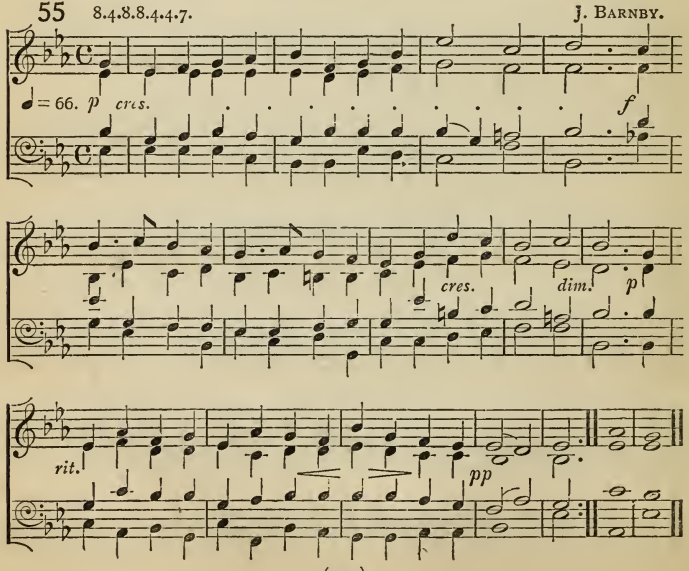
AS THE SUN DOTH DAILY RISE.

54 7s. PHILIP ARMES, Mus.D.



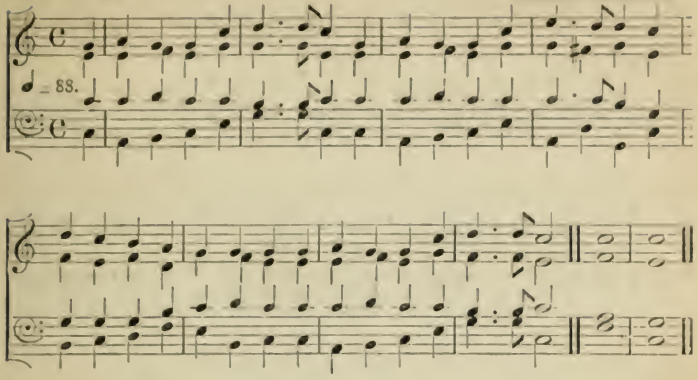
UPRAISED FROM SLEEP, TO THEE WE KNEEL.

55 8.4.8.8.4.4.7. J. BARNBY.



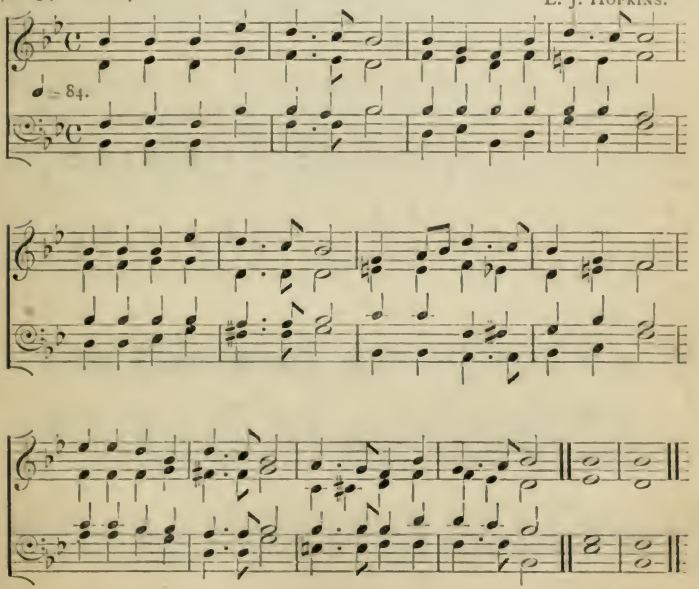
AWAKE, MY SOUL, AND WITH THE SUN.

56 L.M. RICHARD REDHEAD.



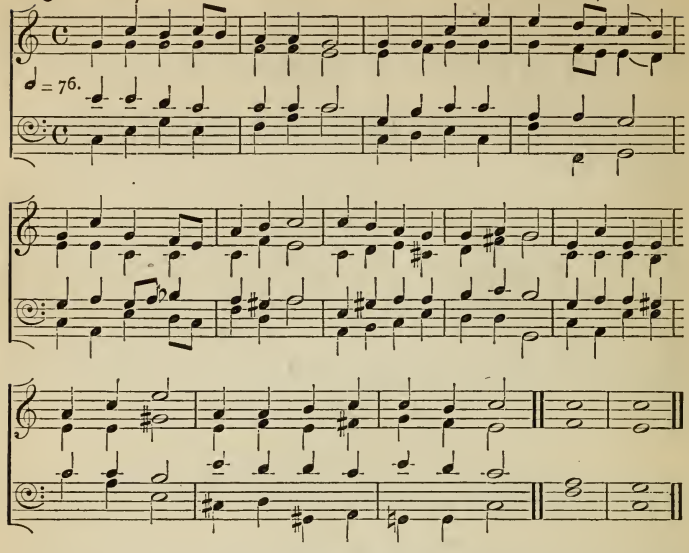
EVERY MORNING MERCIES NEW.

6 of 7. E. J. HOPKINS.



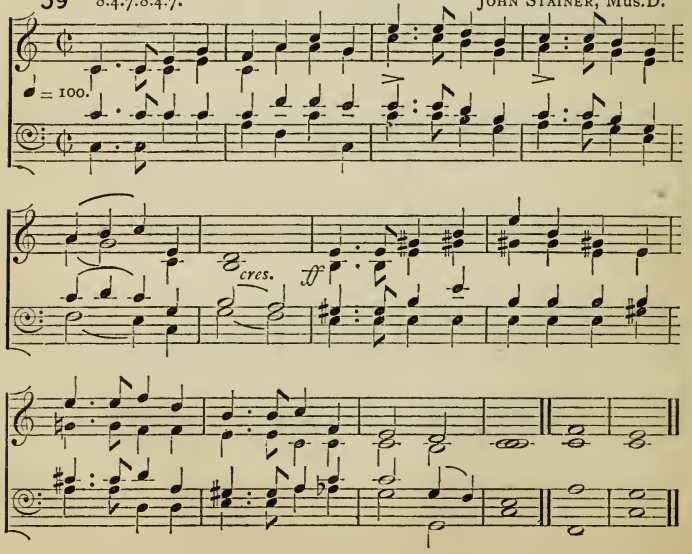
CHRIST, WHOSE GLORY FILLS THE SKIES.

58 6 of 7. S. S. Wesley, Mus.D.



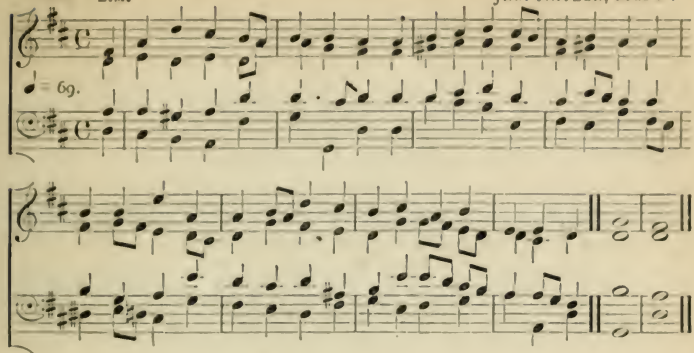
COME, MY SOUL, THOU MUST BE WAKING.

59 8.4.7.8.4.7. John Stainer, Mus.D.



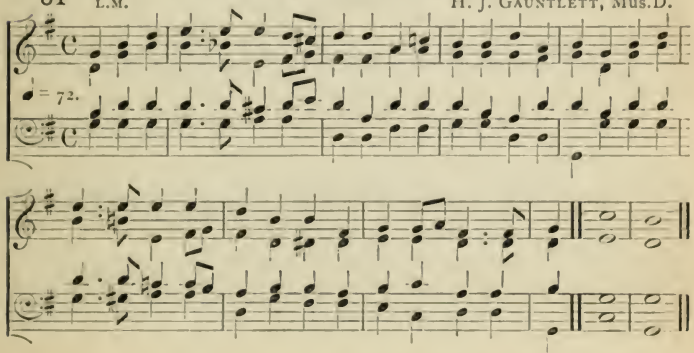
FORTH IN THY NAME, O LORD, WE GO.

60 L.M. JNO. NAYLOR, Mus.D.



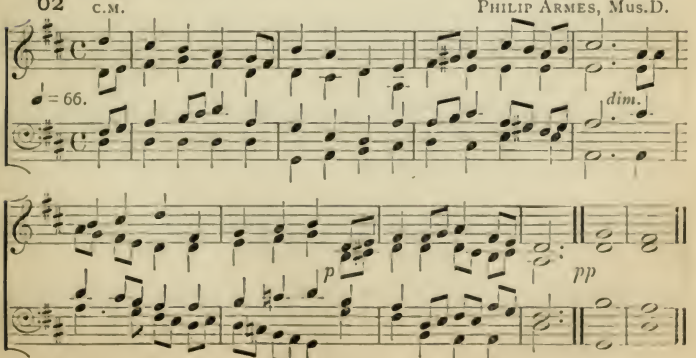
NEW EVERY MORNING IS THE LOVE.

61 L.M. H. J. GAUNTLETT, Mus.D.



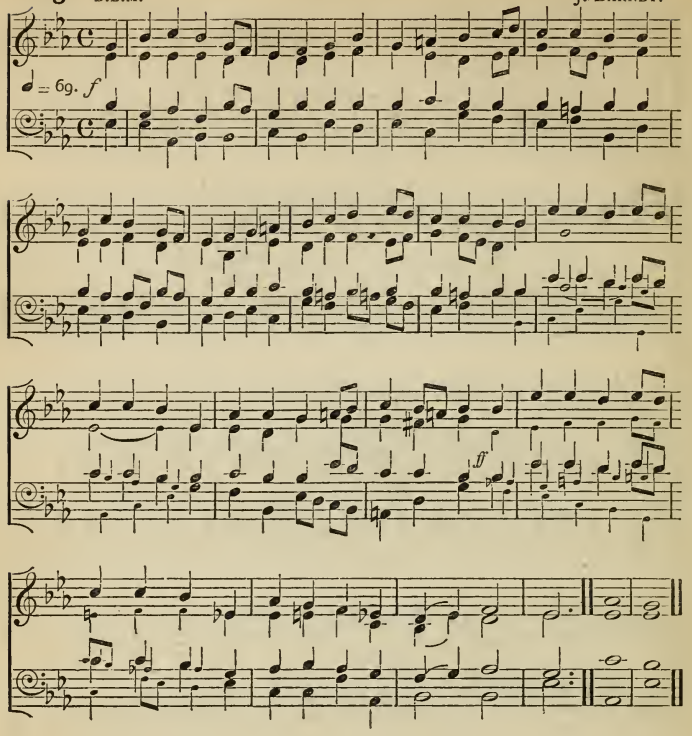
O GOD, BEFORE THE SUN'S BRIGHT BEAMS.

62 C.M. PHILIP ARMES, Mus.D.



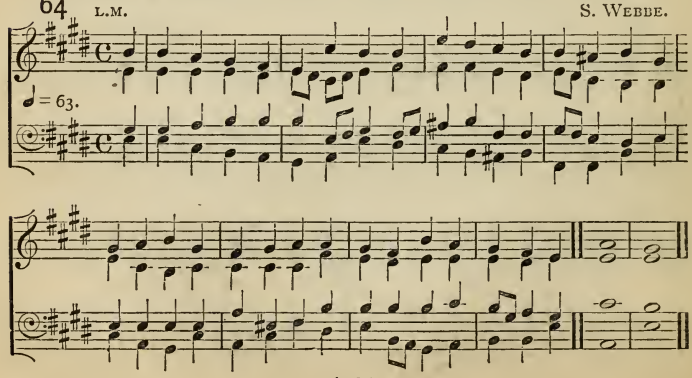
SING TO THE LORD A JOYFUL SONG.

63 D.L.M. J. BARNBY.



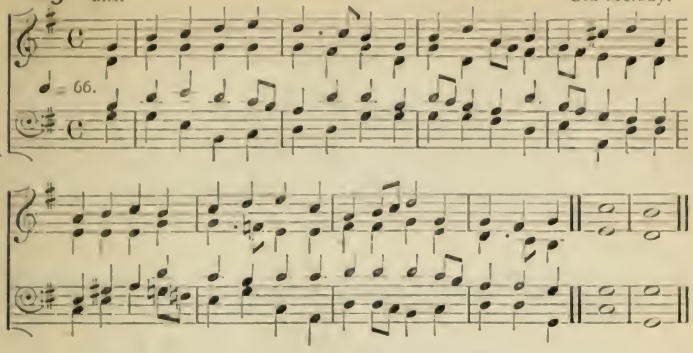
COME, HOLY GHOST, WITH GOD THE SON.

64 L.M. S. WEBBE.



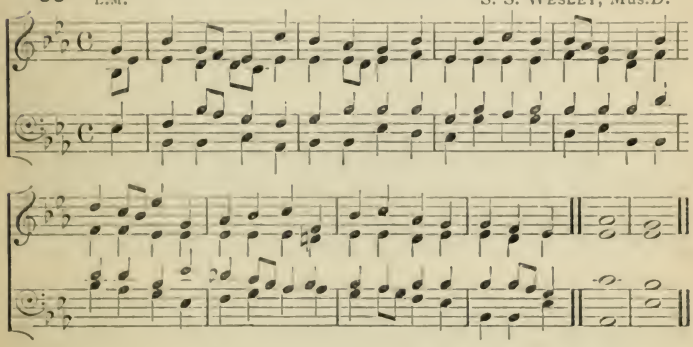
O GOD OF TRUTH, ALMIGHTY LORD.

65 L.M. Old Melody.



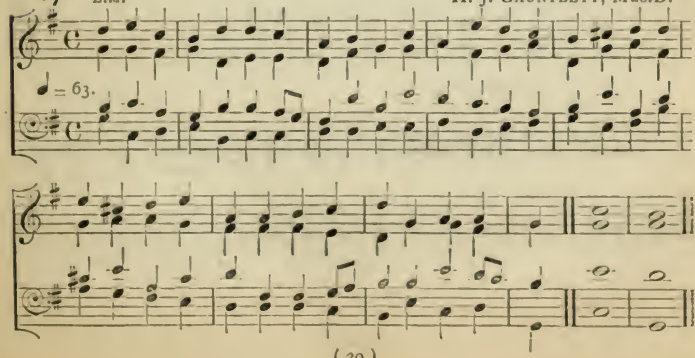
BEHOLD, THE RADIANT SUN ON HIGH.

66 L.M. S. S. Wesley, Mus.D.



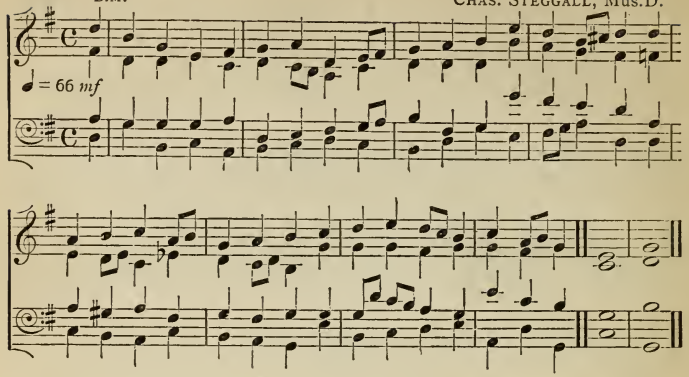
ALL PRAISE TO GOD, IN LIGHT ARRAYED.

67 L.M. H. J. Gauntlett, Mus.D.



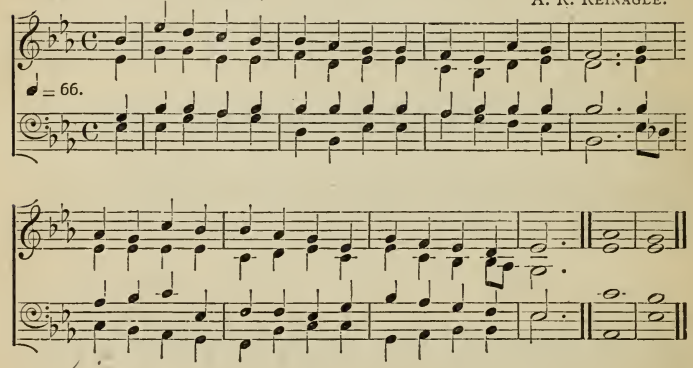
ALMIGHTY GOD, THY THRONE ABOVE.

68 L.M. CHAS. STEGGALL, Mus.D.

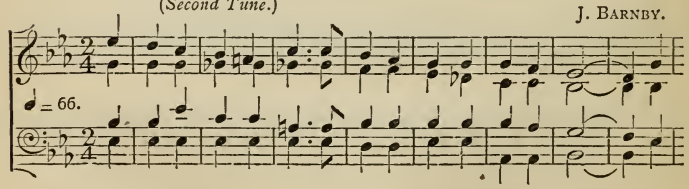


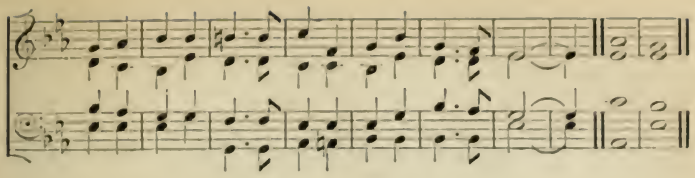
AS NOW THE SUN'S DECLINING RAYS.

69 C.M. (*First Tune.*) A. R. REINAGLE.



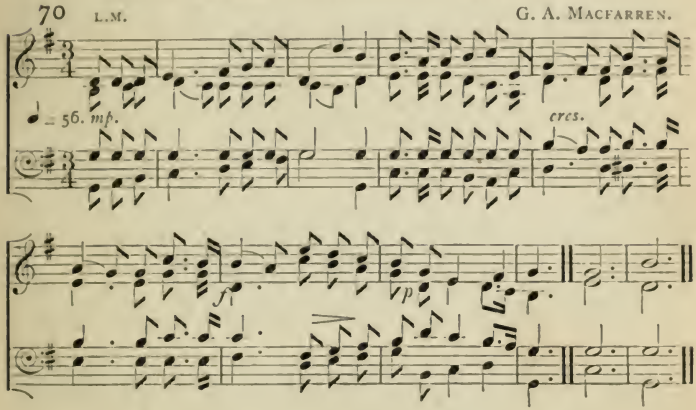
(*Second Tune.*) J. BARNBY.





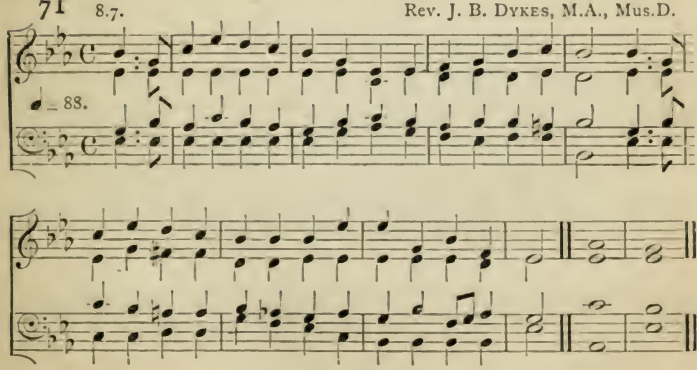
BEFORE THE ENDING OF THE DAY.

70 L.M. G. A. MACFARREN.



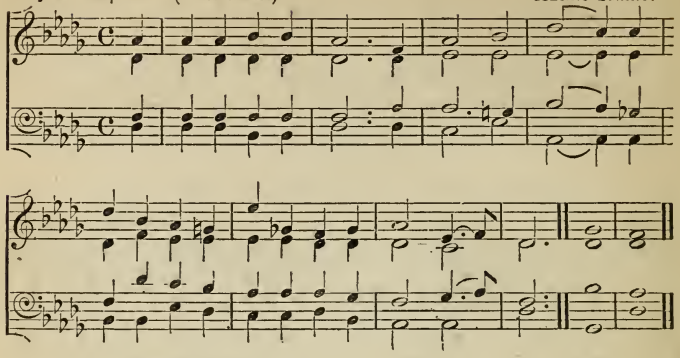
GLADDENING LIGHT, THE BRIGHT FORTH-SHEWING.

71 8.7. Rev. J. B. DYKES, M.A., Mus.D.

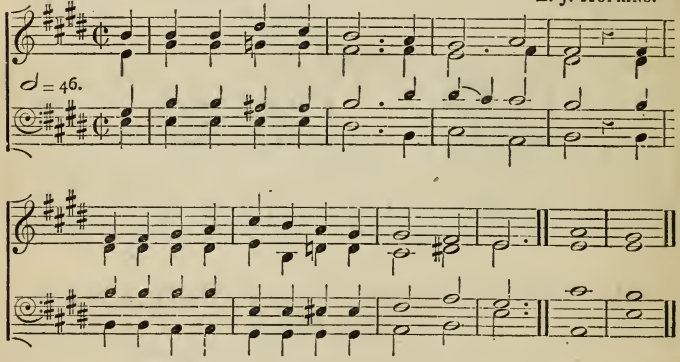


THE SUN IS SINKING FAST.

72 6.4.6.6. (*First Tune.*) HENRY SMART.

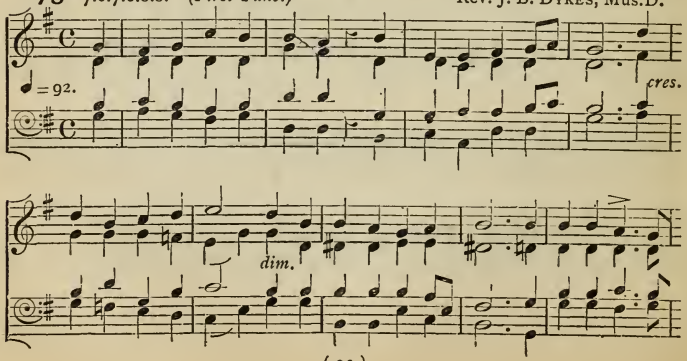


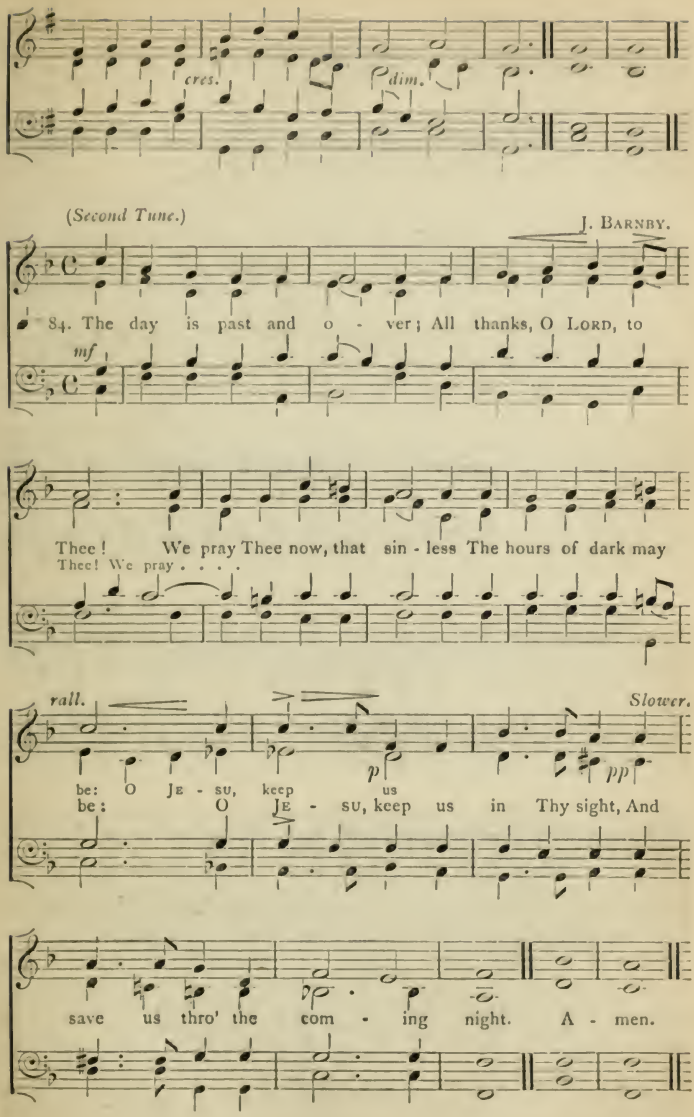
(*Second Tune.*) E. J. HOPKINS.



THE DAY IS PAST AND OVER.

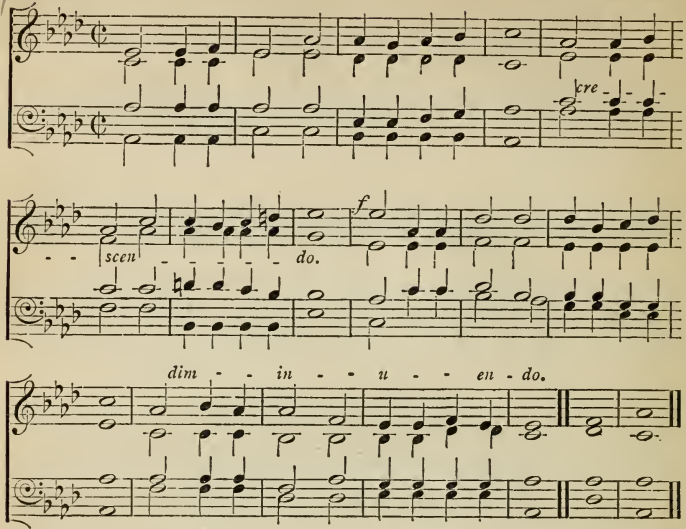
73 7.6.7.6.8.8. (*First Tune.*) Rev. J. B. DYKES, Mus.D.



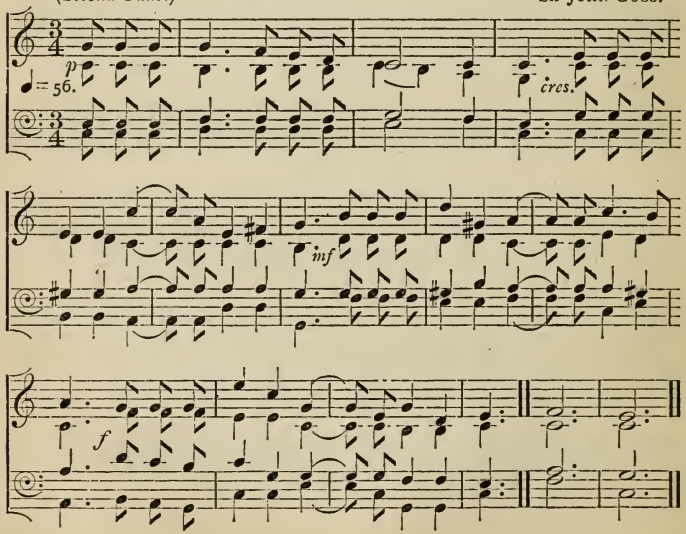

cres.
dim.
(Second Tune.)
J. Barnby.
84. The day is past and o - ver; All thanks, O Lord, to
mf
Thee! We pray Thee now, that sin - less The hours of dark may
Thee! We pray . . .
rall.
Slower.
p
pp
be: O Je - su, keep us
be; O Je - su, keep us in Thy sight, And
save us thro' the com - ing night. A - men.

ABIDE WITH ME, FAST FALLS THE EVENTIDE.

439 74 4 of 10. (*First Tune.*) E. J. Hopkins.

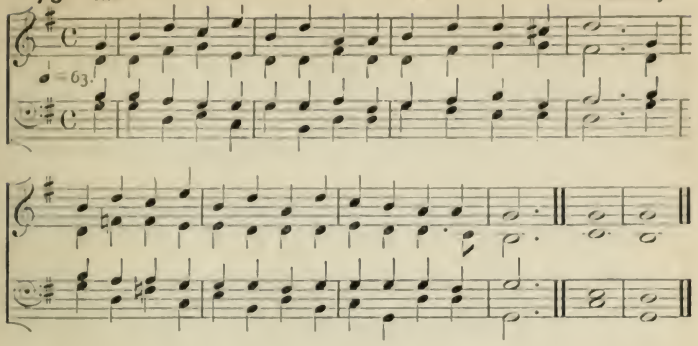


(*Second Tune.*) Sir John Goss.



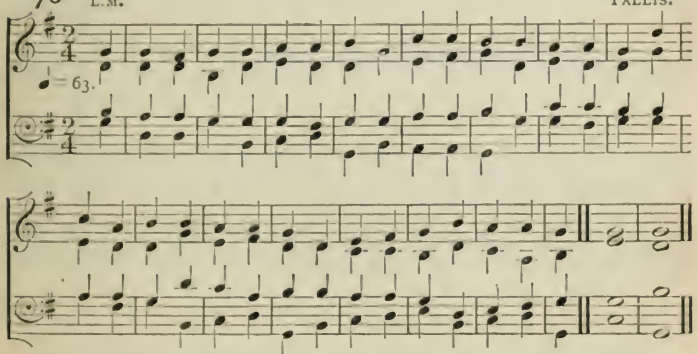
ALL PRAISE TO HIM WHO DWELLS IN BLISS.

75 C.M. Old Melody.



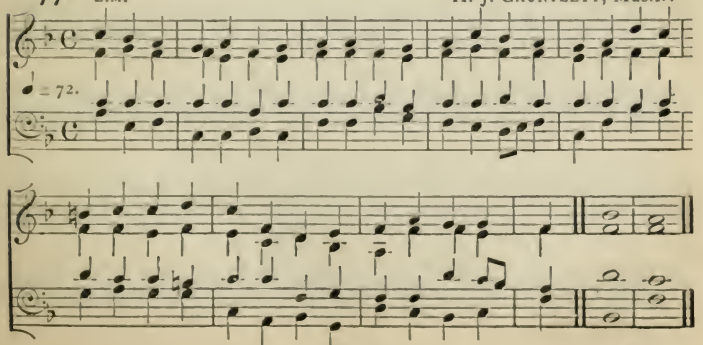
ALL PRAISE TO THEE, MY GOD, THIS NIGHT.

76 L.M. TALLIS.



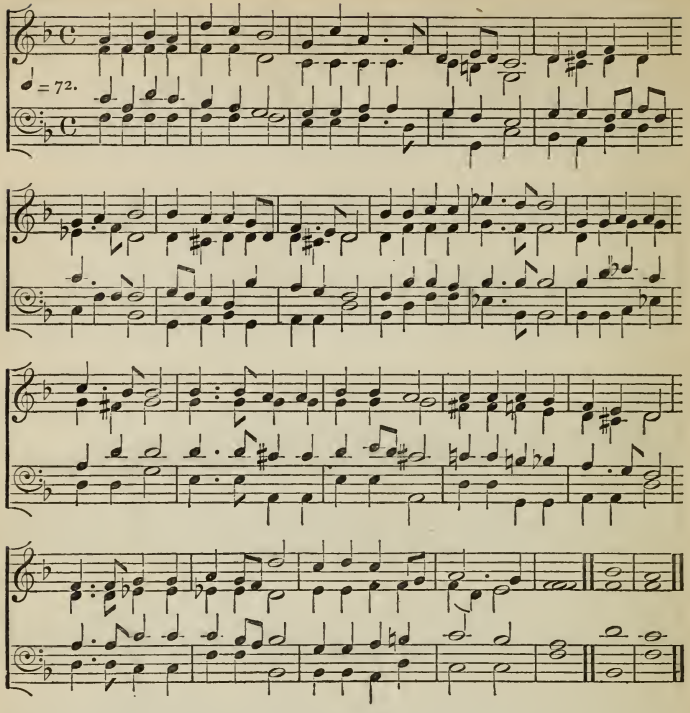
AT EVEN ERE THE SUN WAS SET.

77 L.M. H. J. GAUNTLETT, Mus.D.



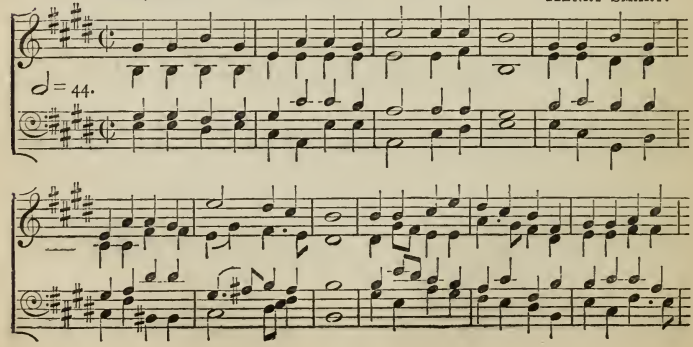
FATHER, BY THY LOVE AND POWER.

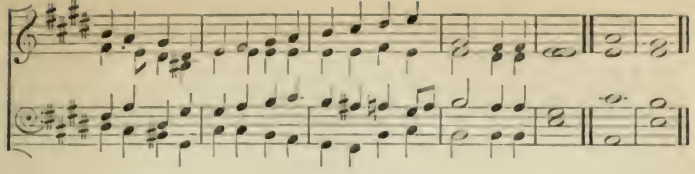
78 10 of 7. Rev. Sir F. A. G. Ouseley.



GOD, THAT MADEST EARTH AND HEAVEN

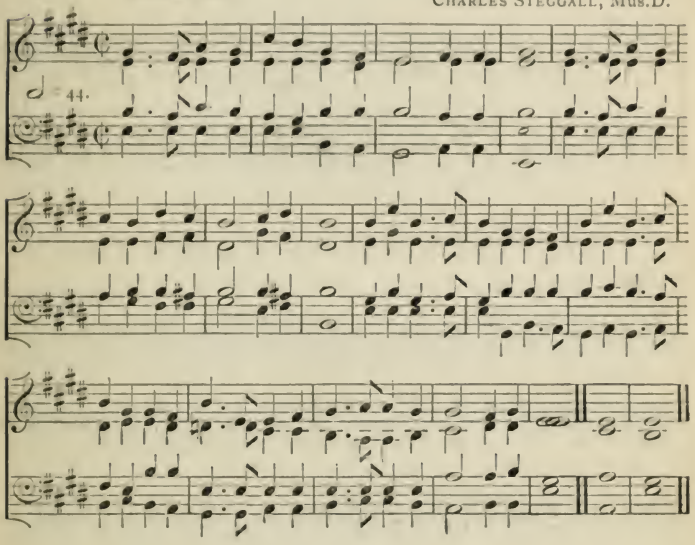
79 8.4.8.4.8.8.8.4. (*First Tune.*) Henry Smart.





(*Second Tune.*)

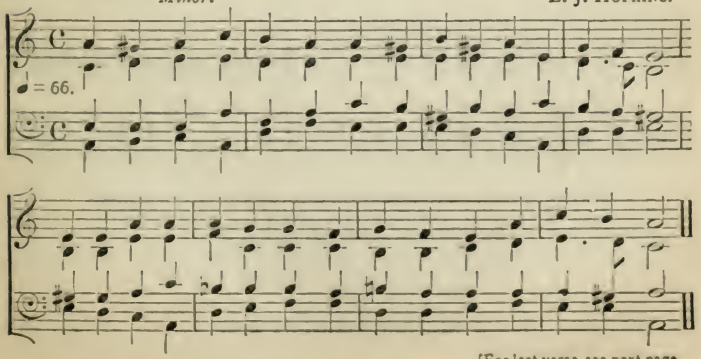
CHARLES STEGGALL, Mus.D.



HEAR OUR PRAYER, O HEAVENLY FATHER.

80 8.7. *Minor.*

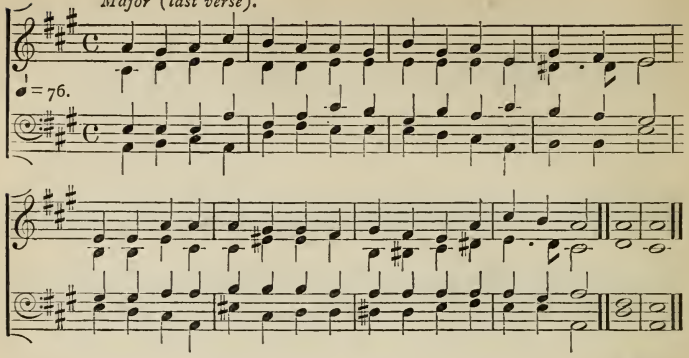
E. J. HOPKINS.



[For last verse see next page.

HEAR OUR PRAYER, O HEAVENLY FATHER.

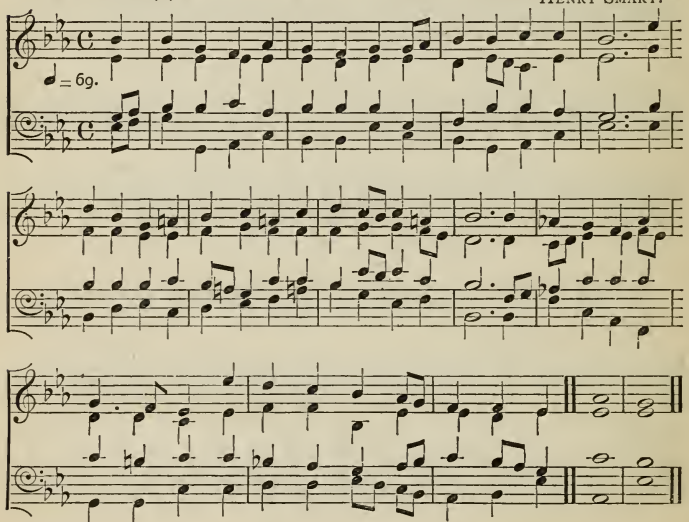
Major (last verse).



LORD, EVER SHOW THY BLESSED FACE.

81 8.6.8.6.4.4.8.

HENRY SMART.



Thou drewest near in the day that I called upon Thee: Thou saidst, Fear not.

mf LORD, ever show Thy blessèd Face,
Though downward sinks the sun;
Stand still in heaven, with looks of grace,
Though he his course hath run;
cres. Above the height,
In glory bright,
f Still shines in Thee unfading light.

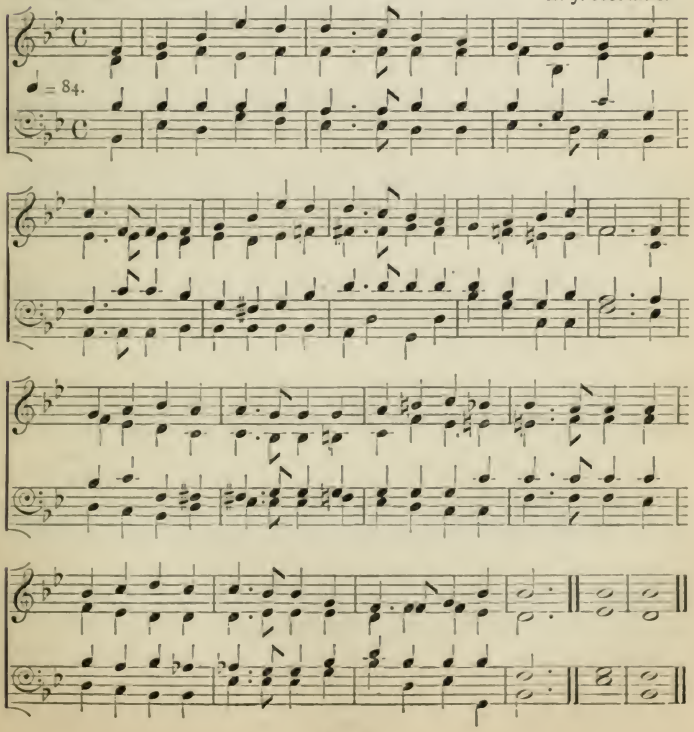
mf As speeds the moon her silent way,
Outpouring softer beams;
So shed on us a gentle ray,
The peace of holy dreams;
That thoughts snow-white,
May hallow night,
No longer dark beneath Thy light.

p When calmly laid in quiet rest,
Sweet slumber on our eyes,
Let angels hover round each breast,
Our guard till morning rise:
cres. Sin takes to flight,
And drops the fight;
For Thou art peace as well as light.

pp As sighs our last departing breath,
And friends in sorrow weep,
Oh, grant us, LORD, a tranquil death,
Like this, a restful sleep;
cres. Then, through Thy might
Raise us all-bright,
ff To view Thee robed in quenchless light. Amen.

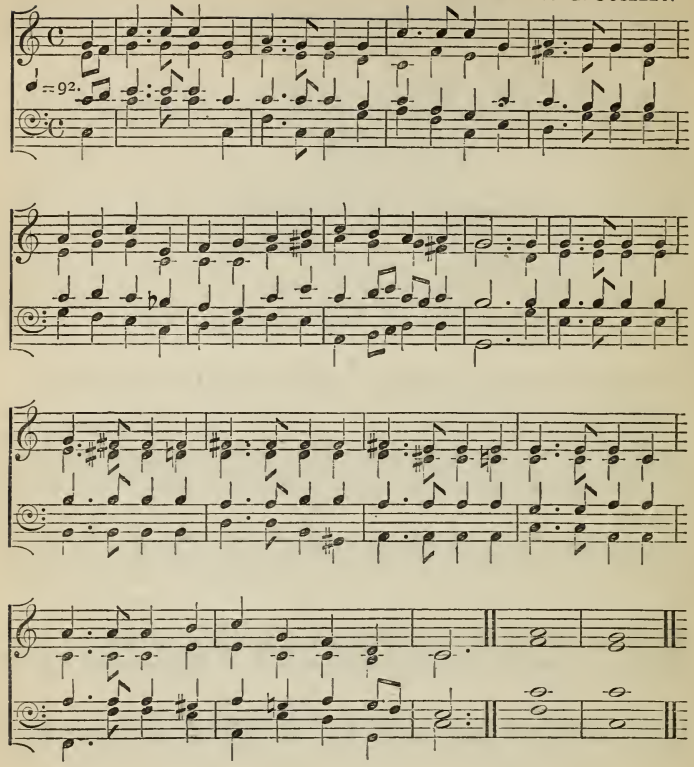
O LORD, THE HEAVEN THY POWER DISPLAYS.

82 8.8.8.6. (*First Tune.*) E. J. HOPKINS.



82 (*Second Tune.*)

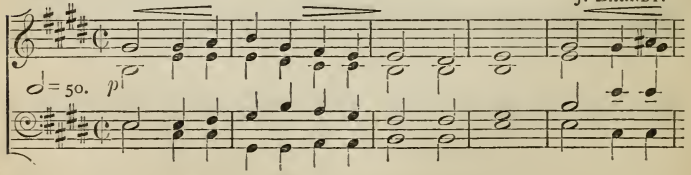
Rev. Sir F. A. G. Ouseley.

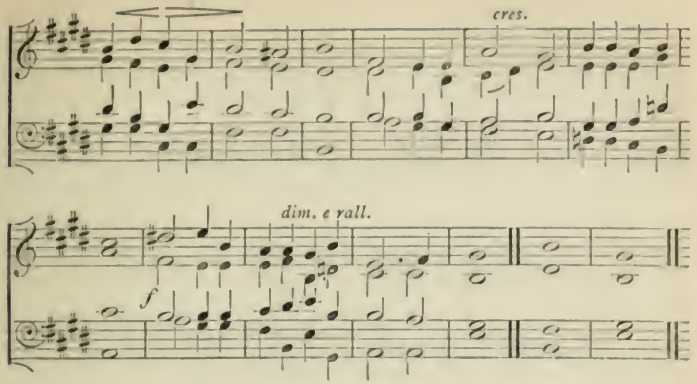


SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE.

83 4 of 10.

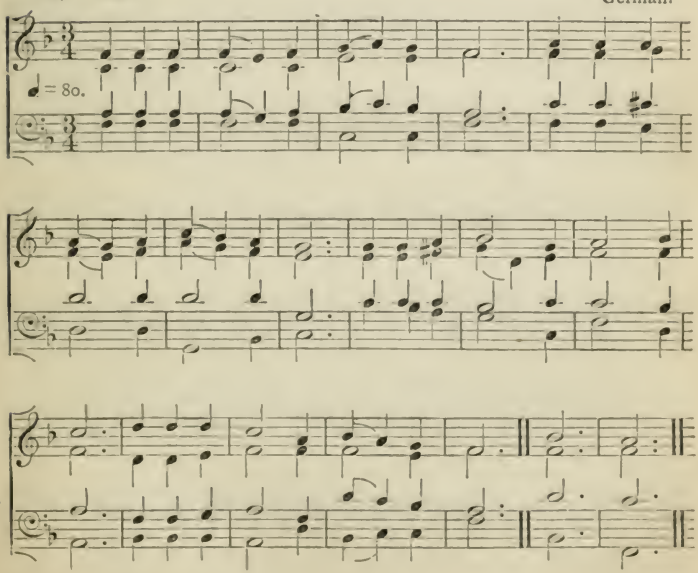
J. Barnby.





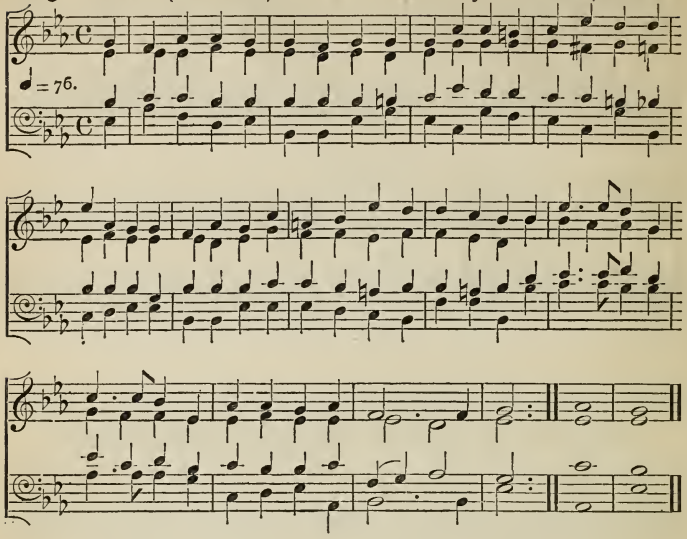
SUN OF MY SOUL, THOU SAVIOUR DEAR.

84 L.M. German.

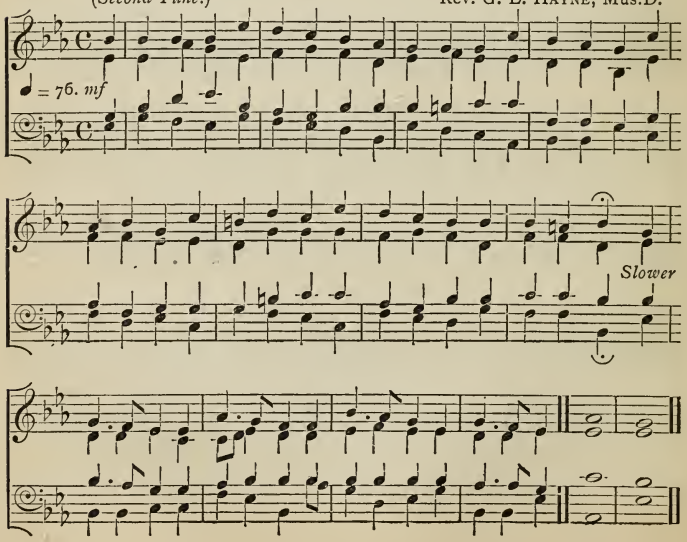


SWEET SAVIOUR, BLESS US ERE WE GO.

85 6 of 8. (*First Tune.*) H. J. Gauntlett, Mus.D.

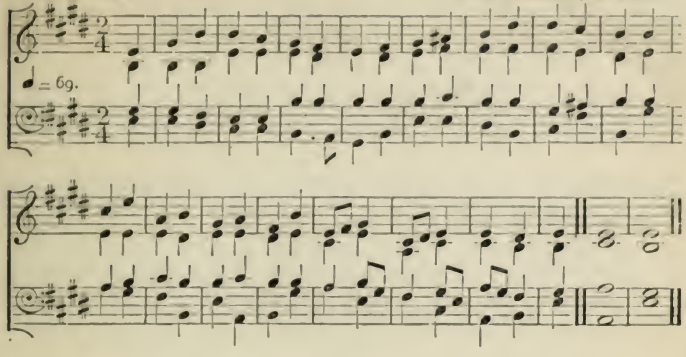


(*Second Tune.*) Rev. G. L. Hayne, Mus.D.



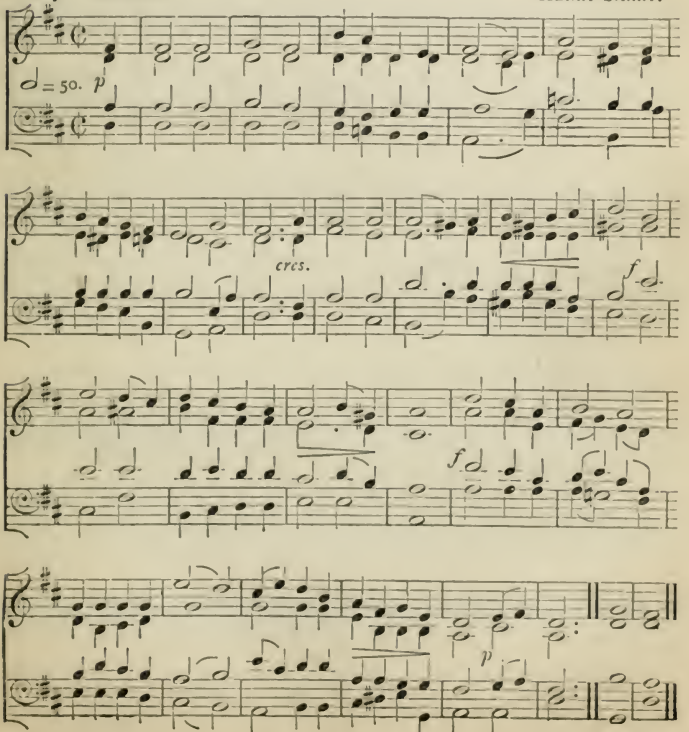
THE BRIGHTENING DAWN AND VOICEFUL DAY.

86 L.M. T. E. AYLWARD, Mus.Bac.



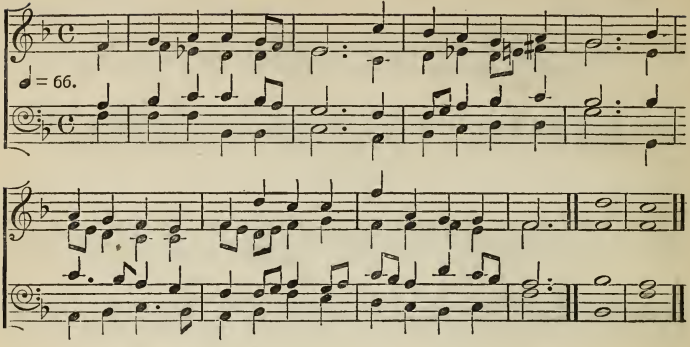
THE DAY IS GENTLY SINKING TO A CLOSE.

87 6 of 10. HENRY SMART.



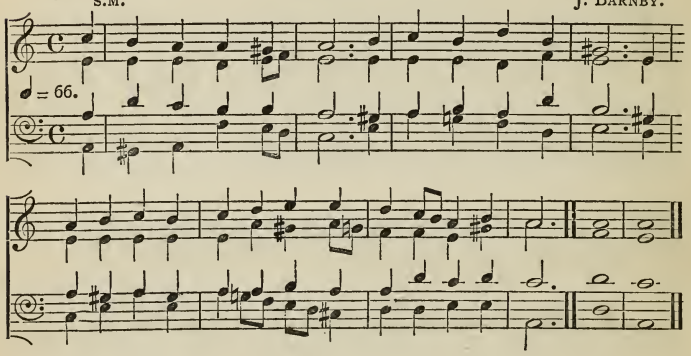
88 THE DAY IS PAST AND GONE.

S.M. W. METCALFE.



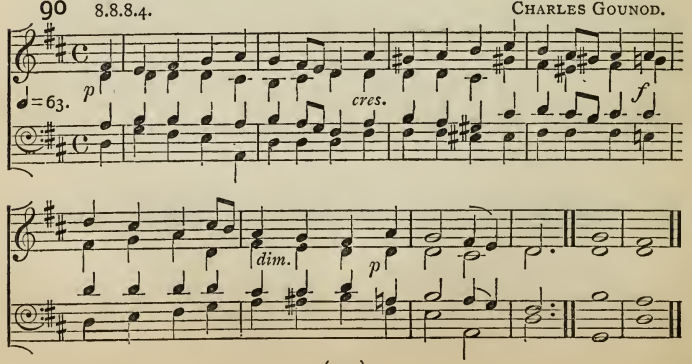
89 THE DAY, O LORD, IS SPENT.

S.M. J. BARNBY.



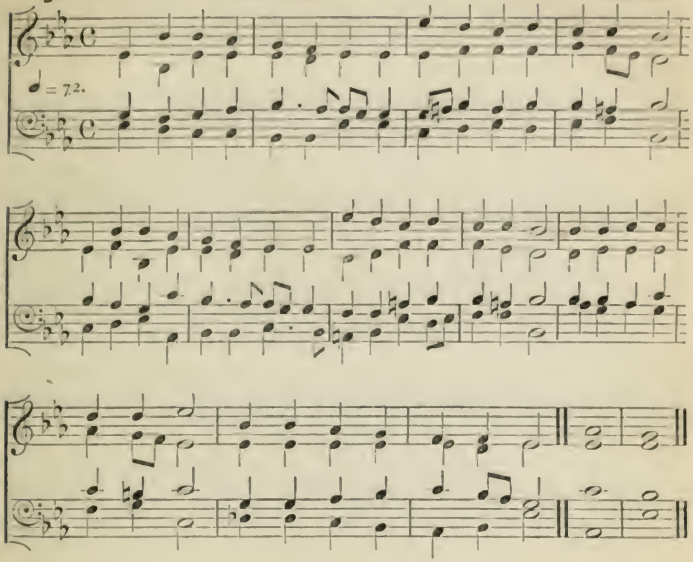
THE RADIANT MORN HATH PASSED AWAY.

90 8.8.8.4. CHARLES GOUNOD.

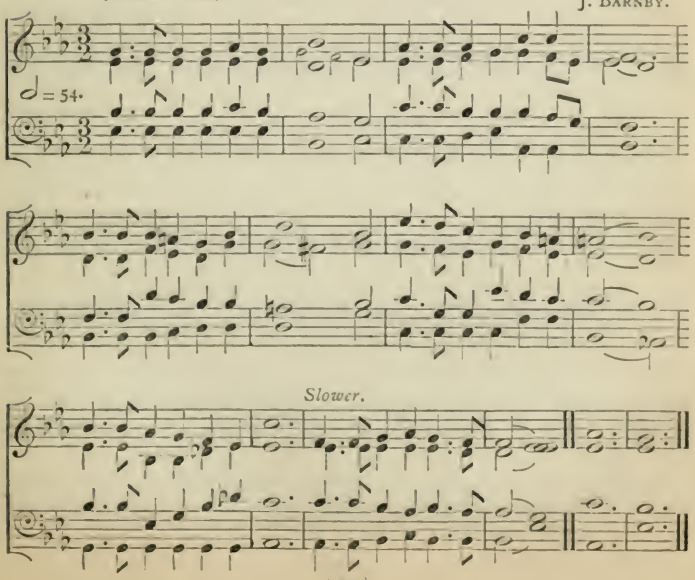


THROUGH THE DAY THY LOVE HATH SPARED US.

91 8.7.8.7.7.7. (*First Tune.*) German.

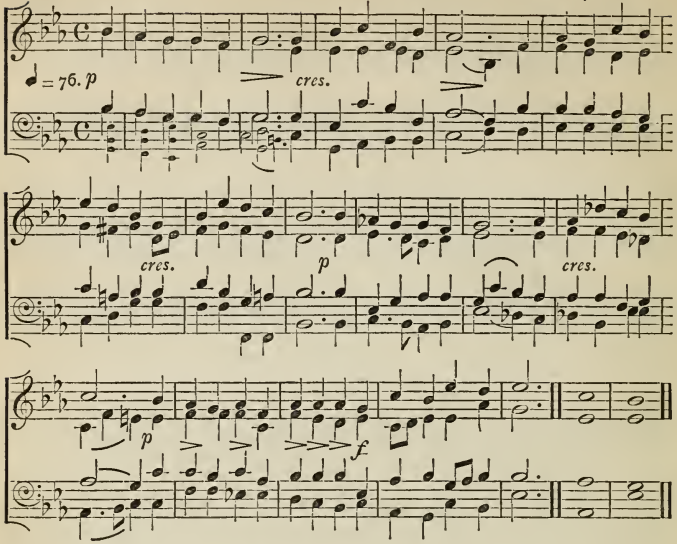


(*Second Tune.*) J. Barnby.



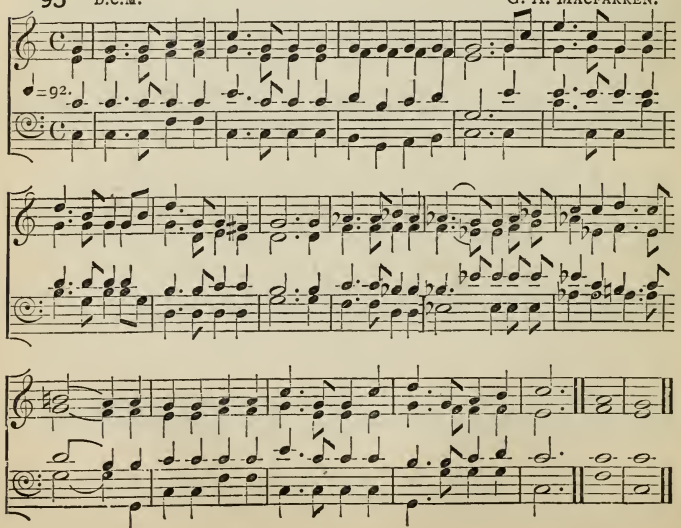
IT IS THE MIDNIGHT HOUR.

92 D.S.M. EDWIN GEORGE MONK, Mus.D.



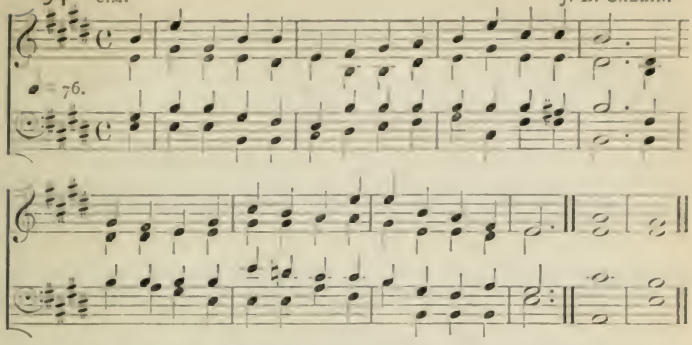
BEHOLD, THE BRIDEGROOM COMETH IN THE MIDDLE OF THE NIGHT.

93 D.C.M. G. A. MACFARREN.



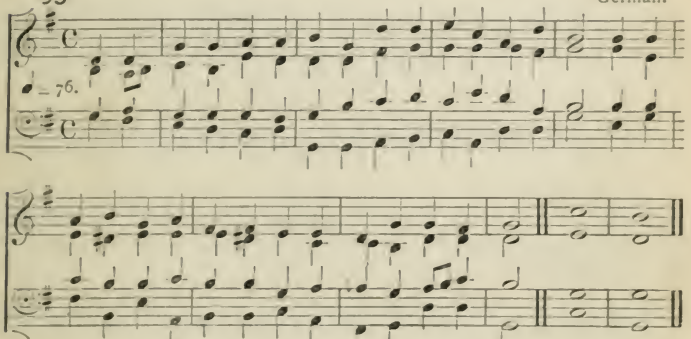
SUPERNAL WORD, PROCEEDING FROM.

94 C.M. J. B. CALKIN.



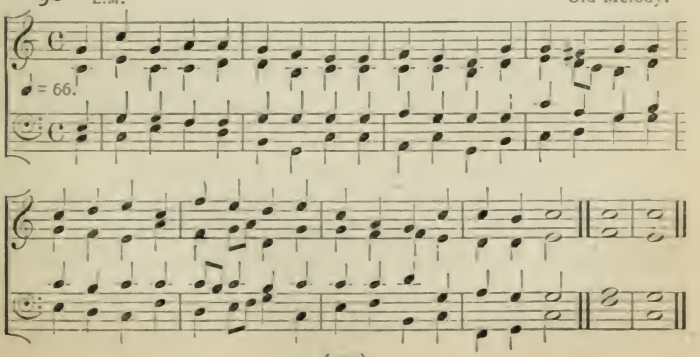
HARK! THE BAPTIST'S VOICE IS SOUNDING.

95 German.



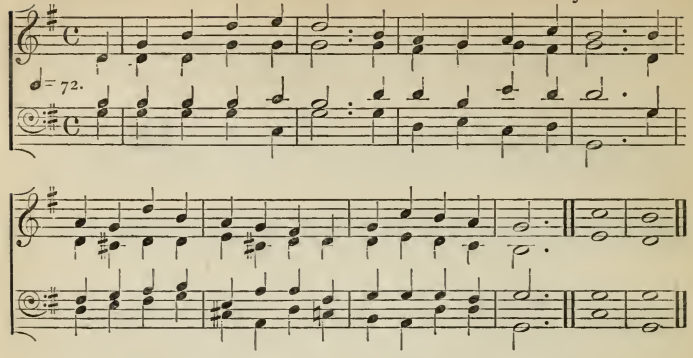
ON JORDAN'S BANK THE BAPTIST'S CRY.

96 L.M. Old Melody.



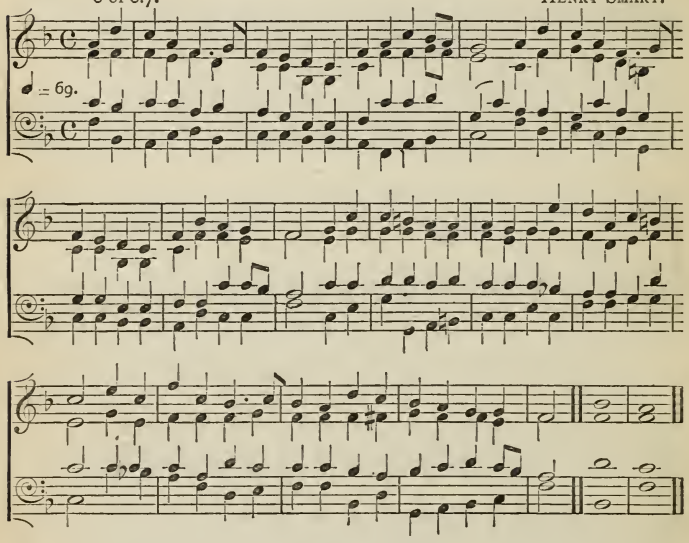
97 LIFT UP THE ADVENT STRAIN!

S.M. Sir John Goss.



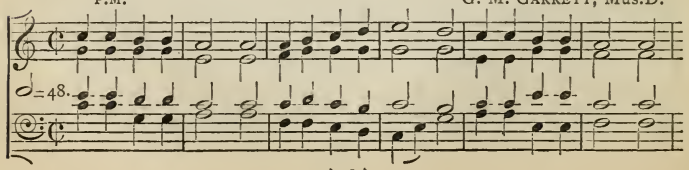
98 THOU, THE SAVIOUR EVERLASTING.

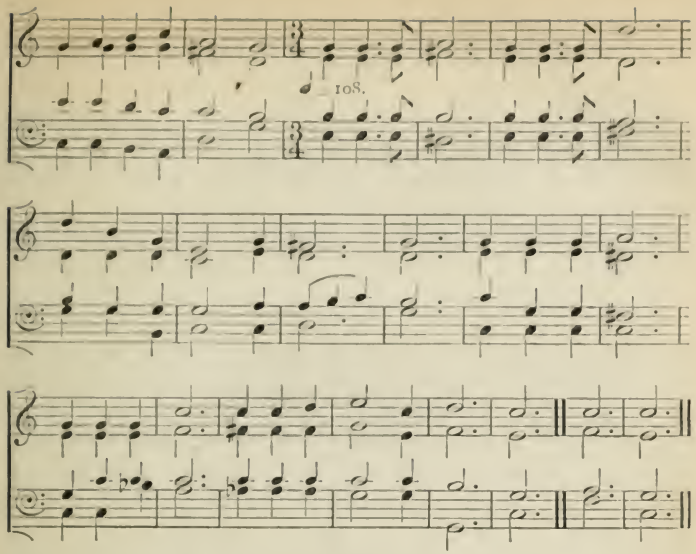
8 of 8.7. Henry Smart.



99 CHRIST THAT EVER REIGNETH.

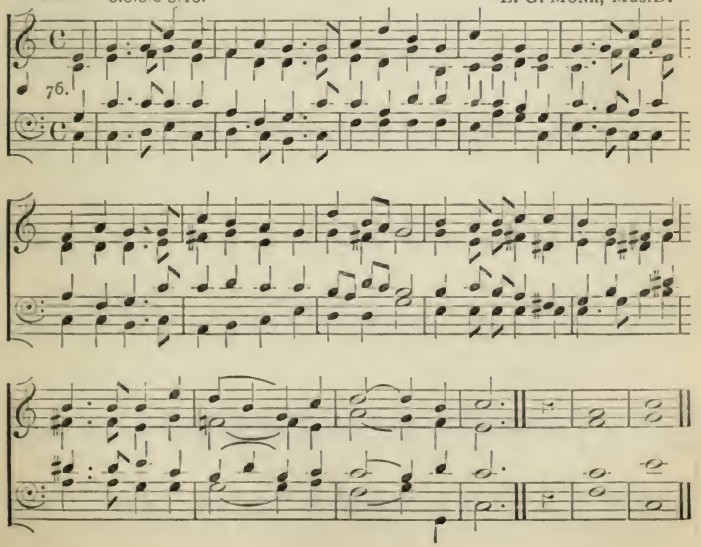
P.M. G. M. Garrett, Mus.D.





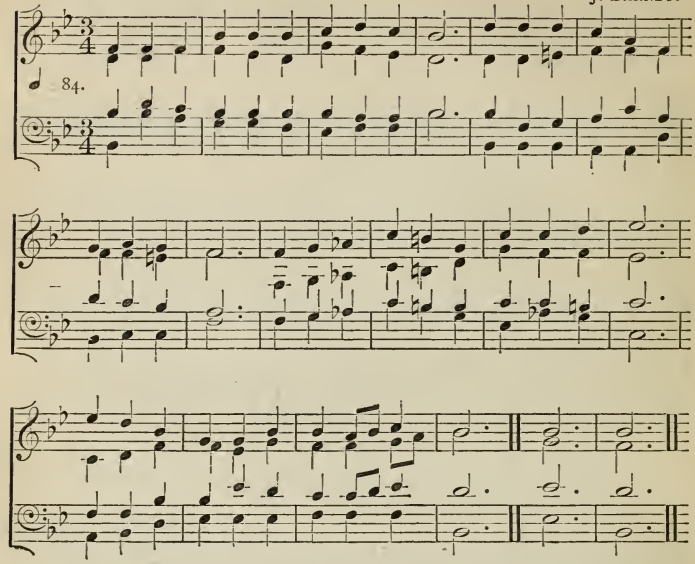
THOU GOD, 'MID CHERUBIM ON HIGH.

100 8.8.8.8.8.10. E. G. Monk, Mus.D.



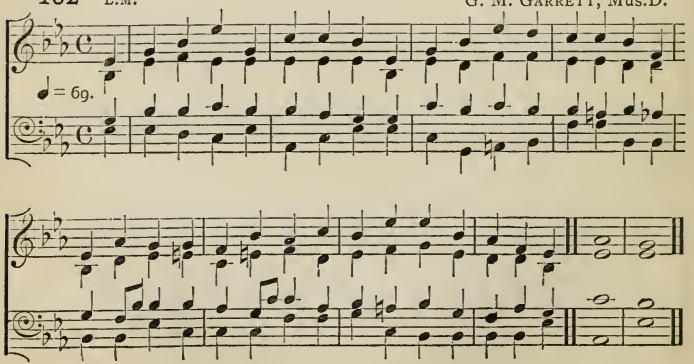
HONOUR AND GLORY, THANKSGIVING AND PRAISE.

101 10s. J. Barnby.



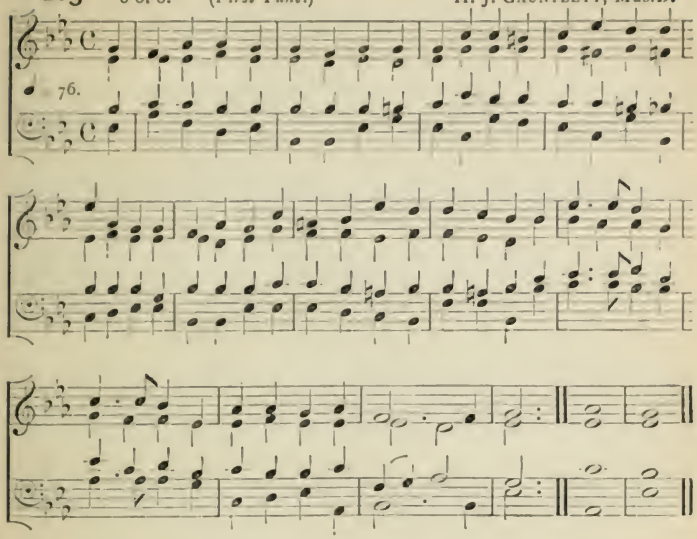
CREATOR OF THE STARRY HEIGHT.

102 L.M. G. M. Garrett, Mus.D.

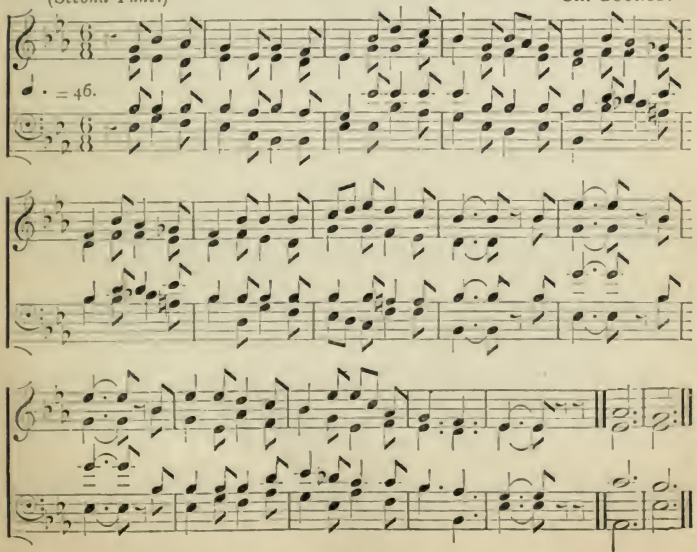


DRAW NIGH, DRAW NIGH, IMMANUEL.

103 6 of 8. *(First Tune.)* H. J. GAUNTLETT, Mus.D.

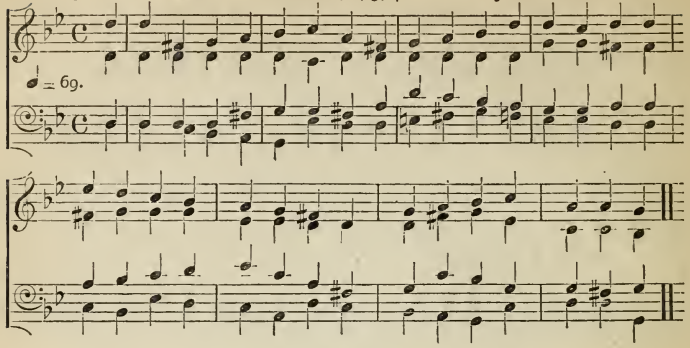


(Second Tune.) CH. GOUNOD.

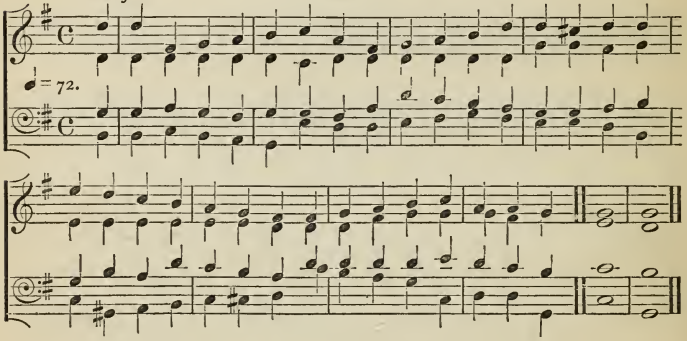


O LORD, THE ROLLING YEARS FULFIL.

104 L.M. *Minor.* *Verses* 1, 2, 3, 4. J. BAPTISTE CALKIN.

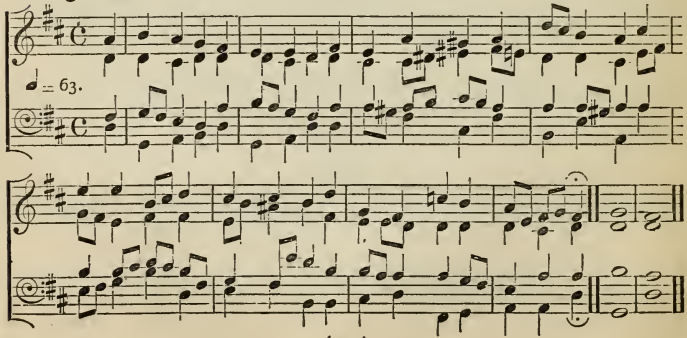


Major. *Verses* 5, 6, 7.



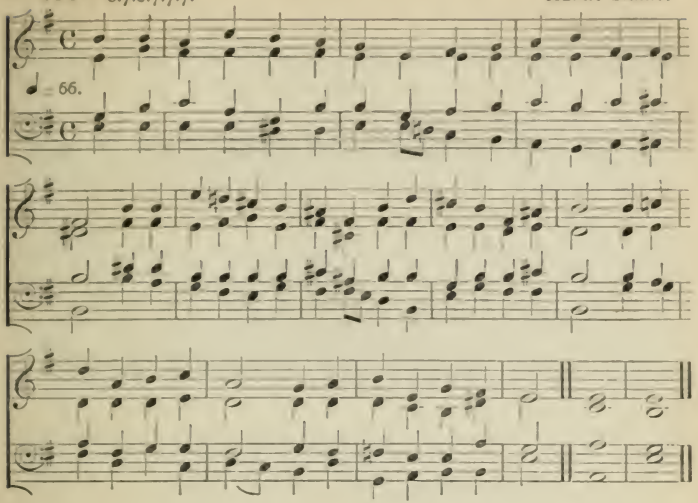
WHEN NIGHT HAS VEILED THE EARTH IN SHADE.

105 L.M. W. METCALFE.



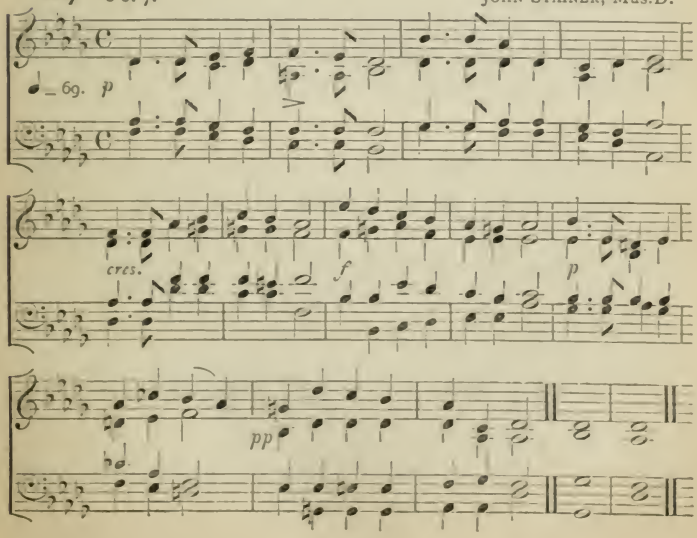
DAY OF DEATH, IN SILENCE SPEEDING.

106 8.7.8.7.7.7. HENRY SMART.



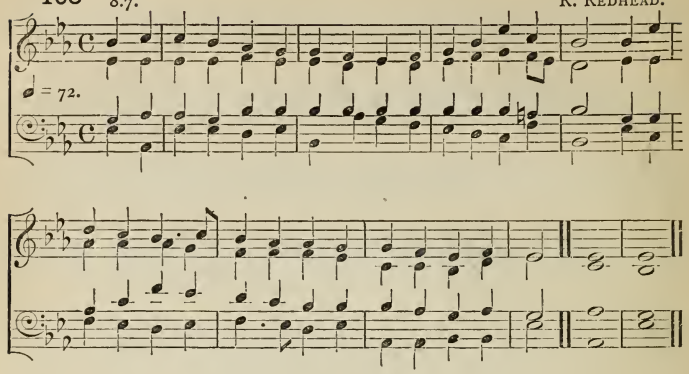
DAY OF WRATH, O DREADFUL DAY.

107 6 of 7. JOHN STAINER, Mus.D.



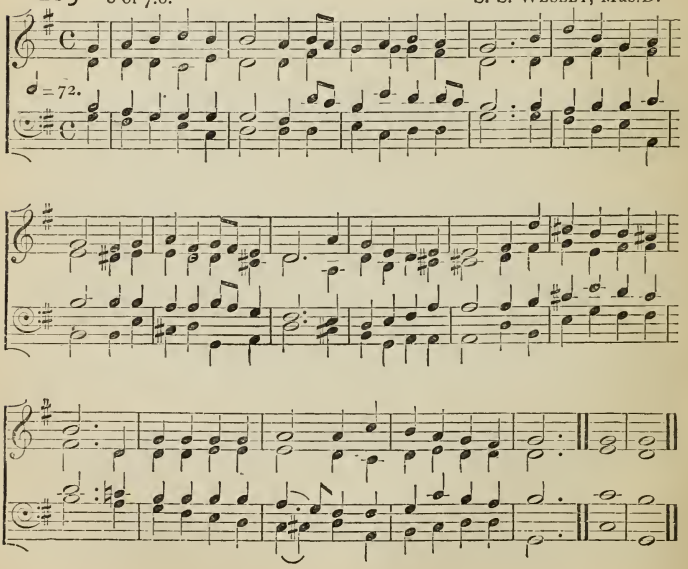
LO, THE DAY OF CHRIST'S APPEARING.

108 8.7. R. REDHEAD.



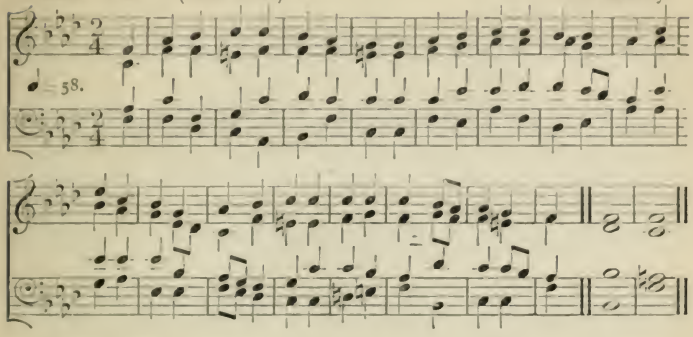
THE WORLD IS VERY EVIL.

109 8 of 7.6. S. S. WESLEY, Mus.D.

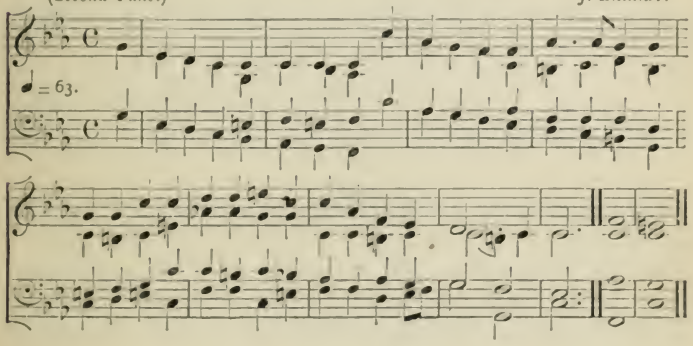


THAT DAY OF WRATH, THAT DREADFUL DAY.

110 L.M. *(First Tune.)* Old Melody.

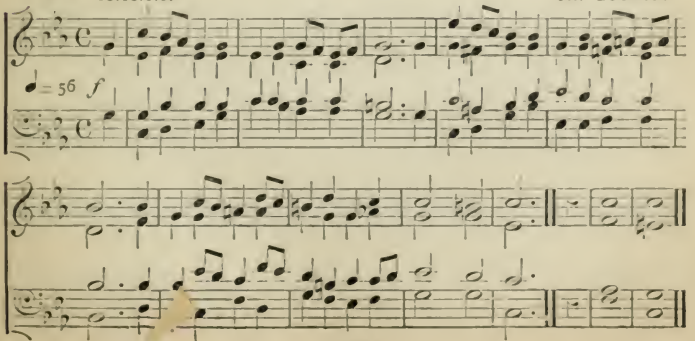


(Second Tune.) J. Barnby.



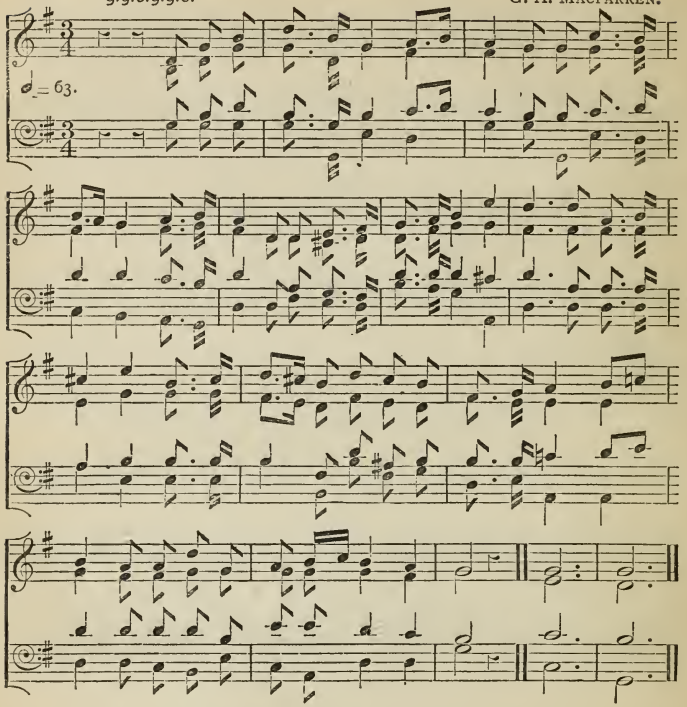
THAT FEARFUL DAY, THAT DAY OF SPEECHLESS DREAD.

111 10.10.6.6. Ch. Gounod.



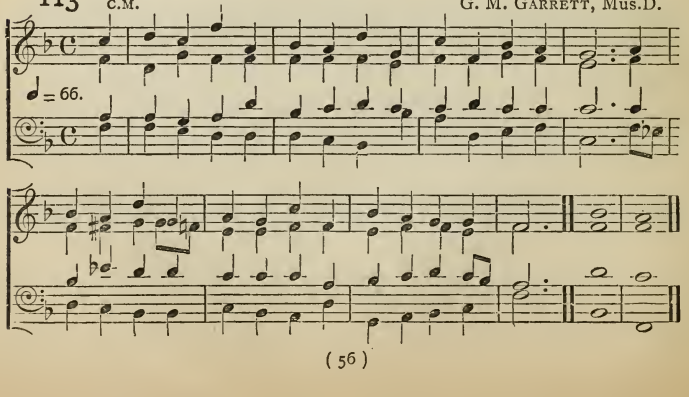
BEHOLD HE COMES, THY KING MOST HOLY.

112 9.9.8.9.9.8. G. A. Macfarren.



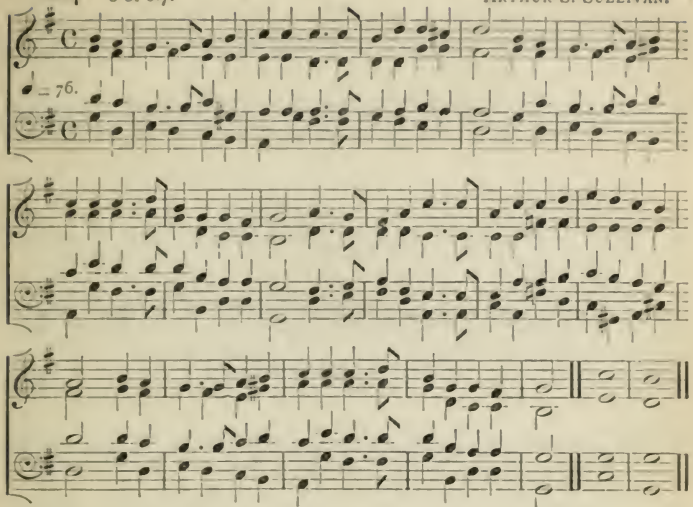
HARK, THE GLAD SOUND, THE SAVIOUR COMES.

113 C.M. G. M. Garrett, Mus.D.



HE IS COMING, HE IS COMING.

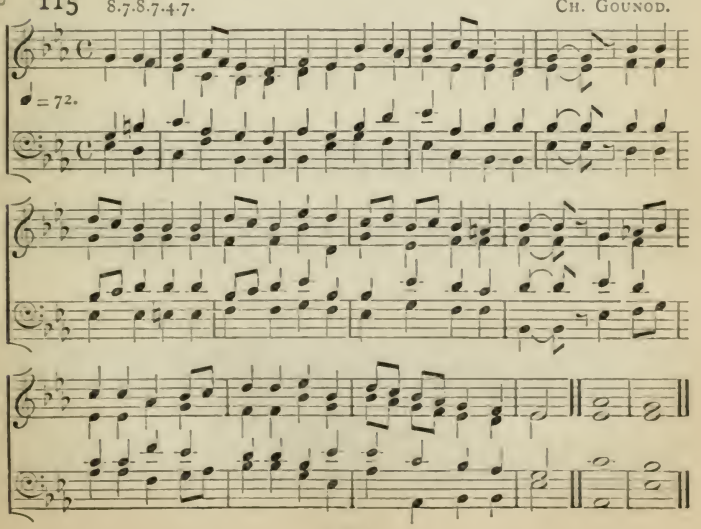
114 8 of 8.7. ARTHUR S. SULLIVAN.



LO, HE COMES WITH CLOUDS DESCENDING.

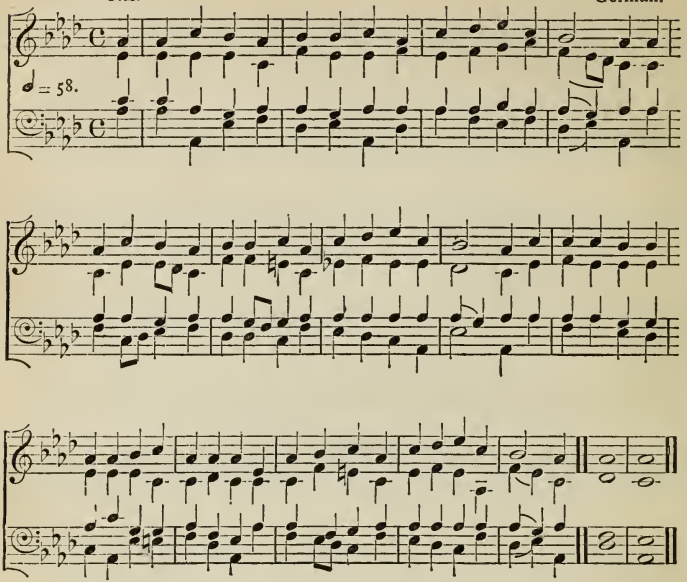
36

115 8.7.8.7.4.7. CH. GOUNOD.



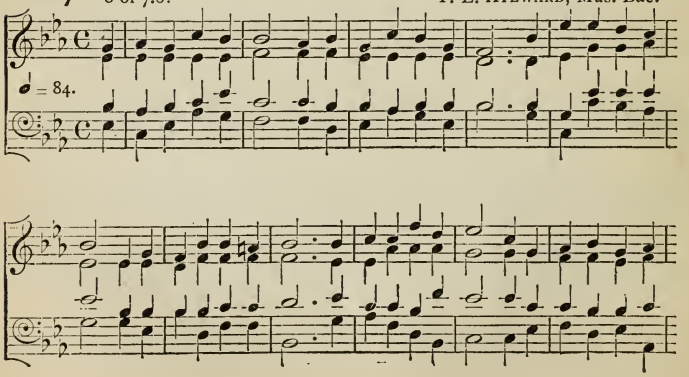
O GOD, WHAT DO I SEE AND HEAR?

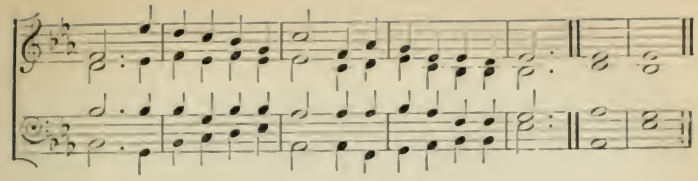
116 P.M. German.



THE MARRIAGE FEAST IS READY.

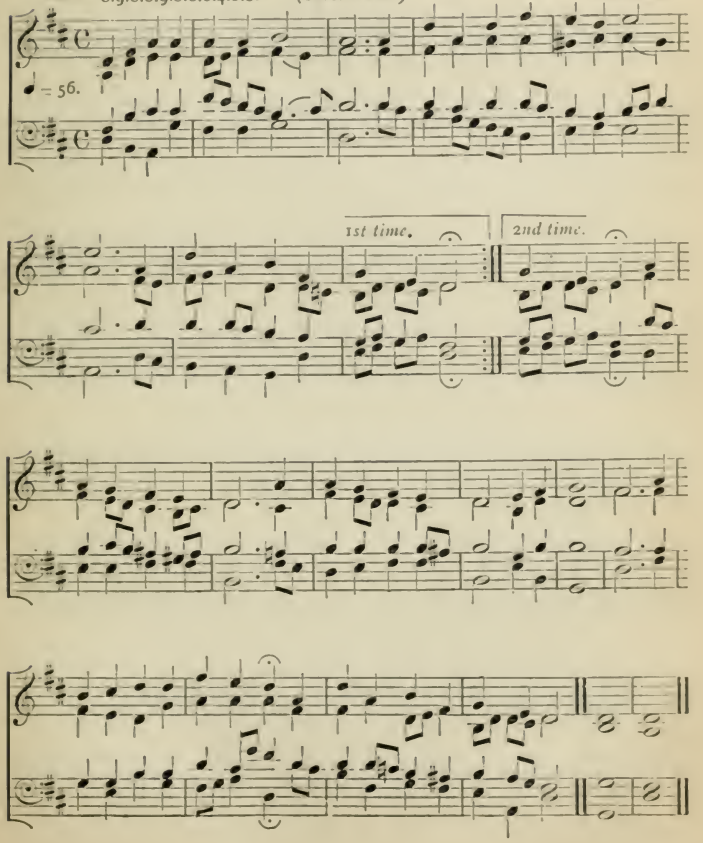
117 8 of 7.6. T. E. Aylward, Mus. Bac.



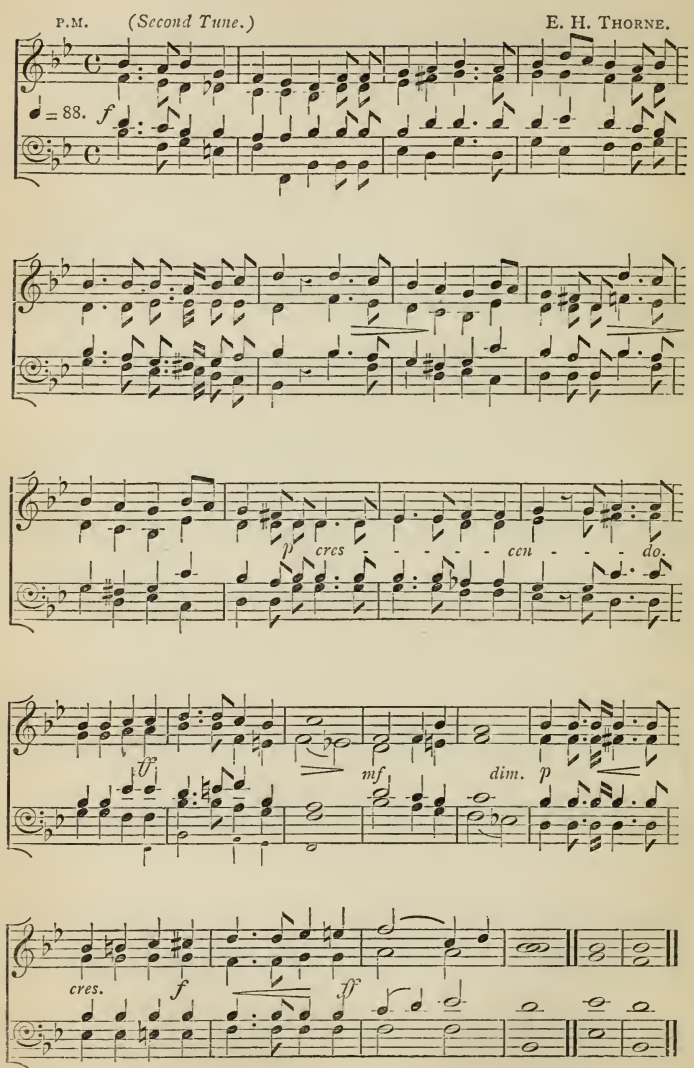


WAKE, AWAKE, FOR NIGHT IS FLYING.

118 8.9.8.8.9.8.6.6.4.8.8. *(First Tune.)* German.

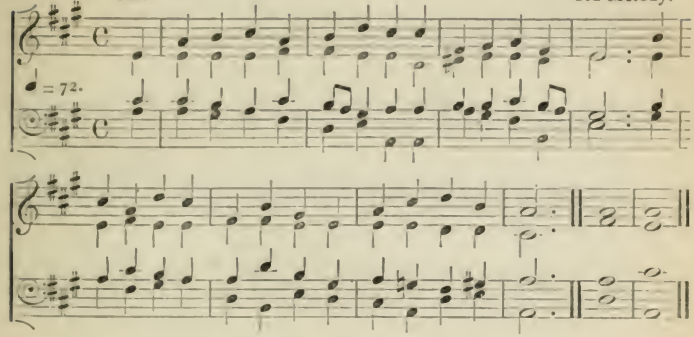


WAKE, AWAKE, FOR NIGHT IS FLYING.



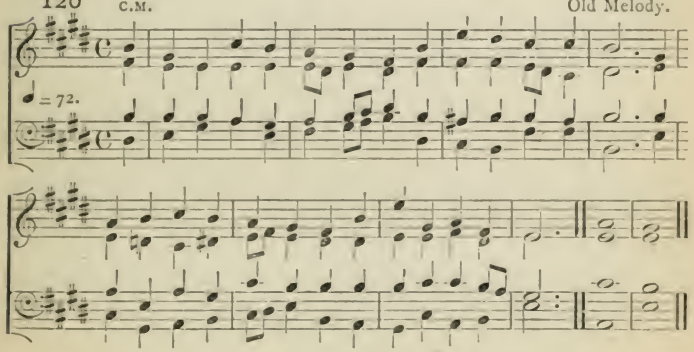
O HEAVENLY WISDOM, HEAR OUR CRY.

119 C.M. Old Melody.



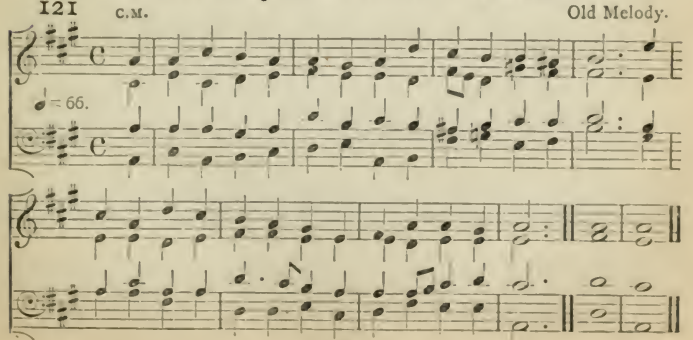
O THOU, WHO CAMEDST DOWN OF OLD.

120 C.M. Old Melody.



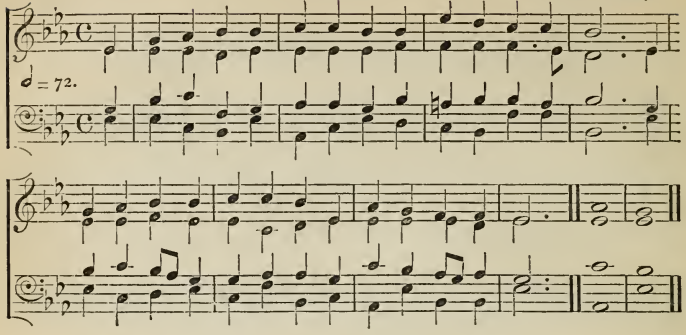
O ROOT OF JESSE, THOU ON WHOM.

121 C.M. Old Melody.



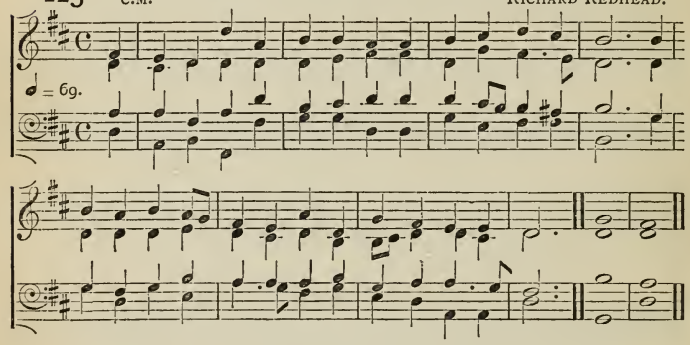
O KEY OF DAVID, HAILED BY THOSE.

122 C.M. Old Melody.



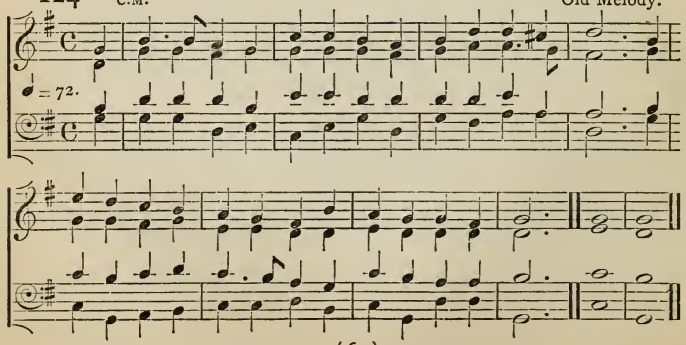
O VERY GOD OF VERY GOD.

123 C.M. Richard Redhead.



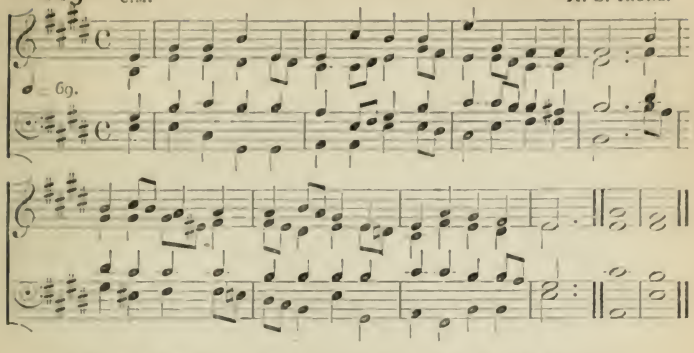
O THOU, ON WHOM THE NATIONS WAIT.

124 C.M. Old Melody.



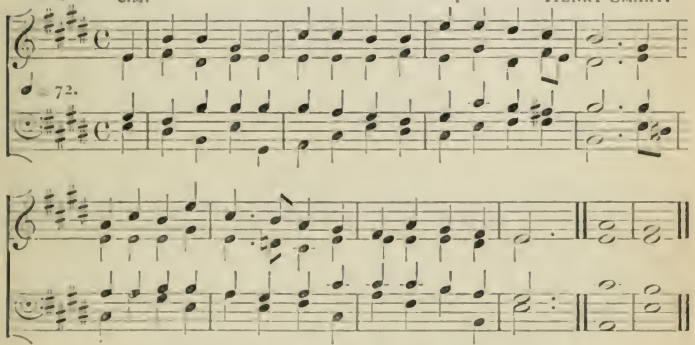
O THOU, WHOSE NAME IS "GOD WITH US."

125 C.M. H. S. IRONS.



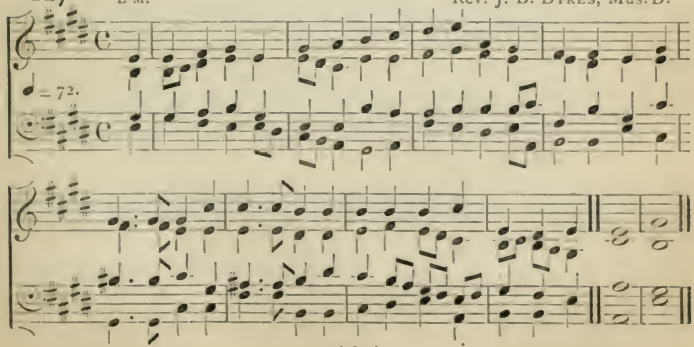
FROM LANDS THAT SEE THE SUN ARISE.

126 C.M. HENRY SMART.



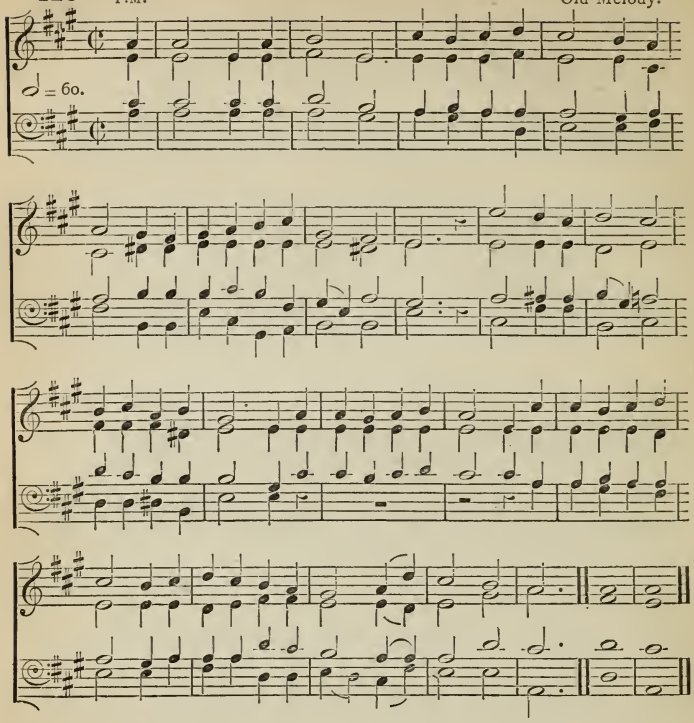
JESU, REDEEMER OF THE WORLD.

127 L.M. Rev. J. B. DYKES, Mus.D.



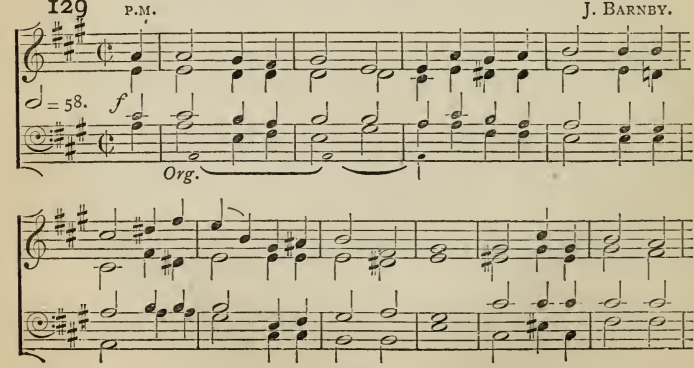
O COME, ALL YE FAITHFUL.

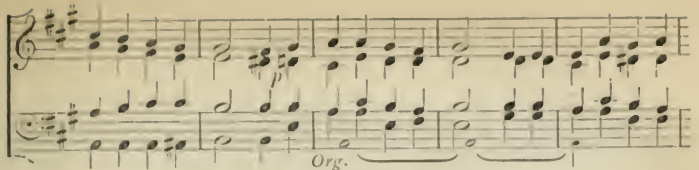
128 P.M. Old Melody.

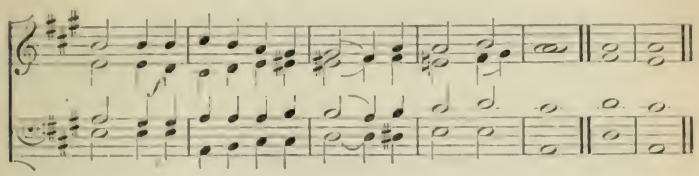


APPROACH, ALL YE FAITHFUL.

129 P.M. J. Barnby.

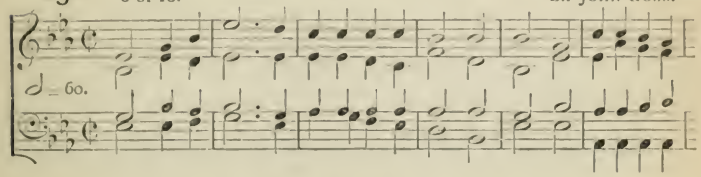


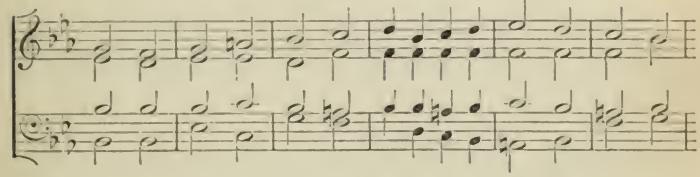


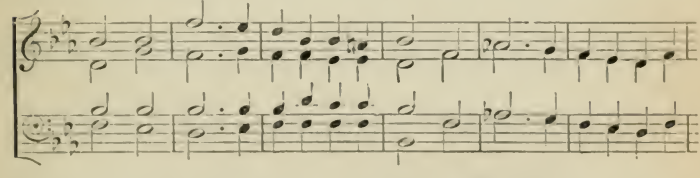


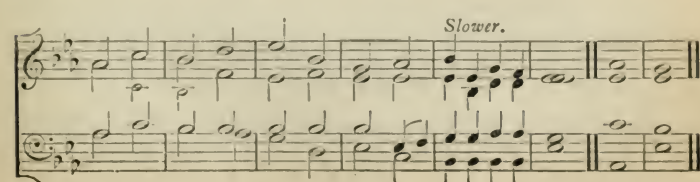
CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN.

130 6 of 10. Sir John Goss.



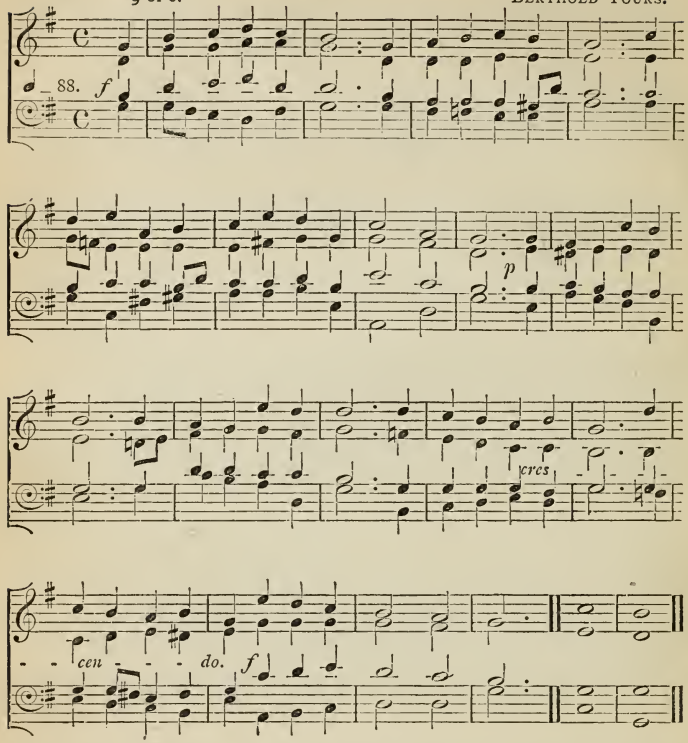






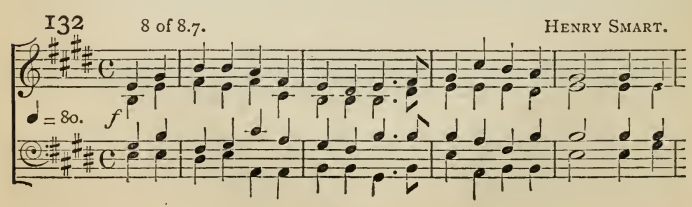
TO HIM, GOD'S ONLY SON.

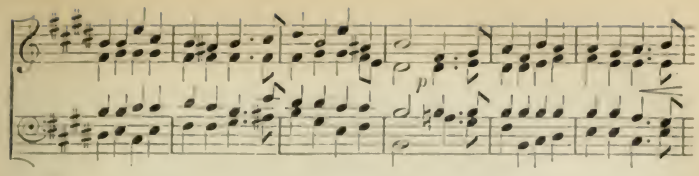
131 9 of 6. BERTHOLD TOURS.

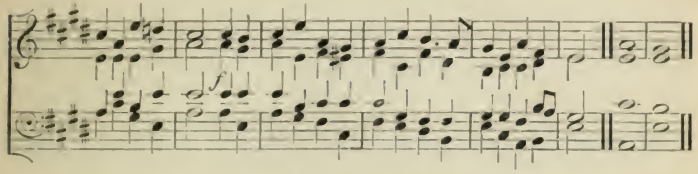


HARK, THE HOSTS OF HEAVEN ARE SINGING.

132 8 of 8.7. HENRY SMART.

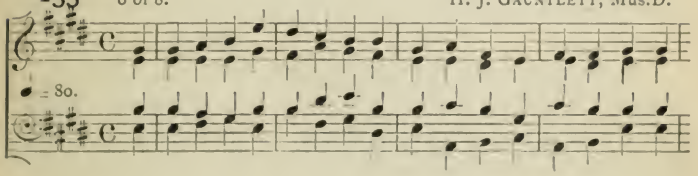


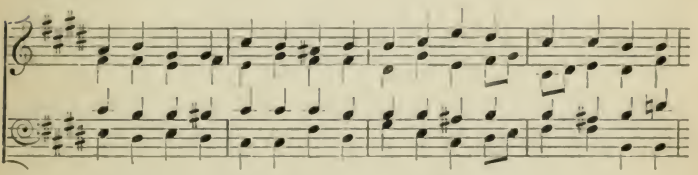


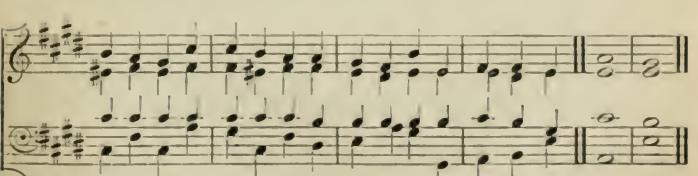


O COME, NEW ANTHEMS LET US SING.

133 6 of 8. H. J. Gauntlett, Mus.D.

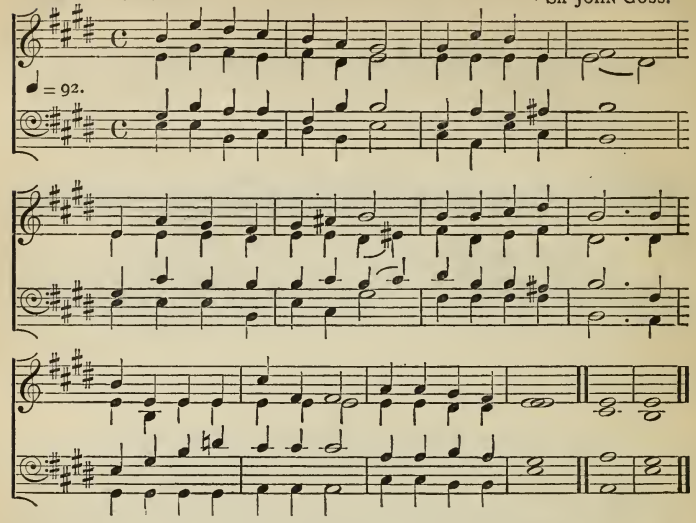






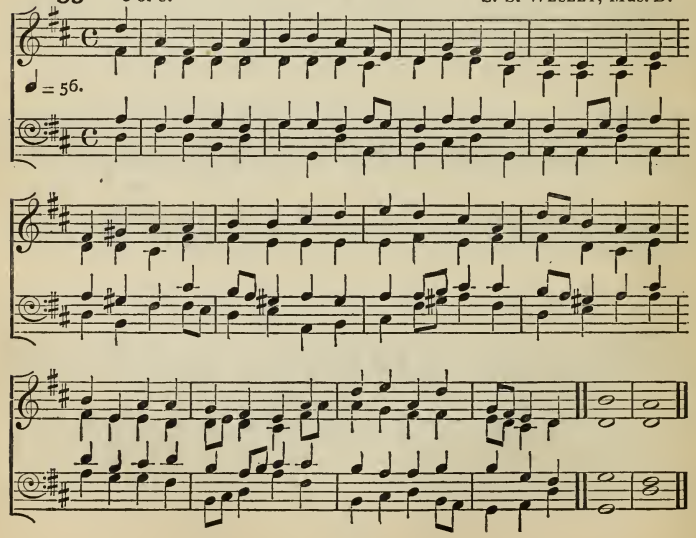
HARK, THE HEAVEN'S SWEET MELODY.

134 7.5.7.5.8.5. Sir JOHN GOSS.



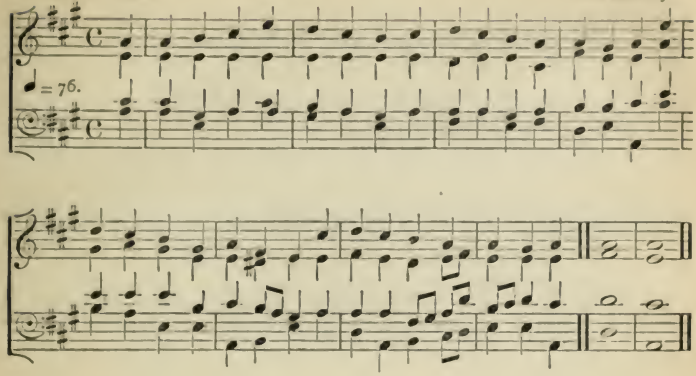
O COME, LOUD ANTHEMS LET US SING.

135 6 of 8. S. S. WESLEY, MUS. D.



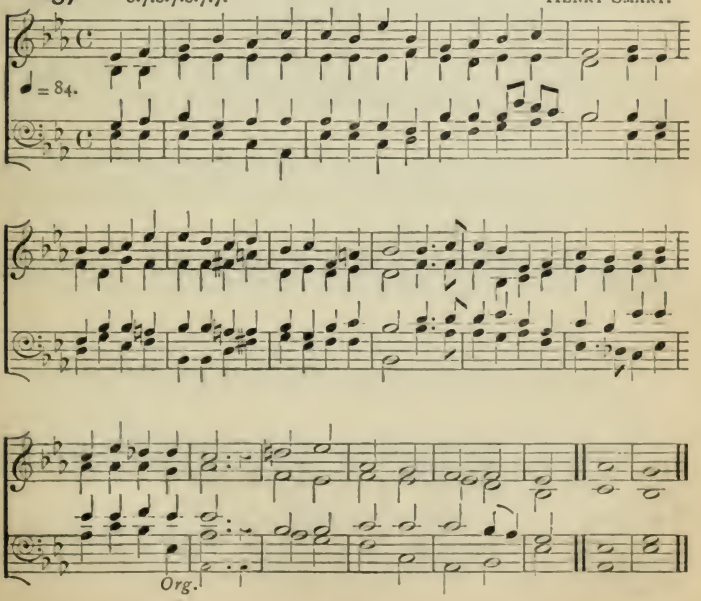
HAIL, BLEST REDEEMER OF THE EARTH.

136 L.M. Old Melody.



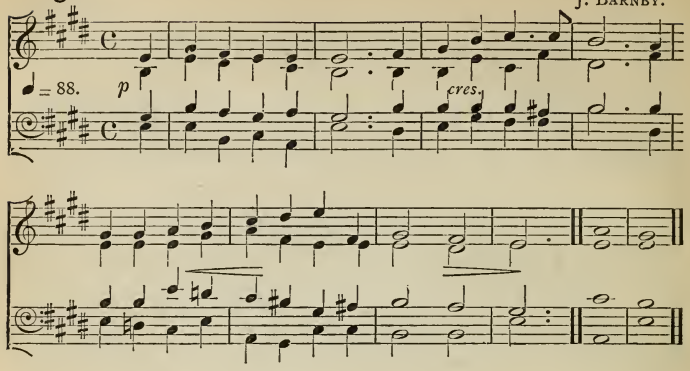
OF THE FATHER SOLE-BEGOTTEN.

137 8.7.8.7.8.7.7. Henry Smart.



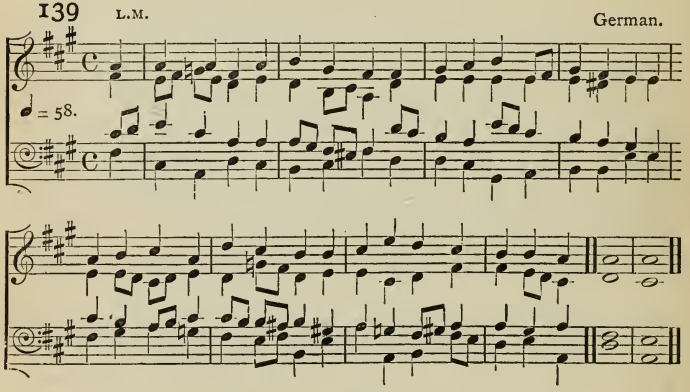
GOD FROM ON HIGH HATH HEARD.

138 6s. J. Barnby.



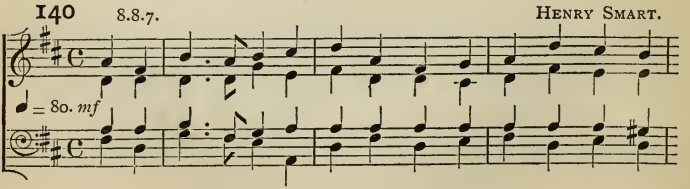
O SAVIOUR OF THE WORLD FORLORN.

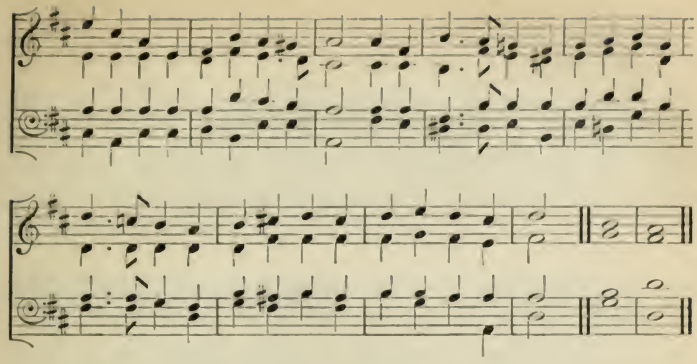
139 L.M. German.



CHRIST HAS COME FOR OUR SALVATION.

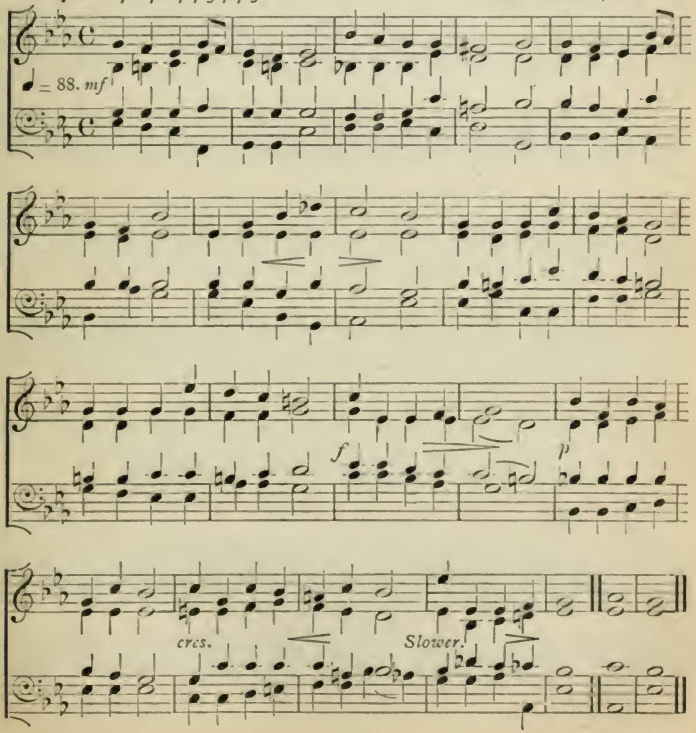
140 8.8.7. Henry Smart.





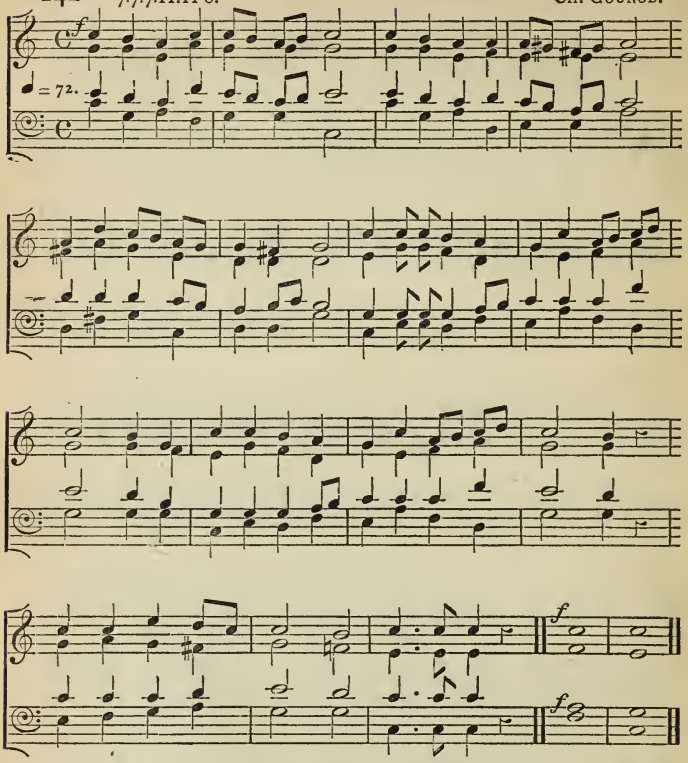
DOST THOU IN A MANGER LIE.

141 7.6.7.6.7.7.5.7.7.5. G. M. GARRETT, Mus.D.



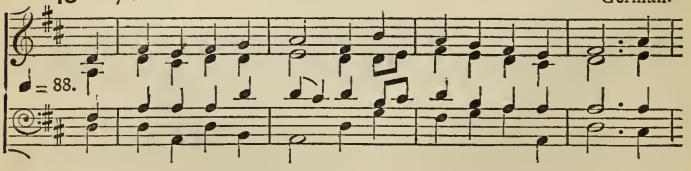
CHRIST IS BORN; TELL FORTH HIS FAME.

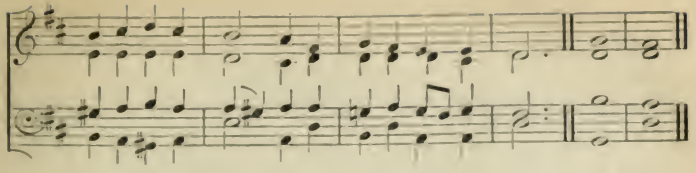
142 7.7.7.11.11 8. CH. GOUNOD.



A GREAT AND MIGHTY WONDER.

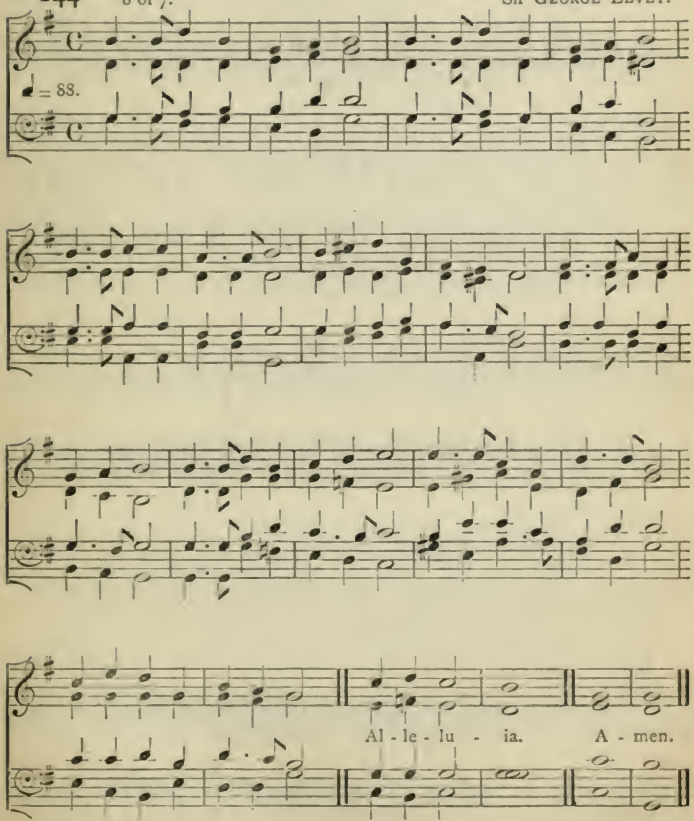
143 7.6. German.





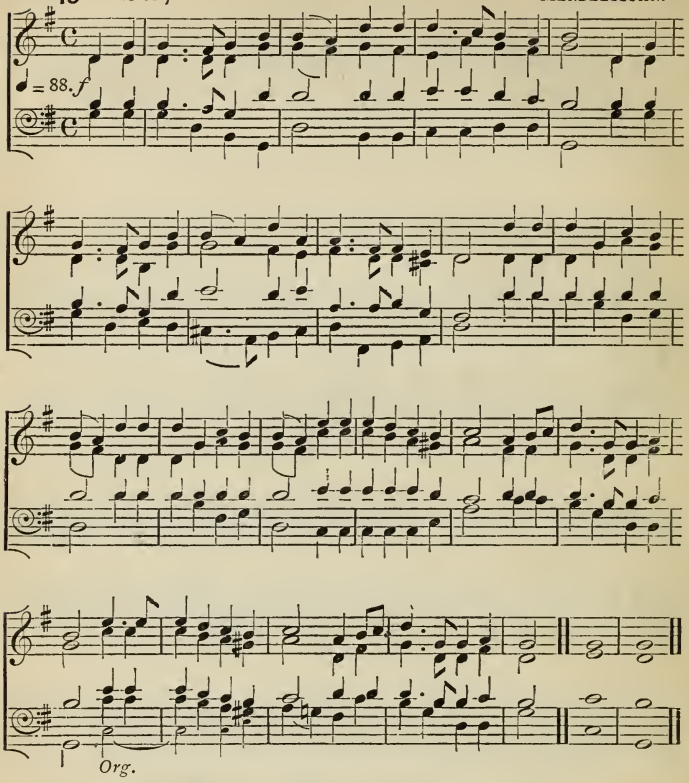
COME, YE NATIONS, THANKFUL OWN.

144 8 of 7. Sir GEORGE ELVEY.



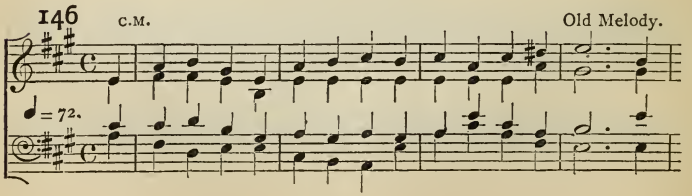
HARK! THE HERALD-ANGELS SING.

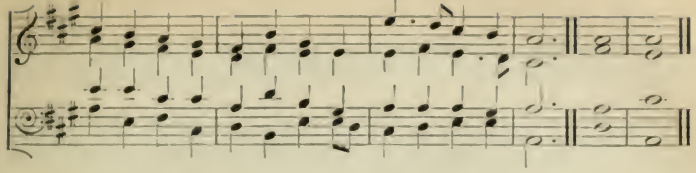
145 10 of 7. MENDELSSOHN.



WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.

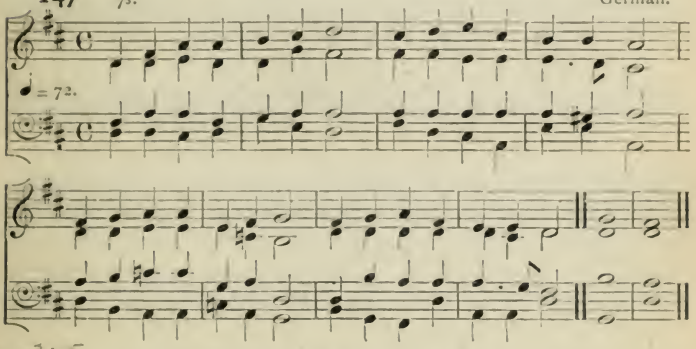
146 C.M. Old Melody.





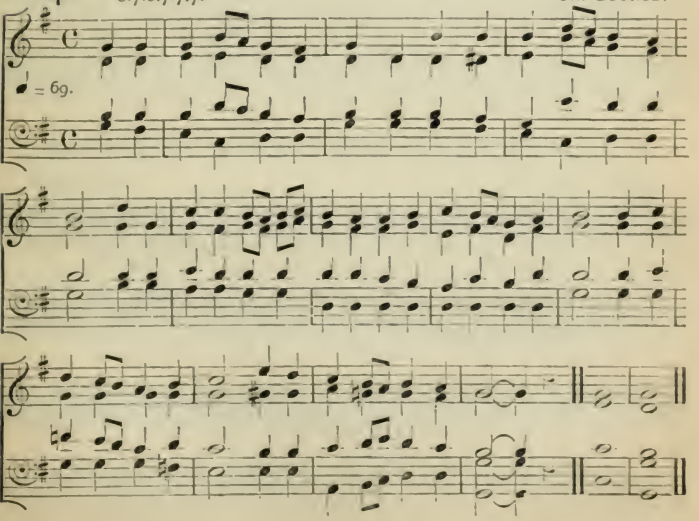
FIRST OF MARTYRS, THOU WHOSE NAME.

147 7s. German.



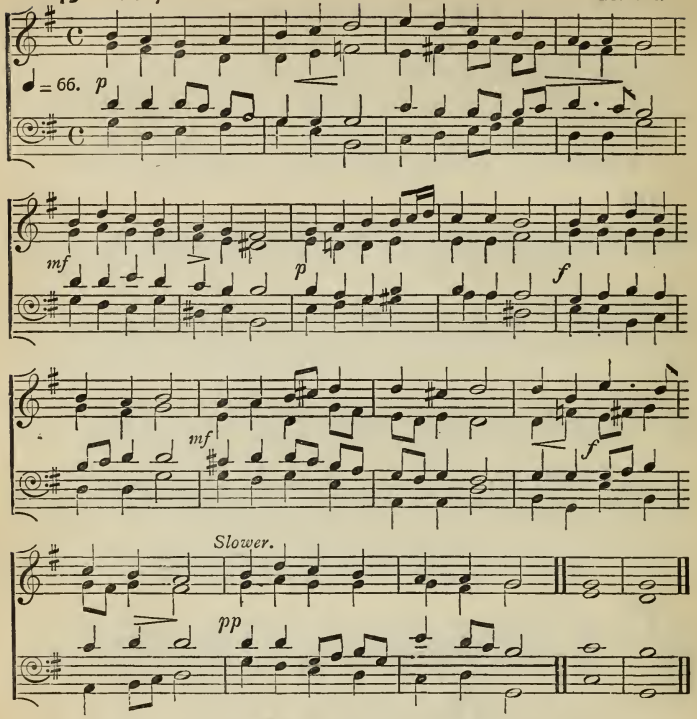
JESU, WORD OF GOD INCARNATE.

148 8.7.8.7.7.7. Ch. Gounod.



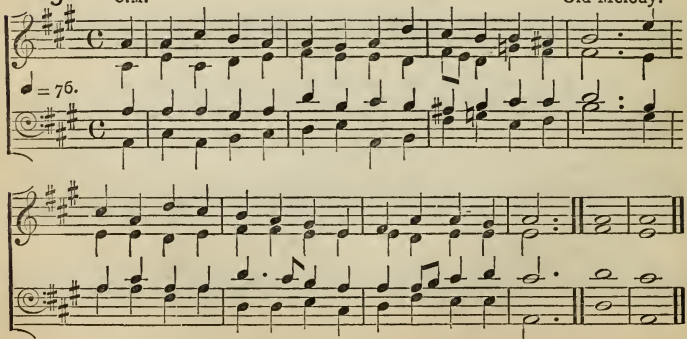
JESU, LORD, THY PRAISE WE SING.

149 8 of 7. German.



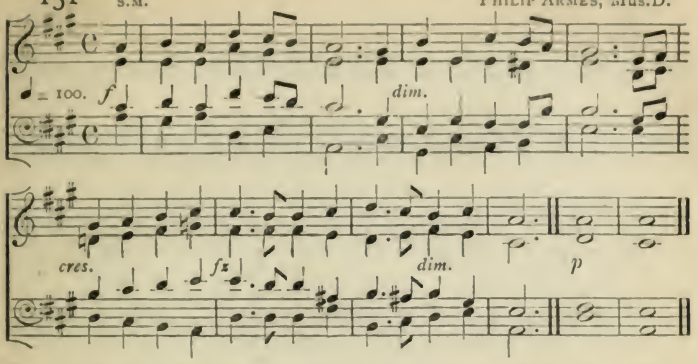
THE LIFE, WHICH GOD'S INCARNATE WORD.

150 C.M. Old Melody.



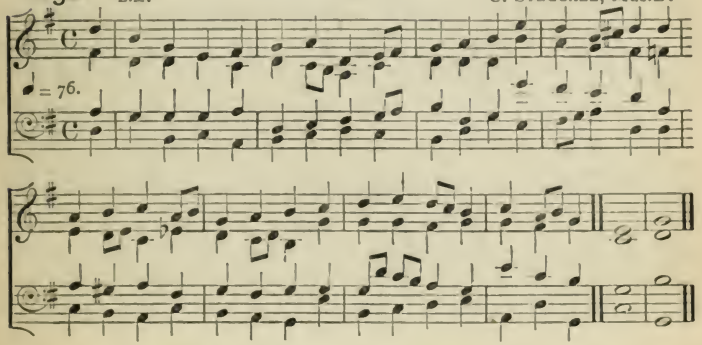
AN EXILE FOR THE FAITH.

151 S.M. PHILIP ARMES, Mus.D.



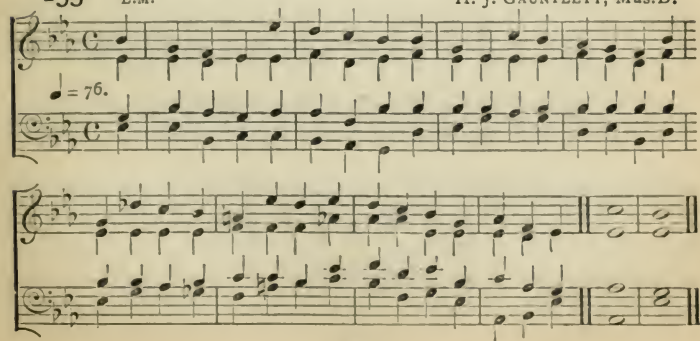
O THOU, WHO GAV'ST THY SERVANT GRACE.

152 L.M. C. STEGGALL, Mus.D.



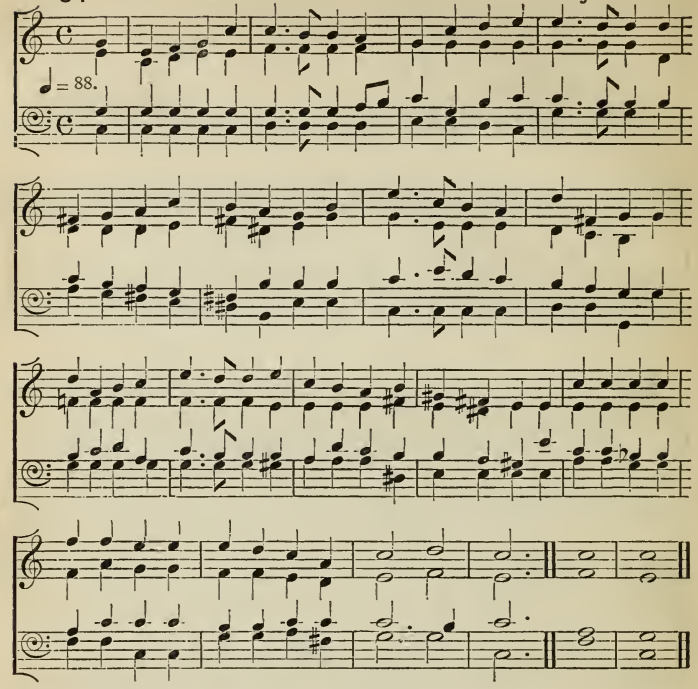
ALL HAIL, YE INFANT MARTYR-FLOWERS.

153 L.M. H. J. GAUNTLETT, Mus.D.



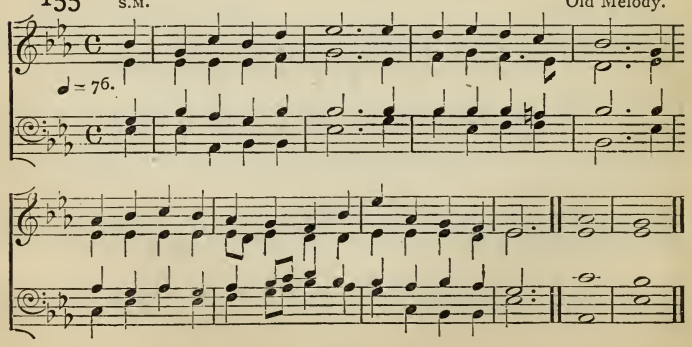
THE HYMN FOR CONQUERING MARTYRS RAISE.

154 D.L.M. Sir JOHN GOSS.



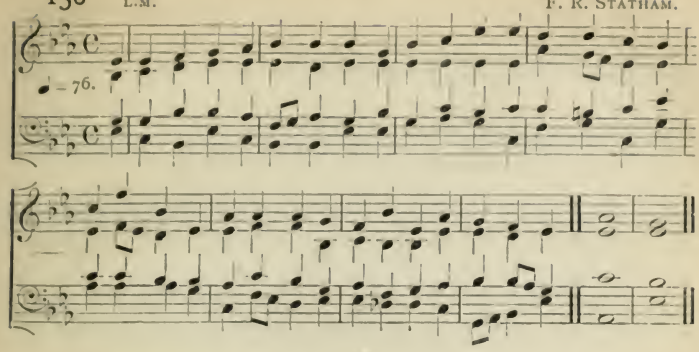
ALL PRAISE TO THEE, O LORD.

155 S.M. Old Melody.



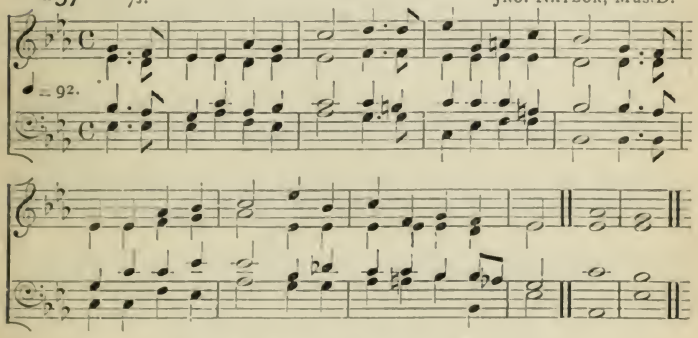
THE YEAR IS GONE; ANOTHER DAWNS.

156 L.M. F. R. STATHAM.



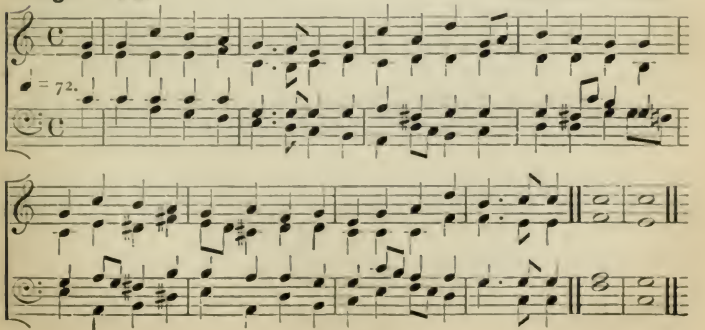
FOR THY MERCY AND THY GRACE.

157 7s. JNO. NAYLOR, Mus.D.



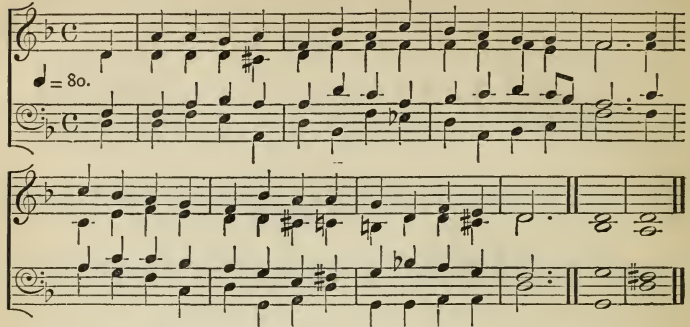
O HAPPY DAY, WHEN FIRST WAS POURED.

158 L.M. BERTHOLD TOURS.



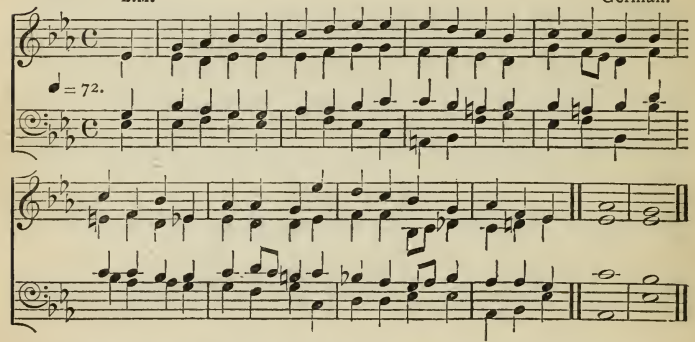
THY BLOOD, O CHRIST, HATH MADE OUR PEACE.

159 C.M. J. HAMILTON CLARKE.



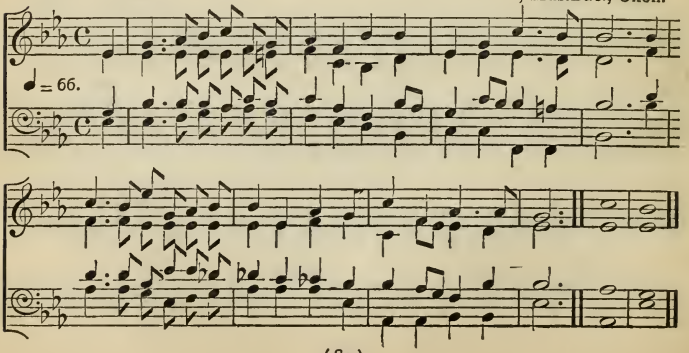
O COME, AND LET US TELL WITH PRAISE.

160 L.M. German.



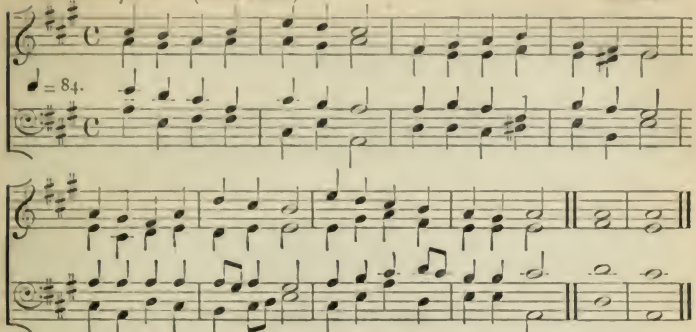
THE WORD, WHO DWELT ABOVE THE SKIES.

161 L.M. SAMUEL REAY, Mus.Bac., Oxon.

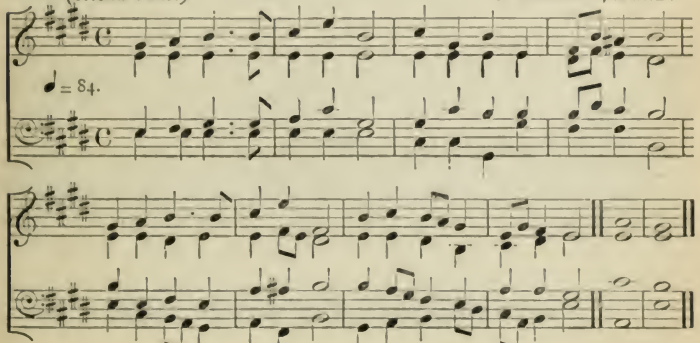


WARRIOR KINGS THEIR TITLES GAIN.

162 7s. (*First Tune.*) German.

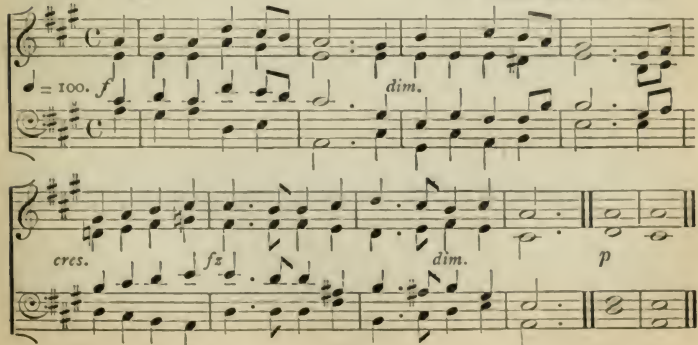


(*Second Tune.*) C. STEGGALL, Mus.D.



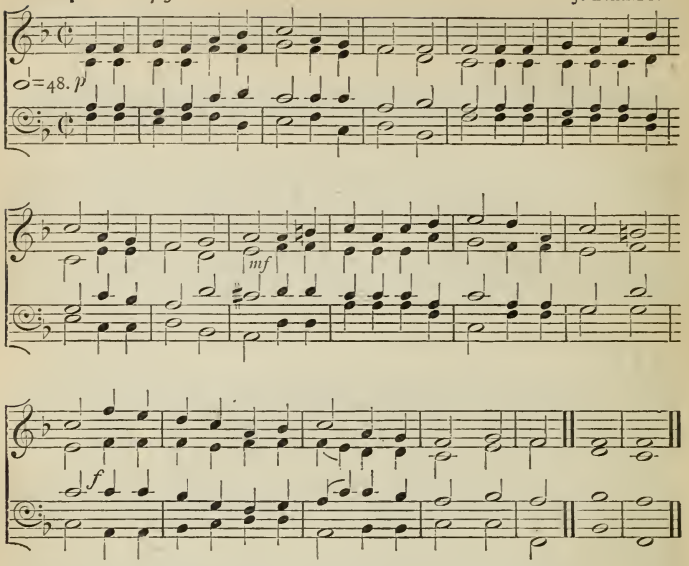
THE LAW'S WEAK ELEMENTS.

163 S.M. PHILIP ARMES, Mus.D.



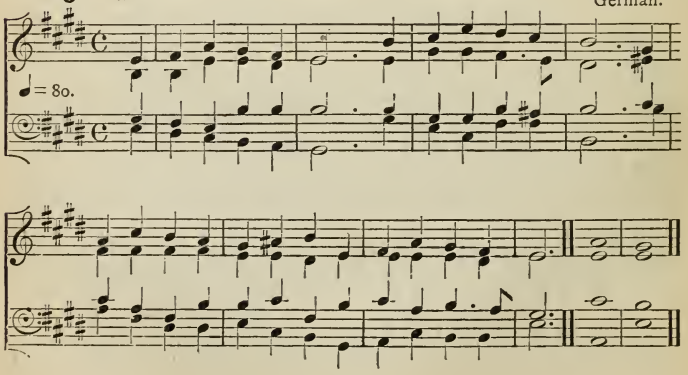
FATHER, HERE WE DEDICATE.

164 8 of 7.5. J. BARNBY.



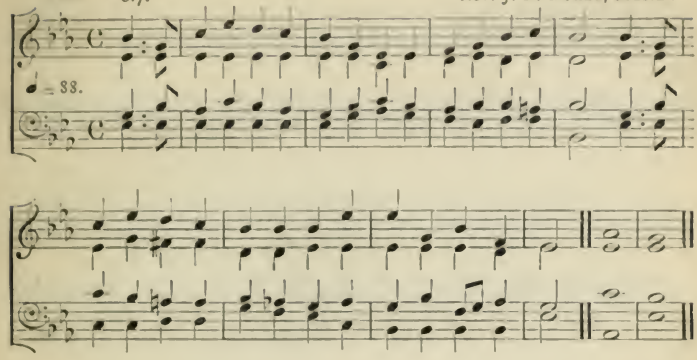
THE YEAR BEGINS WITH THEE.

165 S.M. German.



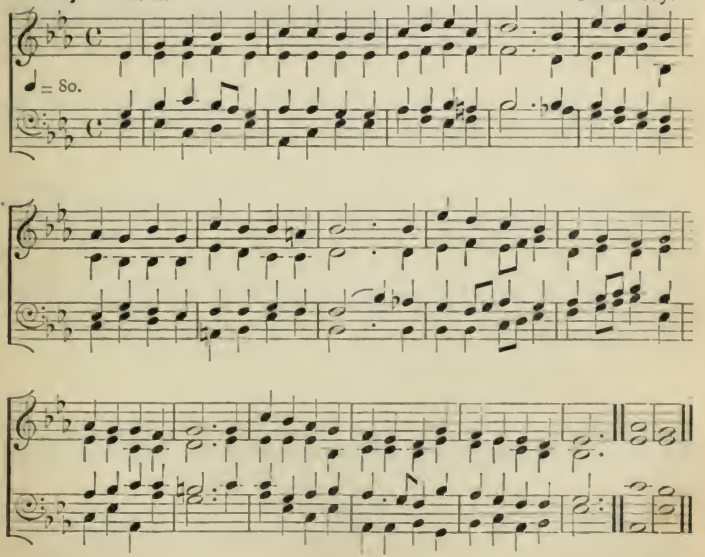
BETHL'HEM, NOT THE LEAST OF CITIES.

166 8.7. Rev. J. B. Dykes, Mus.D.



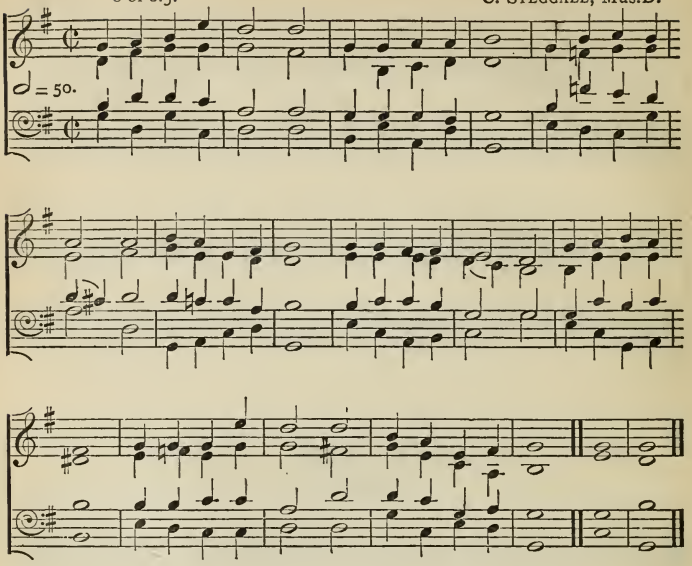
THE LORD COMES FORTH FROM JORDAN'S STREAM.

167 D.C.M. Old Melody.



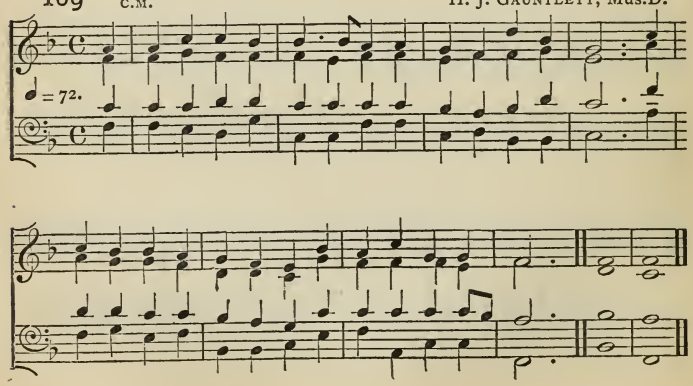
LO, THE PILGRIM MAGI.

168 8 of 6.5. C. STEGGALL, Mus.D.



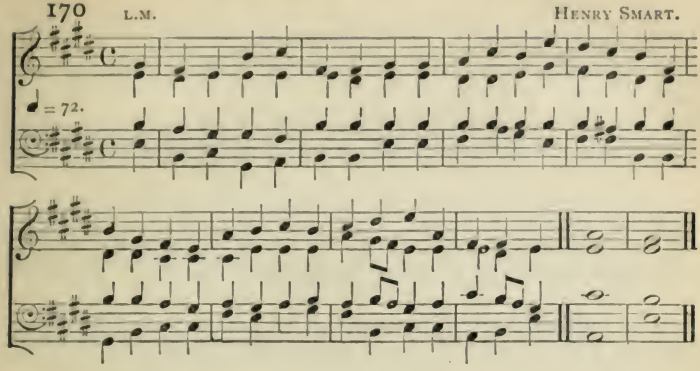
IN STATURE GROWS THE HEAVENLY CHILD.

169 C.M. H. J. GAUNTLETT, Mus.D.



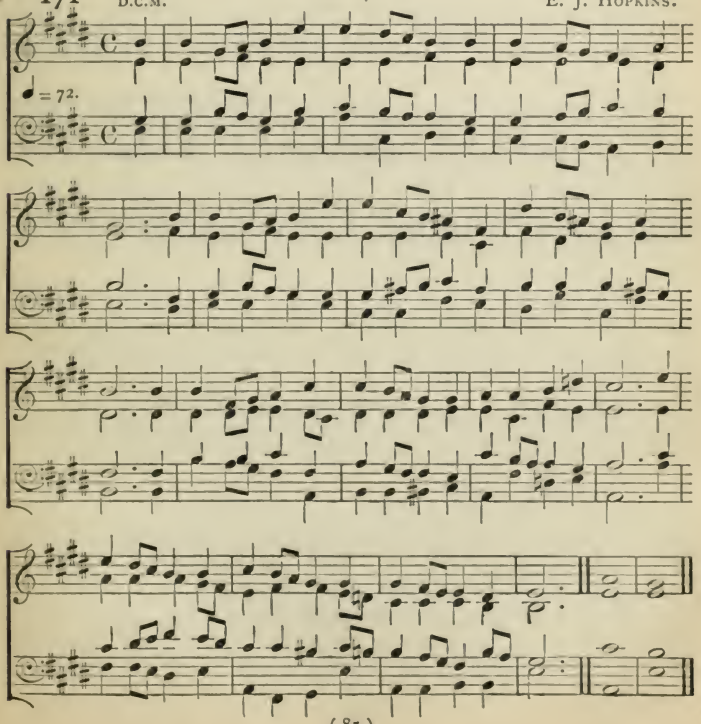
JESU!—THE VERY THOUGHT IS SWEET.

170 L.M. HENRY SMART.



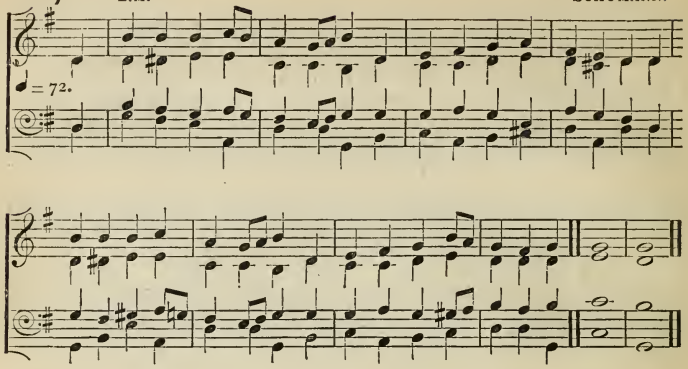
O, COME AND PRAISE, WITH CHANT AND SONG.

171 D.C.M. E. J. HOPKINS.



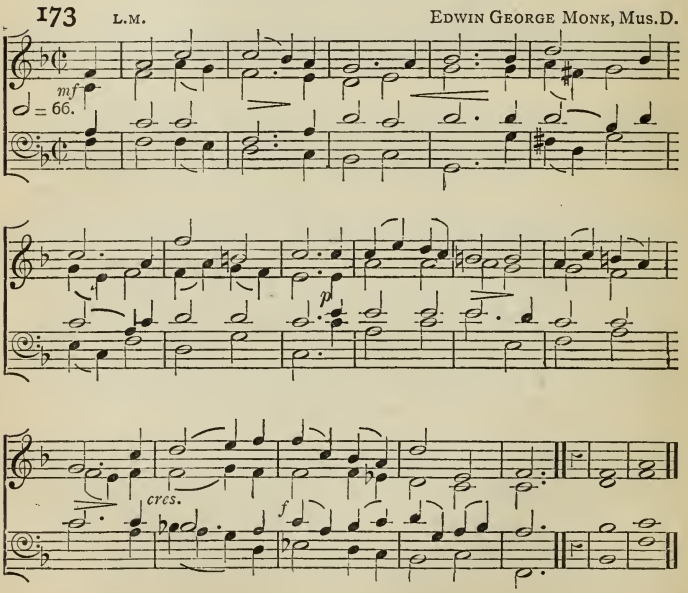
JESU!—THE VERY THOUGHT IS SWEET.

172 L.M. SCHUMANN.



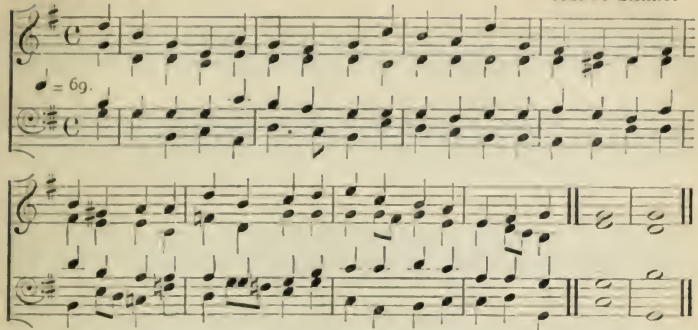
WHAT STAR IS THIS SO STRANGELY BRIGHT.

173 L.M. EDWIN GEORGE MONK, Mus.D.



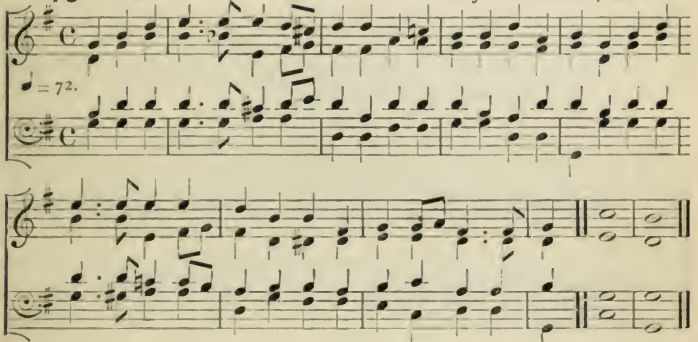
THE STAR PROCLAIMS THE KING IS HERE.

174 L.M. HENRY SMART.



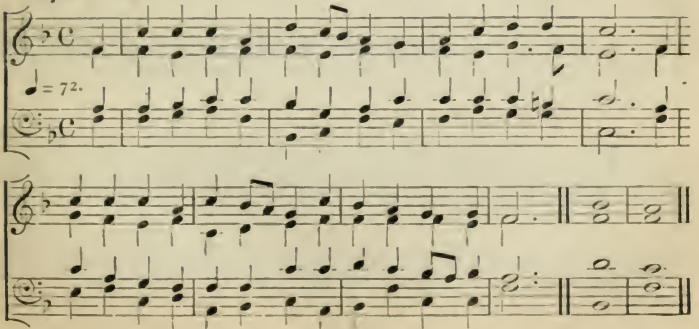
THE BAPTIST'S CRY WITH THRILLING SOUNDS.

175 L.M. H. J. GAUNTLETT, Mus.D.



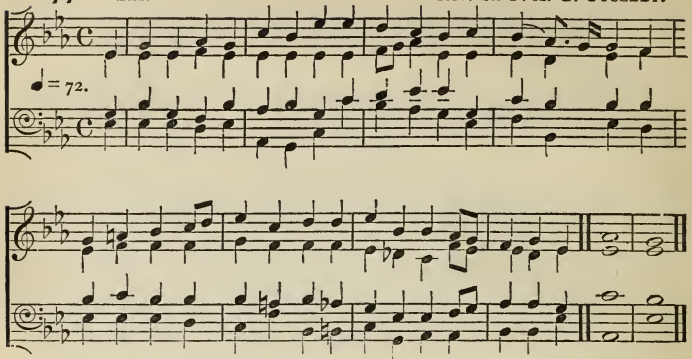
THROUGH JEWRY'S DARKNESS JESUS WALKS.

176 C.M. German.



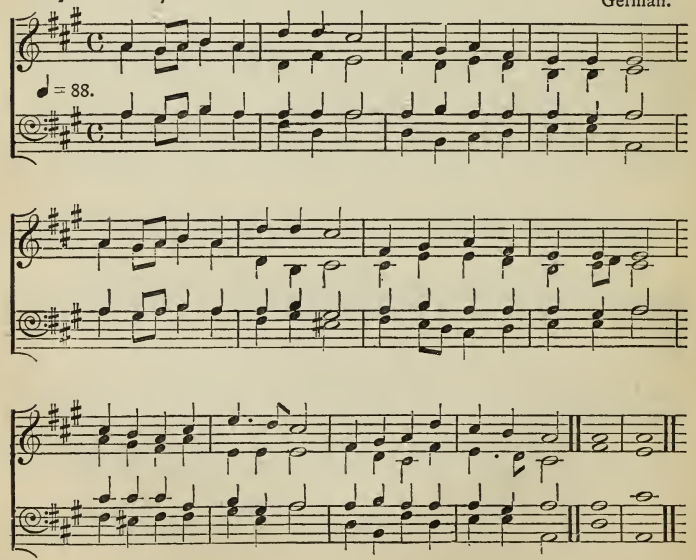
O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.

177 L.M. Rev. Sir F. A. G. Ouseley.



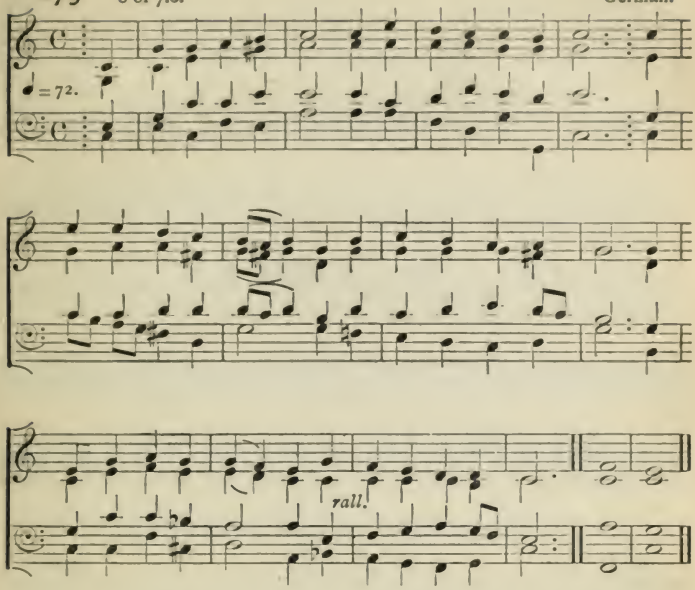
AS WITH GLADNESS MEN OF OLD.

178 6 of 7. German.



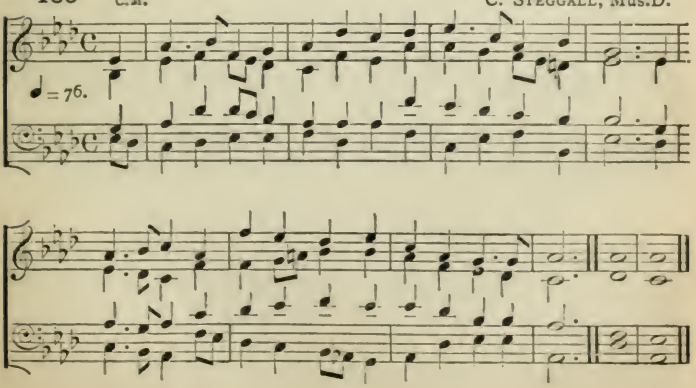
HAIL TO THE LORD'S ANOINTED.

179 8 of 7.6. German.



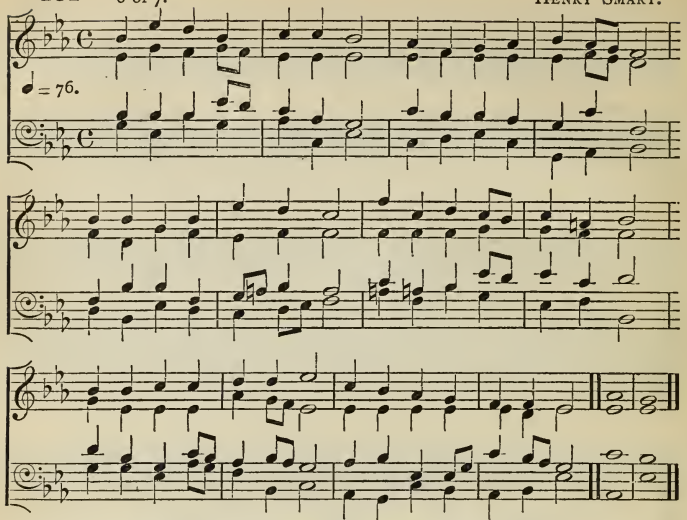
THE PEOPLE THAT IN DARKNESS SAT.

180 C.M. C. STEGGALL, Mus.D.



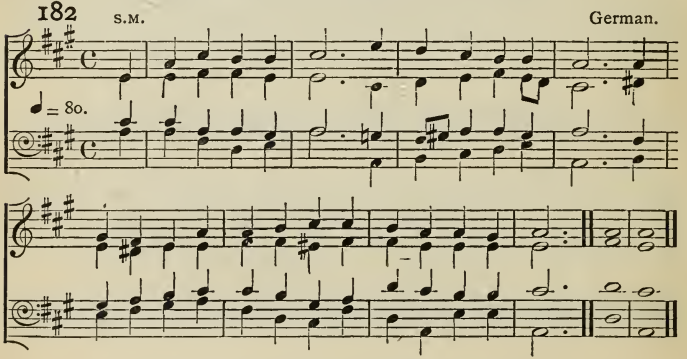
GOD OF MERCY, GOD OF GRACE.

181 6 of 7. HENRY SMART.



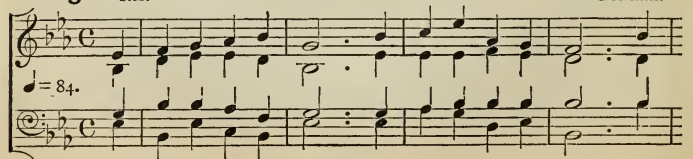
WITHIN THE FATHER'S HOUSE.

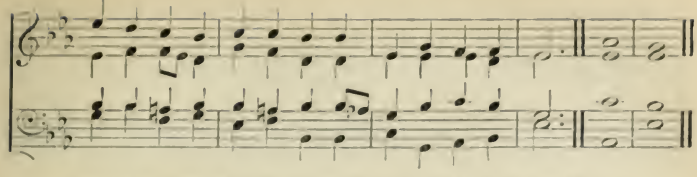
182 S.M. German.



ALL PRAISE TO THEE, O LORD.

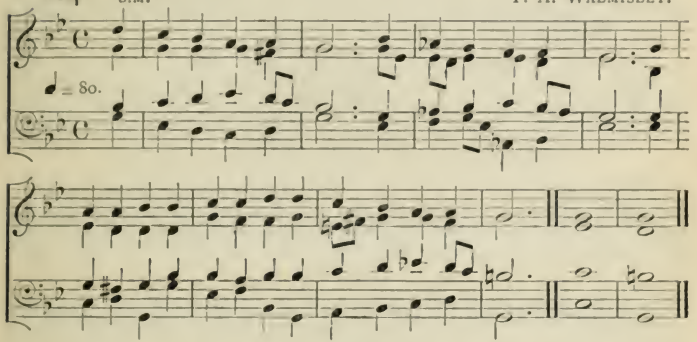
183 S.M. German.





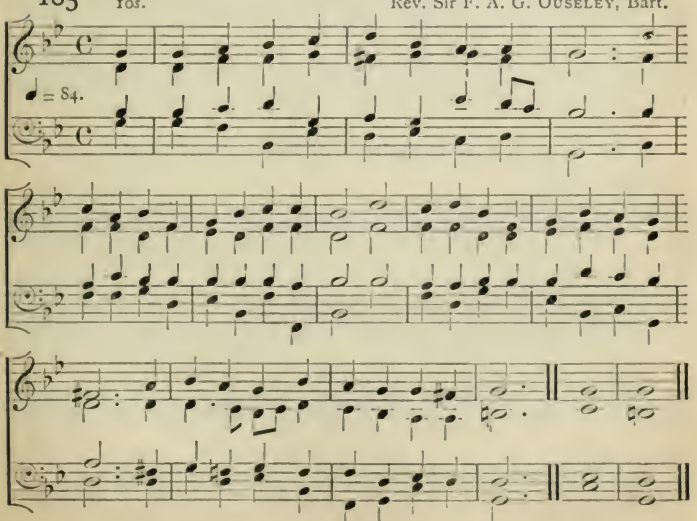
FIERCE RAGED THE STORM OF WIND.

184 S.M. T. A. WALMISLEY.



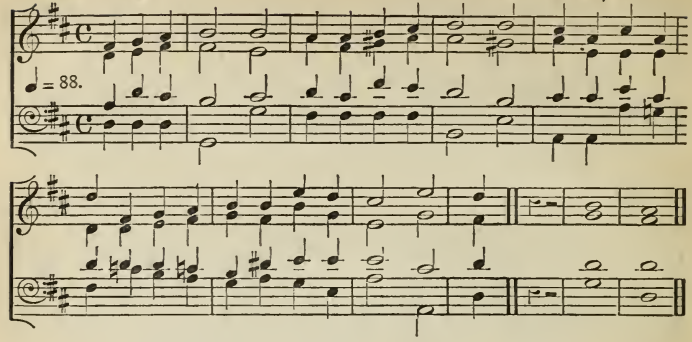
O LORD OF HEALTH AND LIFE, WHAT TONGUE CAN TELL.

185 10s. Rev. Sir F. A. G. OUSELEY, Bart.



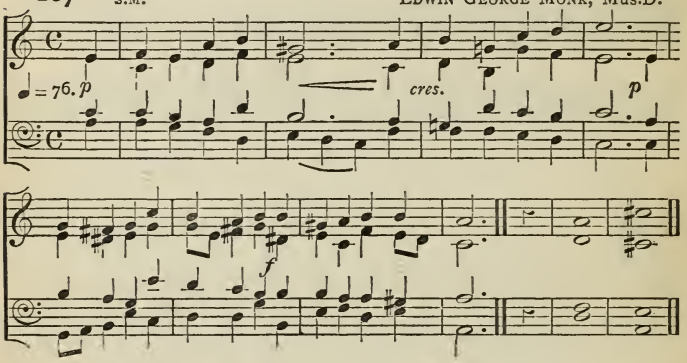
NOT BY THY MIGHTY HAND.

186 S.M. EDWIN GEORGE MONK, Mus.D.



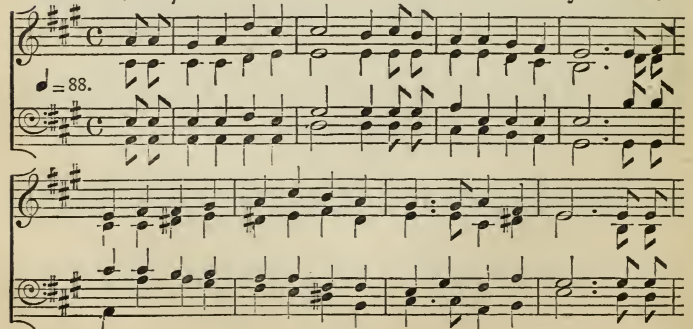
THE SON OF MAN SHALL COME.

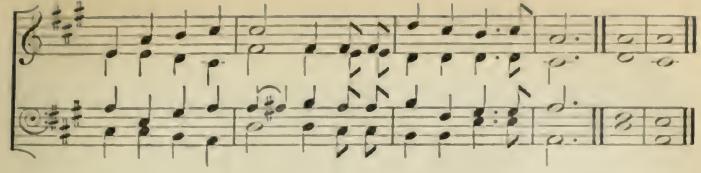
187 S.M. EDWIN GEORGE MONK, Mus.D.



ALLELUIA, SONG OF SWEETNESS.

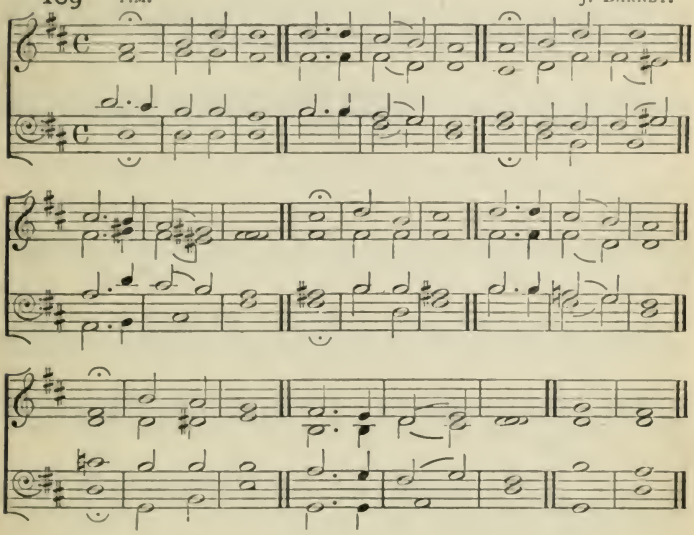
188 6 of 8.7. E. J. HOPKINS.





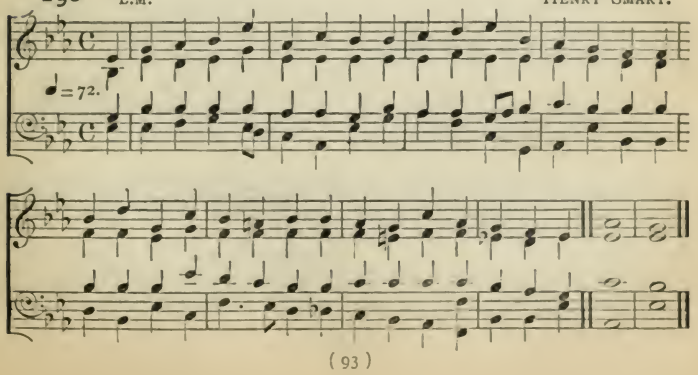
IN SWEET CONSENT LET ALL THE ANTHEM SING.

189 P.M. J. BARNBY.



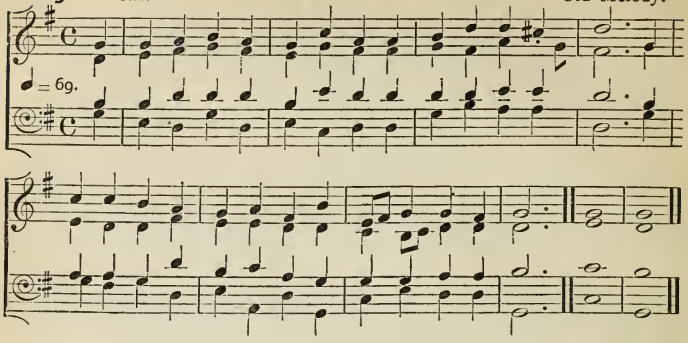
O LORD, WHO ART ENTHRONED ON HIGH.

190 L.M. HENRY SMART.



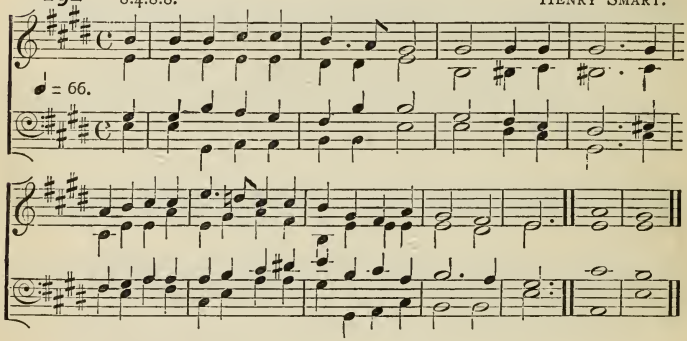
CREATOR OF THE WORLD, DO THOU.

191 C.M. Old Melody.



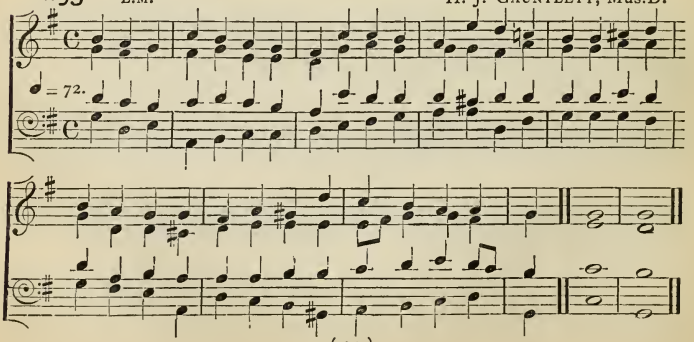
LORD, WHILE THY CHASTENING ARROWS FALL.

192 8.4.8.8. HENRY SMART.



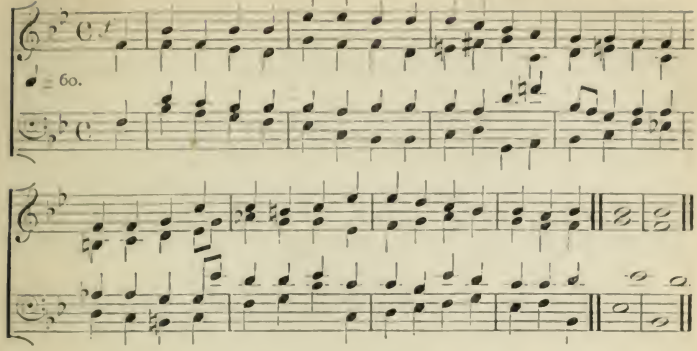
O FATHER, WHO THIS EARTH HAST GIVEN.

193 L.M. H. J. GAUNTLETT, Mus.D.



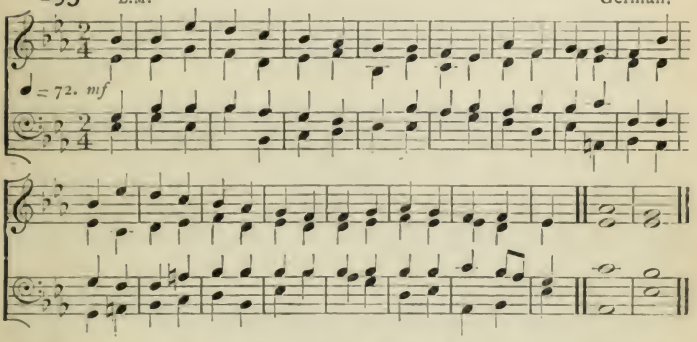
O PRAISE THE LORD, THE KING OF KINGS.

194 L.M. G. M. GARRETT, Mus.D.



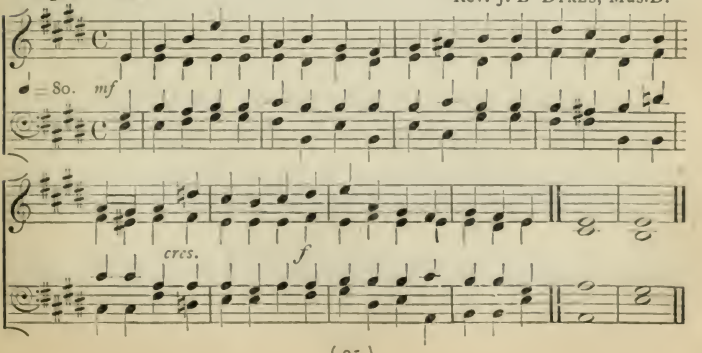
CREATOR OF THE EARTH, TO THEE.

195 L.M. German.



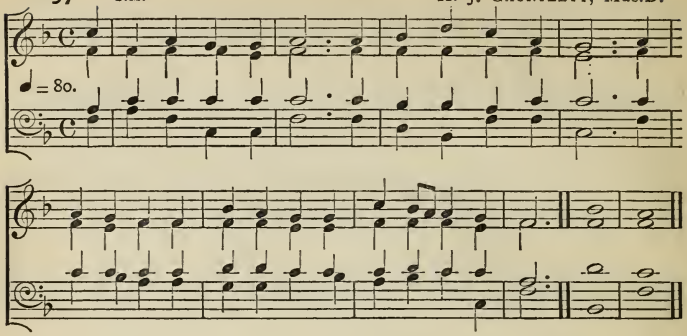
HOW BLEST WERE THEY WHO WALKED IN LOVE.

196 L.M. Rev. J. B DYKES, Mus.D.



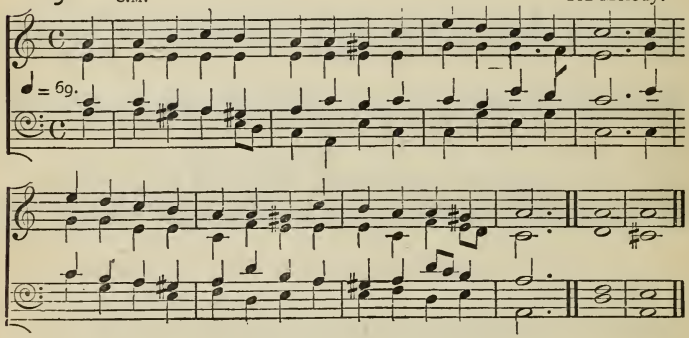
LORD OF THE HEARTS OF MEN.

197 S.M. H. J. GAUNTLETT, Mus.D.



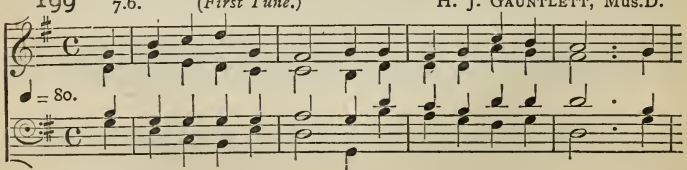
WHEN EARTH'S FIERCE TEMPEST O'ER US ROLLS.

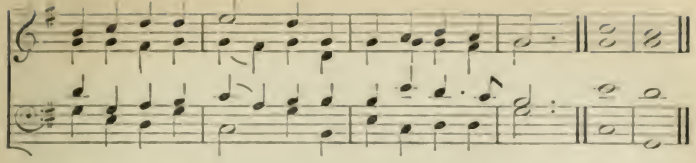
198 C.M. Old Melody.



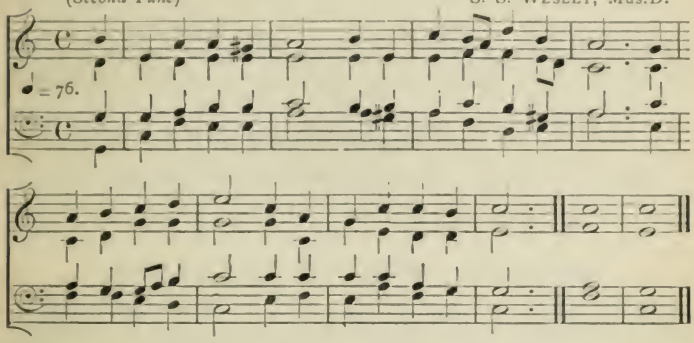
BRIEF LIFE IS HERE OUR PORTION.

199 7.6. (*First Tune.*) H. J. GAUNTLETT, Mus.D.



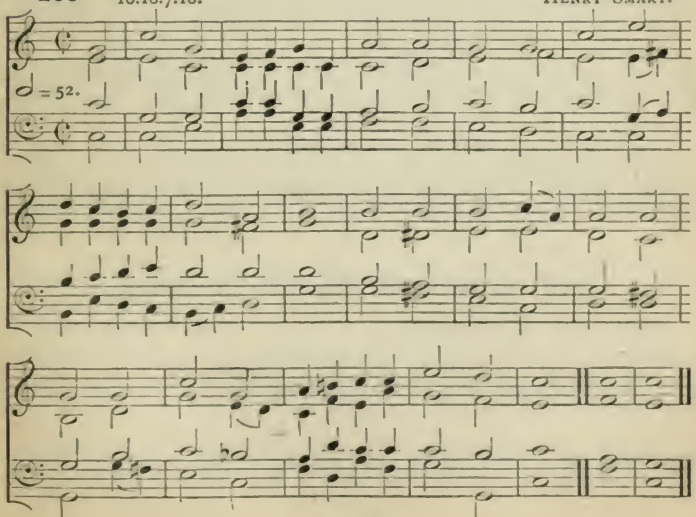


(*Second Tune*) S. S. Wesley, Mus.D.



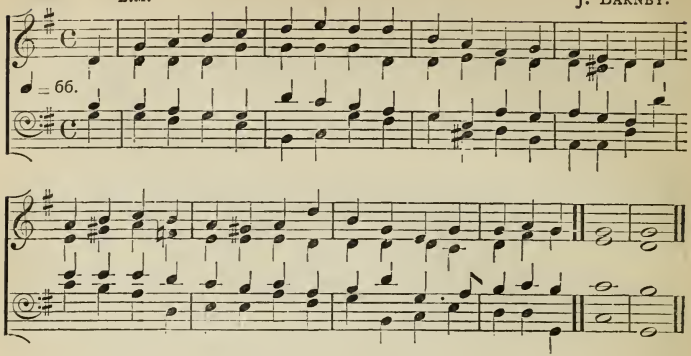
THE BYGONE DAYS IN TIME'S DARK OCEAN SLEEP.

200 10.10.7.10. Henry Smart.



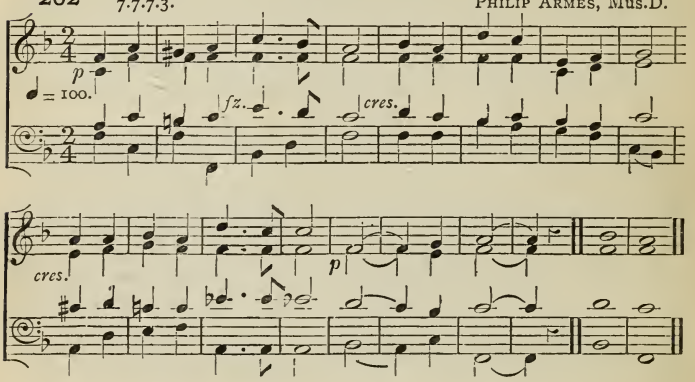
ALL PRAISE TO HIM WHO BUILT THE HILLS.

201 L.M. J. BARNBY.



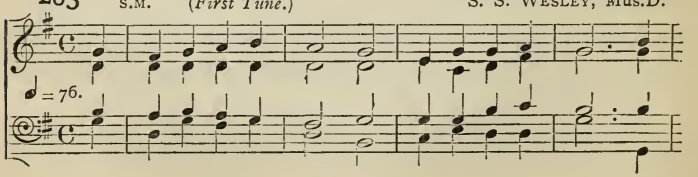
CHRISTIAN, SEEK NOT YET REPOSE.

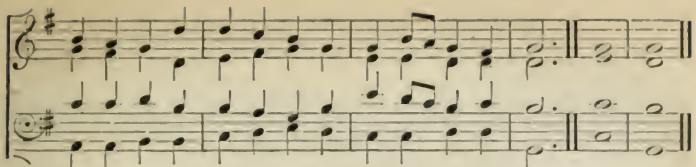
202 7·7·7·3. PHILIP ARMES, Mus.D.



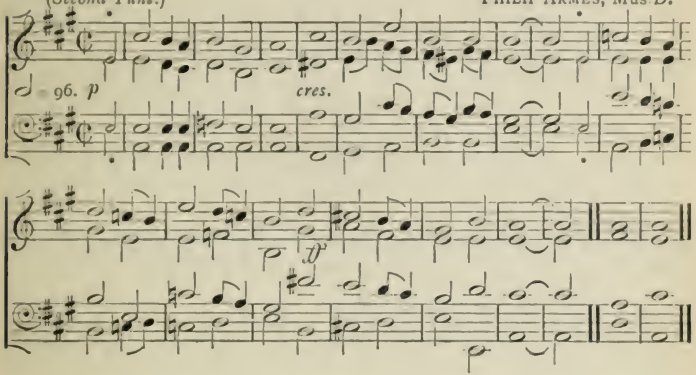
FAR FROM OUR HEAVENLY HOME.

203 S.M. (*First Tune.*) S. S. WESLEY, Mus.D.



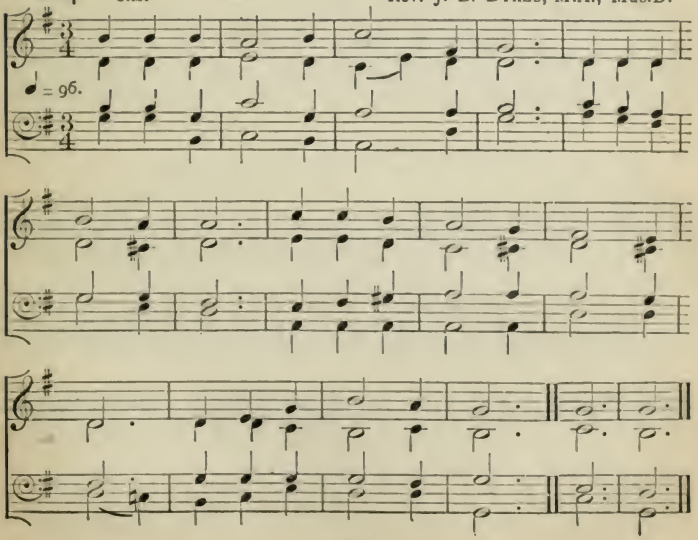


(*Second Tune.*) PHILIP ARMES, Mus.D.



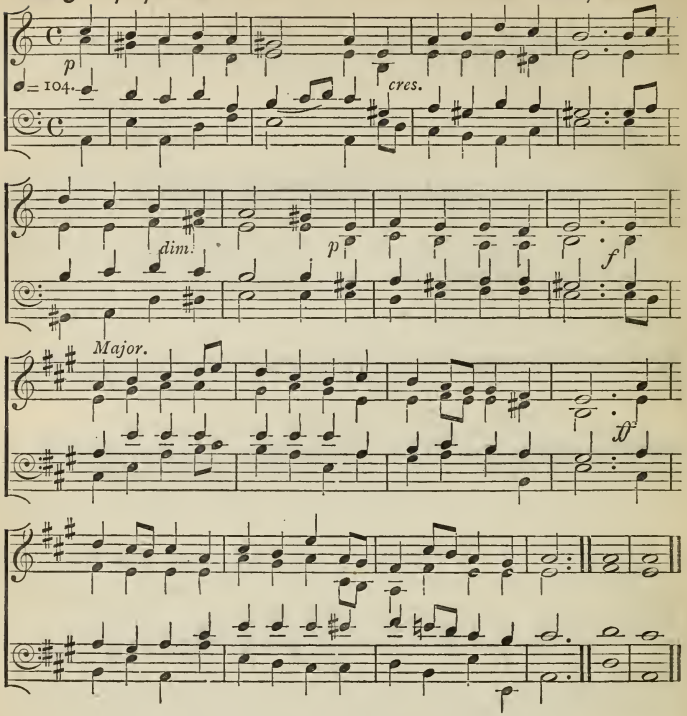
FATHER OF LOVE, OUR GUIDE AND FRIEND.

204 C.M. Rev. J. B. DYKES, M.A., Mus.D.



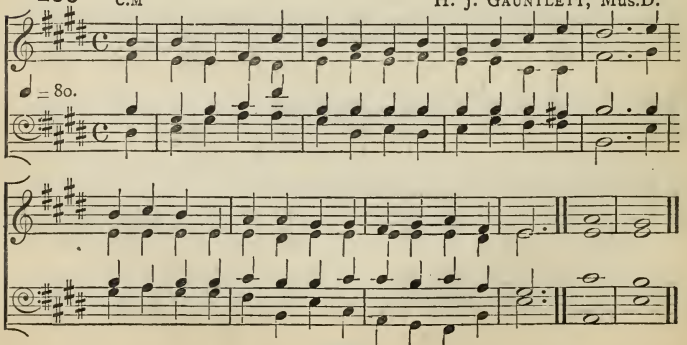
IN EXILE HERE WE WANDER.

205 7.6.7.6.8.6.8.6. PHILIP ARMES, Mus.D.



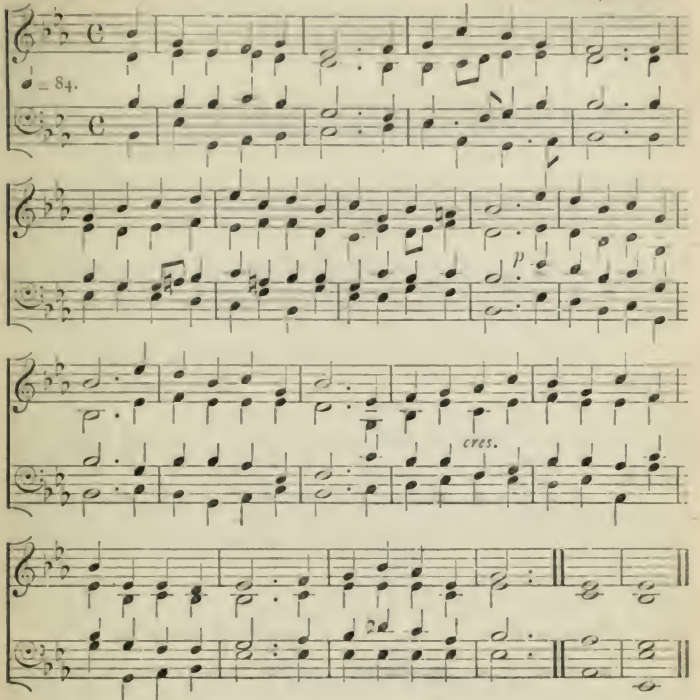
O JESU, OUR BELOVÈD KING.

206 C.M H. J. GAUNTLETT, Mus.D.



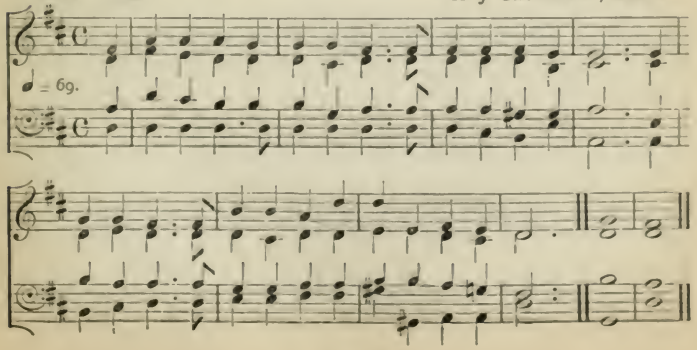
THE CHURCH HAS WAITED LONG.

207 6.6.8.6.6.6.8.6.6. C. Steggall, Mus.D.



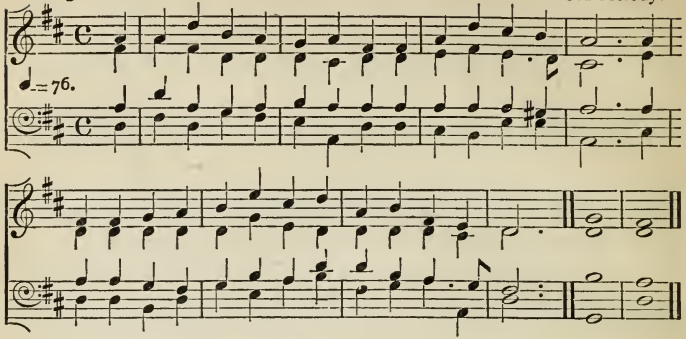
THE SOLEMN SEASON CALLS US NOW.

208 C.M. H. J. Gauntlett, Mus.D.



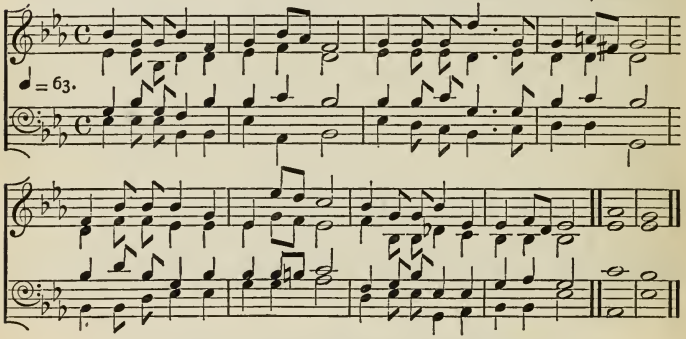
THE DARKNESS FLIES, AND JOYFUL EARTH.

209 C.M. Old Melody.



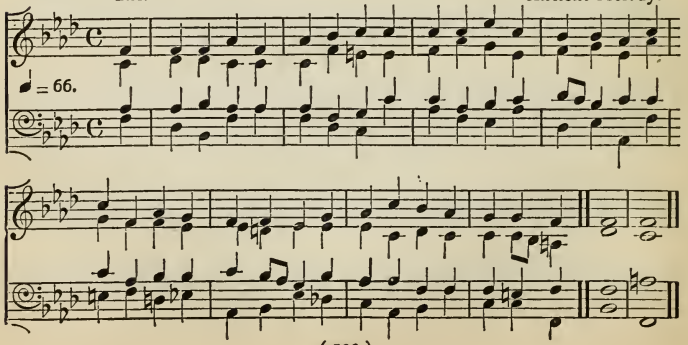
JESU, WITH FAST FOR SINFUL MAN.

210 L.M. G. M. Garrett, Mus.D.



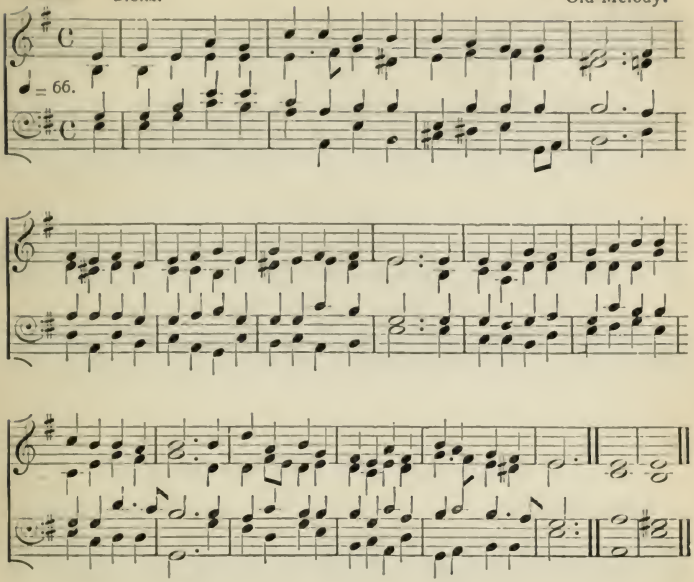
O LOVING MAKER OF MANKIND.

211 L.M. Ancient Melody.



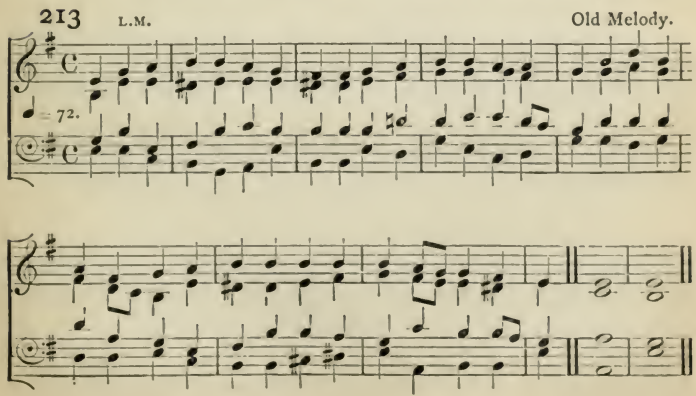
BY PRECEPTS TAUGHT IN AGES PAST.

212 D.C.M. Old Melody.



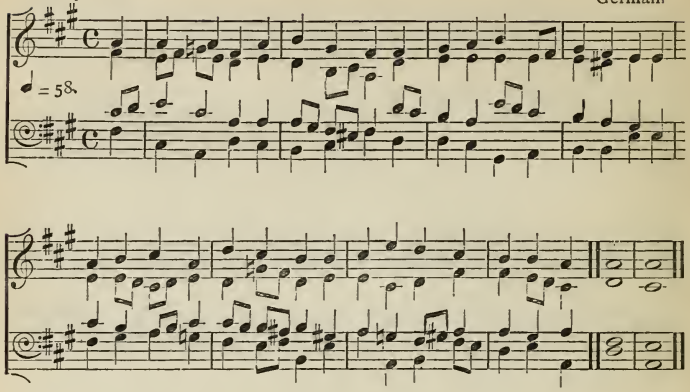
LO, NOW IS OUR ACCEPTED DAY.

213 L.M. Old Melody.



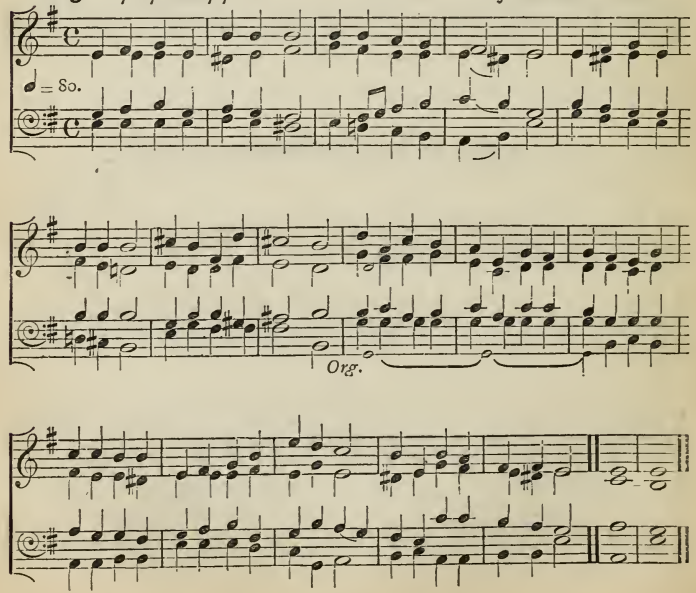
O CHRIST, THOU ART THE LIGHT AND DAY.

214 L.M. German.



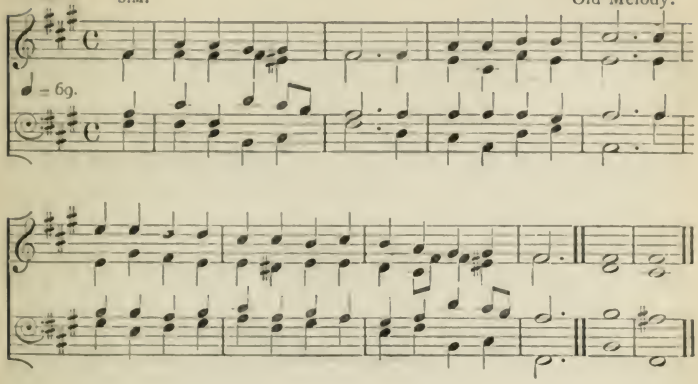
JESU, NAME ALL NAMES ABOVE.

215 7.6.7 6.8.8.7.7. J. Baptiste Calkin.



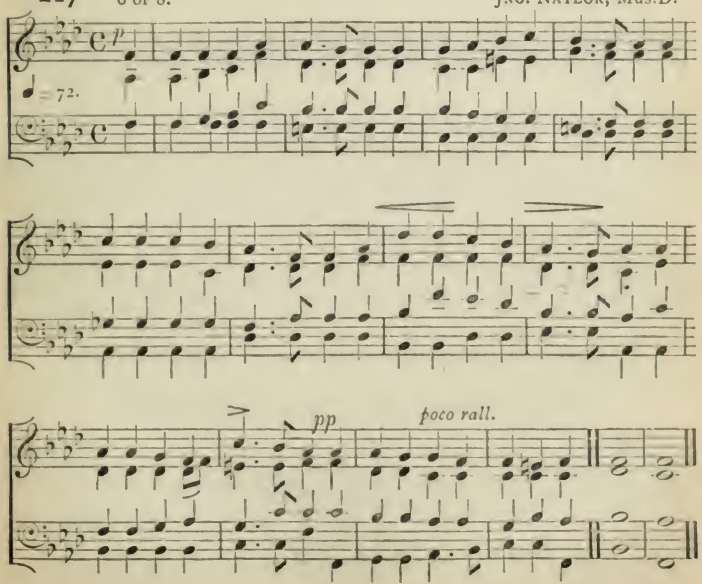
AND WILT THOU HEAR, O LORD.

216 S.M. Old Melody.



THE DEEP OF MANY A FORMER SIN.

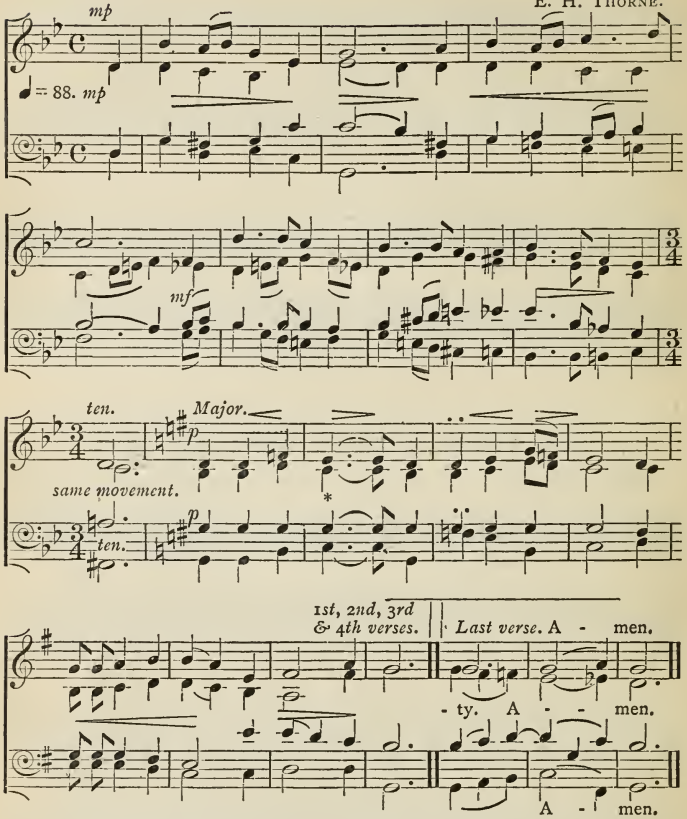
217 6 of 8. Jno. Naylor, Mus.D.



WHENCE SHALL OUR TEARS BEGIN?

218 6.6.8.6.10.10.

E. H. Thorne.

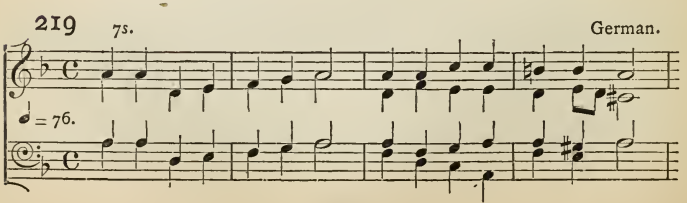


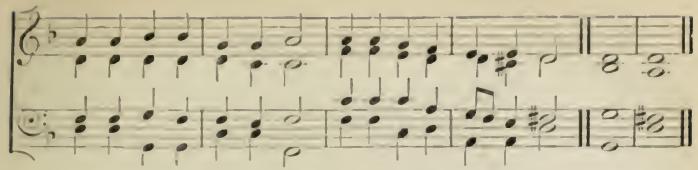
* The ties in this, and dots in the following bar, apply to the third and last verses.

FORTY DAYS AND FORTY NIGHTS.

219 7s.

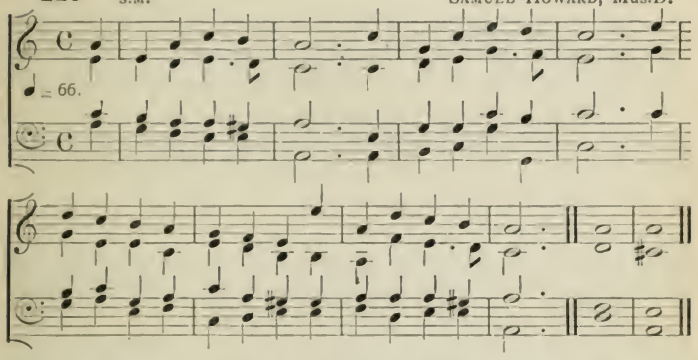
German.





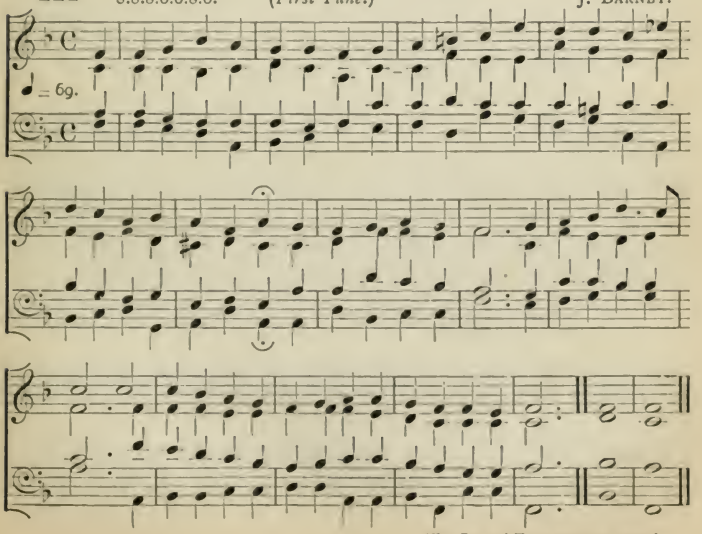
HAVE MERCY, LORD, ON ME.

220 S.M. SAMUEL HOWARD, MUS.D.



LORD, IN THESE DAYS OF HUMBLEST PRAYER.

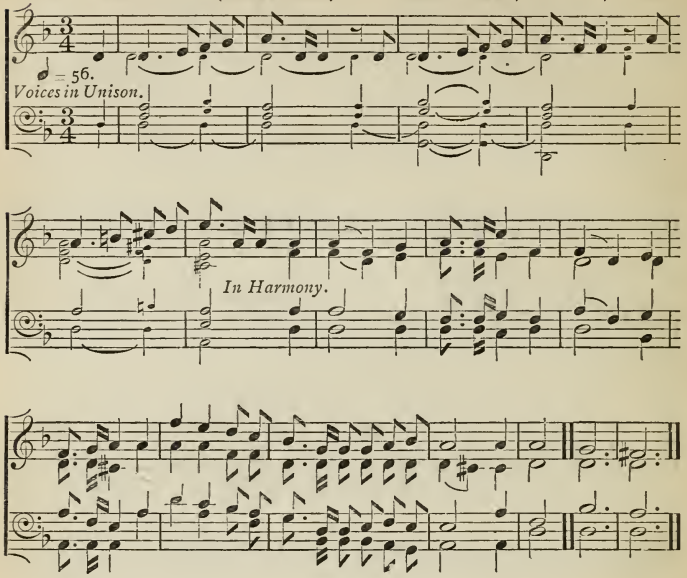
221 8.8.8.6.6.8.6. (*First Tune.*) J. BARNBY.



[For Second Tune see next page.]

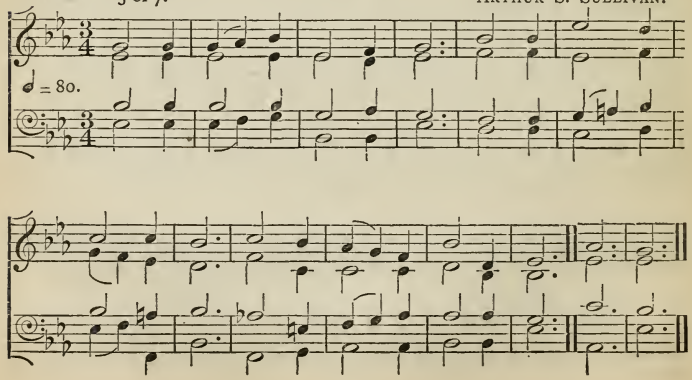
LORD, IN THESE DAYS OF HUMBLEST PRAYER.

221 8.8.8.6.6.8.6. (*Second Tune.*) SAMUEL REAY, Mus.Bac., Oxon.



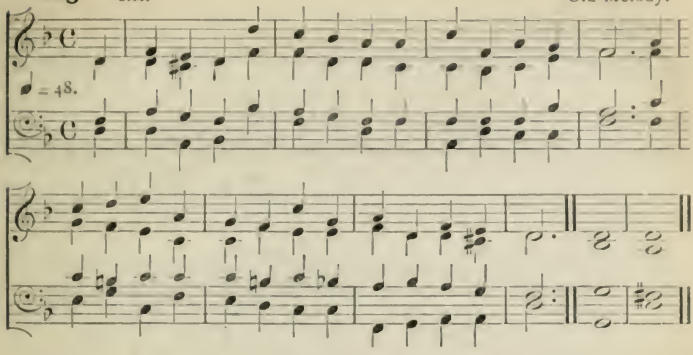
LORD, IN THIS THY MERCY'S DAY.

222 3 of 7. ARTHUR S. SULLIVAN.



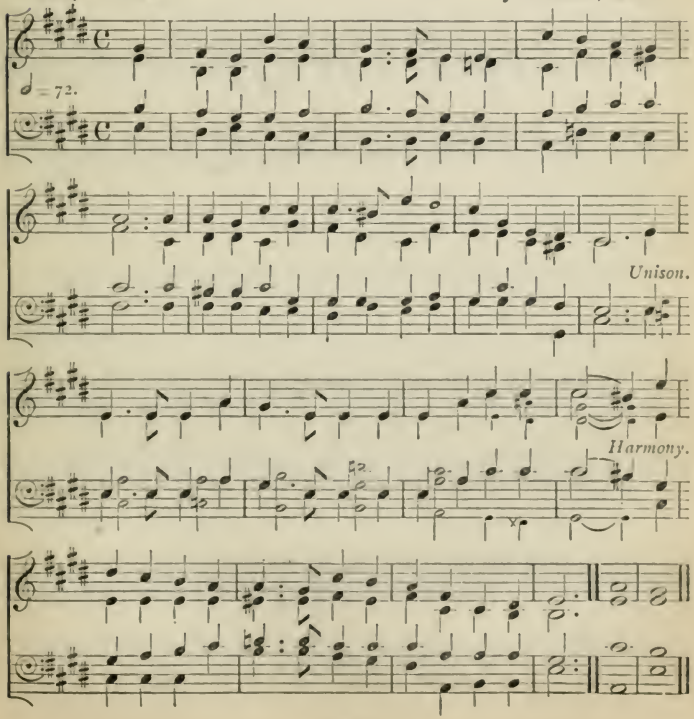
LORD, WHEN WE BEND BEFORE THY THRONE.

223 C.M. Old Melody.



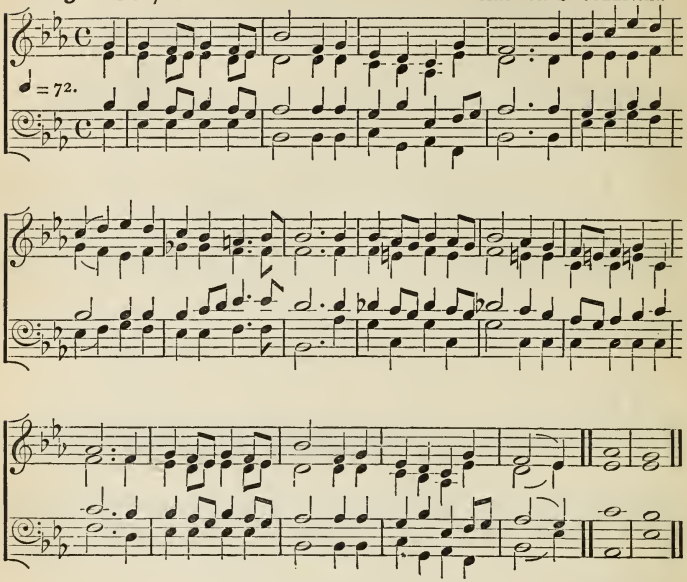
O JESU CHRIST, IF SIN THERE BE.

224 D.C.M. J. STAINER, Mus.D.



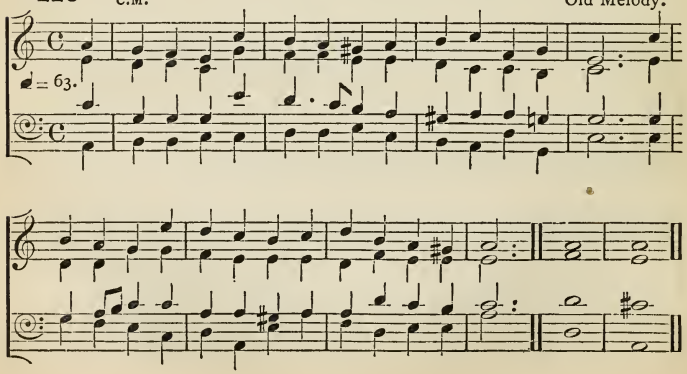
O JESU, OUR SALVATION.

225 8 of 7.6. ARTHUR S. SULLIVAN.



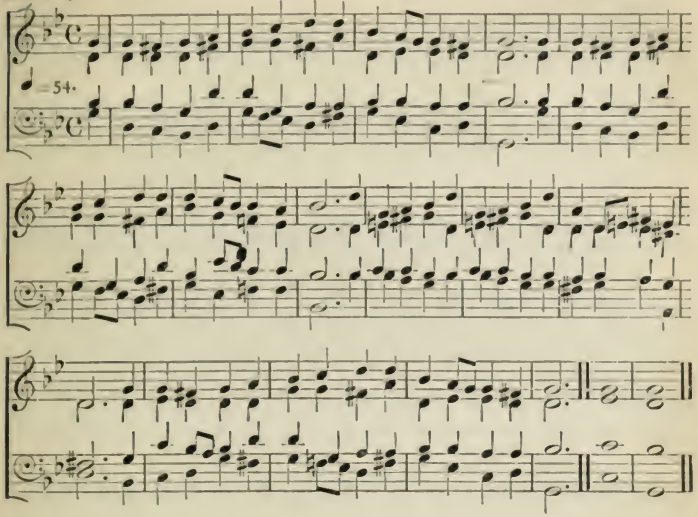
O LORD, TURN NOT THY FACE FROM ME.

226 C.M. Old Melody.



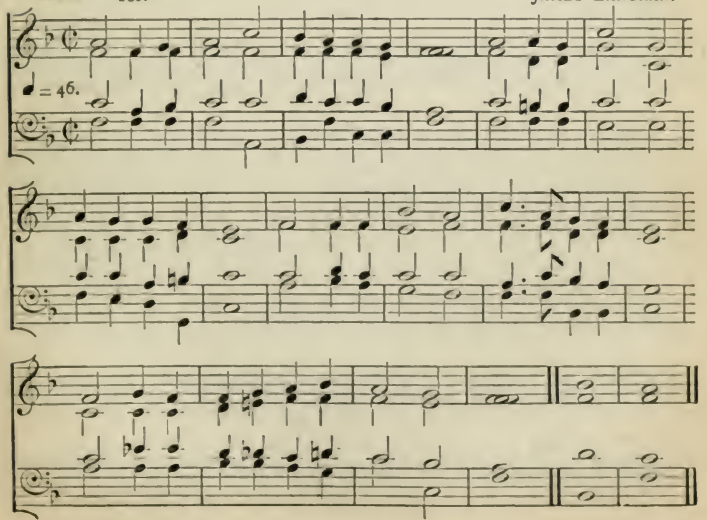
THEE, JESU, SUFFERING, CRUCIFIED.

227 C.M. CH. GOUNOD.



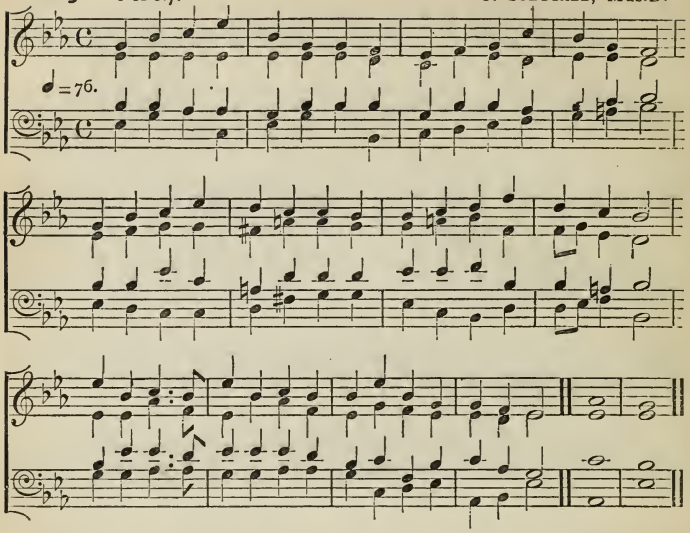
WEARY OF EARTH AND LADEN WITH MY SIN.

228 105. JAMES LANGRAN.



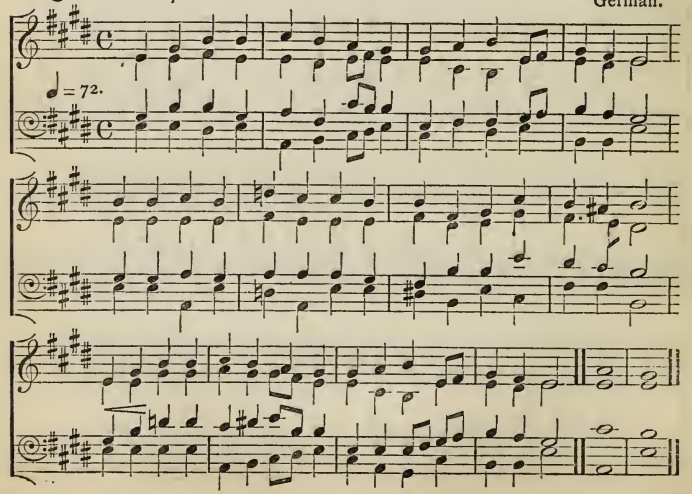
SING, MY TONGUE, THE SAVIOUR'S GLORY.

229 6 of 8.7. C. STEGGALL, Mus.D.



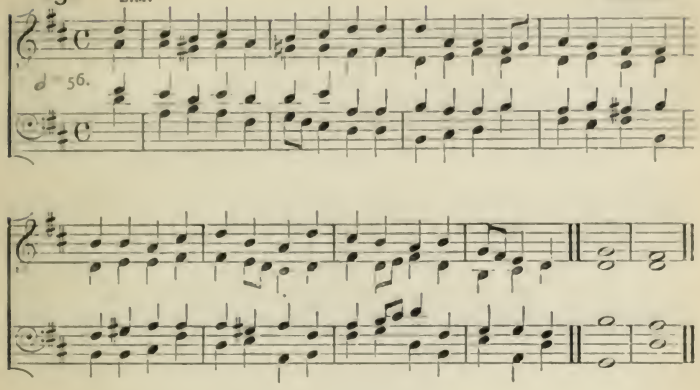
NOW THE THIRTY YEARS ACCOMPLISHED.

230 6 of 8.7. German.



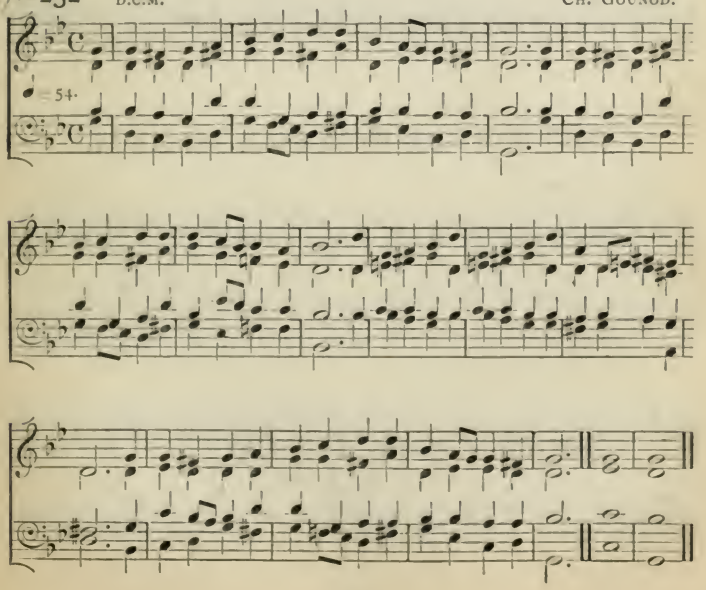
THE ROYAL BANNERS FORWARD GO.

231 L.M. German.



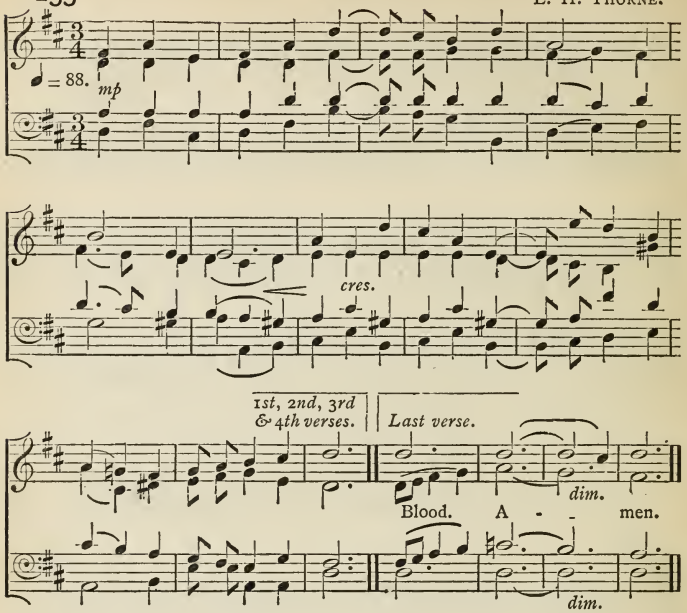
THE BLESSÈD CROSS NOW SHINES TO US.

232 D.C.M. Ch. Gounod.



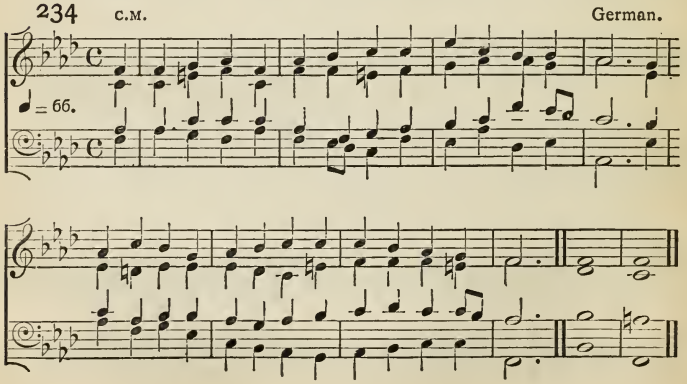
DAUGHTER OF SION! CEASE THY BITTER TEARS.

233 10.4.10.6. E. H. Thorne.



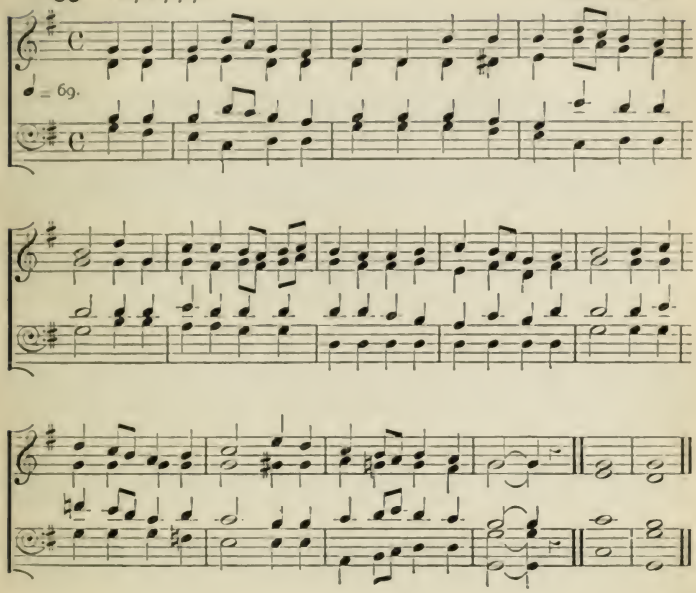
THIS DAY THE WONDROUS MYSTERY.

234 C.M. German.



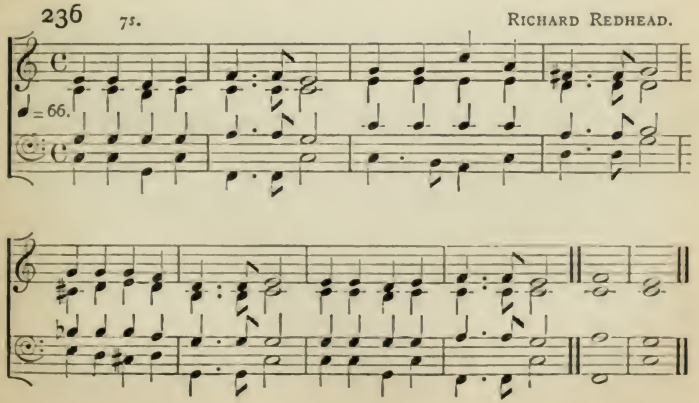
HE, WHO ONCE IN RIGHTEOUS VENGEANCE.

235 8.7.8.7.7.7. CH. GOUNOD.



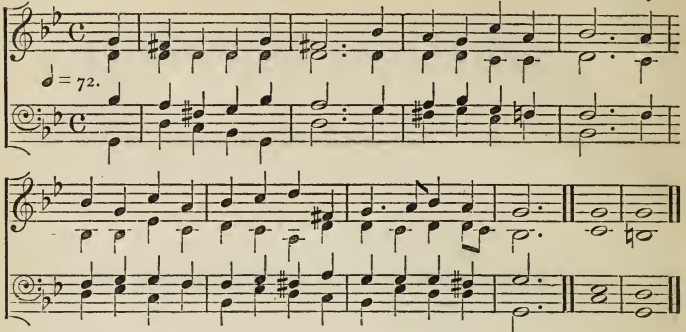
IN THE LORD'S ATONING GRIEF.

236 7s. RICHARD REDHEAD.

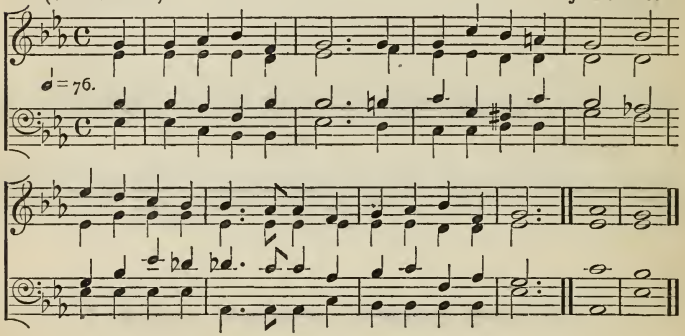


O'ERWHELMED IN DEPTHS OF WOE.

237 S.M. (*First Tune.*) Old Melody.

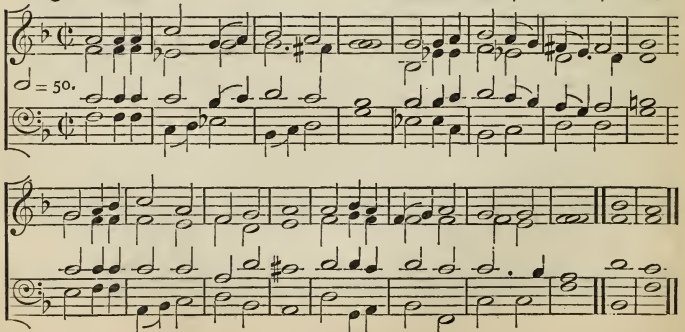


(*Second Tune.*) J. Barnby.



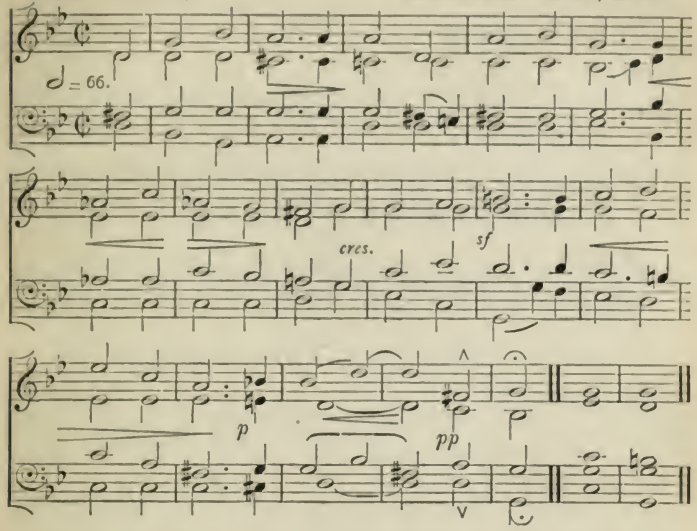
O THOU, WHO IN THE PAINS OF DEATH.

238 L.M. Samuel Reay, Mus.Bac., Oxon.



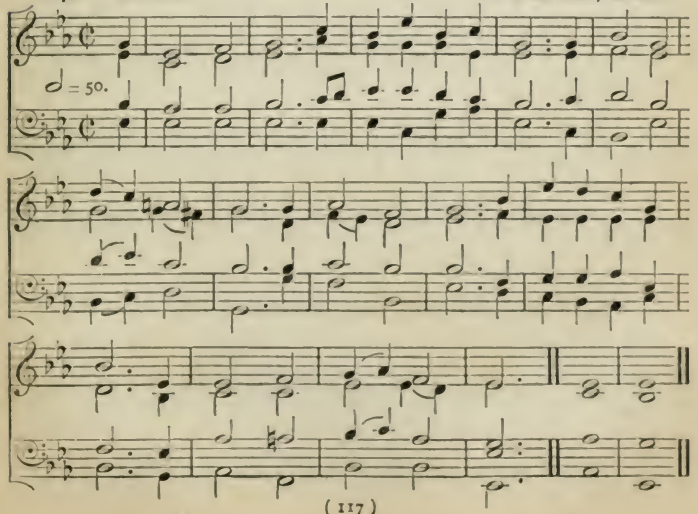
SEE, WHERE IN SHAME THE GOD OF GLORY HANGS.

239 10.6.10.4. EDWIN GEORGE MONK, Mus.D.



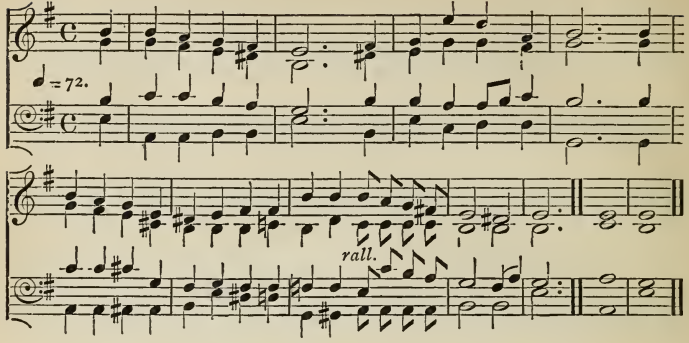
SEE FROM ON HIGH, THE SOURCE OF SAVING GRACE.

240 10.6.10.6. C. STEGGALL, Mus.D.



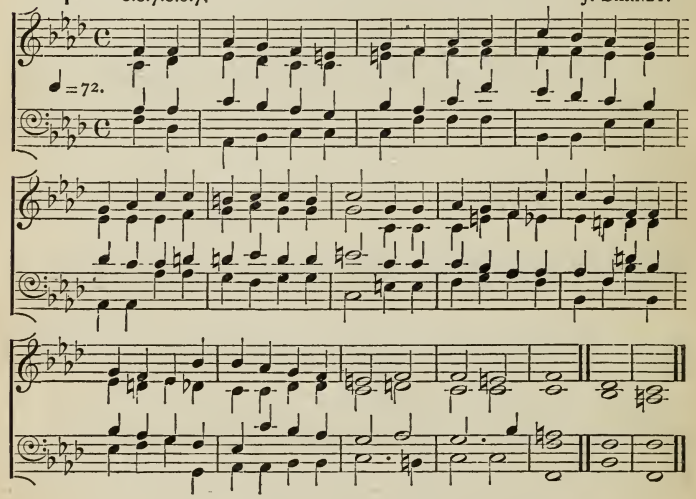
COME LET US SIT AND WEEP.

241 6.6.8.10. BERTHOLD TOURS.



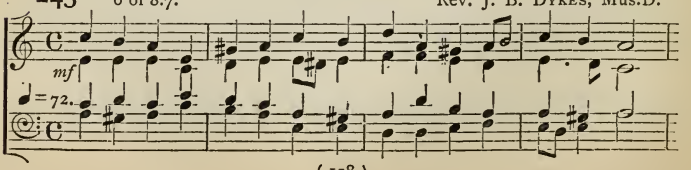
BY THE CROSS SAD VIGIL KEEPING.

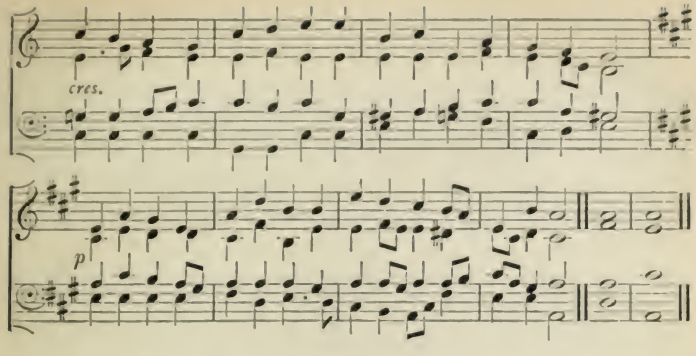
242 8.8.7.8.8.7. J. BARNBY.



NOW, MY SOUL, THY VOICE UPRAISING.

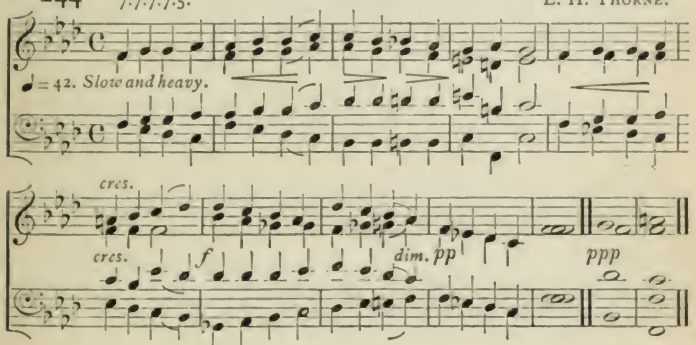
243 6 of 8.7. Rev. J. B. DYKES, Mus.D.





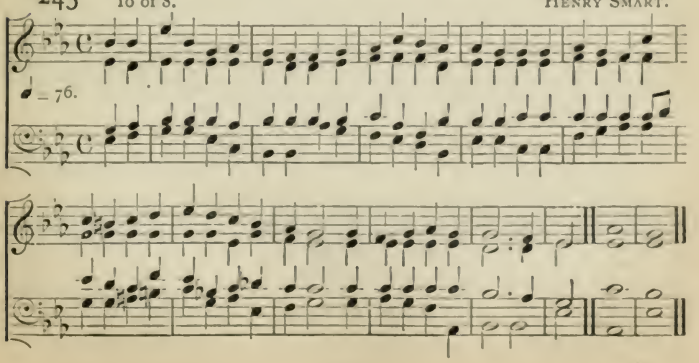
HAIL, THOU HEAD, SO BRUISED AND TORN.

244 7·7·7·7·5. E. H. Thorne.



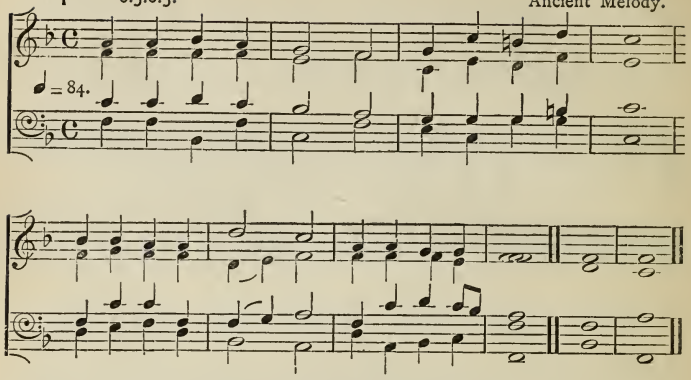
JESU, GOOD BEYOND COMPARING.

245 10 of 8. Henry Smart.



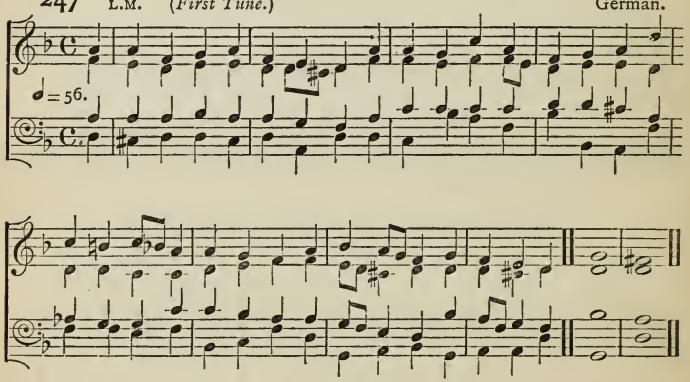
GLORY BE TO JESUS.

246 6.5.6.5. Ancient Melody.

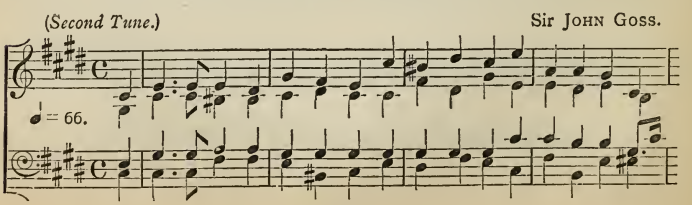


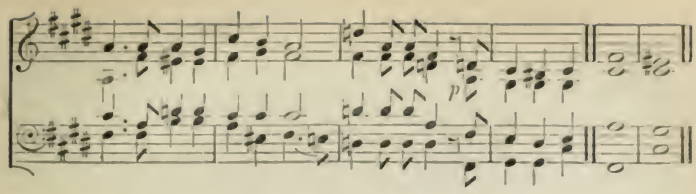
O COME AND MOURN WITH ME AWHILE.

247 L.M. (*First Tune.*) German.

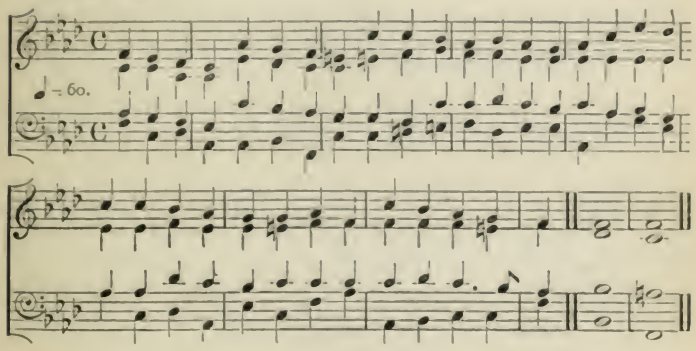


(*Second Tune.*) Sir JOHN GOSS.



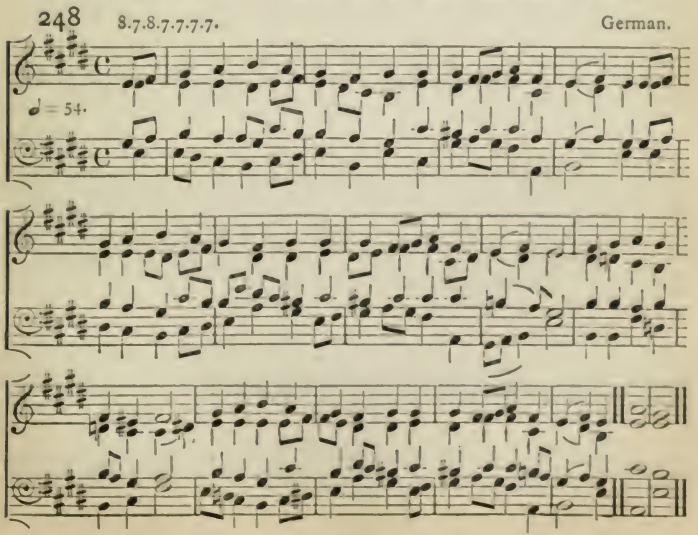


(*Third Tune.*) Old Melody.



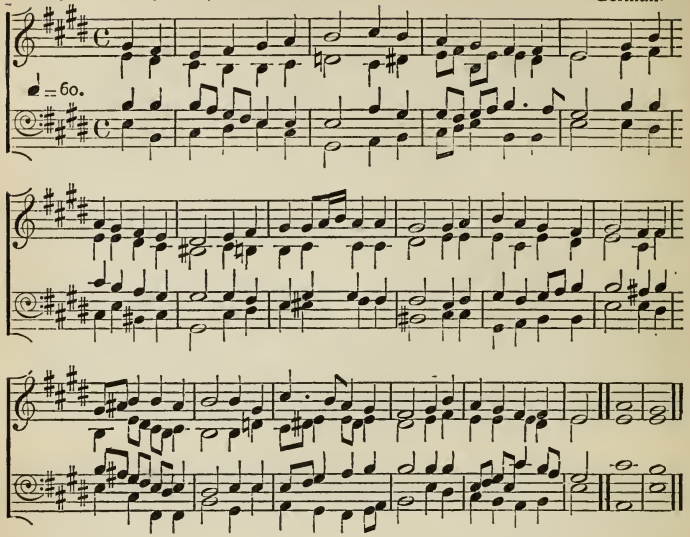
RAISE, RAISE THINE EYES A LITTLE WAY.

248 8.7.8.7.7.7. German.

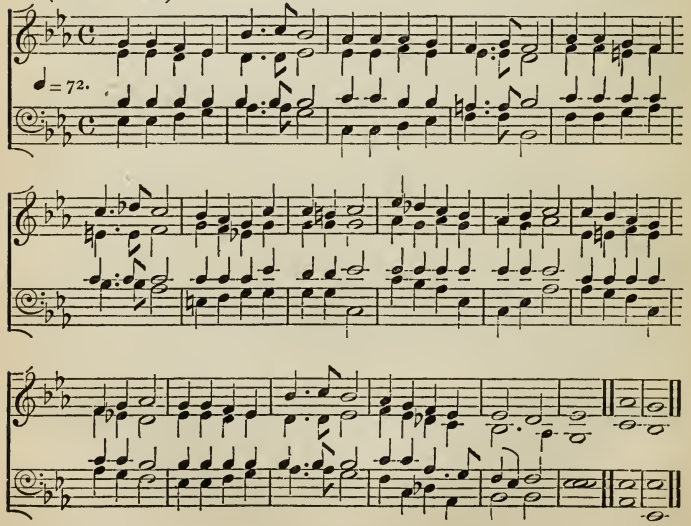


SAVIOUR, WHEN IN DUST TO THEE.

249 8 of 7. *(First Tune.)* German.

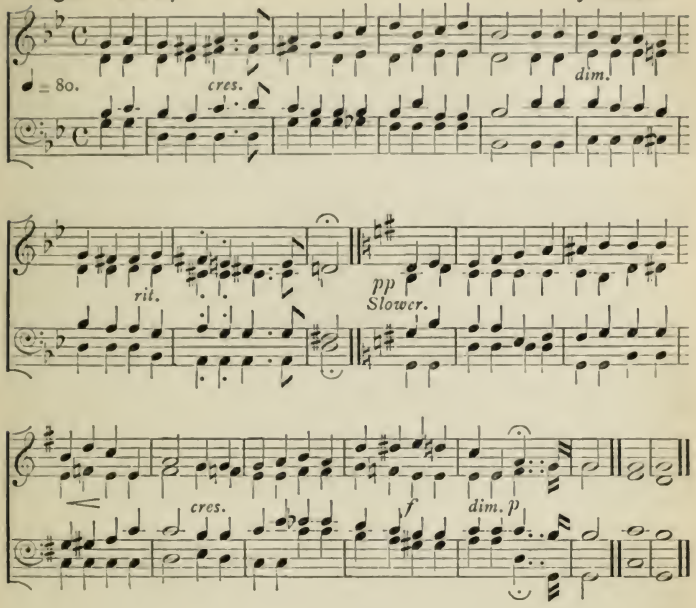


(Second Tune.) ARTHUR S. SULLIVAN.



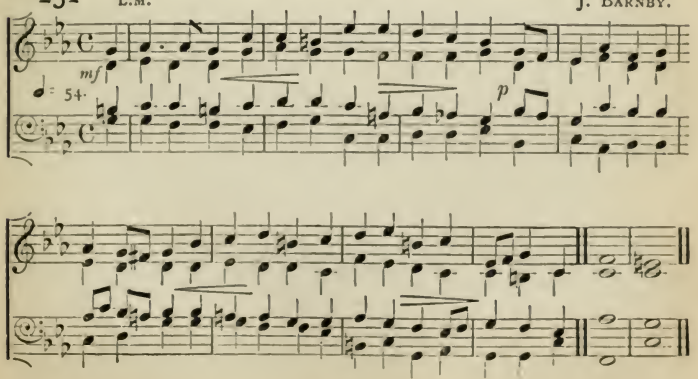
SWEET THE MOMENTS, RICH IN BLESSING.

250 8 of 8.7. J. BARNBY.



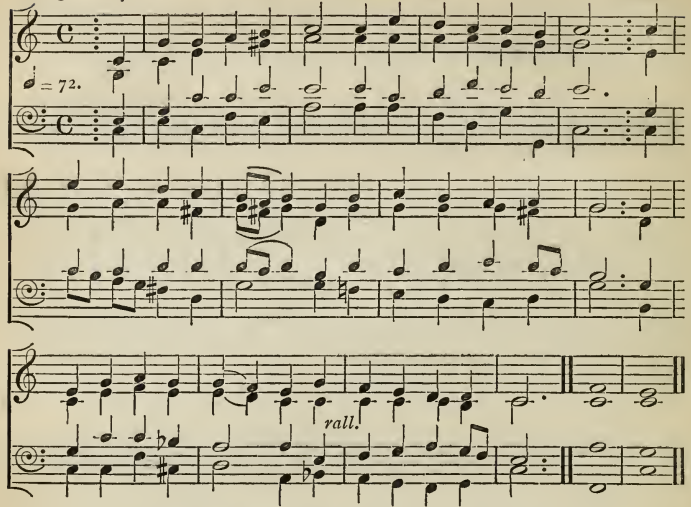
WHEN I SURVEY THE WONDROUS CROSS.

251 L.M. J. BARNBY.



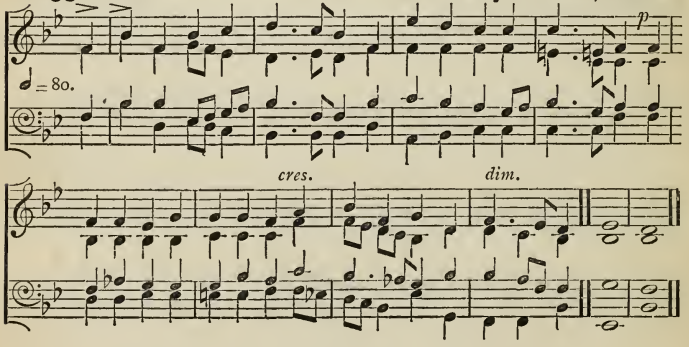
ALL GLORY, LAUD, AND HONOUR.

252 7.6. German.



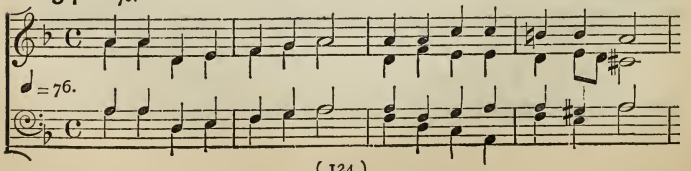
RIDE ON! RIDE ON IN MAJESTY!

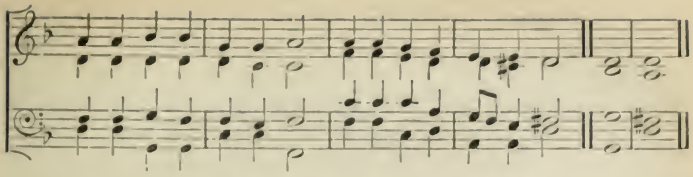
253 L.M. Rev. J. B. Dykes, Mus.D.



SEE THE DESTINED DAY ARISE!

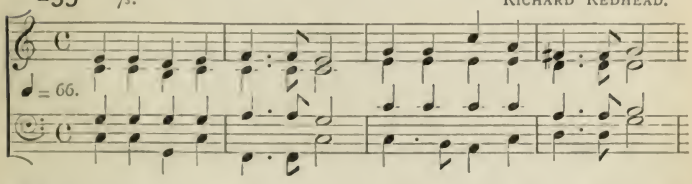
254 7s. German.

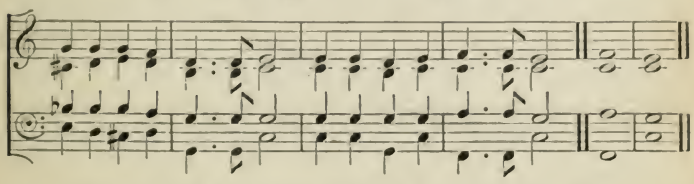




O MY PEOPLE, O MINE OWN.

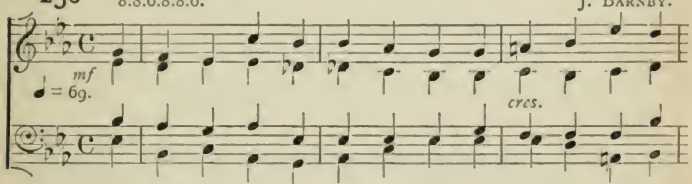
255 7s. RICHARD REDHEAD.

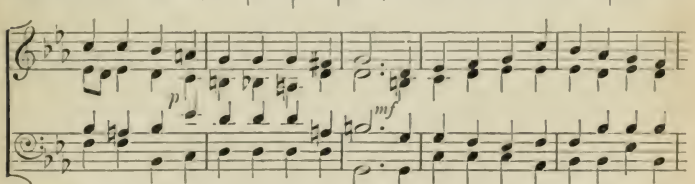


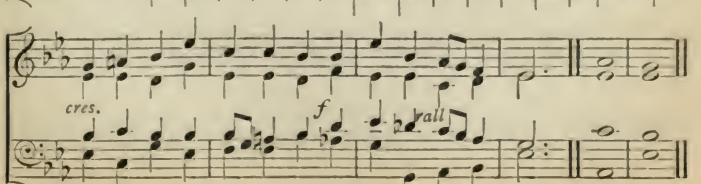


JESU, ALL HAIL, WHO FOR OUR SIN.

256 8.8.6.8.8.6. J. BARNBY.

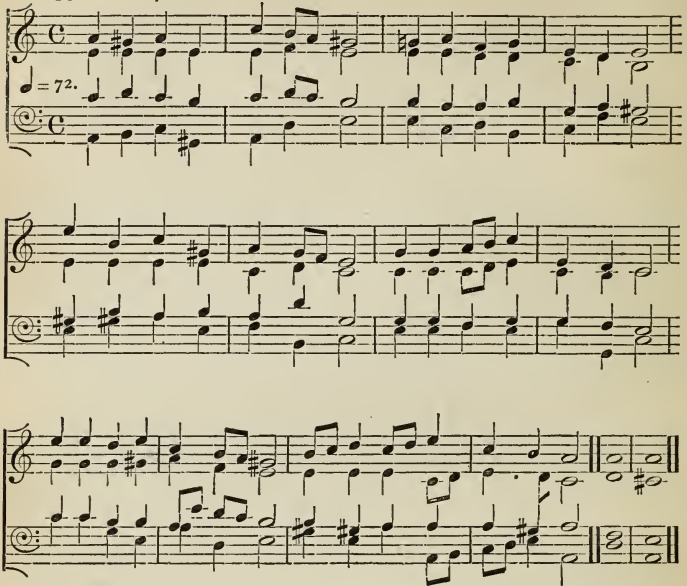






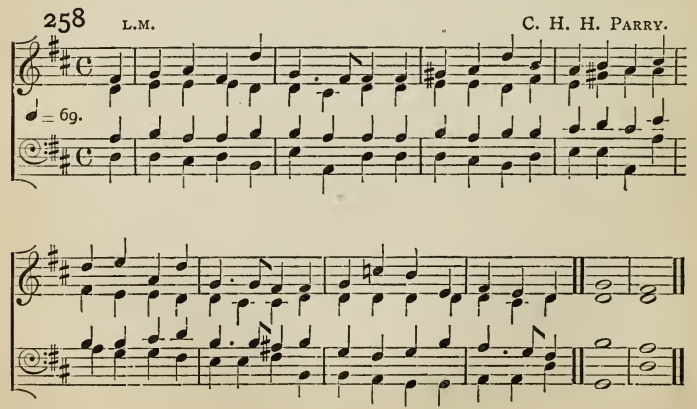
DARKLY FROWNS THE EVENING SKY.

257 6 of 7. German.



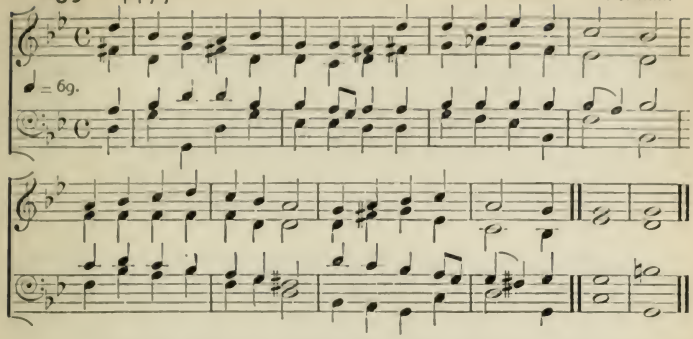
TO CHRIST, WHOSE CROSS REPAIRED OUR LOSS.

258 L.M. C. H. H. Parry.



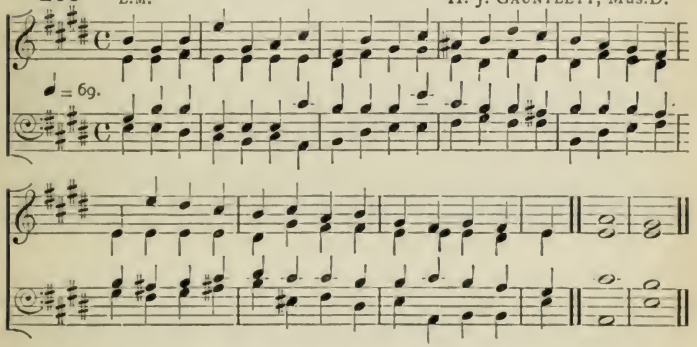
SO REST, OUR REST.

259 4.4.7.7.6. German.



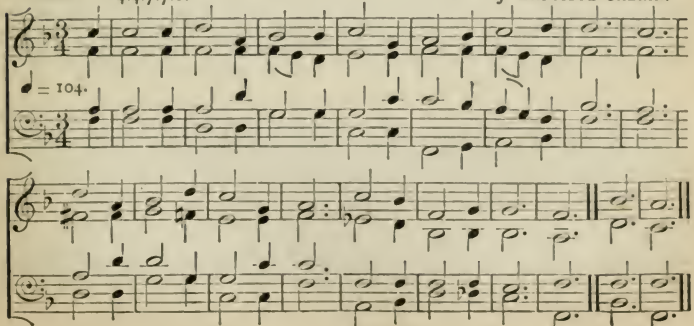
JESU, THE AUTHOR OF OUR LIFE.

260 L.M. H. J. Gauntlett, Mus.D.



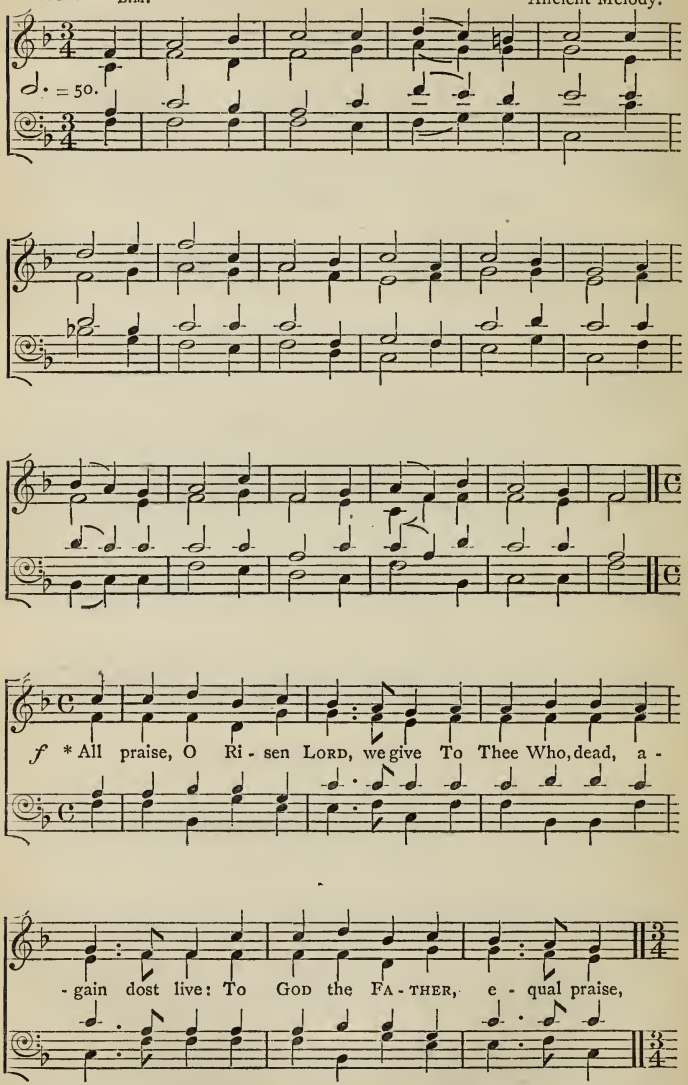
THOU, SORE OPPRESSED.

261 4.4.7.7.6. J. Baptiste Calkin.

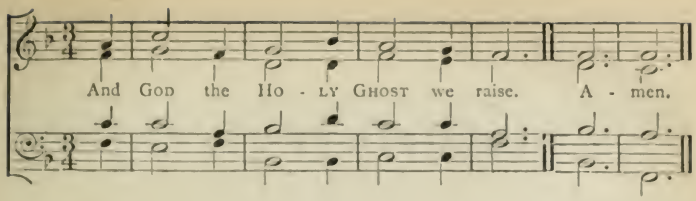


THE GLITTERING MORN BEDECKS THE SKY.

262 L.M. Ancient Melody.

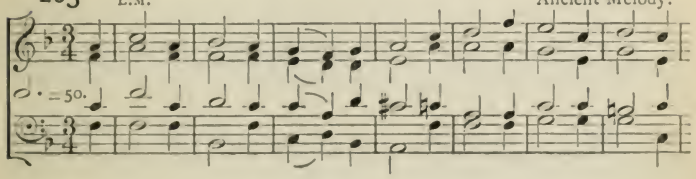


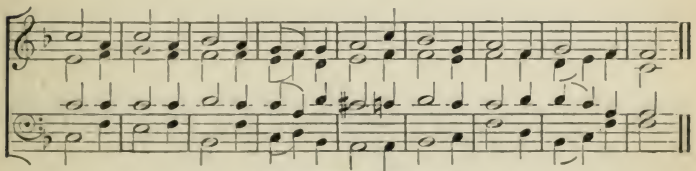
* This Doxology should also be sung at the end of the next two Hymns.



DEEP SORROW ON THE APOSTLES CAME.

263 L.M. Ancient Melody.

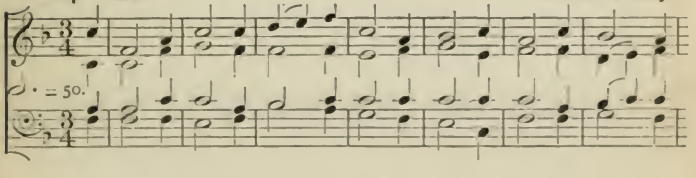


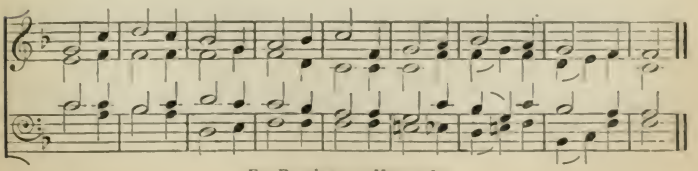


For Doxology see Hymn 262.

JOY DAWNED AGAIN ON EASTER DAY.

264 L.M. Ancient Melody.

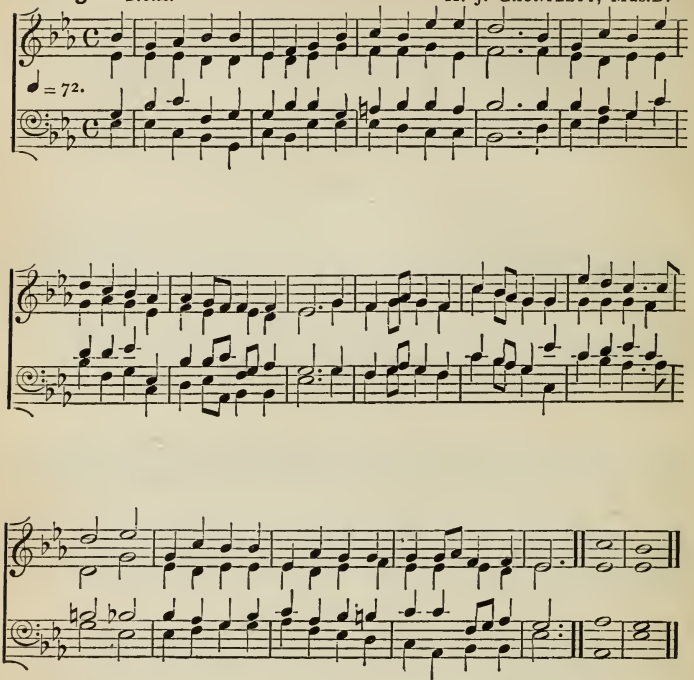




For Doxology see Hymn 262.

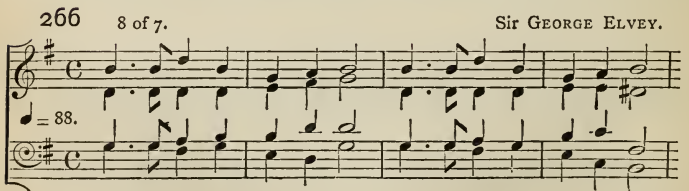
O THOU, THE HEAVENS' ETERNAL KING.

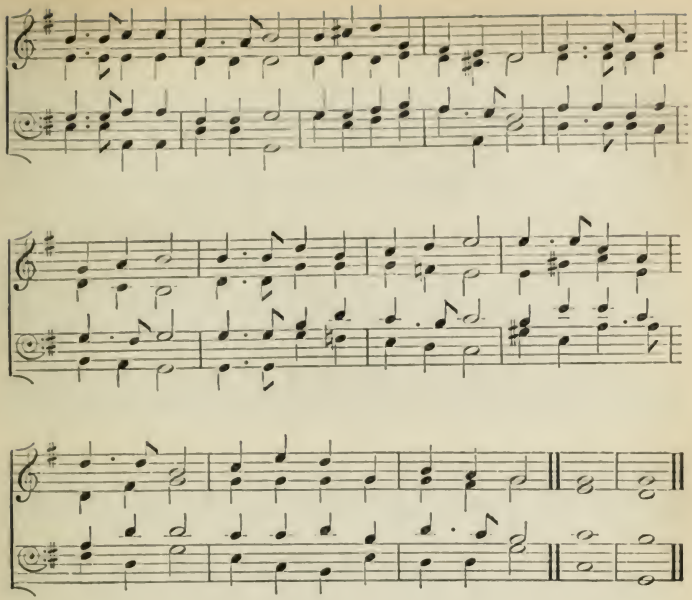
265 D.C.M. H. J. GAUNTLETT, Mus.D.



CHRIST THE LORD IS RISEN TO-DAY.

266 8 of 7. Sir GEORGE ELVEY.

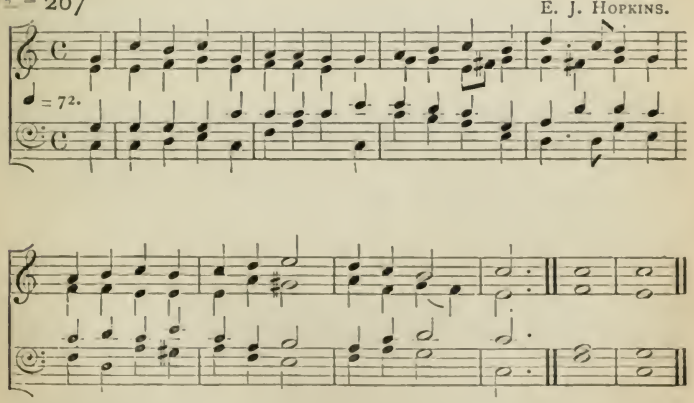




MORN'S ROSEATE HUES HAVE DECKED THE SKY.

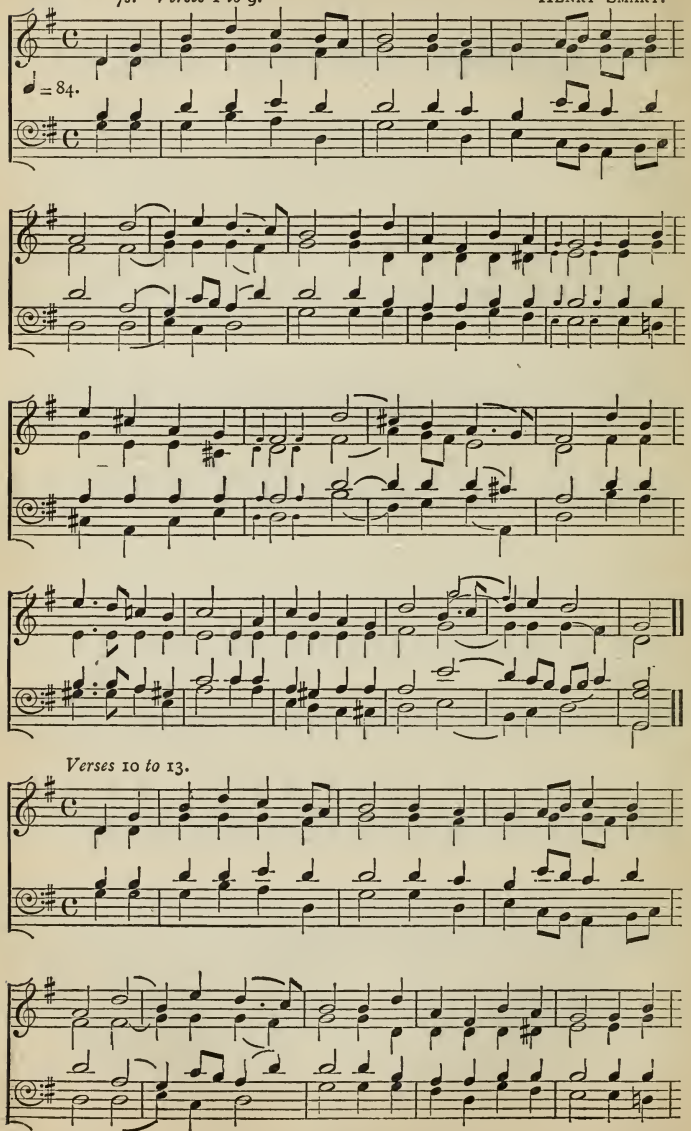
267

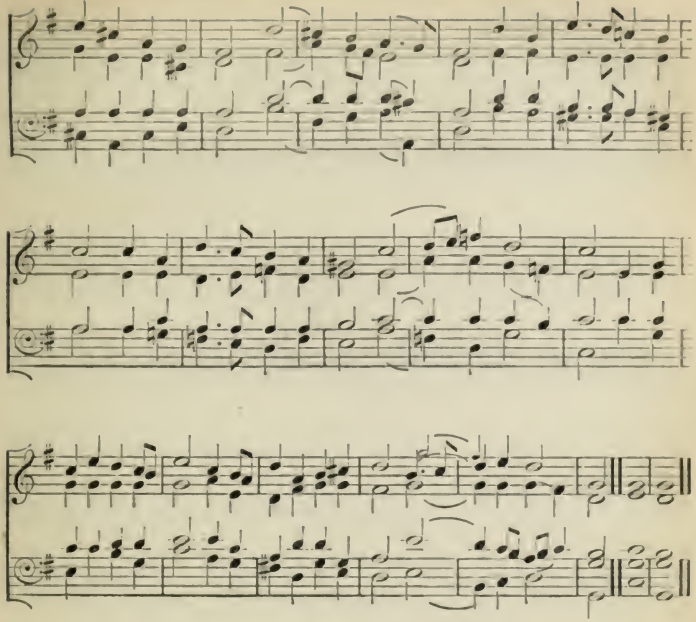
E. J. Hopkins.



LET THE WHOLE WORLD CHANT AND SING.

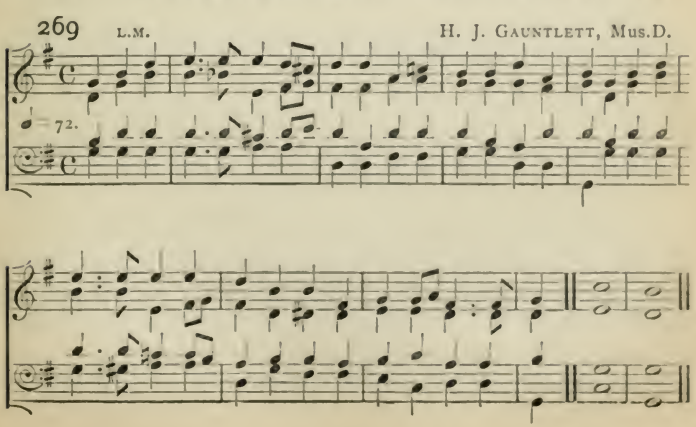
268 7s. *Verses* 1 *to* 9. HENRY SMART.





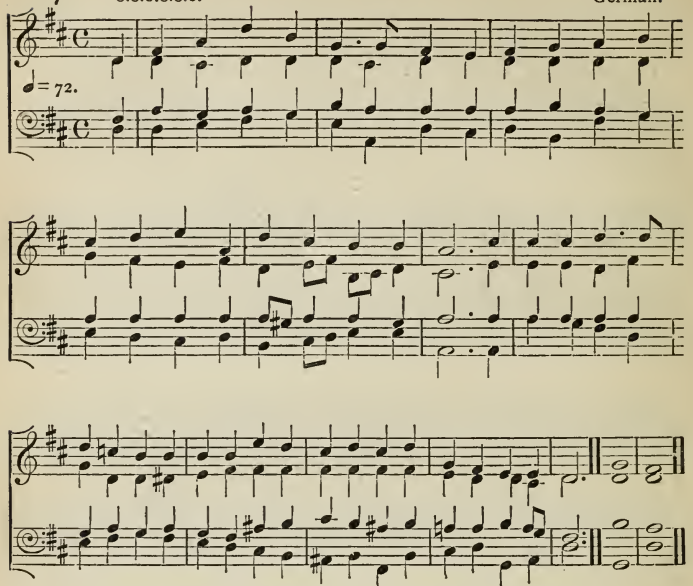
BRIGHT GLOWS THE MORN THIS EASTER DAY.

269 L.M. H. J. GAUNTLETT, MUS.D.



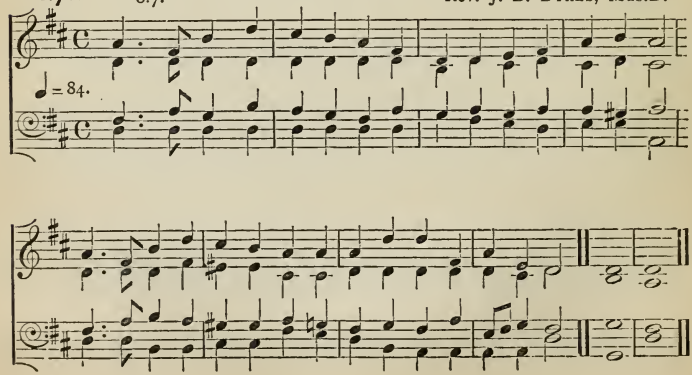
PURGE OUT THE LEAVEN OLD OF SIN.

270 8.8.6.8.8.6. German.



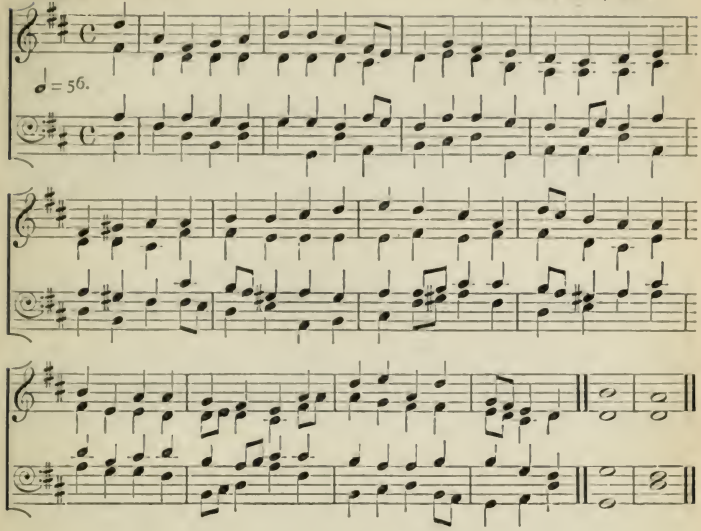
ALLELUIA LET THE NATIONS.

271 8.7. Rev. J. B. Dykes, Mus.D.



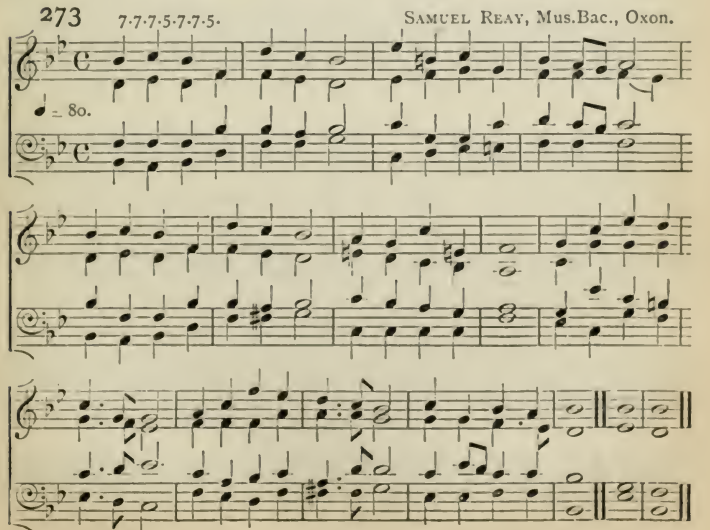
PRAISE TO OUR LORD AND SAVIOUR DEAR.

272 6 of 8. S. S. Wesley, Mus.D.



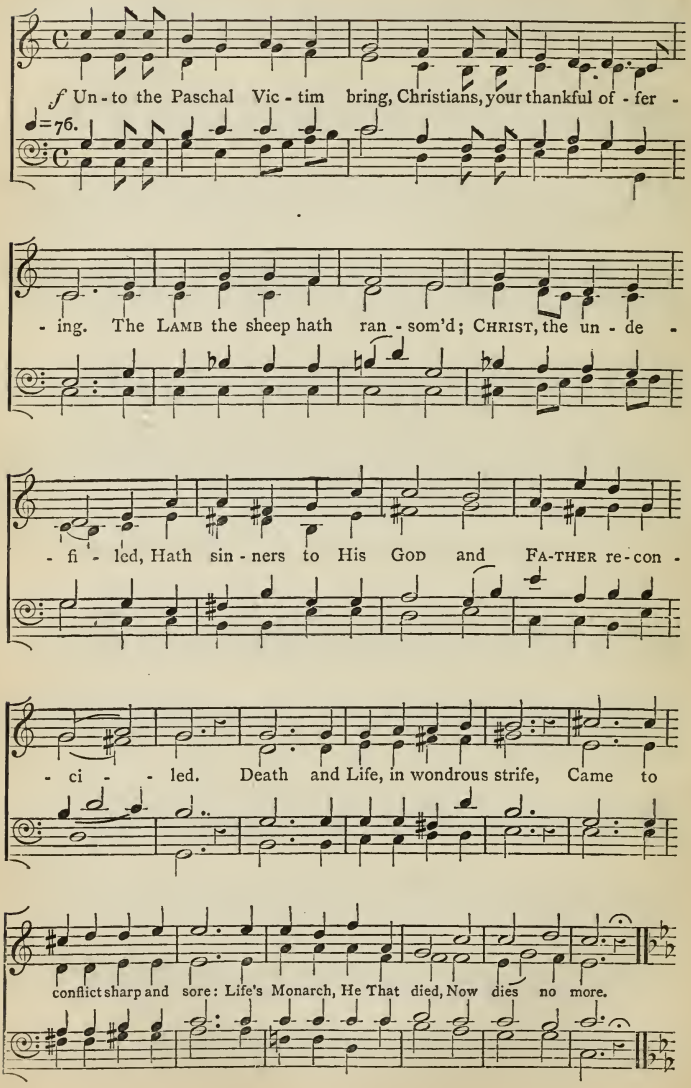
LO! THE WORLD FROM SLUMBER RISEN.

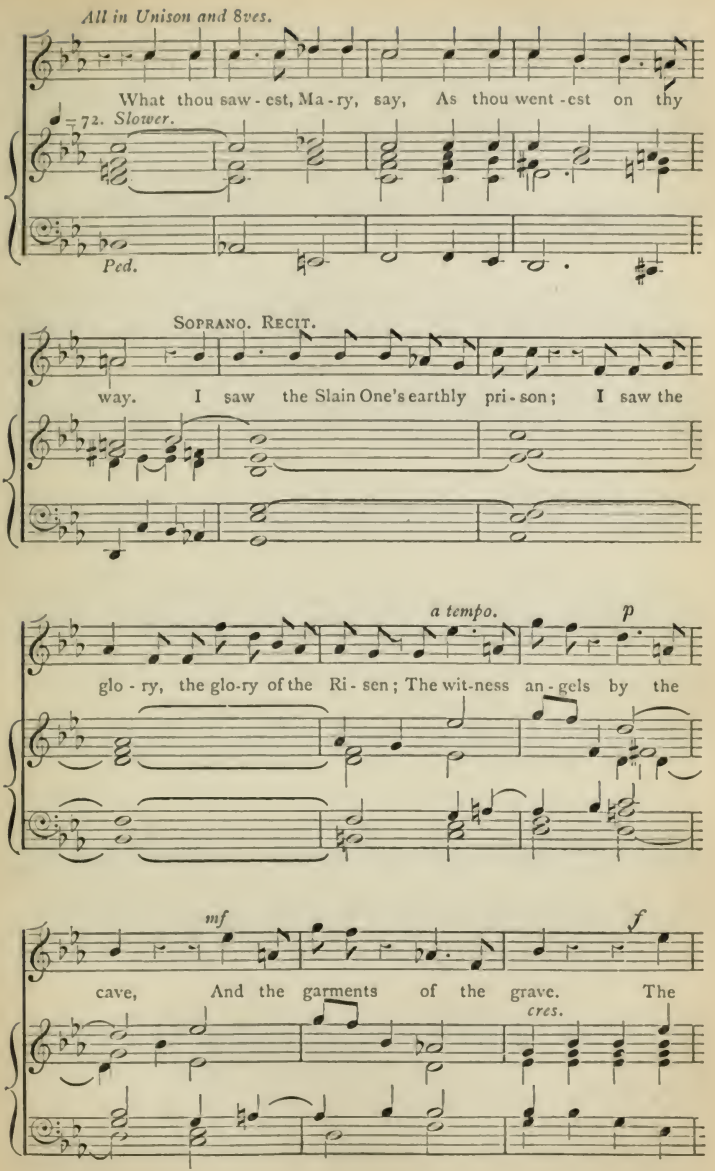
273 7·7·7·5·7·7·5. Samuel Reay, Mus.Bac., Oxon.

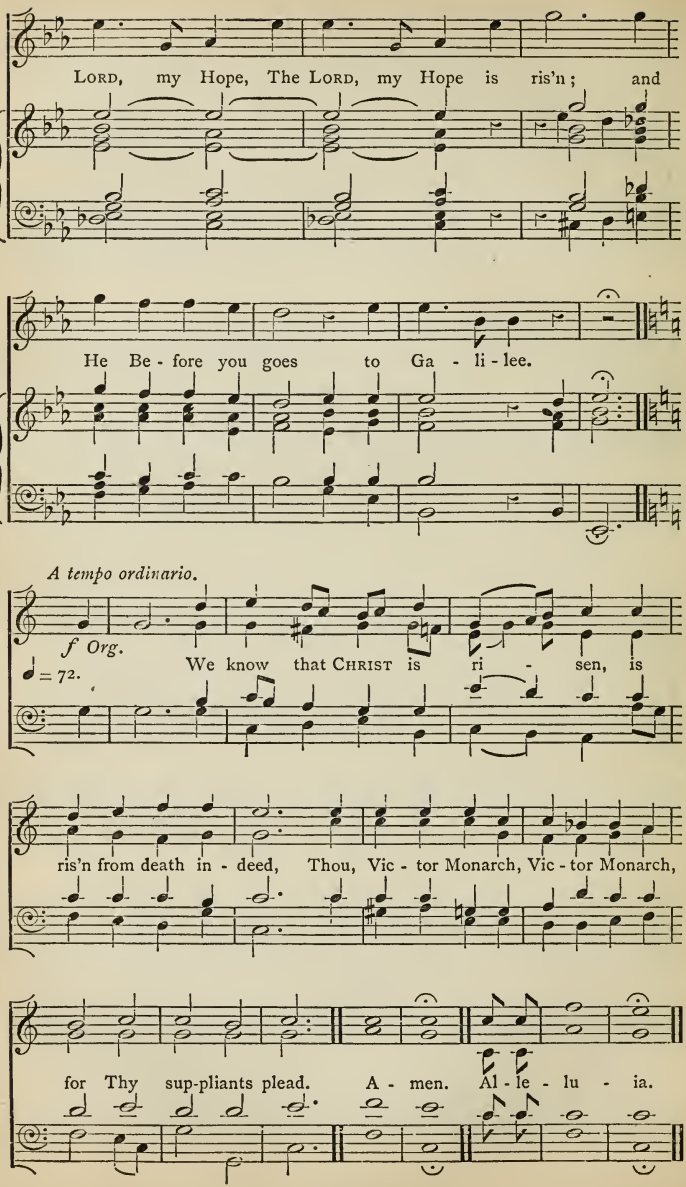


UNTO THE PASCHAL VICTIM BRING.

274 P.M. H. J. GAUNTLETT, Mus.D.

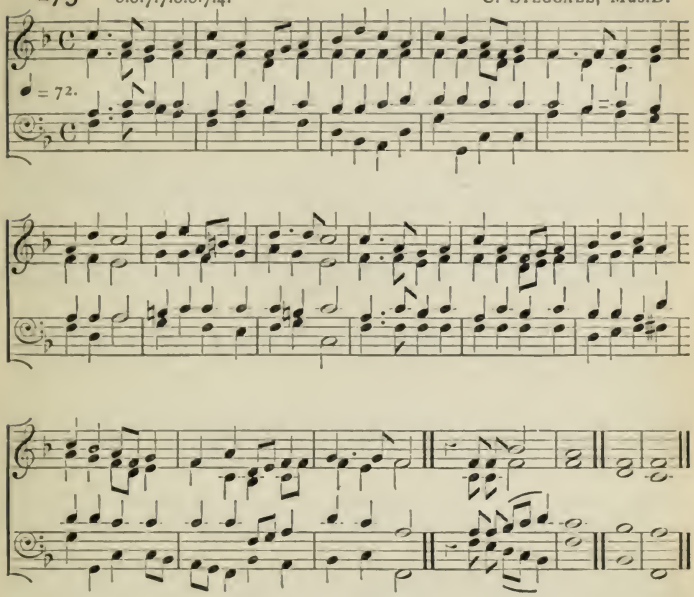



All in Unison and 8ves.
What thou saw - est, Ma - ry, say, As thou went - est on thy
♩ = 72. Slower.
Ped.
Soprano. Recit.
way. I saw the Slain One's earthly pri - son; I saw the
a tempo.
p
glo - ry, the glo-ry of the Ri - sen; The wit-ness an - gels by the
mf
f
cave, And the garments of the grave. The
cres.


Lord, my Hope, The Lord, my Hope is ris'n; and
He Be - fore you goes to Ga - li - lee.
A tempo ordinario.
f Org.
♩ = 72.
We know that Christ is ri - sen, is
ris'n from death in - deed, Thou, Vic - tor Monarch, Vic - tor Monarch,
for Thy sup-pliants plead. A - men. Al - le - lu - ia.

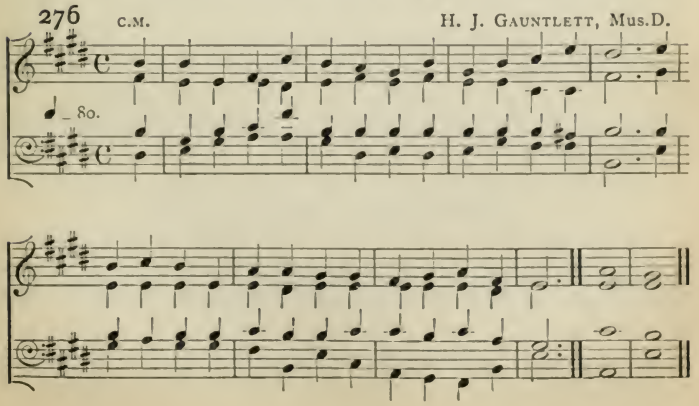
FAR BE SORROW, TEARS, AND SIGHING.

275 8.8.7.7.8.8.7.4. C. STEGGALL, Mus.D.



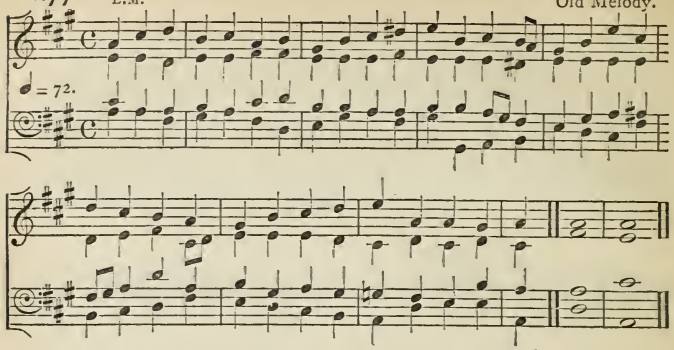
YE CHOIRS OF NEW JERUSALEM.

276 C.M. H. J. GAUNTLETT, Mus.D.



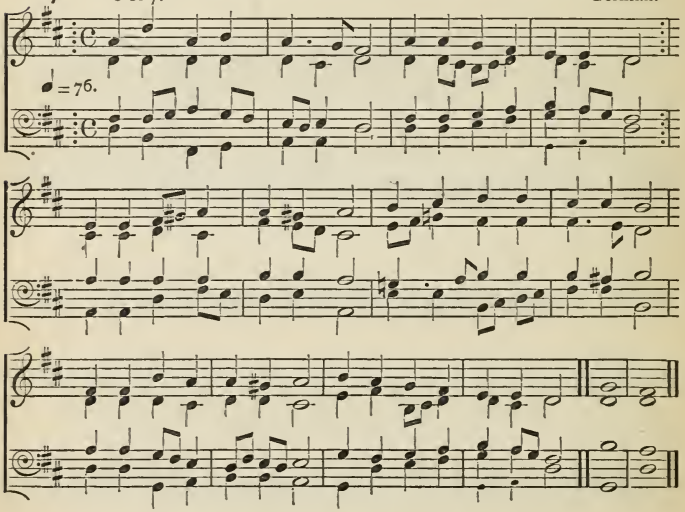
THE LAMB'S HIGH BANQUET CALLED TO SHARE.

277 L.M. Old Melody.



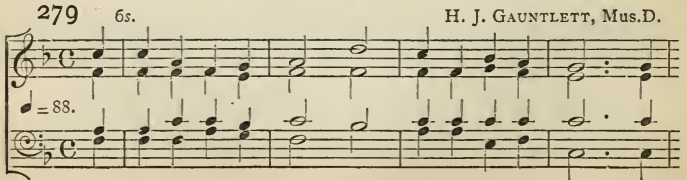
AT THE LAMB'S HIGH FEAST WE SING.

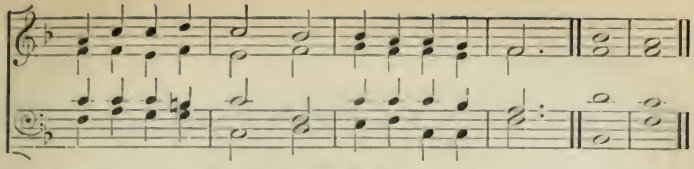
278 8 of 7. German.



BENEATH A MIGHTY ARM.

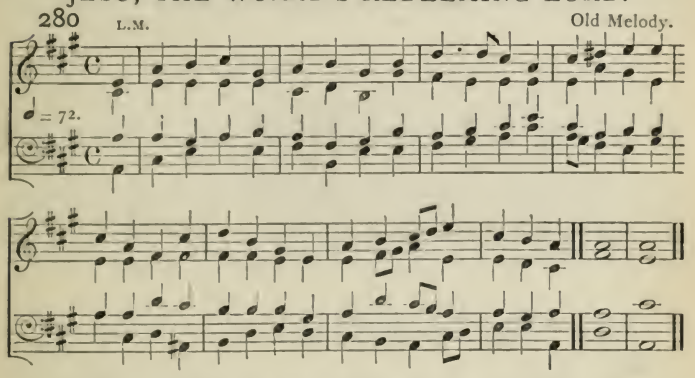
279 6s. H. J. Gauntlett, Mus.D.





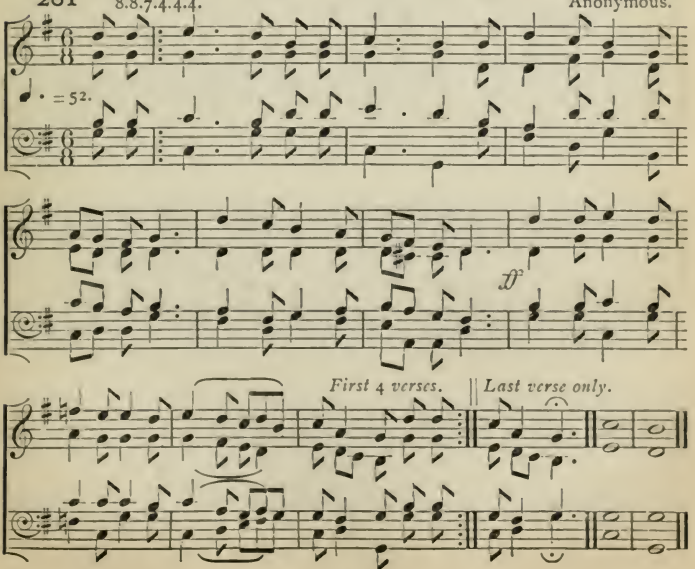
JESU, THE WORLD'S REDEEMING LORD.

280 L.M. Old Melody.



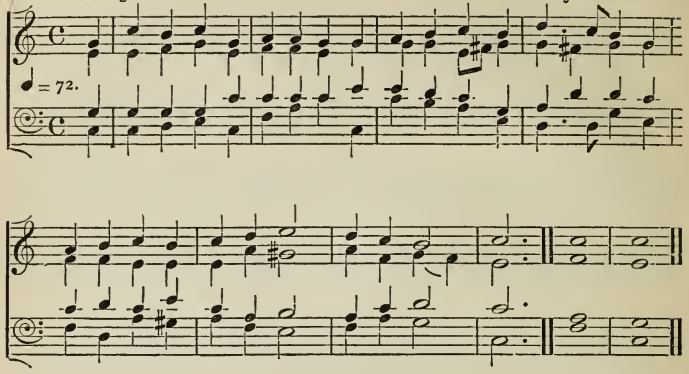
THE CROWN IS ON THE VICTOR'S BROW.

281 8.8.7.4.4.4. Anonymous.



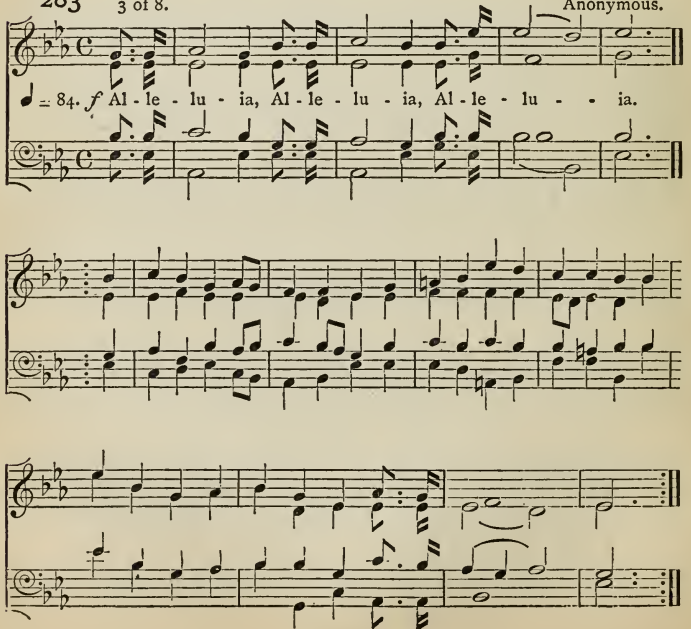
CHILDREN OF GOD, REJOICE AND SING.

267 282 3 of 8. E. J. Hopkins.



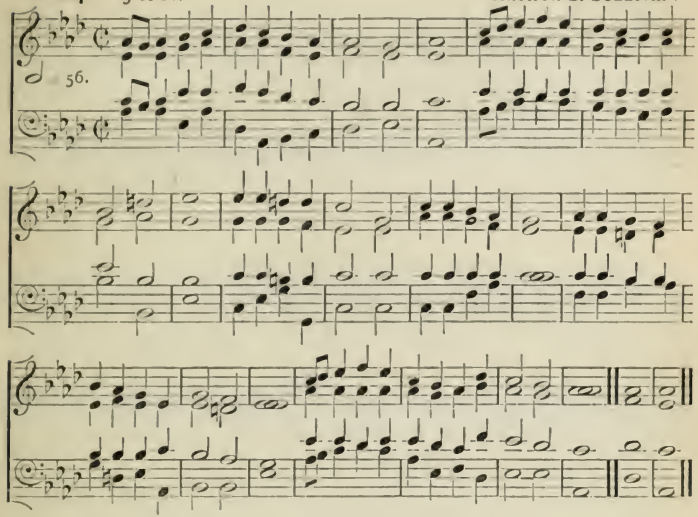
THE STRIFE IS O'ER, THE BATTLE DONE!

283 3 of 8. Anonymous.



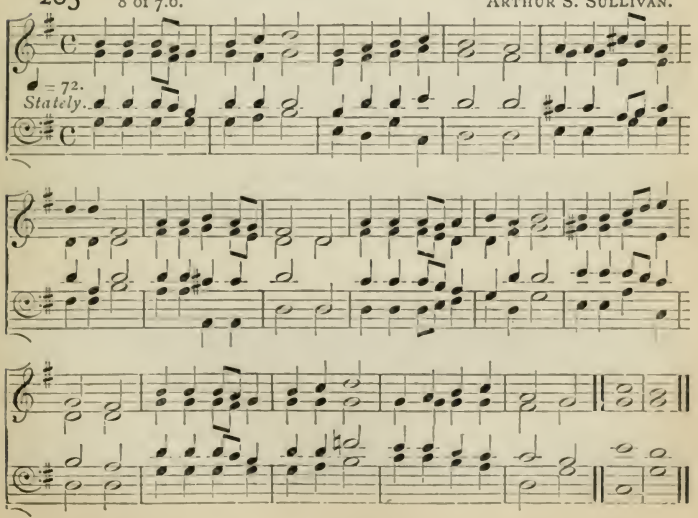
"WELCOME, HAPPY MORNING!" AGE TO AGE SHALL SAY.

284 5 of 11. ARTHUR S. SULLIVAN.



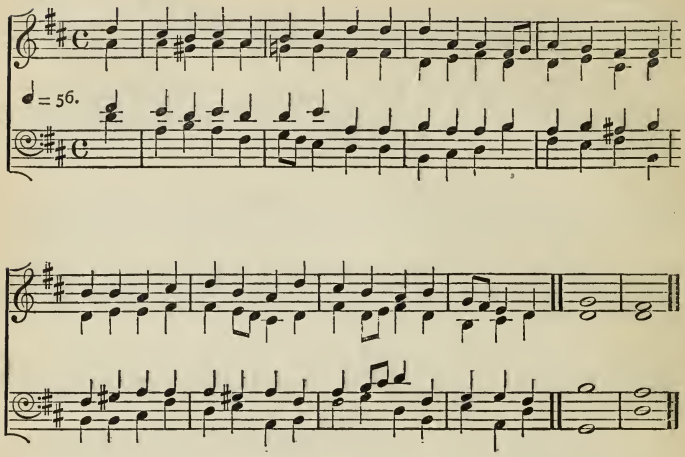
COME, YE FAITHFUL, RAISE THE STRAIN.

285 8 of 7.6. ARTHUR S. SULLIVAN.



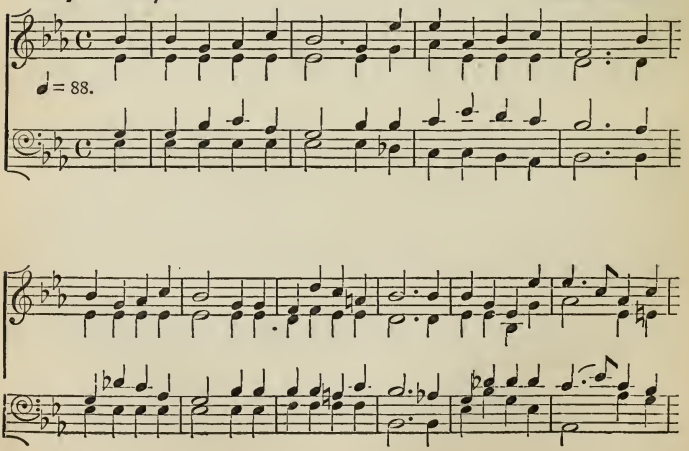
THE CHURCH OF GOD LIFTS UP HER VOICE.

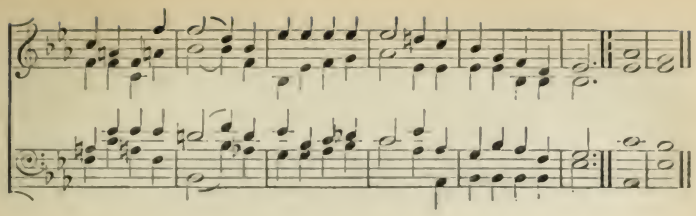
286 L.M. German.



THE DAY OF RESURRECTION.

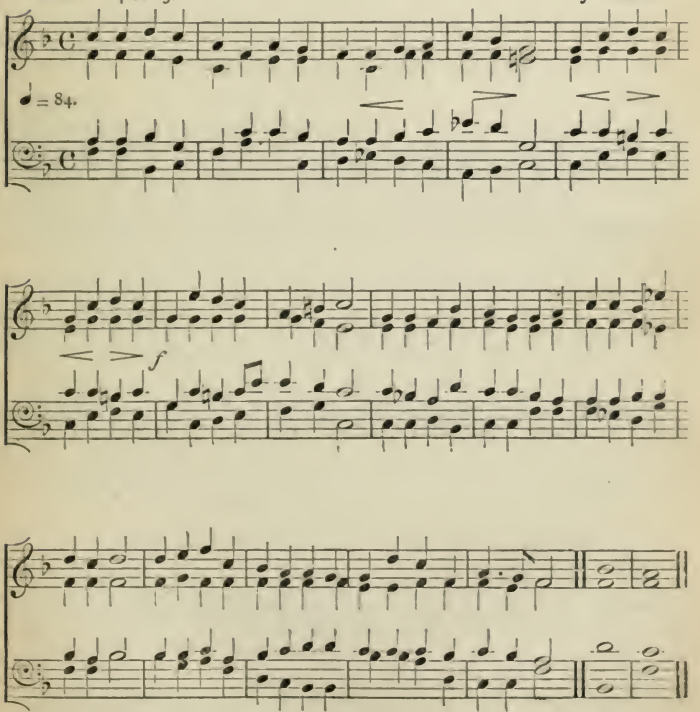
287 8 of 7.6. HENRY SMART.





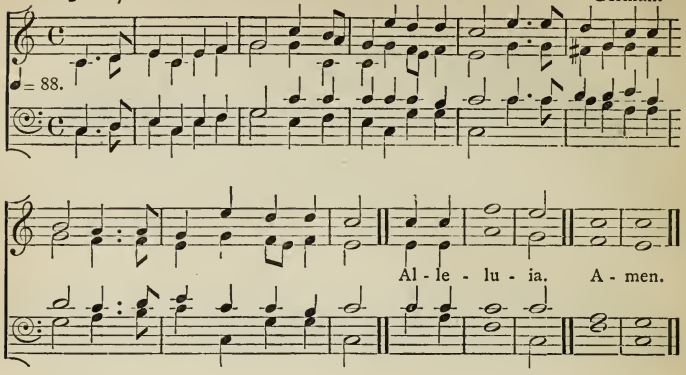
ALLELUIA! ALLELUIA! HEARTS AND VOICES HEAVENWARD RAISE.

288 4 of 15. J. BARNBY.



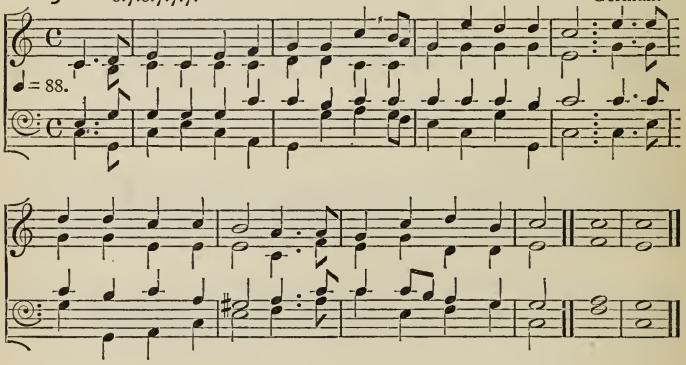
CHRIST THE LORD IS RISEN AGAIN.

289 7s. German.



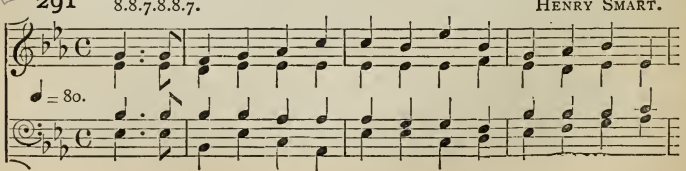
HE IS RISEN, HE IS RISEN.

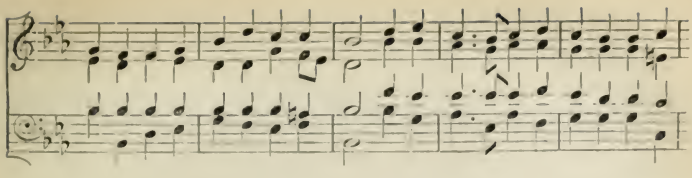
290 8.7.8.7.7.7. German.

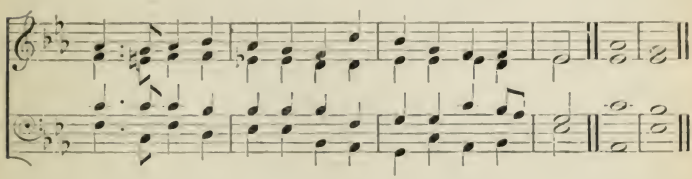


IN THY GLORIOUS RESURRECTION.

291 8.8.7.8.8.7. Henry Smart.

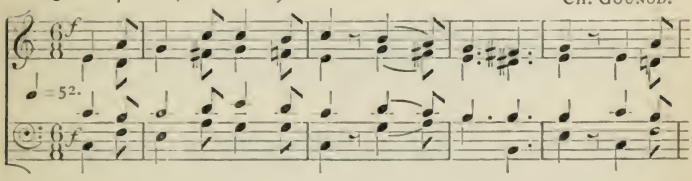


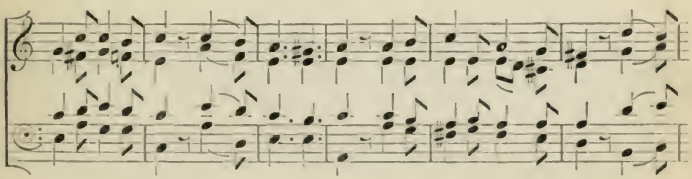


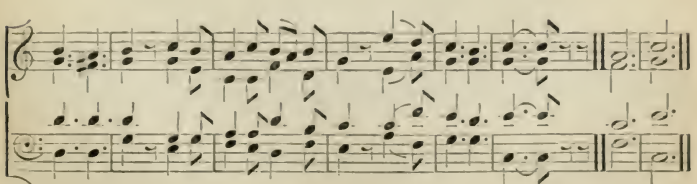


JESUS CHRIST IS RISEN TO-DAY.

292 7s. *(First Tune.)* CH. GOUNOD.



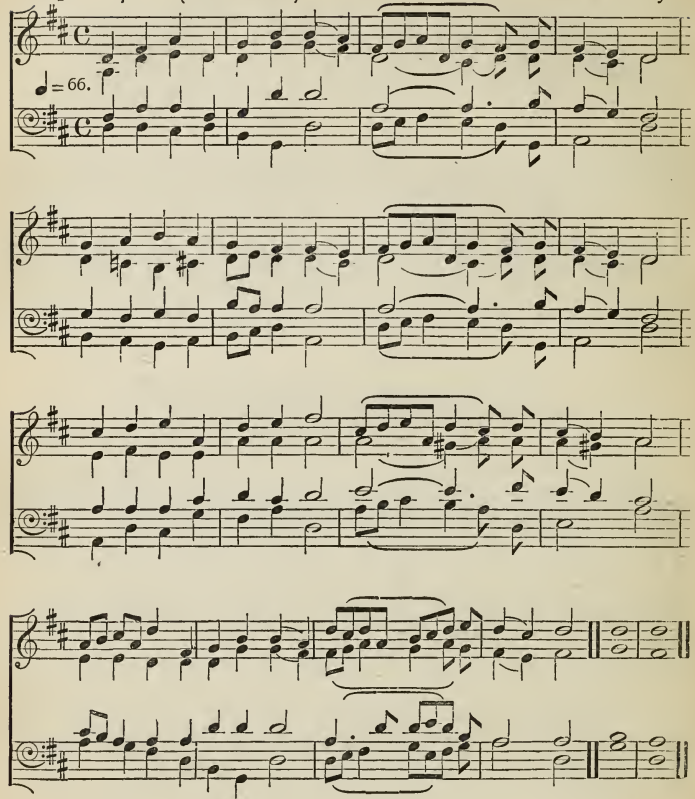




[For Second Tune see next page.]

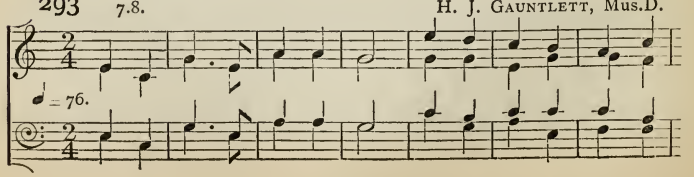
JESUS CHRIST IS RISEN TO-DAY.

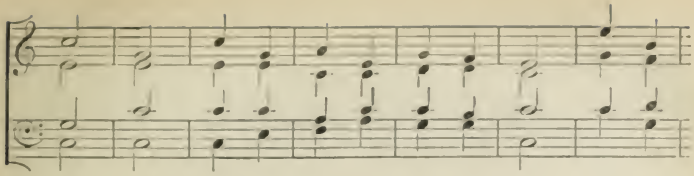
292 7s. (*Second Tune.*) Old Melody.

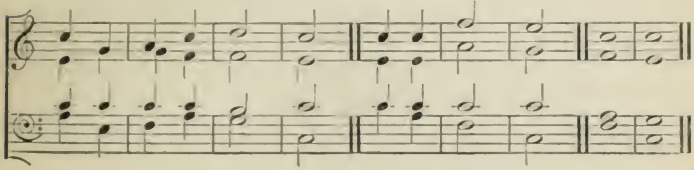


JESUS LIVES! NO LONGER NOW.

293 7.8. H. J. GAUNTLETT, Mus.D.

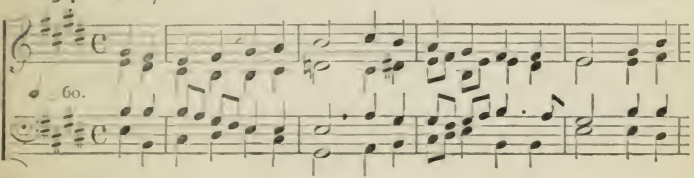


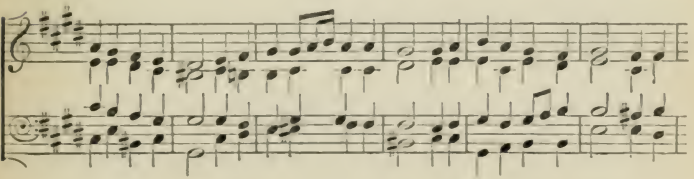


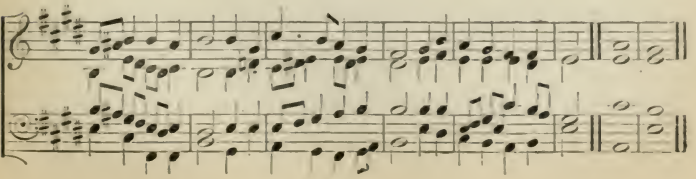


NEAR THE TOMB WHERE CHRIST HATH BEEN.

294 8 of 7. German.

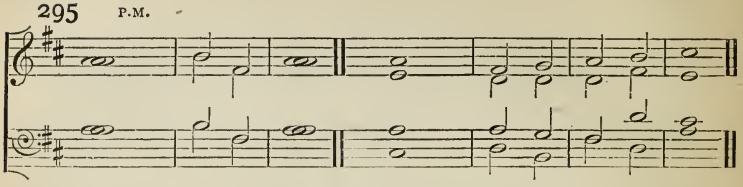






THE FOE BEHIND, THE DEEP BEFORE.

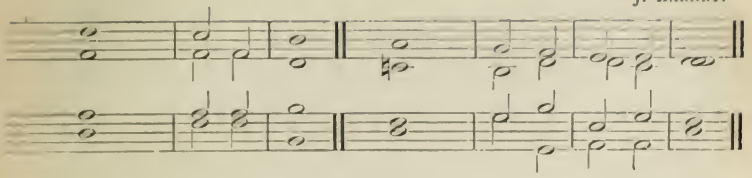
295 P.M.



I will sing unto the Lord, for He hath triumphed gloriously: the horse and his rider hath He thrown into the sea.

f 1 THE foe behind, the deep be- fore, Our hosts have dared and past the sea:
2 Lift up, lift up your voi - ces now! The whole wide world re- joi - ces now!
p 3 Happy morrow, turning sor- row Into peace and mirth! Bondage ending, Love descending - ing O'er the earth!
p 4 No longer must the mourn-ers weep, Nor call de- part - ed Christians dead:
mf 5 Now, once more, Eden's door Open stands to mor - tal eyes: *f* For CHRIST hath ris'n, and man shall rise.
p 6 It is not exile, rest on high: It is not sad - ness, peace from strife:
f 7 Where our banner leads us, We may safe - ly go. Where our Chief precedes us, We may face the foe.
8 He shall soon deliver from ev' - ry woe; Alleluia, If His paths ye tread.
9 With loins upgirt, and staff in hand, And hasty mien and sandalled feet,
10 So shall He collect us, direct us, protect us, From E - gypt's strand: So shall He precede us, and feed us, and lead us To Ca-naan's land.

J. BARNBY.



And Pharaoh's warriors strew the shore, And Israel's ran-somed tribes are free.

The LORD hath triumphed glor-ious- ly: The LORD shall reign vic- tor - ious- ly!

Seals assuring, Guards securing, Watch His earth - ly prison: *f* Seals are shattered, Guards are scat-tered, CHRIST hath risen!

For death is hallowed in - to sleep, And every grave be- comes a bed.

mf Now at last old things past, Hope and joy and peace be- gin: *f* For CHRIST hath won, and man shall win.

To fall asleep is not to die: To dwell with CHRIST is bet - ter life.

His right Arm is o'er us, He our guide will be. CHRIST hath gone before us: Christians, fol - low ye!

Pleasures, as a river, Shall round you flow, Alleluia, When ye see your Head.

Around the Paschal Feast we stand, And of the Pas - chal Lamb we eat.

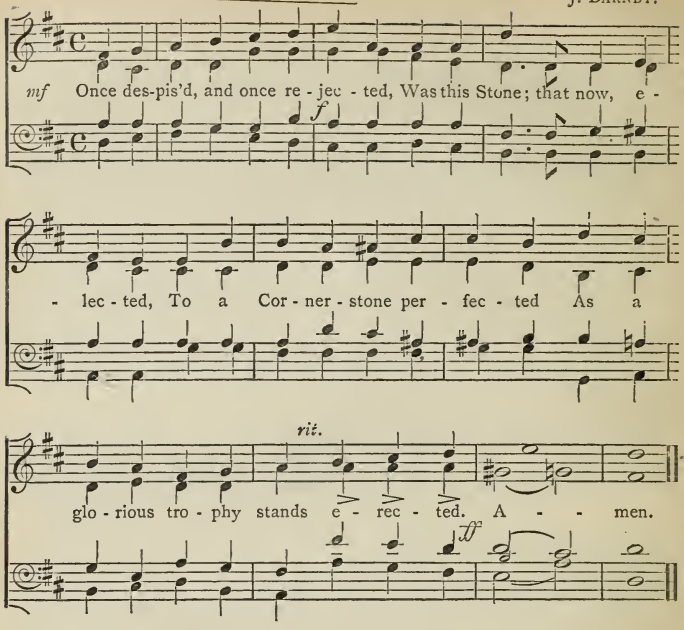
Toils and foes assailing, friends quailing, hearts failing, Shall threat in vain: If He be providing, presiding, and guiding To Him a- gain.

11 CHRIST our Leader, Monarch, Pleader, Intercedor, Praise we and a- dore: Exultation, veneration, gratulation, Bring-ing e - ver- more.

For verse 12 see next page.

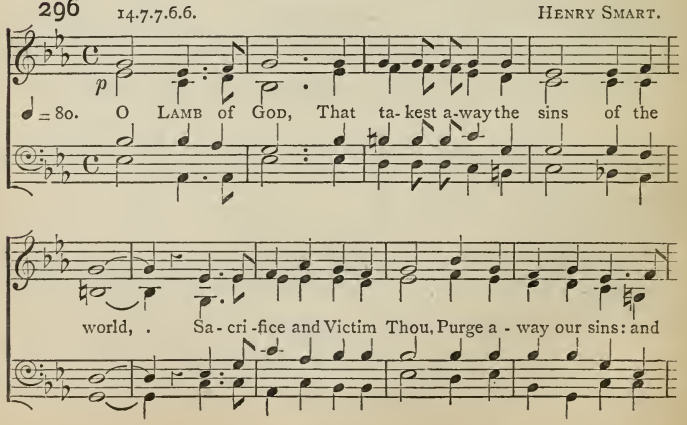
Verse 12 of Hymn 295.

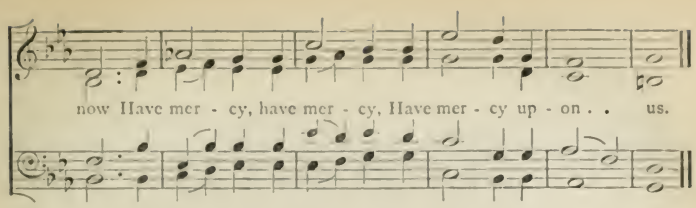
J. BARNBY.



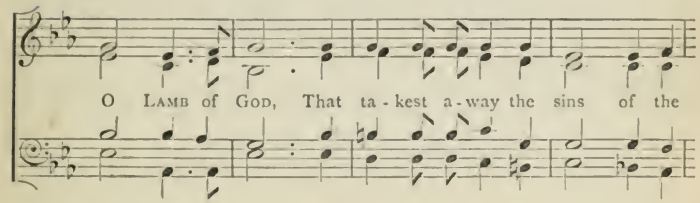
O LAMB OF GOD, THAT TAKEST AWAY THE SINS OF THE WORLD.

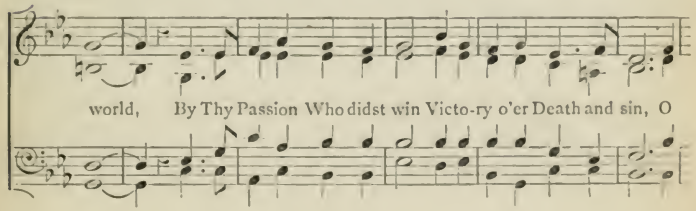
296 14.7.7.6.6. HENRY SMART.

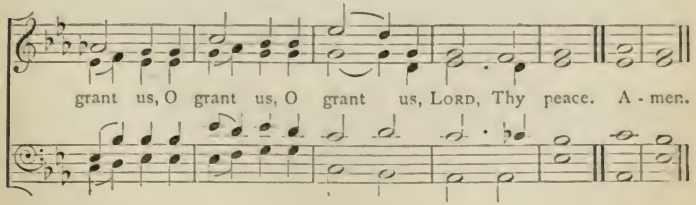




O Lamb of God, That takest away the sins of the world,
Thou Who by Thy Blood didst deign
Of our guilt to wash the stain:
Have mercy, have mercy,
Have mercy upon us.

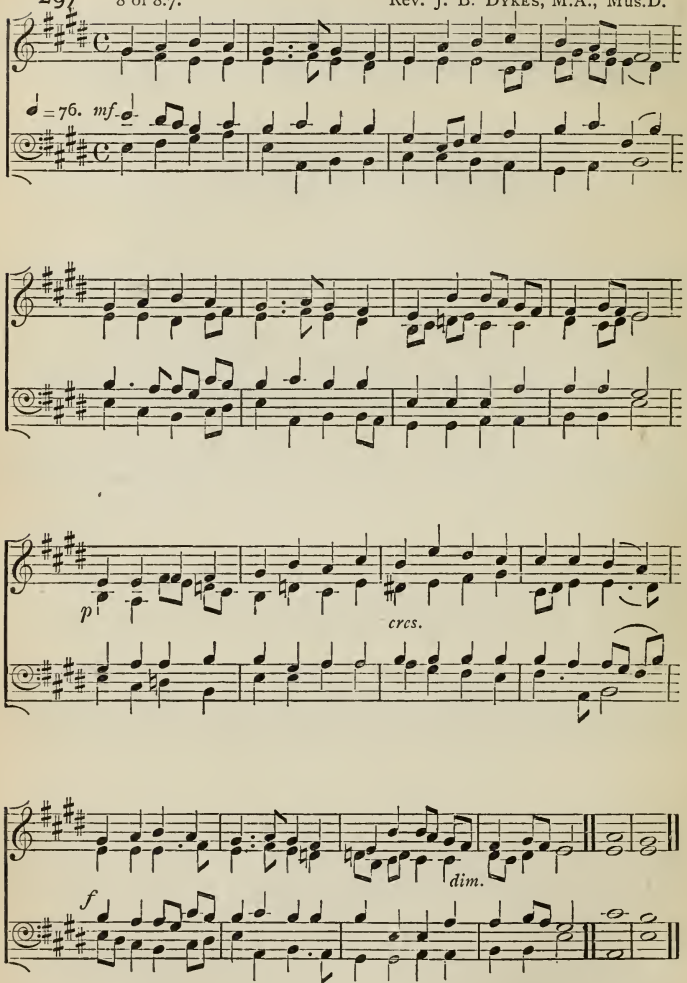






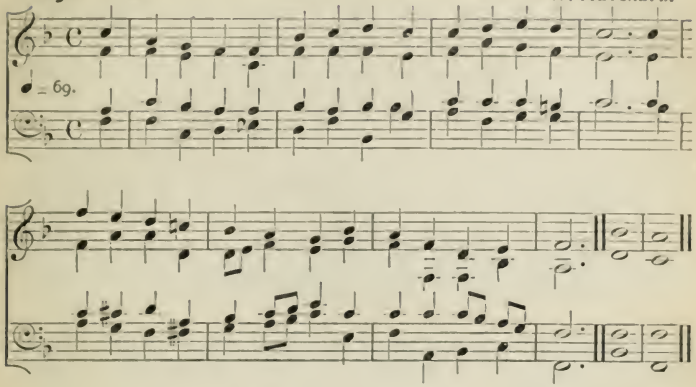
FATHER, BLESSING EVERY SEED-TIME.

297 8 of 8.7. Rev. J. B. Dykes, M.A., Mus.D.



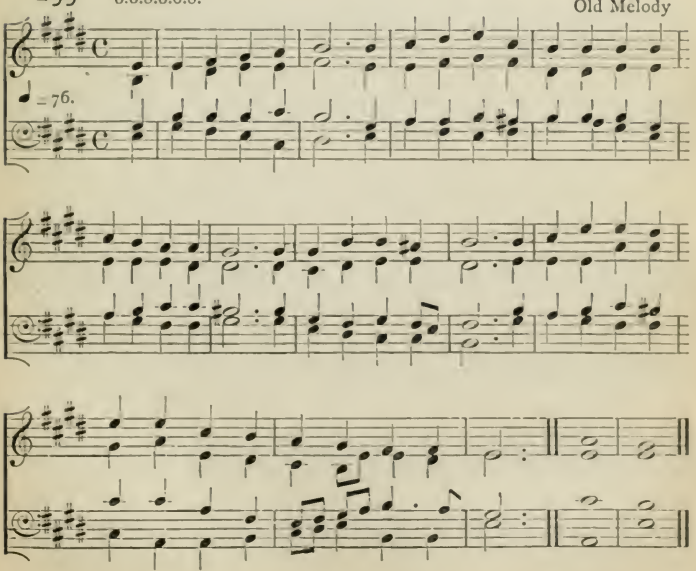
LORD, IN THY NAME THY SERVANTS PLEAD.

298 C.M. W. METCALFE.



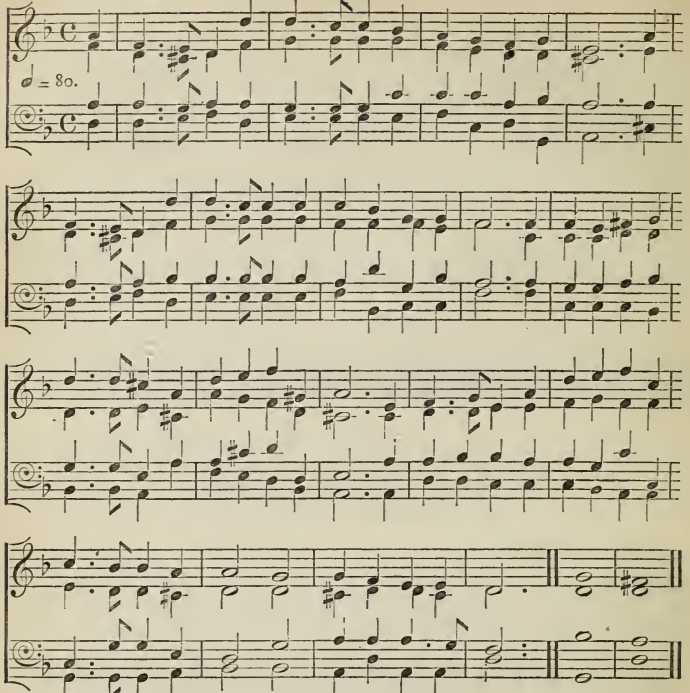
O BLESSÈD TRINITY.

299 6.6.8.6.6.8. Old Melody



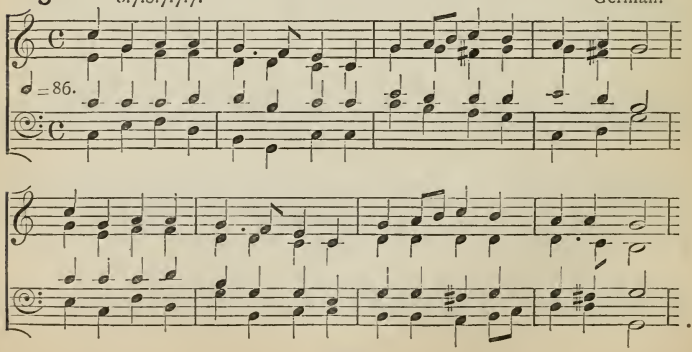
O JESU, CROWNED WITH ALL RENOWN.

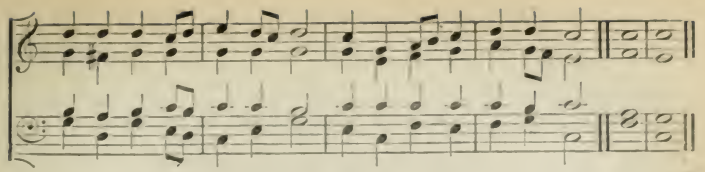
300 D.C.M. H. J. GAUNTLETT, Mus.D.



SOON THE FIERY SUN ASCENDING.

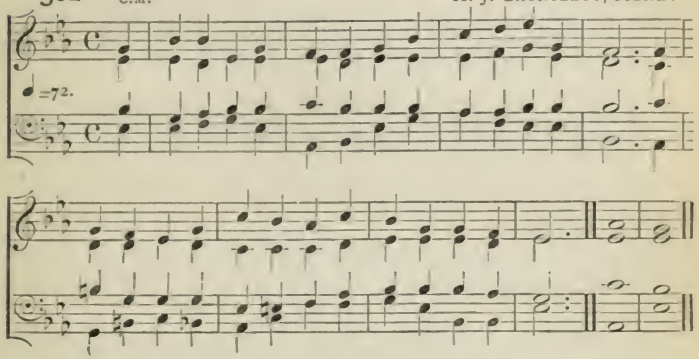
301 8.7.8.7.7.7. German.





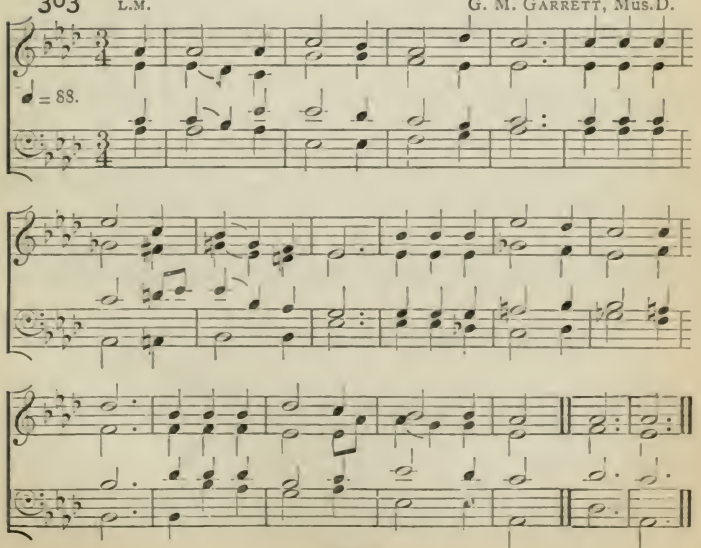
O THOU, ETERNAL KING, MOST HIGH.

302 C.M. H. J. GAUNTLETT, Mus.D.



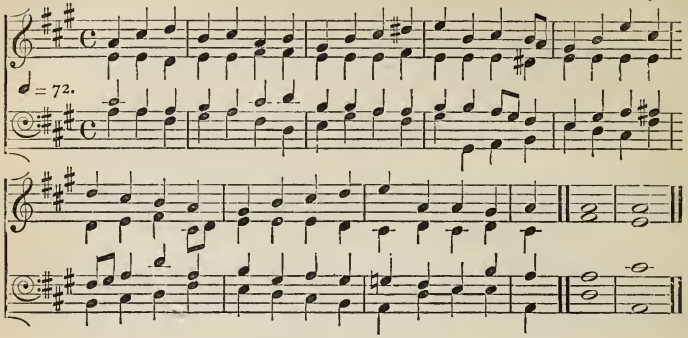
A HYMN OF GLORY LET US SING.

303 L.M. G. M. GARRETT, Mus.D.



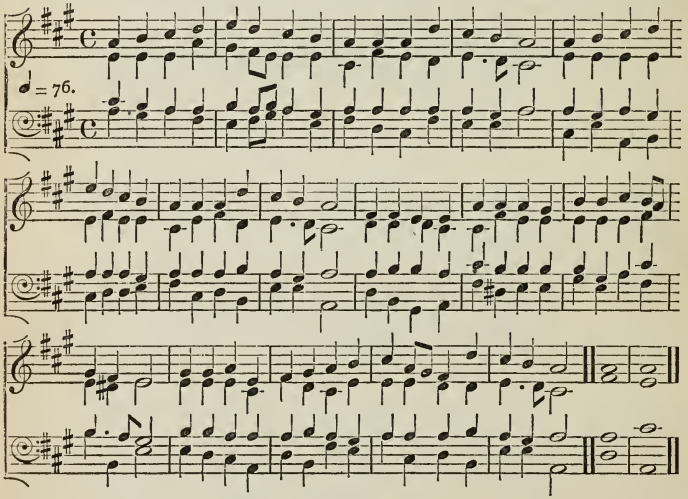
AT LENGTH THE LONGED-FOR JOY IS GIVEN.

304 L.M. Old Melody.



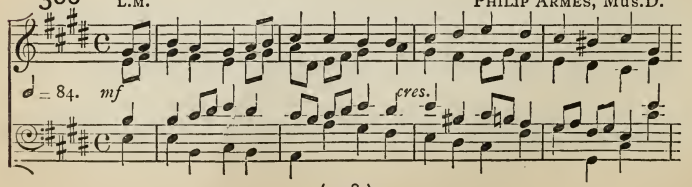
TO THE THRONE HE LEFT, VICTORIOUS.

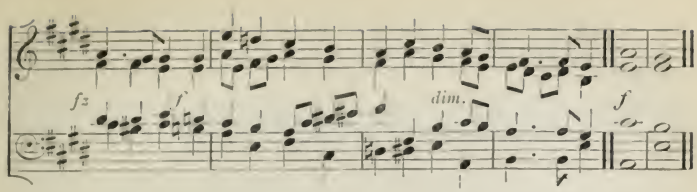
305 8 of 8.7. Old Melody.



O JESU, OUR REDEMPTION, LOVE.

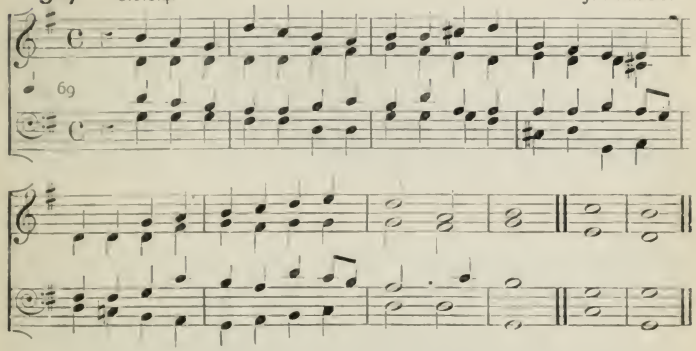
306 L.M. PHILIP ARMES, Mus.D.





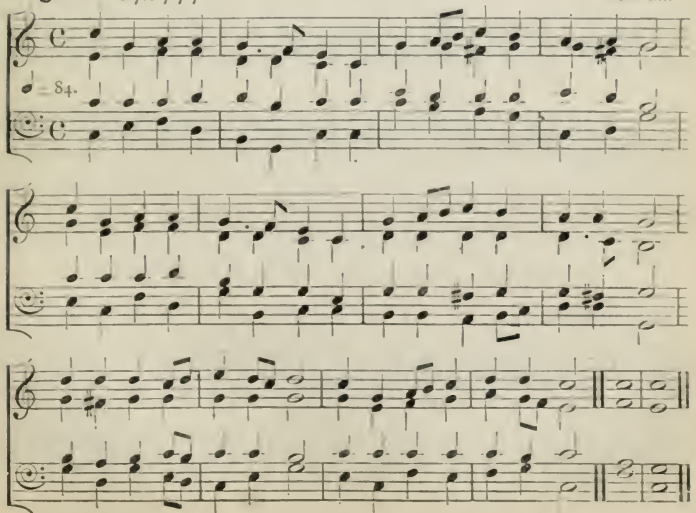
THOU, WHO DOST BUILD FOR US ON HIGH.

307 8.8.6.4. J. BARNBY.



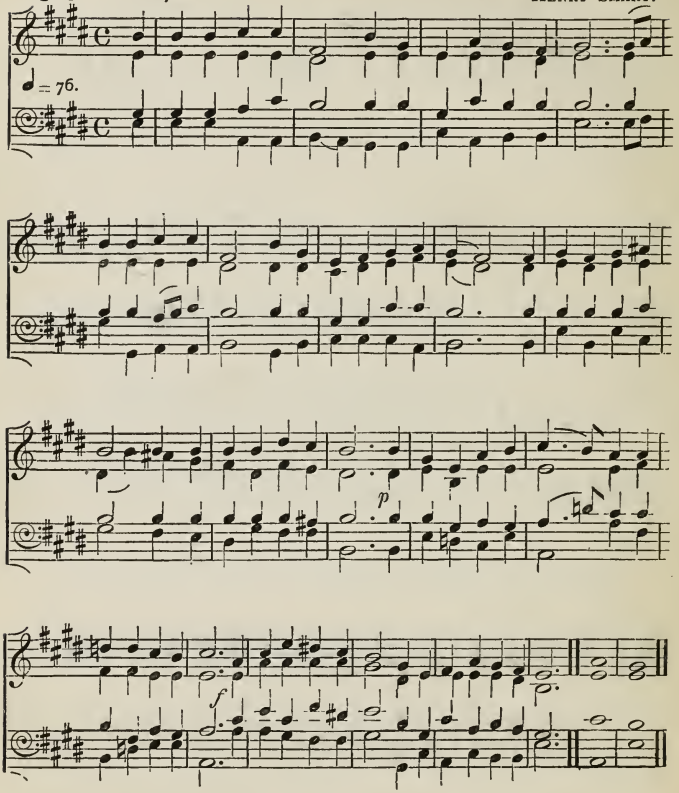
SING, O EARTH, FOR THY REDEMPTION!

308 8.7.8.7.7.7. German.



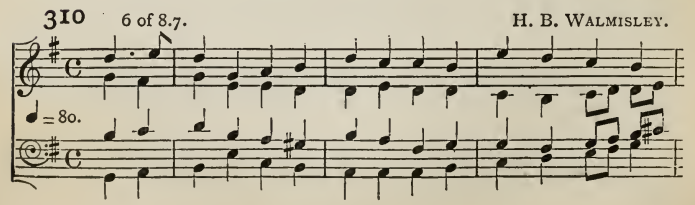
WITH ALL YOUR FLOODS ATTENDING.

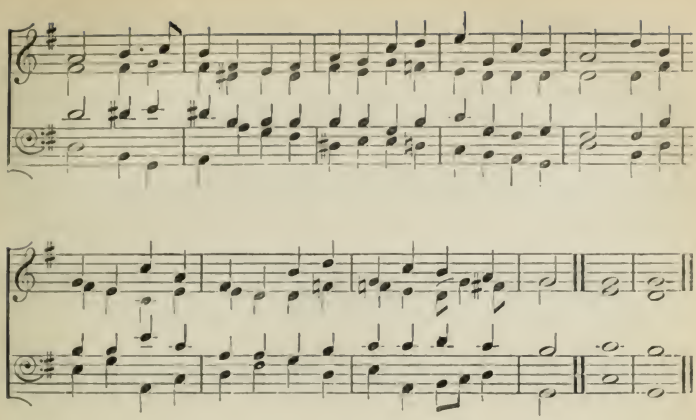
309 10 of 7.6. HENRY SMART.



JESUS, LORD OF LIFE ETERNAL.

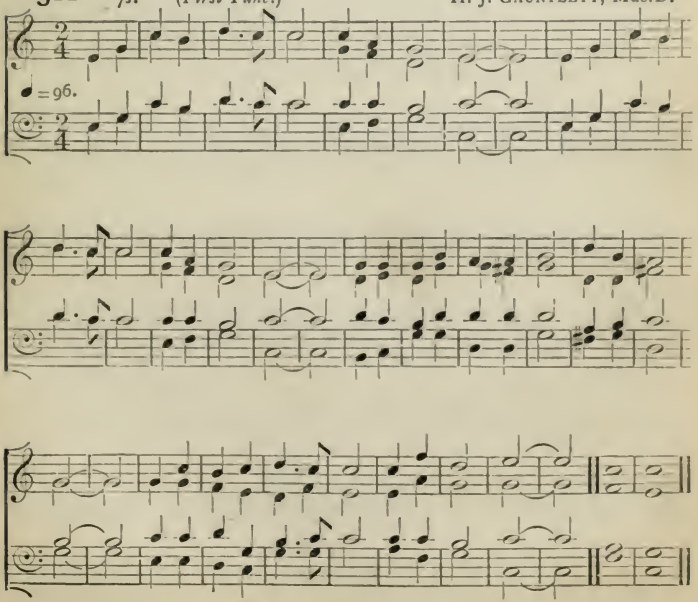
310 6 of 8.7. H. B. WALMISLEY.





HAIL THE DAY THAT SEES HIM RISE.

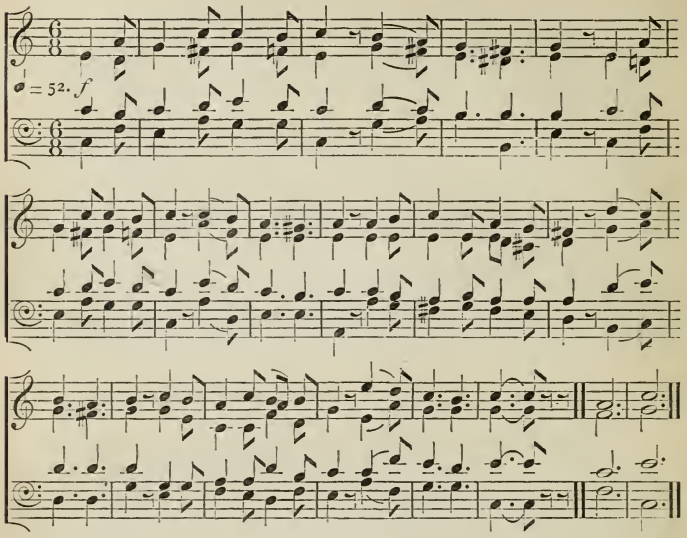
311 7s. (*First Tune.*) H. J. GAUNTLETT, Mus.D.



[For Second Tune see next page.]

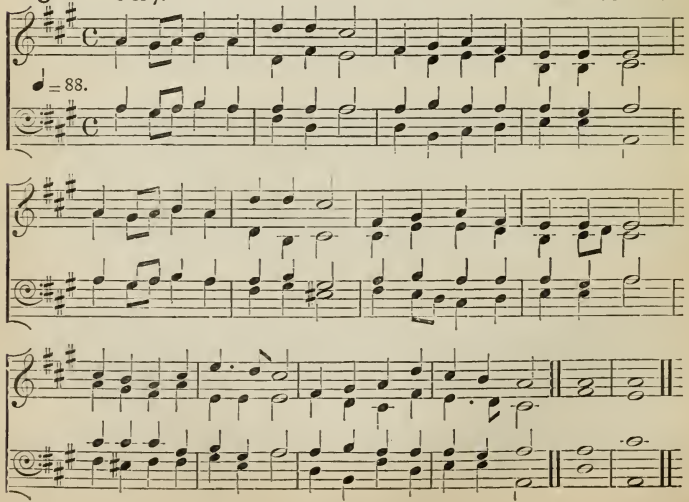
HAIL THE DAY THAT SEES HIM RISE.

311 7s. (*Second Tune.*) CH. GOUNOD.



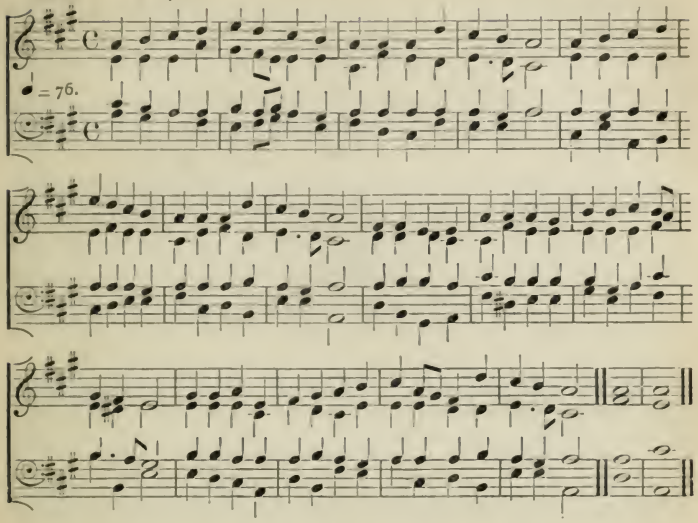
LORD, THY BITTER PASSION PAST.

312 6 of 7. German.



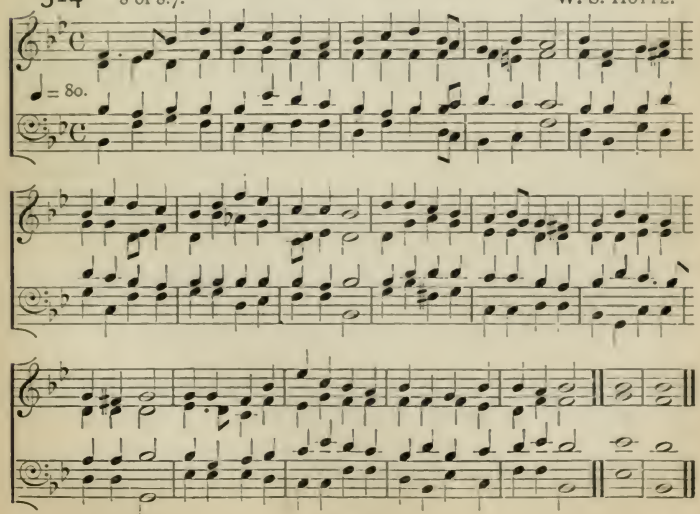
SEE THE CONQUEROR MOUNTS IN TRIUMPH.

313 8 of 8.7. Old Melody.



HOLY GHOST, ILLUMINATOR, SHED THY BEAMS UPON OUR EYES.

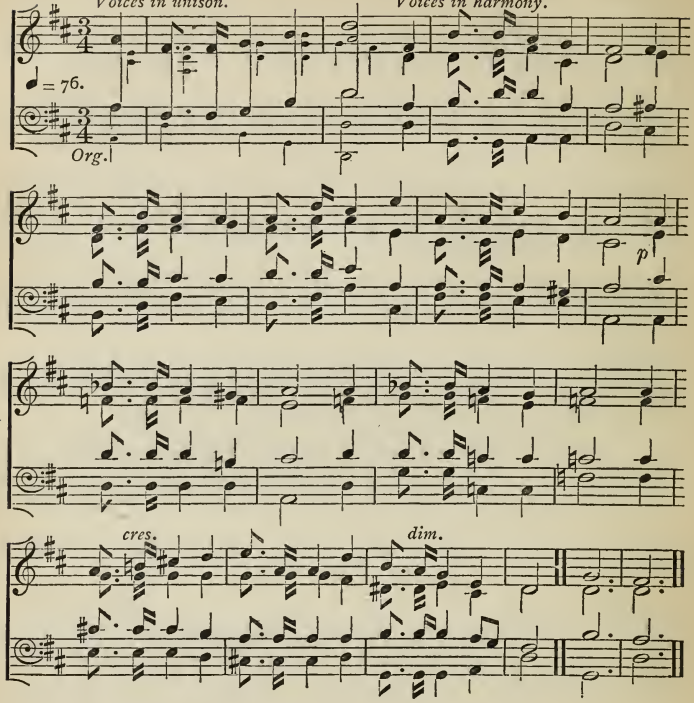
314 8 of 8.7. W. S. Hoyte.



THOU ART GONE UP ON HIGH.

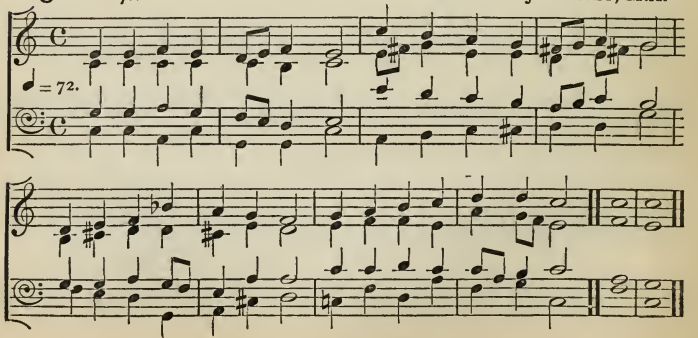
315 D.S.M. JNO. NAYLOR, Mus.D.

Voices in unison. *Voices in harmony.*



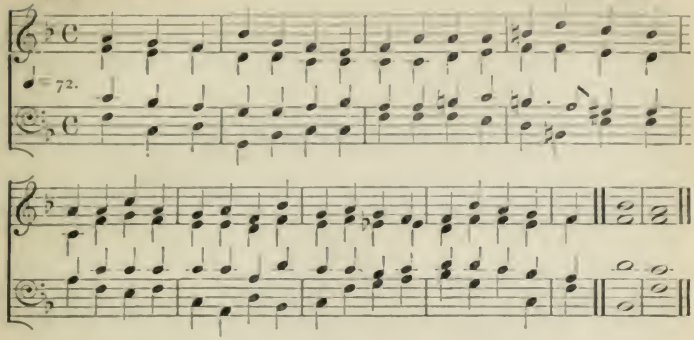
AWFUL THOUGHT OF ENDLESS DOOM!

316 7s. Rev. F. A. J. HERVEY, M.A.



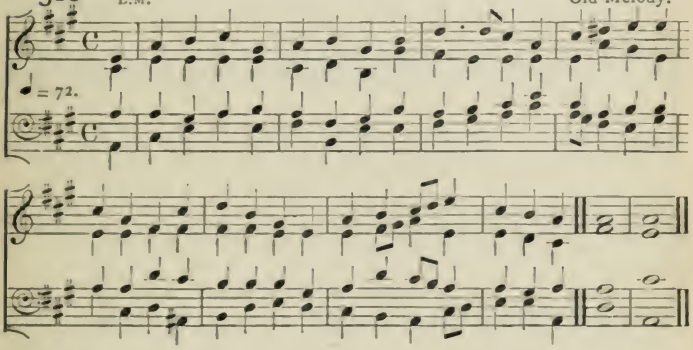
FOR AYE SHALL MORTALS BLESS THE DAY.

317 L.M. A. R. Reinagle.



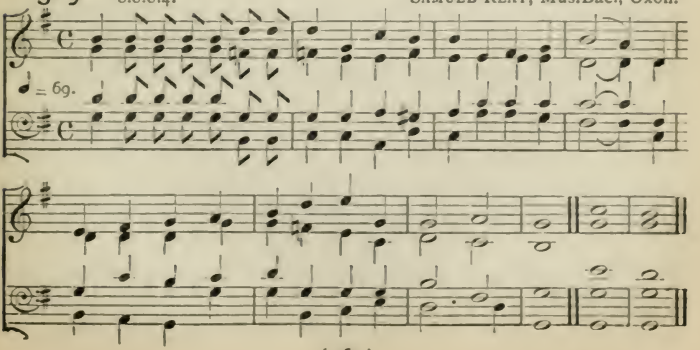
O CHRIST, WHO DOST, OUR HERALD, RISE.

318 L.M. Old Melody.



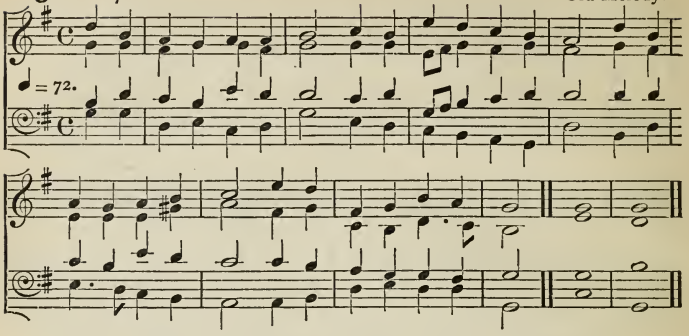
SOVEREIGN OF HEAVEN, WHO DIDST PREVAIL.

319 8.8.8.4. Samuel Reay, Mus.Bac., Oxon.



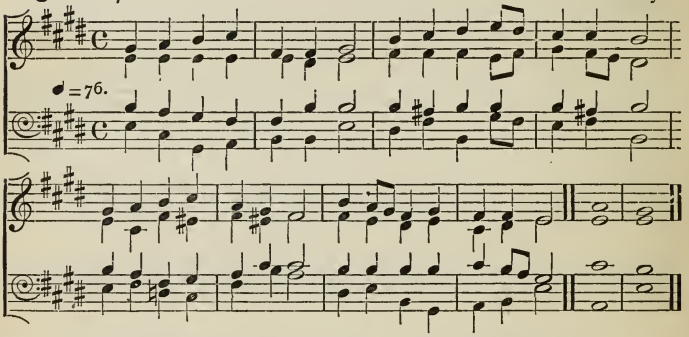
COME, O SPIRIT, FROM ON HIGH.

320 7s. Old Melody.



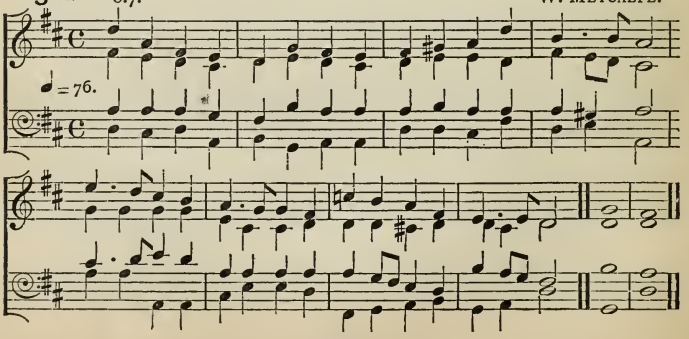
LO, THE FATHER HEARS OUR PRAYER.

321 7s. Old Melody.



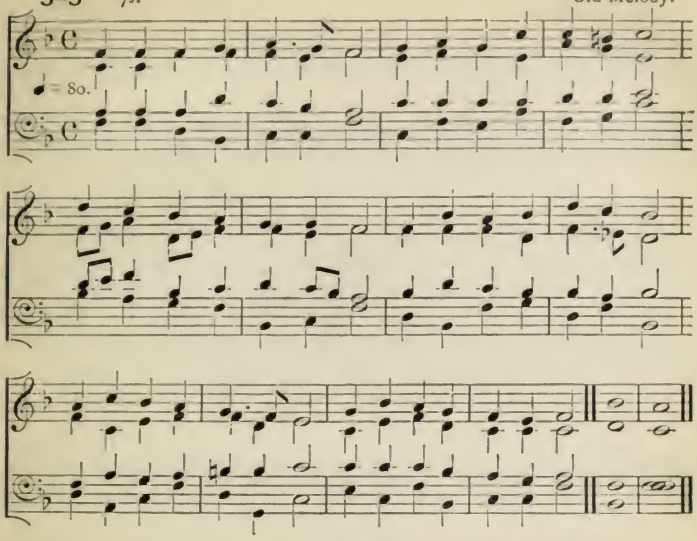
COME, O HOLY GHOST, WITHIN US.

322 8.7. W. Metcalfe.



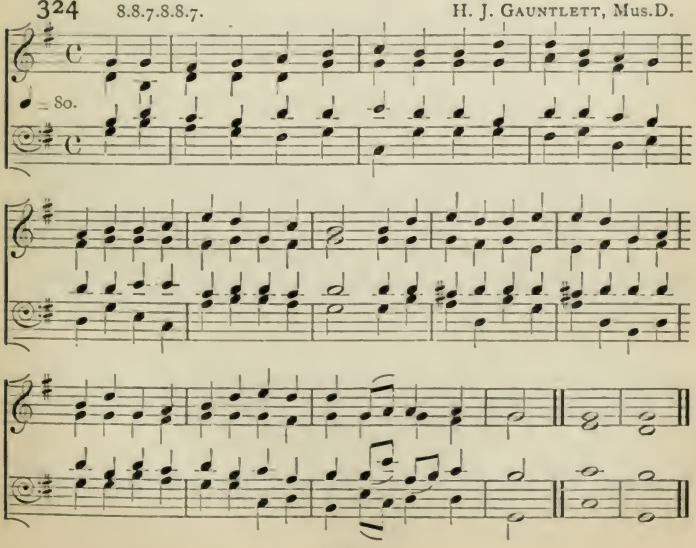
COME, THOU HOLY PARACLETE.

323 7s. Old Melody.



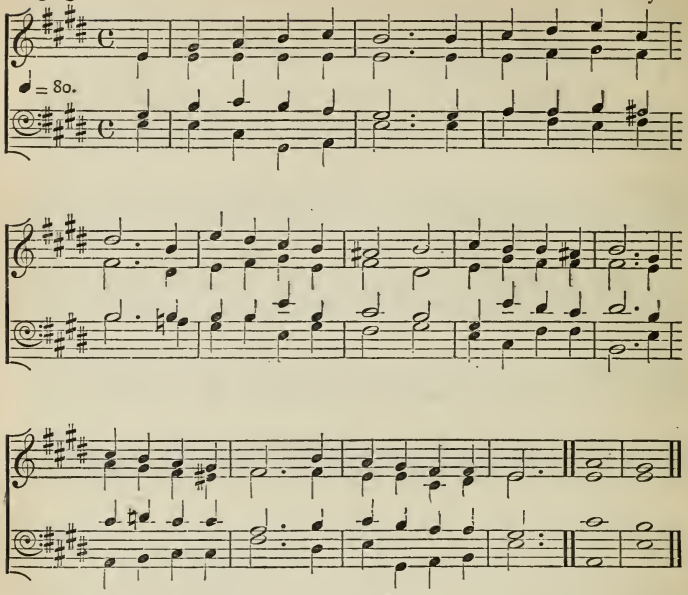
DAY ALL JUBILANT, ALL SPLENDID.

324 8.8.7.8.8.7. H. J. Gauntlett, Mus.D.



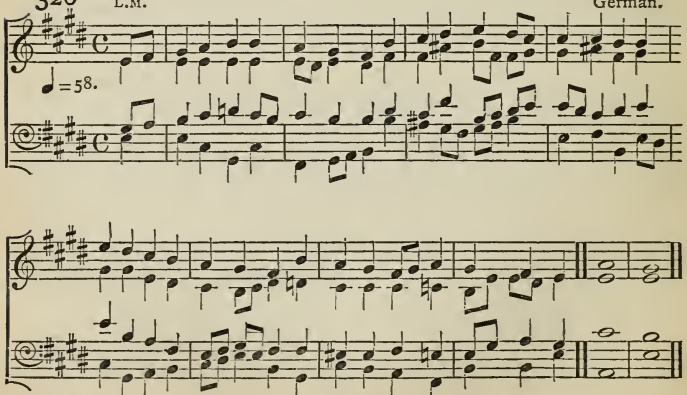
CHRIST HAD REGAINED THE SKY.

325 6 of 6. Old Melody.



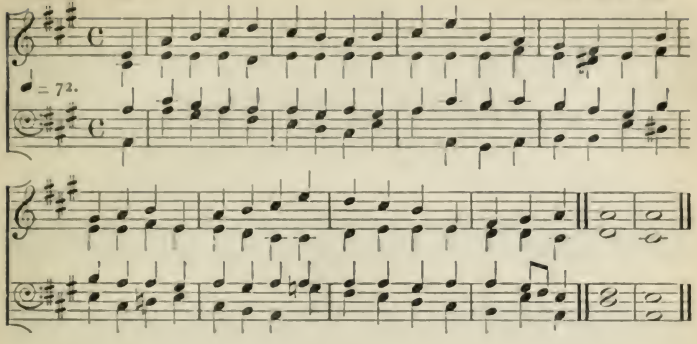
COME, O CREATOR SPIRIT BLEST.

326 L.M. German.



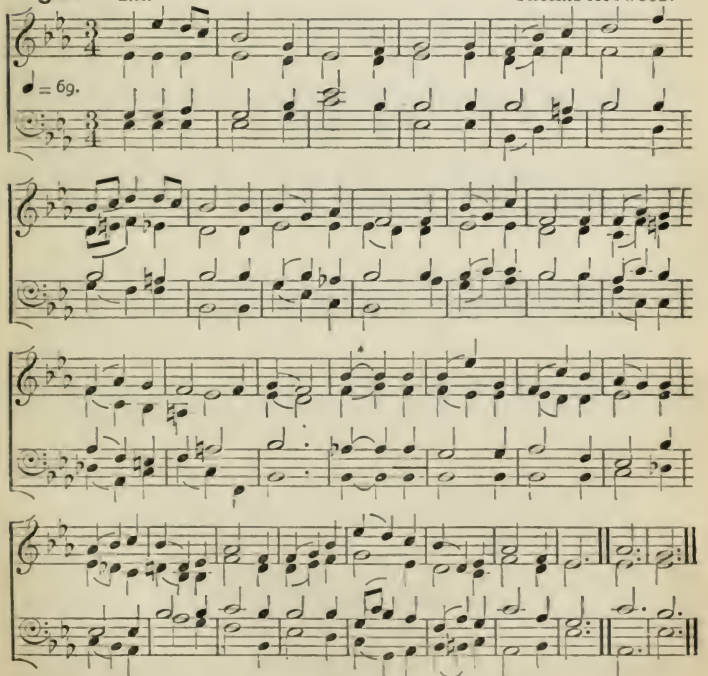
O HOLY SPIRIT, GOD MOST HIGH.

327 L.M. Old Melody.



COME, HOLY GHOST, OUR SOULS INSPIRE.

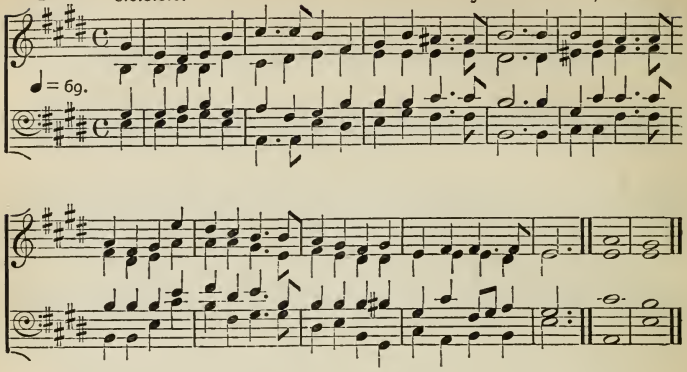
328 L.M. THOMAS ATTWOOD.



* The ties to be used in the third verse only.

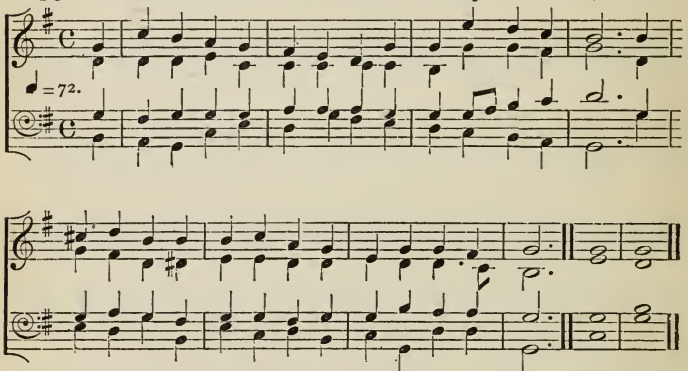
COME, THOU WHO DOST THE SOUL ENDUE.

329 8.6.8.8.6. H. J. GAUNTLETT, Mus.D.



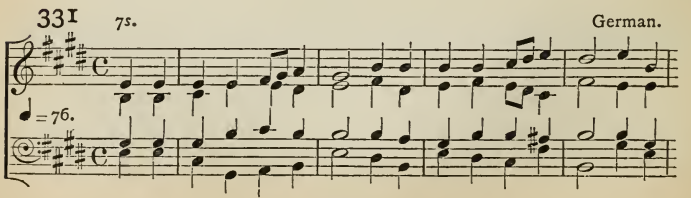
HE COMES! HE COMES! THE HOLY ONE.

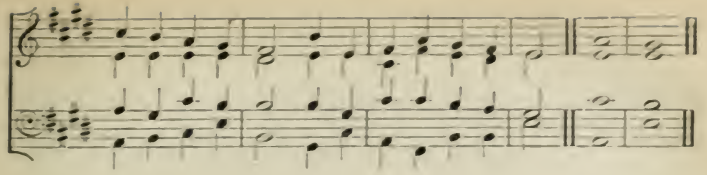
330 C.M. H. J. GAUNTLETT, Mus.D.



GRANTED IS THE SAVIOUR'S PRAYER.

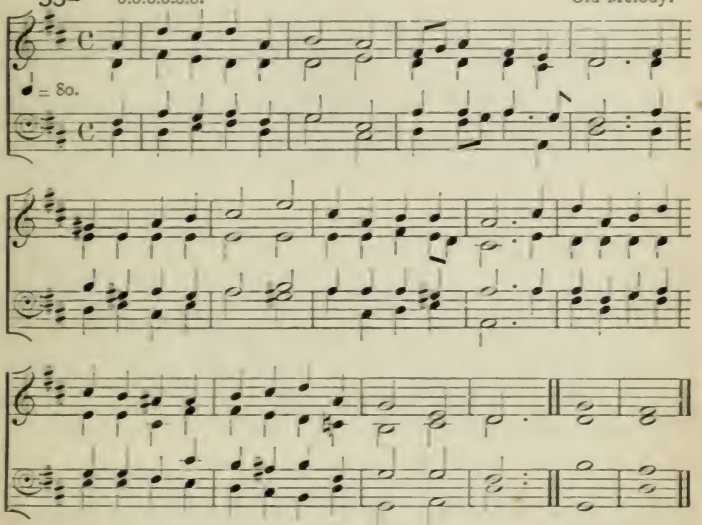
331 7s. German.





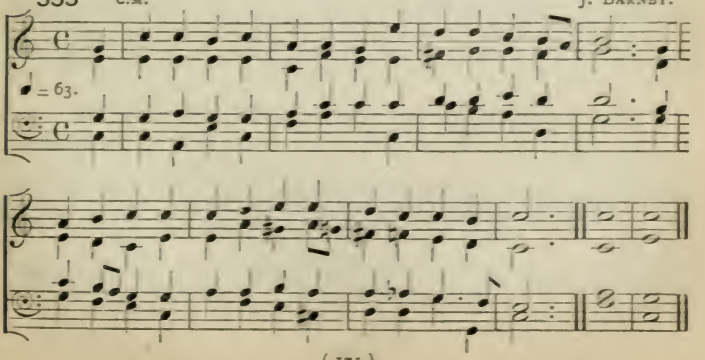
TO GOD WE LIFT OUR HEARTS.

332 6.6.6.6.8.8. Old Melody.



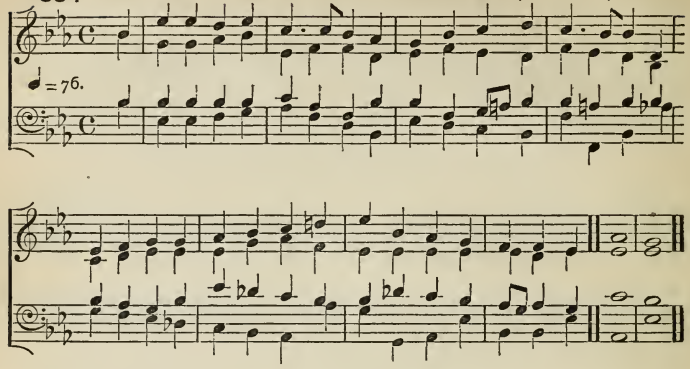
WHEN GOD OF OLD CAME DOWN FROM HEAVEN.

333 C.M. J. Barnby.



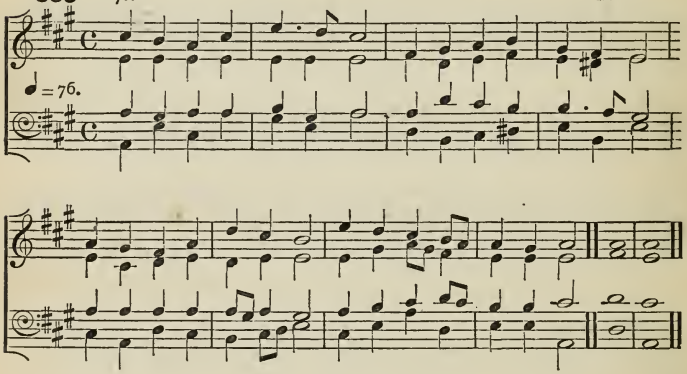
ALL HAIL, ADORÈD TRINITY.

334 L.M. SAMUEL REAY, Mus.Bac., Oxon.



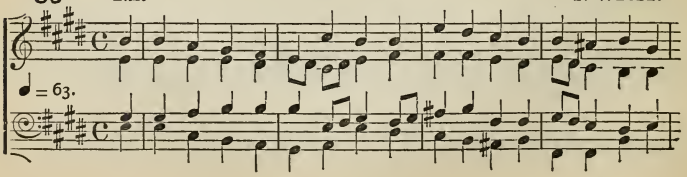
LORD, THRICE HOLY, GOD OF MIGHT.

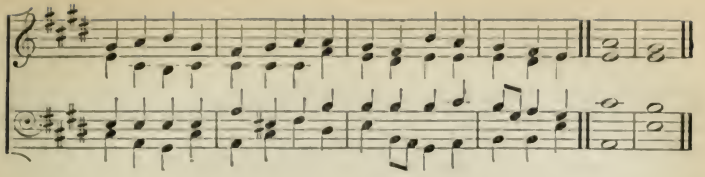
335 7s. German.



ALL BLESSING TO THE BLESSÈD THREE!

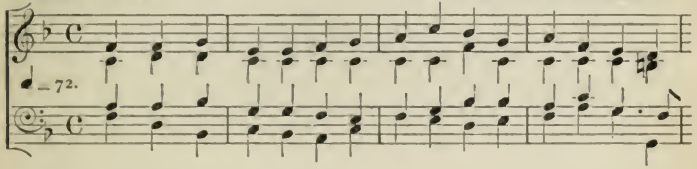
336 L.M. S. WEBBE.

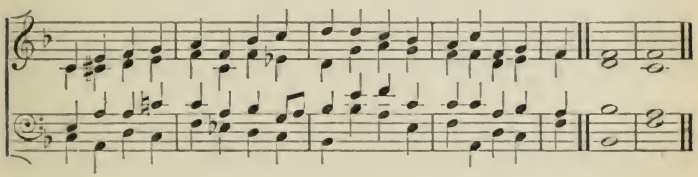




BE PRESENT, HOLY TRINITY.

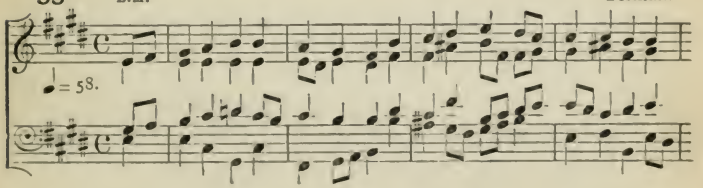
337 L.M. Rev. Sir F. A. G. Ouseley, Bart.

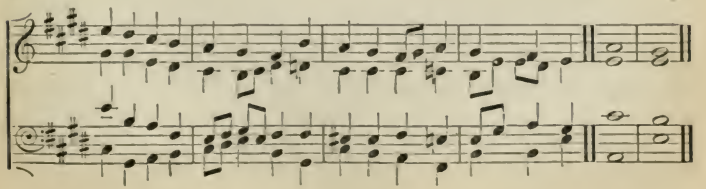




O LIGHT ETERNAL, GOD MOST HIGH.

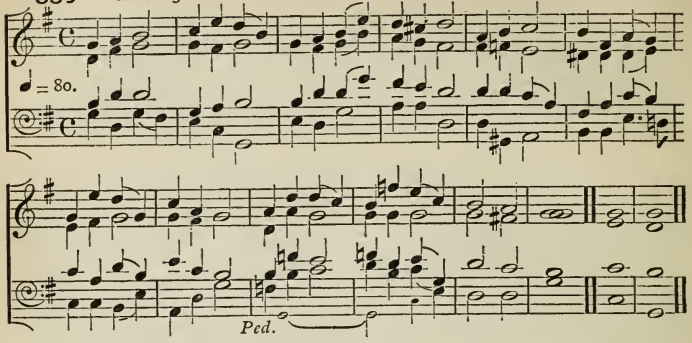
338 L.M. German.





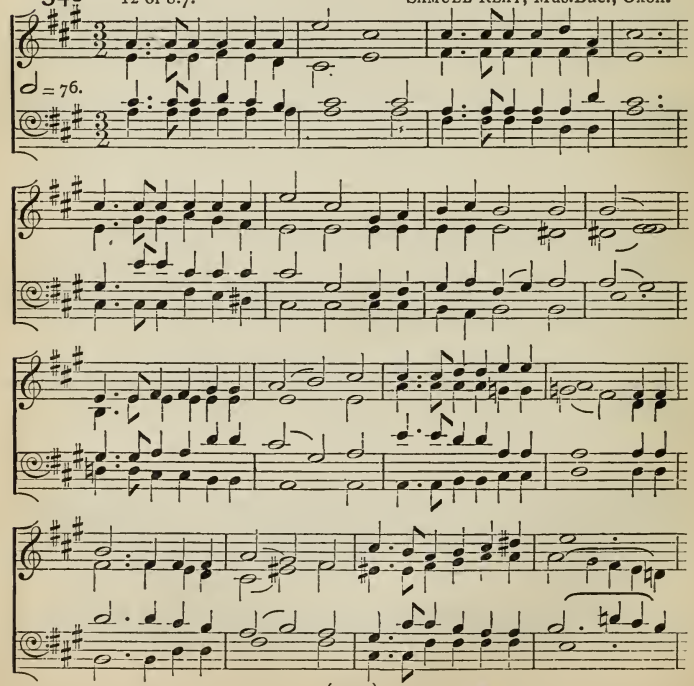
TRINITY, UNITY.

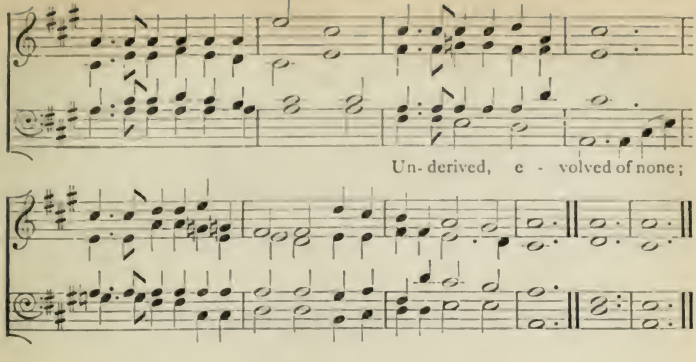
339 6.6.6.6.3.6. BERTHOLD TOURS.



GOD, OF LIFE AND LIGHT AND MOTION.

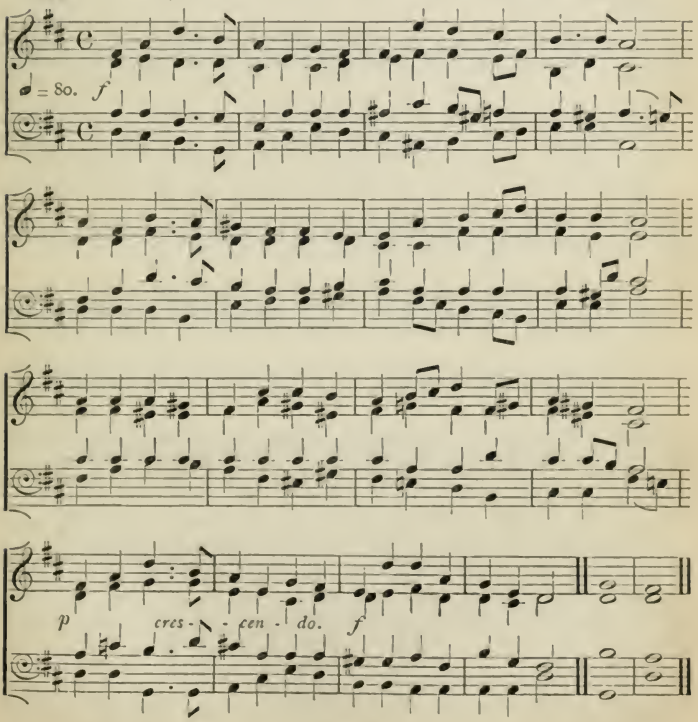
340 12 of 8.7. SAMUEL REAY, Mus.Bac., Oxon.





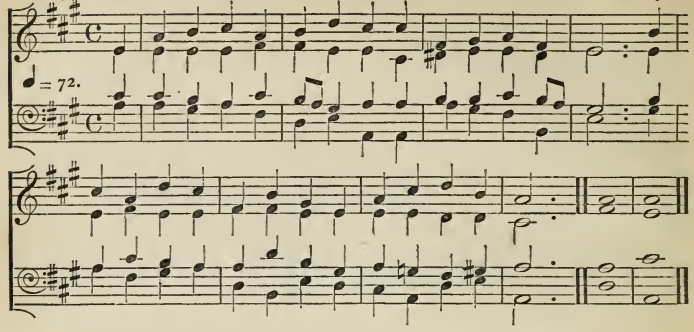
KING OF SAINTS, O LORD INCARNATE.

341 8 of 8.7. BERTHOLD TOURS.



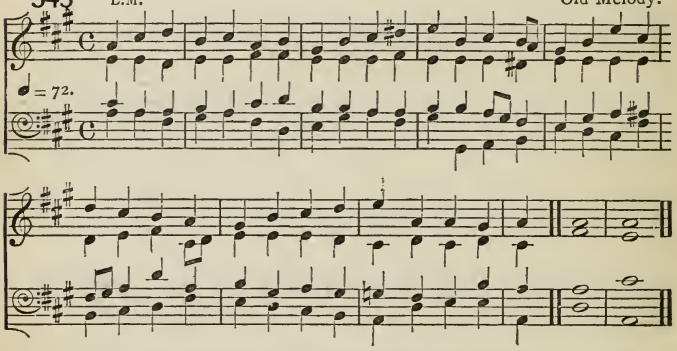
O THOU WHO DIDST, WITH LOVE UNTOLD.

342 C.M. Old Melody.



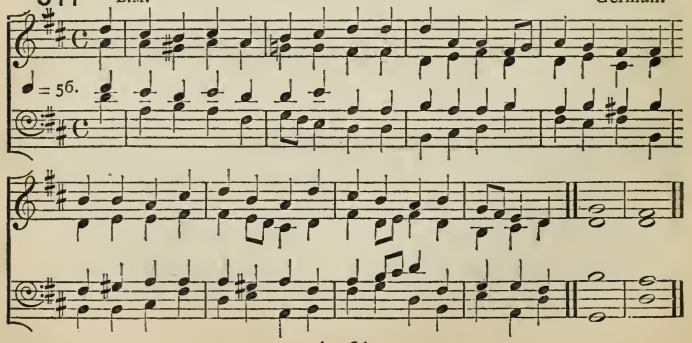
TO THEE, O GOD, WE GENTILES PAY.

343 L.M. Old Melody.



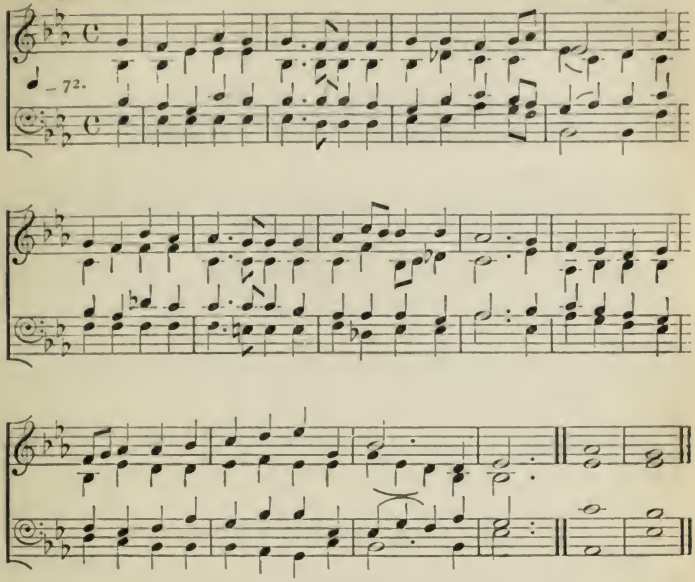
O LORD, THY VOICE THE MOUNTAIN SHAKES.

344 L.M. German.



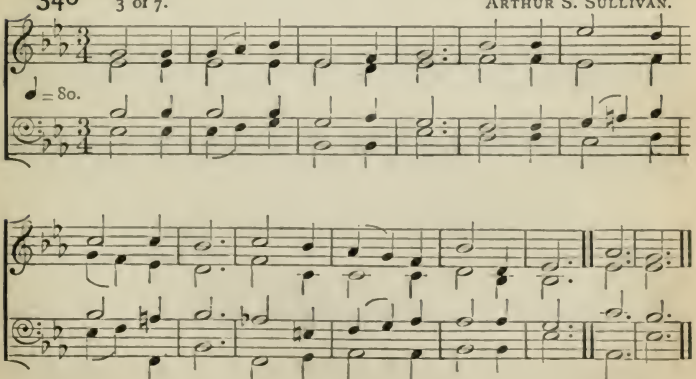
JESUS IN HELPLESS INFANCY.

345 8.6.8.6.8.8. Anonymous.



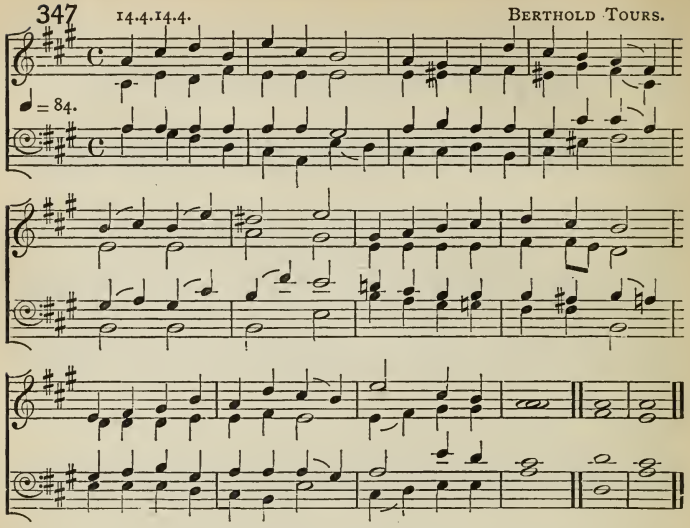
IN HIS MOTHER'S PURE EMBRACE.

346 3 of 7. ARTHUR S. SULLIVAN.



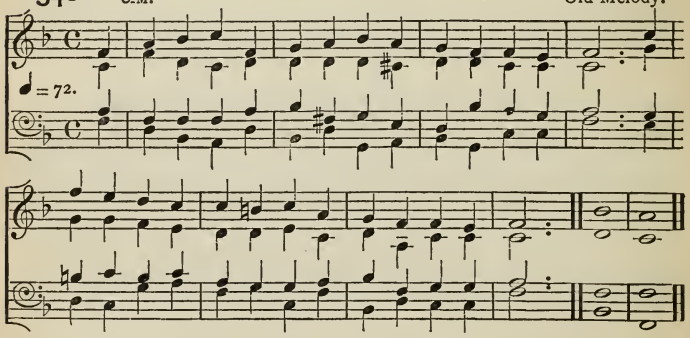
COME, YE FAITHFUL CHOIRS ON EARTH.

347 14.4.14.4. BERTHOLD TOURS.



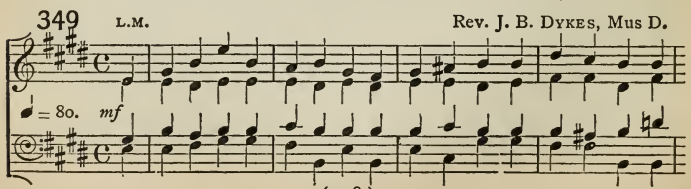
O SION, OPEN WIDE THY GATES.

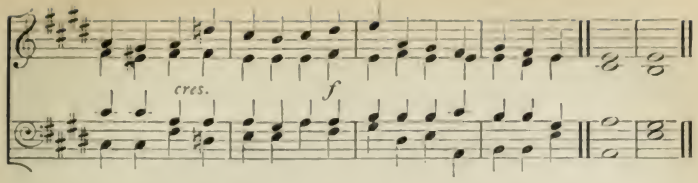
348 C.M. Old Melody.



O WISDOM OF THE GOD OF GRACE.

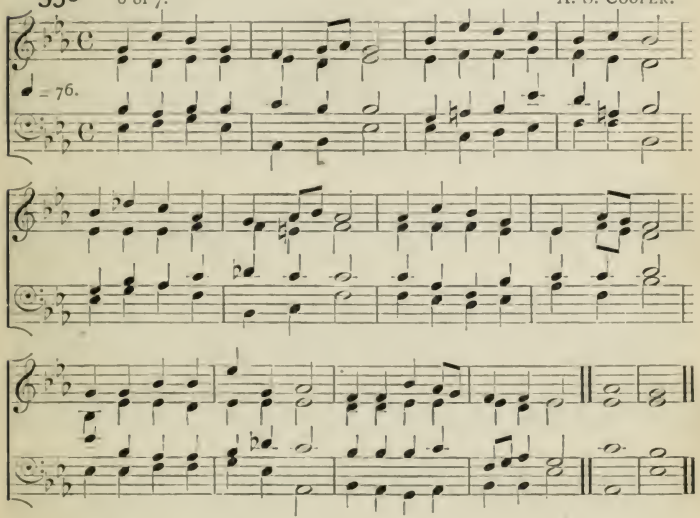
349 L.M. Rev. J. B. DYKES, Mus D.





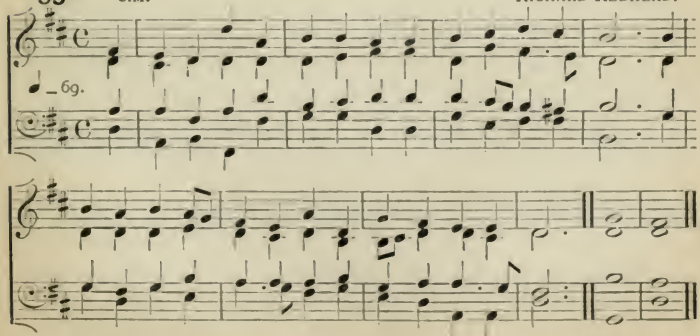
BISHOP OF THE SOULS OF MEN.

350 6 of 7. A. S. Cooper.



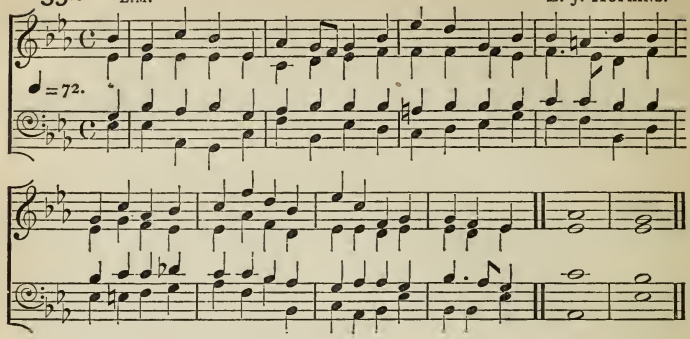
FAR FROM THEIR HOME, OUR FALLEN RACE.

351 C.M. Richard Redhead.



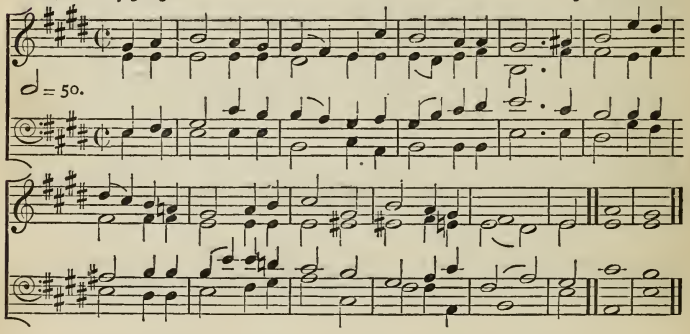
HAIL BLESSÈD MORN, WHEN FORTH FROM HEAVEN.

352 L.M. E. J. HOPKINS.



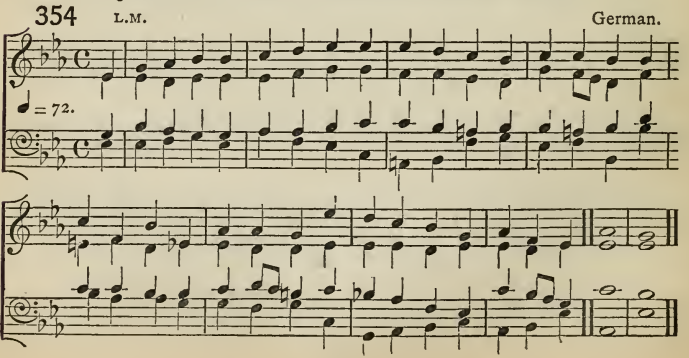
NOW THE SIGHS AND THE SORROWS.

353 7.5.6.5.6. J. BARNBY.



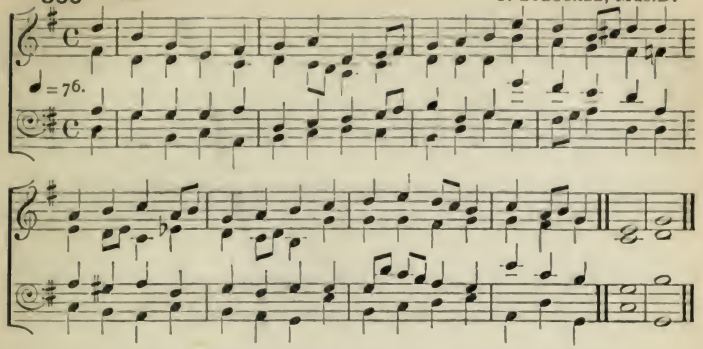
O JOYFUL ROSE THIS SACRED MORN.

354 L.M. German.



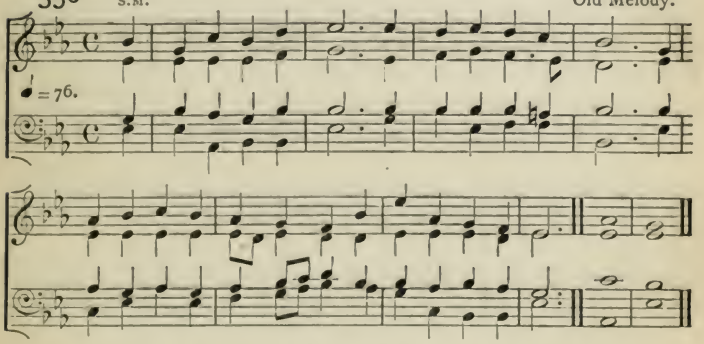
THE GOD, WHOM EARTH AND SEA AND SKY.

355 L.M. C. STEGGALL, Mus.D.



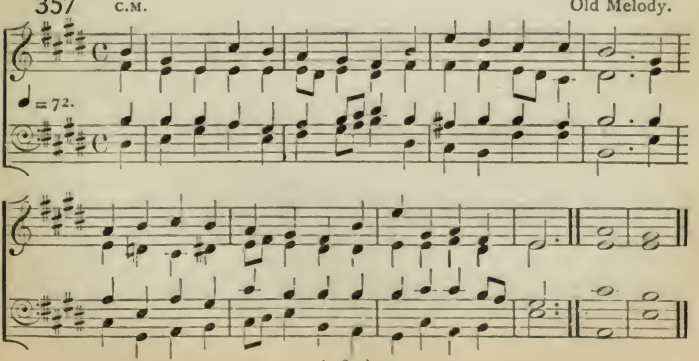
O PRAISE THE LORD THIS DAY.

356 S.M. Old Melody.



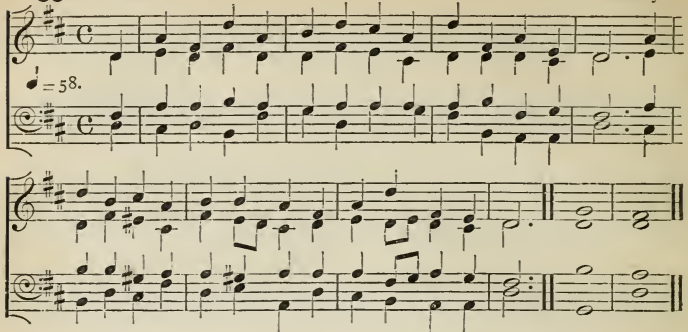
JESU, WE PRAISE THEE FOR HIS WORK.

357 C.M. Old Melody.



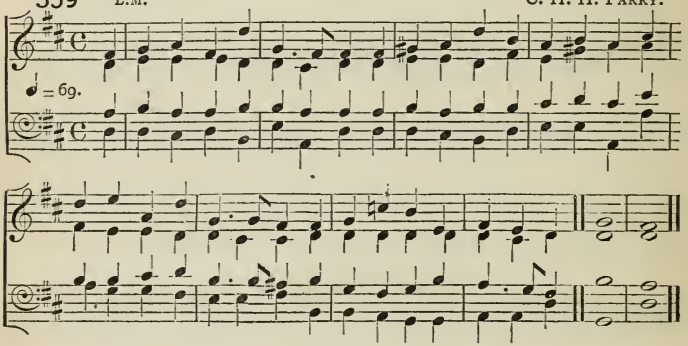
THE LORD HATH BURST THE BONDS OF DEATH.

358 C.M. Old Melody.



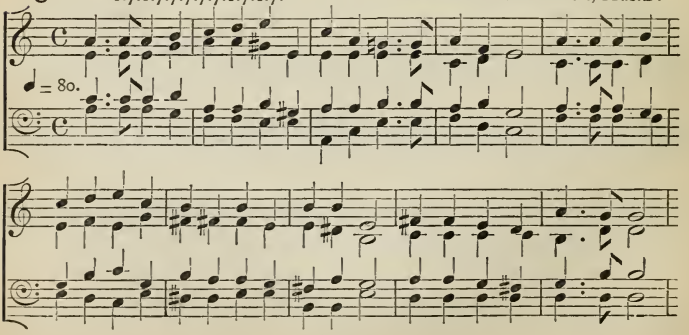
TO BARNABAS, THY SERVANT BLEST.

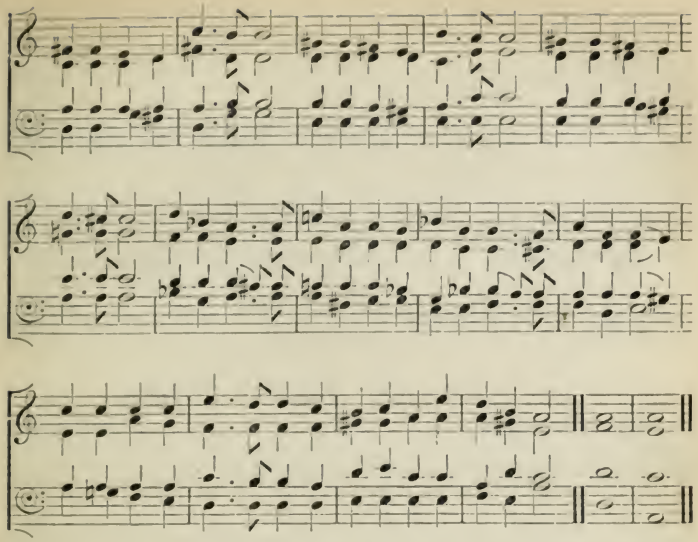
359 L.M. C. H. H. Parry.



CHRIST BEFORE THY DOOR IS WAITING.

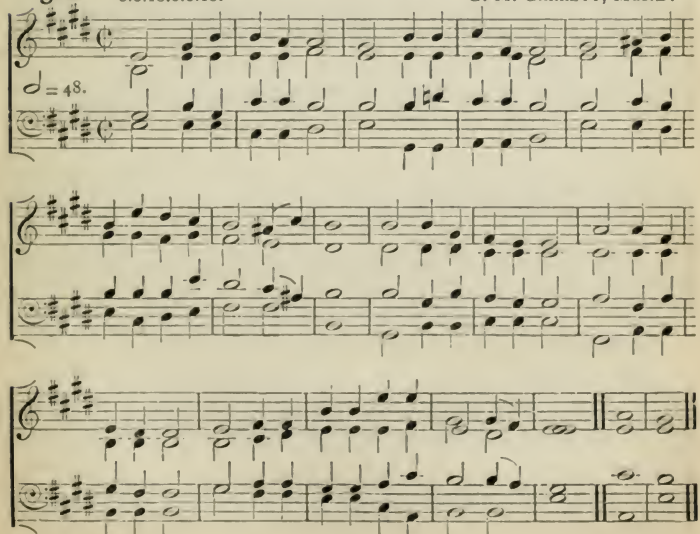
360 8.7.8.7.7.7.7.8.7.8.7. Ferdinand Hiller, Mus.D.





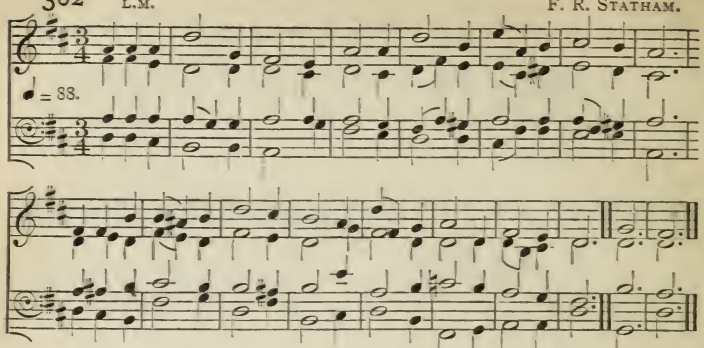
HAIL HARBINGER OF MORN.

361 6.6.10.6.6.10. G. M. GARRETT, Mus.D.



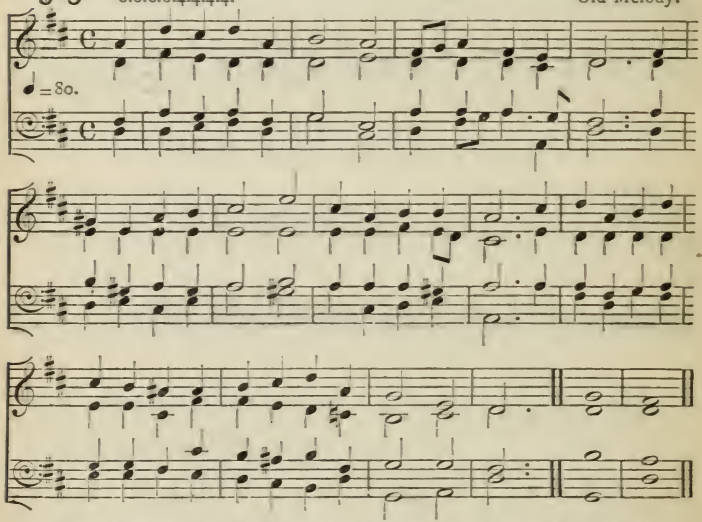
O HEAVENLY FATHER, CLEANSE OUR LIPS.

362 L.M. F. R. STATHAM.



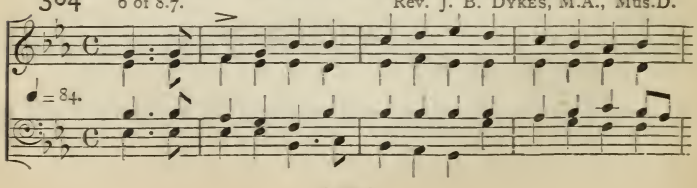
LO! FROM THE DESERT HOMES.

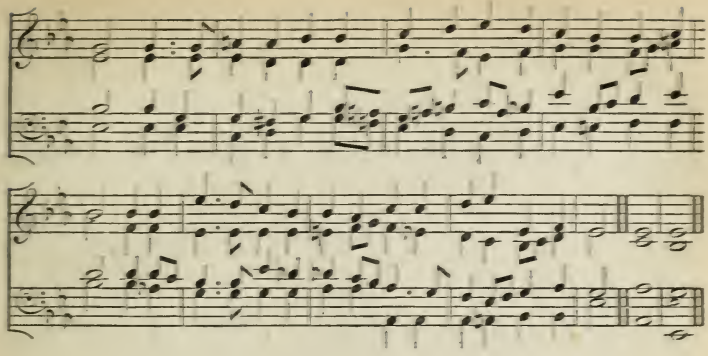
363 6.6.6.6.4.4.4.4. Old Melody.



WHERE THE PRISON BARS SURROUND HIM.

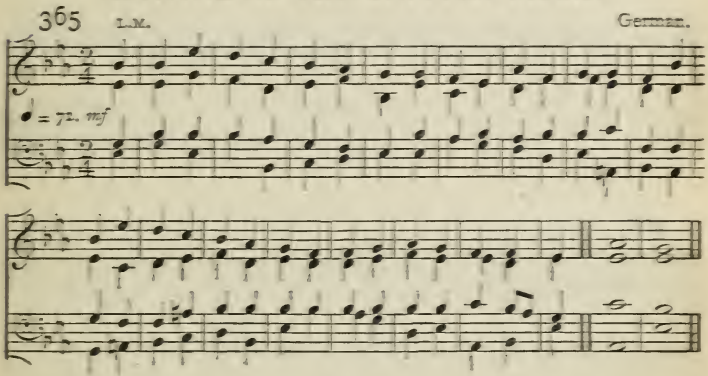
364 6 of 8.7. Rev. J. B. DYKES, M.A., Mus.D.





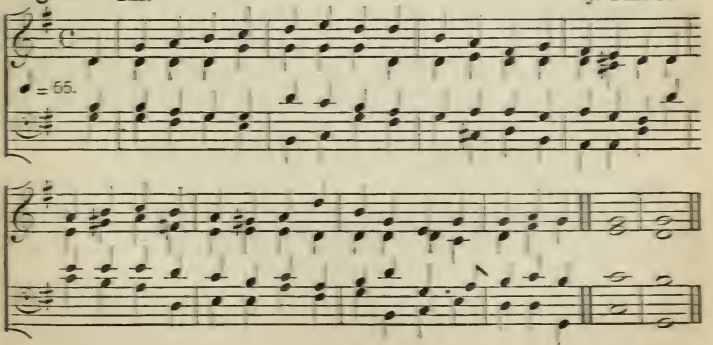
CREATOR OF THE ROLLING FLOOD.

365 L.M. German.



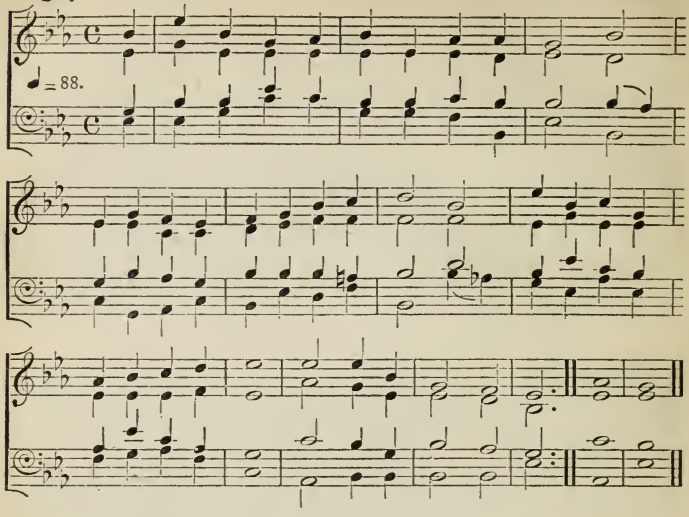
WE PRAISE THY NAME, O LORD MOST HIGH.

366 L.M. J. Barney.



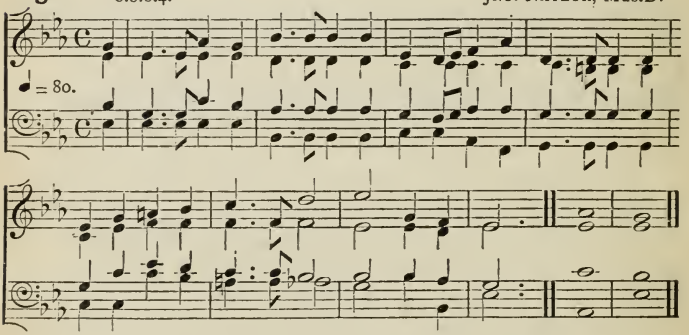
THE SHADOW OF THE GLORY WHICH ONE DAY.

367 10.10.10.6. HENRY SMART.



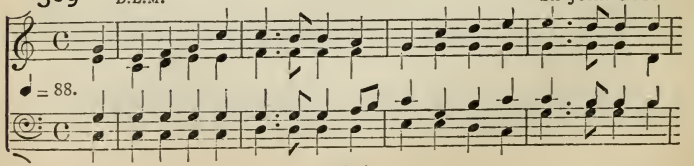
O CHRIST, HOW POTENT IS THY GRACE!

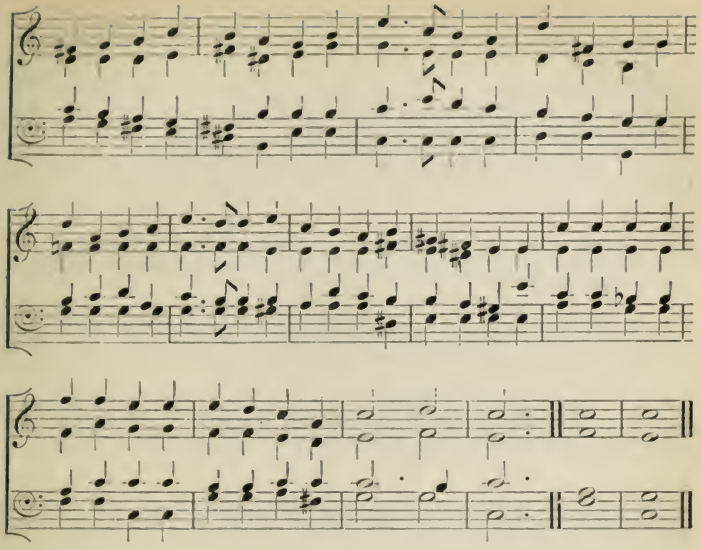
368 8.8.8.4. JNO. NAYLOR, Mus.D.



O MASTER, IT IS GOOD TO BE.

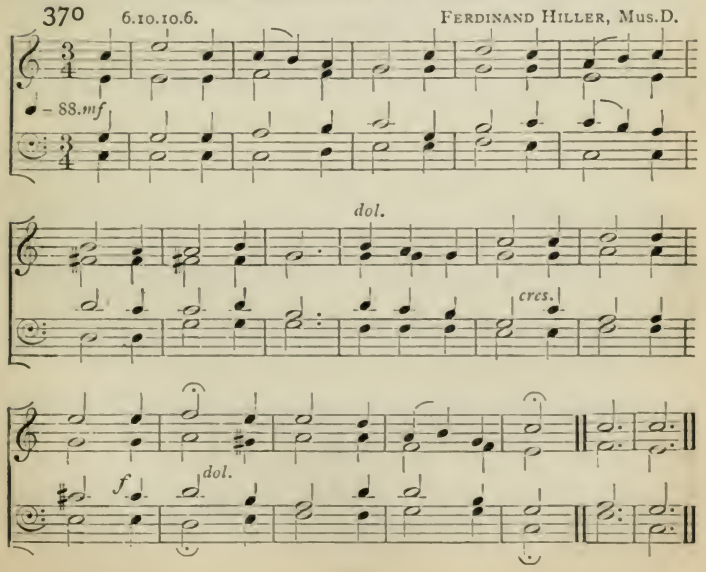
369 D.L.M. Sir JOHN GOSS.





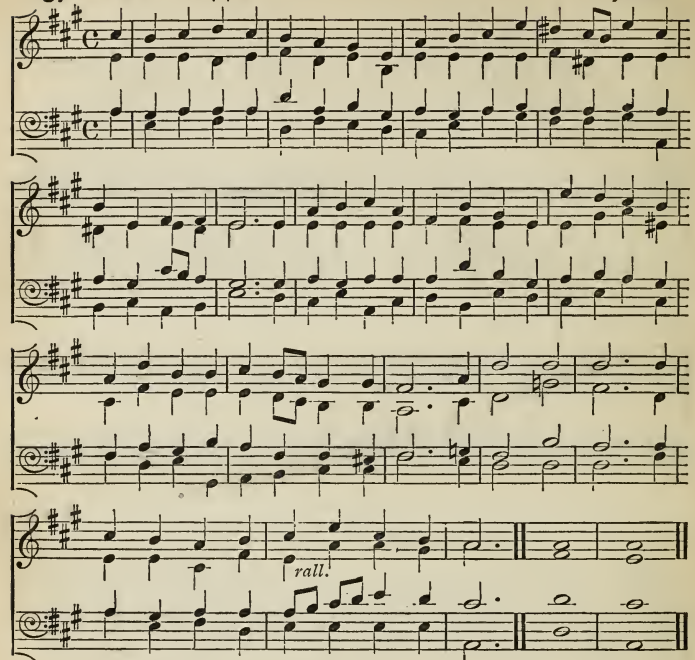
ASSESSOR TO THY KING.

370 6.10.10.6. FERDINAND HILLER, Mus.D.



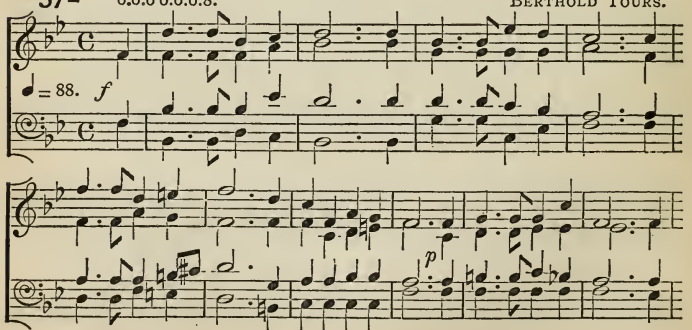
LO, SEA AND LAND THEIR GIFTS OUTPOUR.

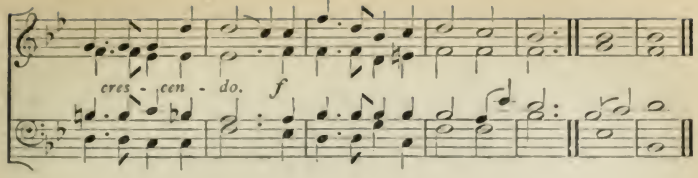
371 8.8.6.8.8.6.4.4.6. Anonymous.



THE MIGHTY HOST ON HIGH.

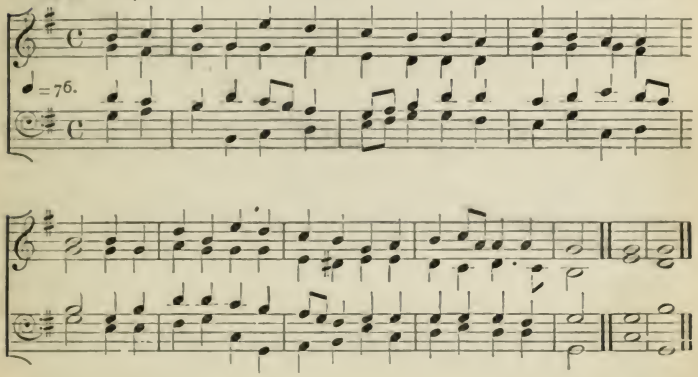
372 6.6.6 6.6.6.8. Berthold Tours.





WHERE THE ANGEL-HOSTS ADORE THEE.

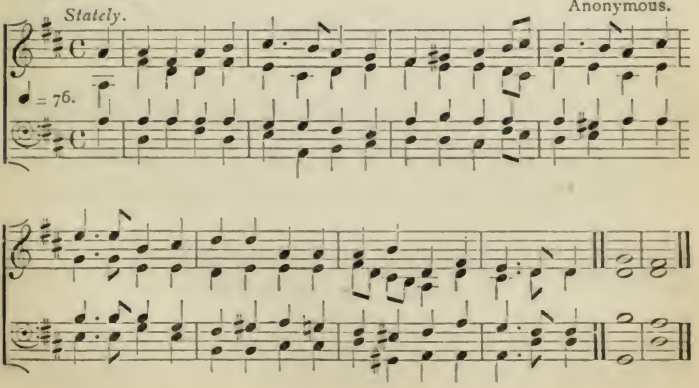
373 8.7. German.



TO GIVE THEE GLORY, HEAVENLY KING.

374 L.M.

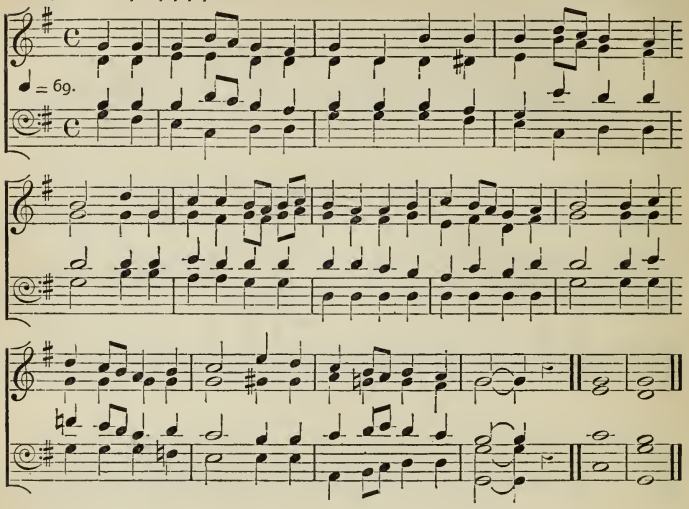
Stately. Anonymous.



148
235

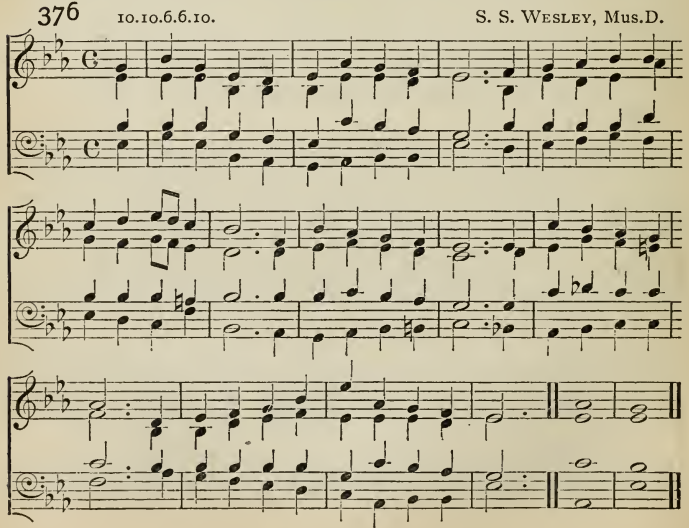
CHRIST, IN HIGHEST HEAVEN ENTHRONÈD.

375 8.7.8.7.7.7.7. CH. GOUNOD.



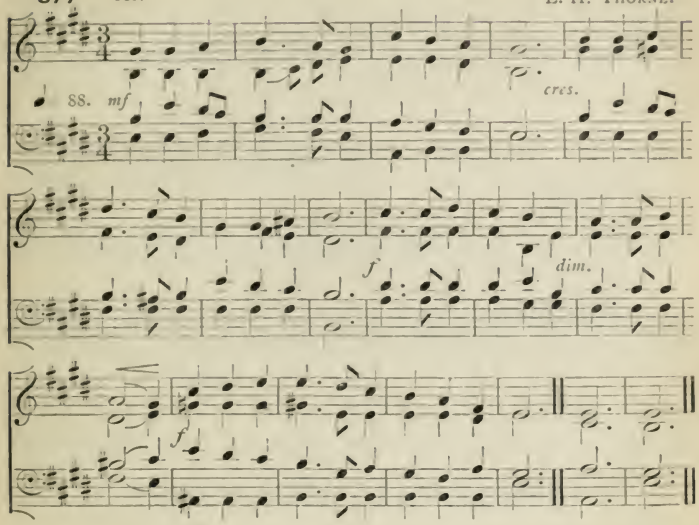
O GOD THE SON ETERNAL, THY DREAD MIGHT.

376 10.10.6.6.10. S. S. WESLEY, Mus.D.



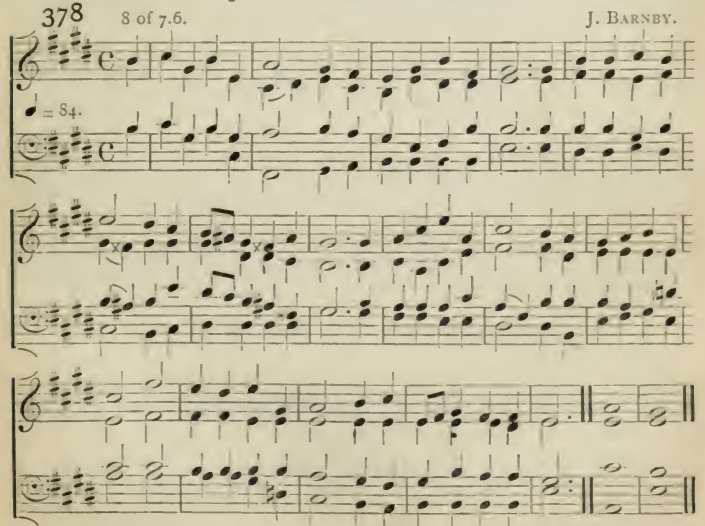
STARS OF THE MORNING, SO GLORIOUSLY BRIGHT.

377 10s. E. H. THORNE.



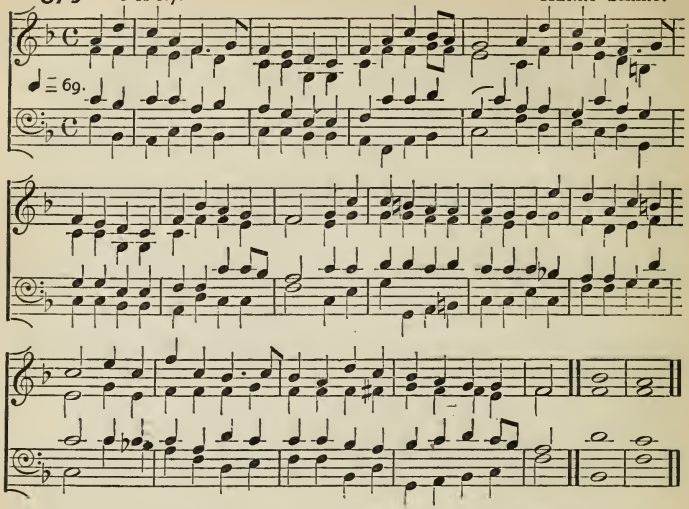
O JESU, O REDEEMER.

378 8 of 7.6. J. BARNBY.



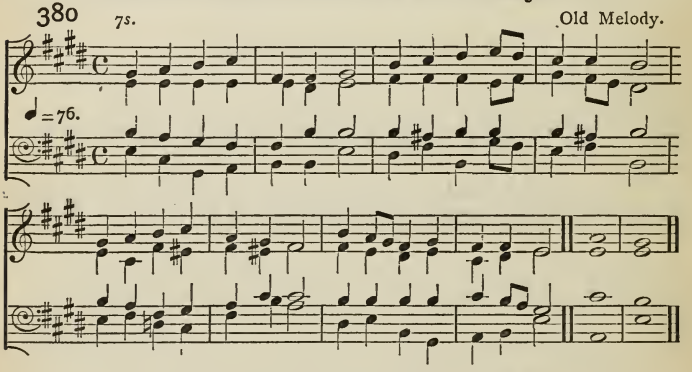
SAINTS OF GOD, WHOM FAITH UNITED.

379 8 of 8.7. HENRY SMART.



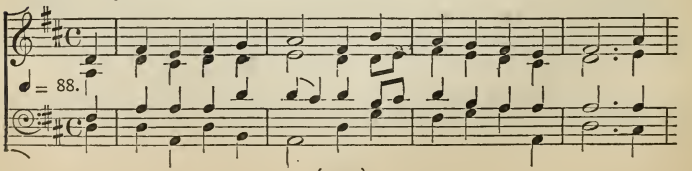
BLESSÈD SOULS IN HEAVEN REJOICE.

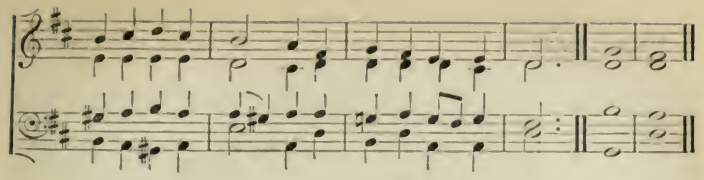
380 7s. Old Melody.



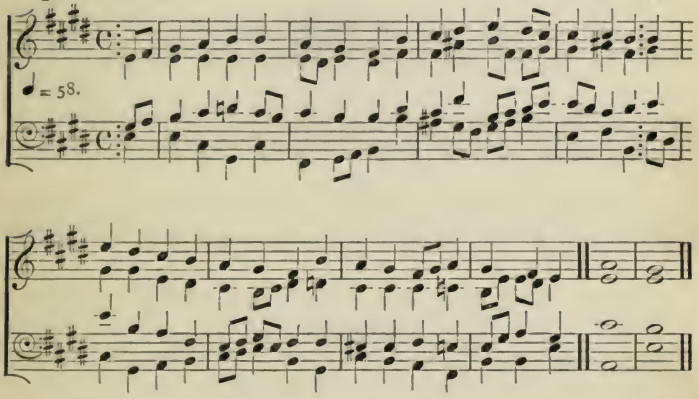
JERUSALEM THE HEAVENLY.

381 7.6. German.

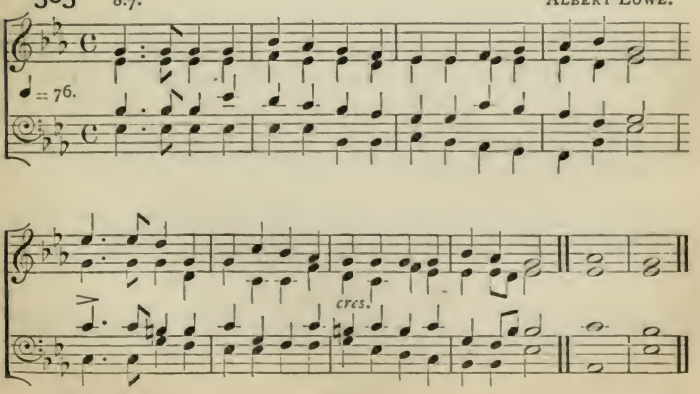




THE STRAINS OF JOY THAT CEASELESS FLOW.

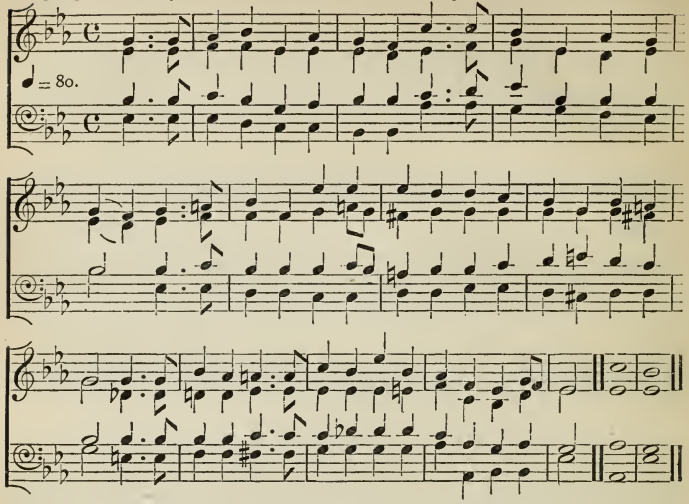


SPOUSE OF CHRIST, IN ARMS CONTENDING.



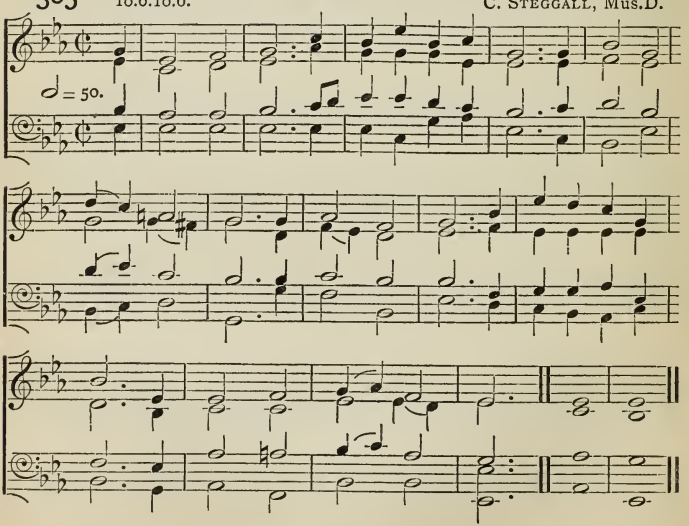
IF THERE BE THAT SKILLS TO RECKON.

384 6 of 8.7. J. STAINER, M.A., Mus.D.



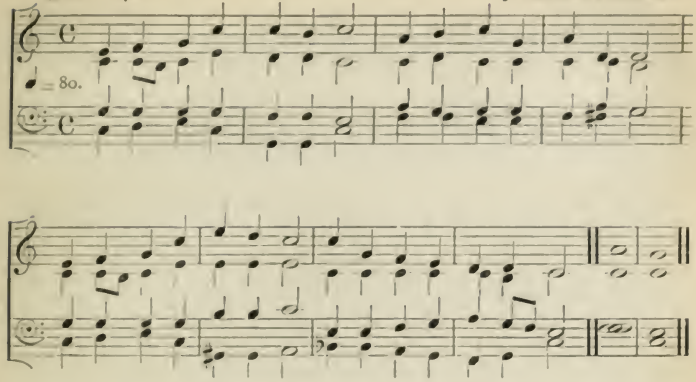
SAINTS, WHOM IN HEAVEN ONE GLORY DOTH AWAIT.

385 10.6.10.6. C. STEGGALL, Mus.D.



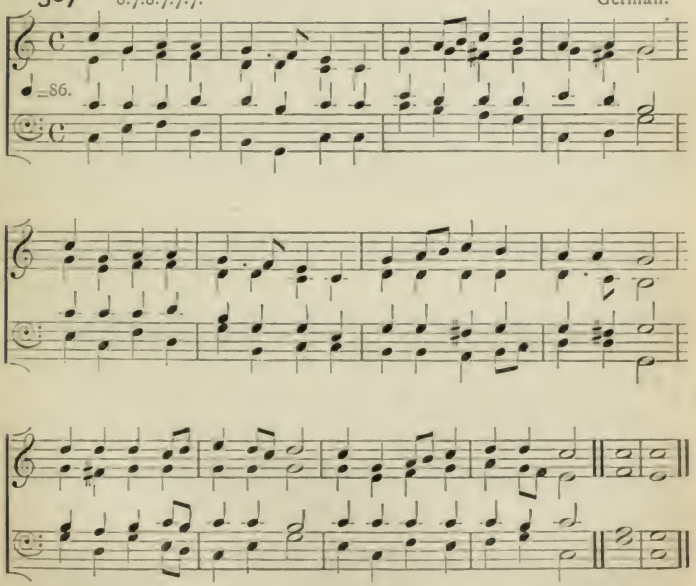
SOLDIERS WHO TO CHRIST BELONG.

386 7s. J. Baptiste Calkin.



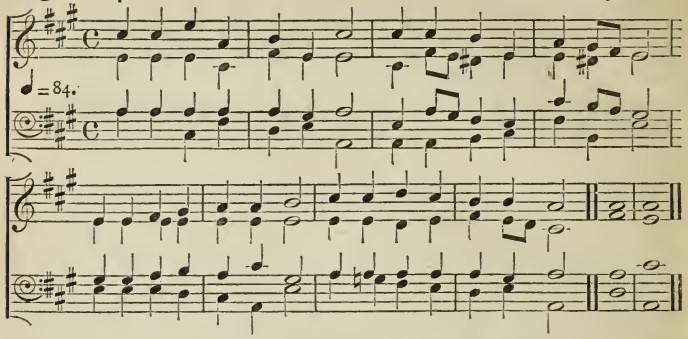
WHO ARE THESE LIKE STARS APPEARING.

387 8.7.8.7.7.7. German.



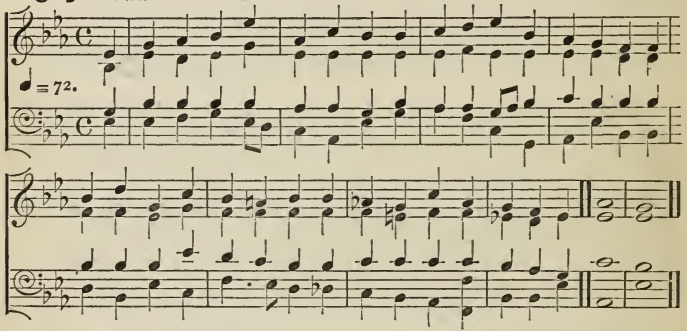
PRINCES OF THE COURT ON HIGH.

388 7s. Anonymous.



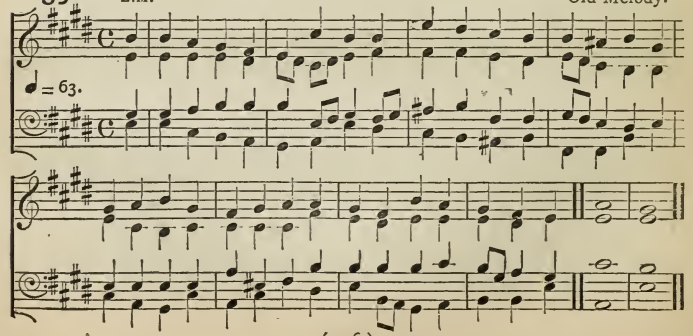
O LORD, THROUGH INSTRUMENTS HOW WEAK.

389 L.M. HENRY SMART.



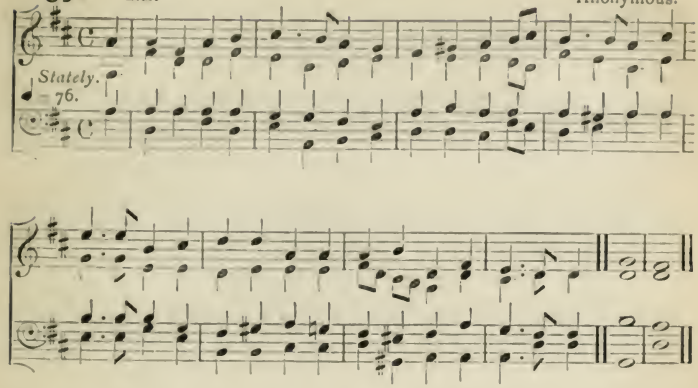
THE ETERNAL GIFTS OF CHRIST OUR KING.

390 L.M. Old Melody.



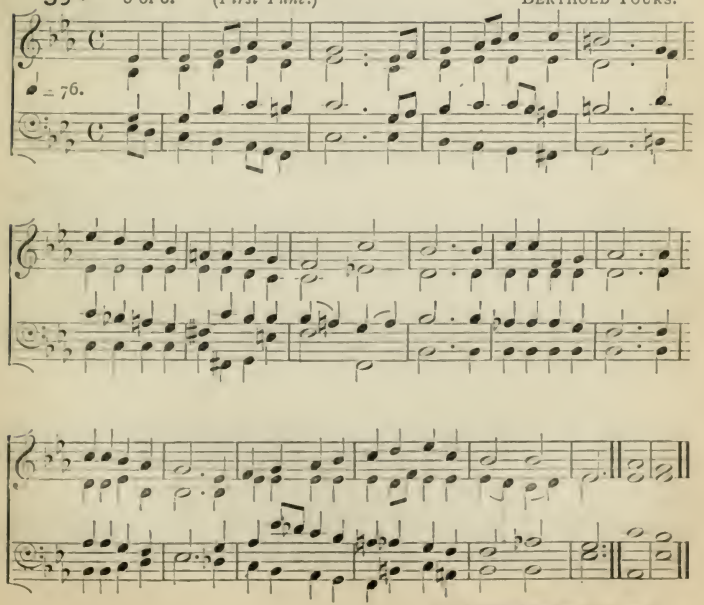
LET ALL ON EARTH WITH SONGS REJOICE.

391 L.M. Anonymous.



O CHRIST, THOU LORD OF ALL.

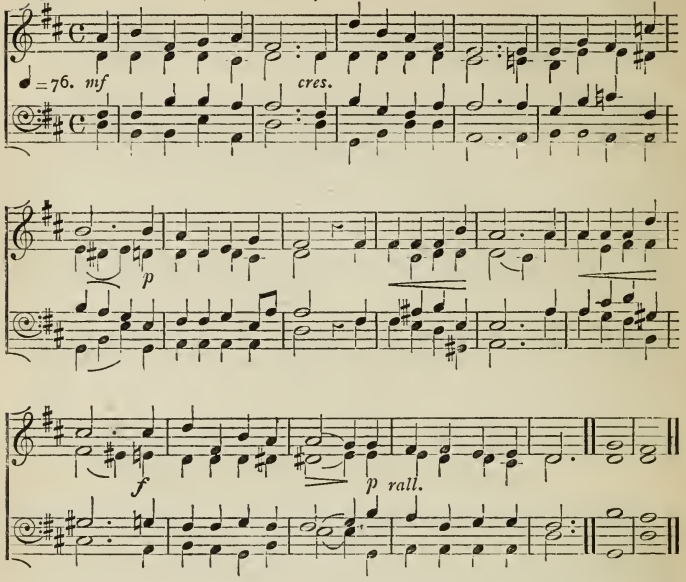
392 8 of 6. (*First Tune.*) BERTHOLD TOURS.



[For Second Tune see next page.]

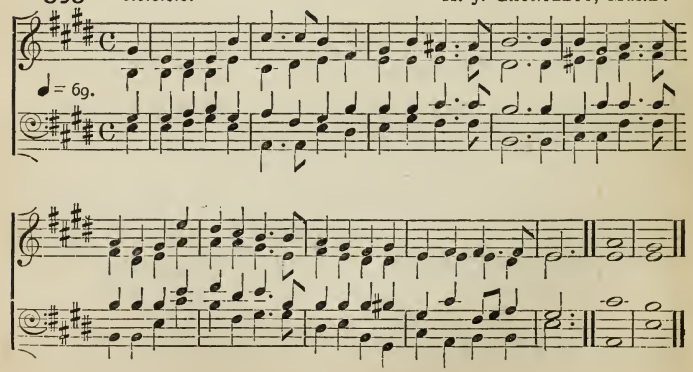
O CHRIST, THOU LORD OF ALL.

392 8 of 6. (*Second Tune.*) ALBERT LOWE.



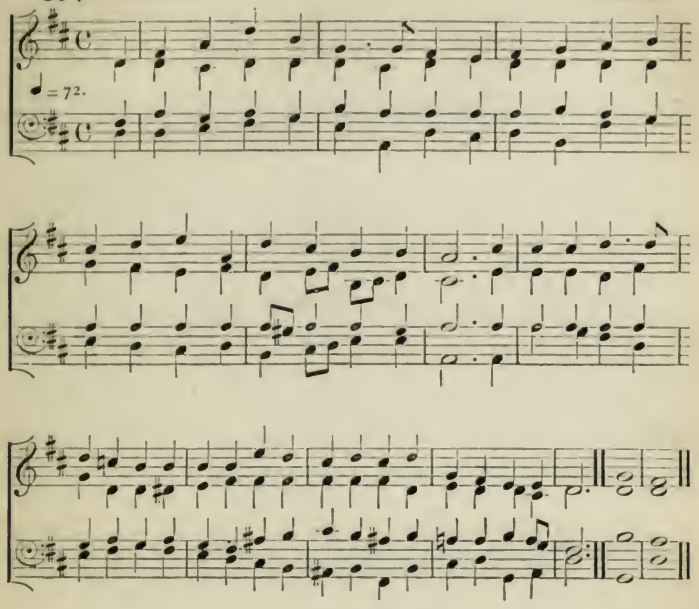
BEHOLD CHRIST'S HERALDS THROUGH ALL TIME.

393 8.6.8.8.6. H. J. GAUNTLETT, Mus.D.



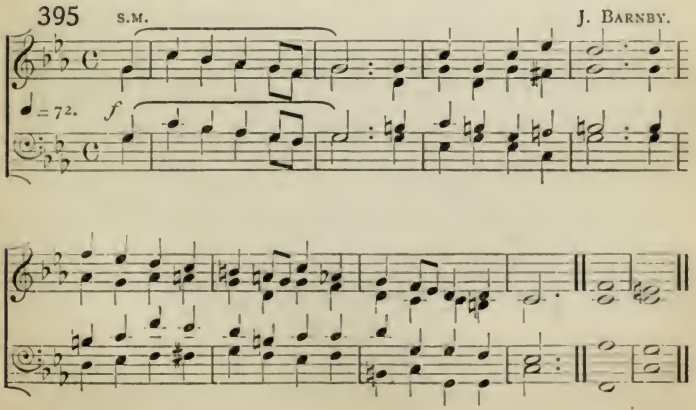
WAKE HEARTS DEVOUT WHOM LOVE INSPIRES.

394 8.8.6.8.8.6. German.



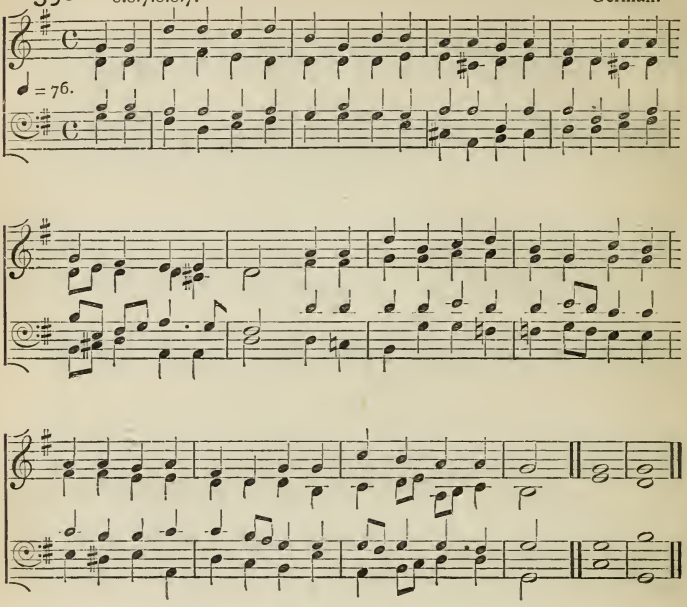
FROM SINAI'S TREMBLING PEAK.

395 S.M. J. BARNBY.



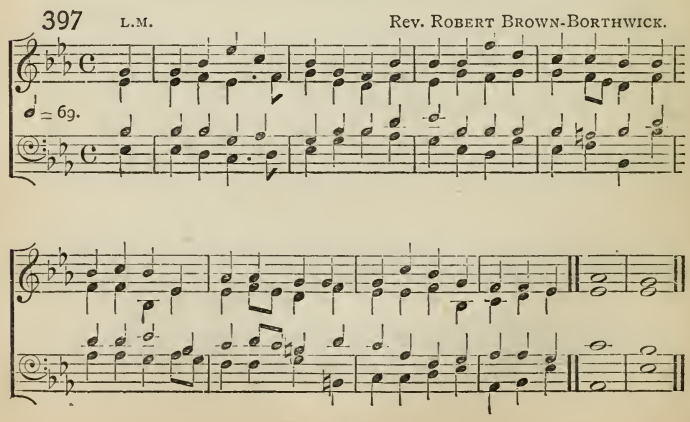
COME, PURE HEARTS, IN SWEETEST MEASURES.

396 8.8.7.8.8.7. German.



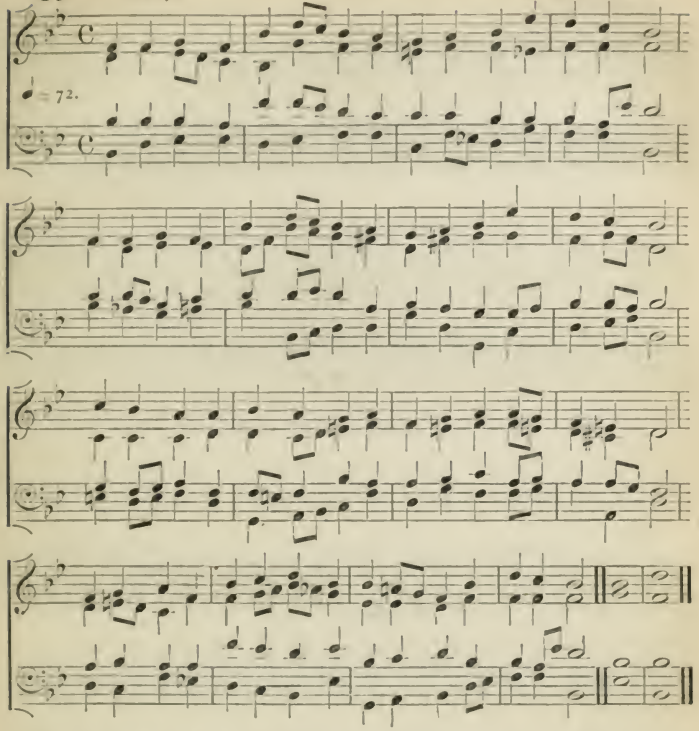
O GOD, THE CHRISTIAN SOLDIER'S MIGHT.

397 L.M. Rev. Robert Brown-Borthwick.



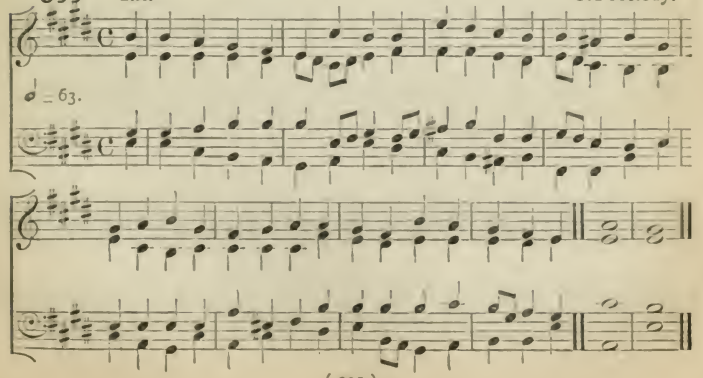
PRAISE TO THEE, O LORD MOST HOLY.

398 8 of 8.7. MENDELSSOHN.



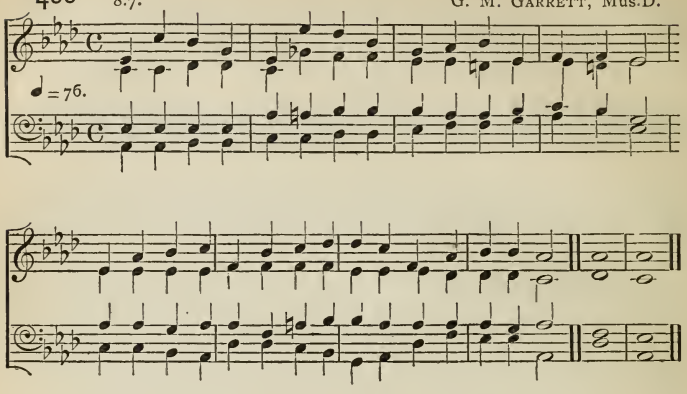
THE ETERNAL GIFTS OF CHRIST OUR KING.

399 L.M. Old Melody.



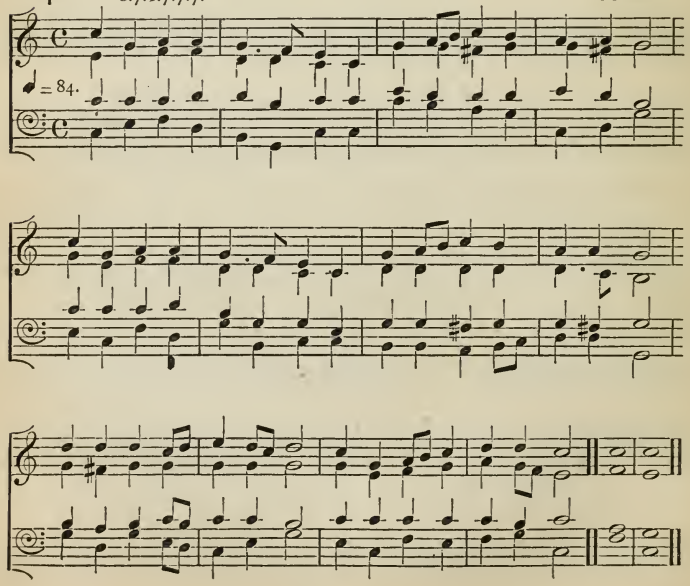
BLESSÈD FEASTS OF BLESSÈD MARTYRS.

400 8.7. G. M. Garrett, Mus.D.



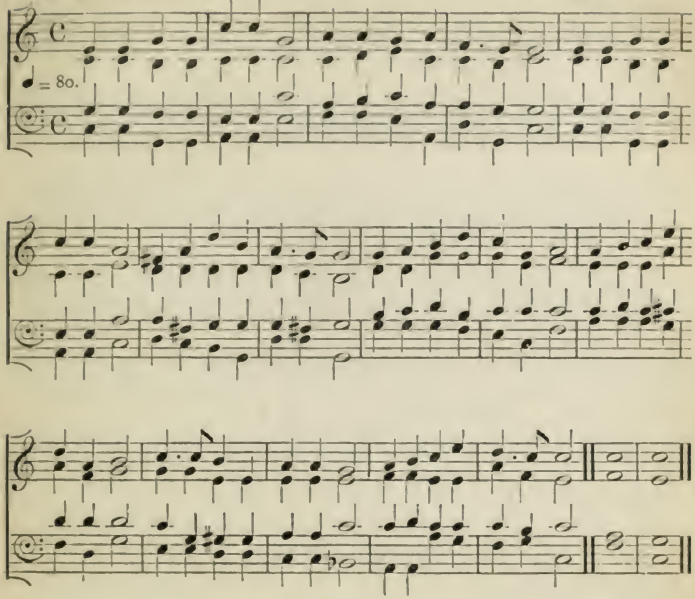
HEAVEN WITH ALLELUIAS RINGING.

401 8.7.8.7.7.7. German.



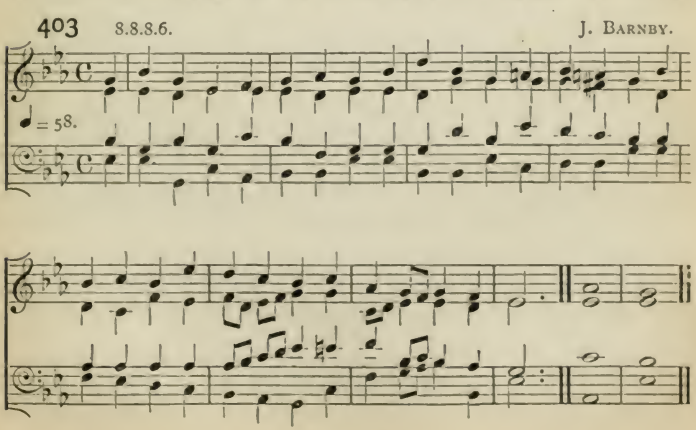
GOD IS MUCH TO BE ADMIRED.

402 8 of 7. E. J. Hopkins.



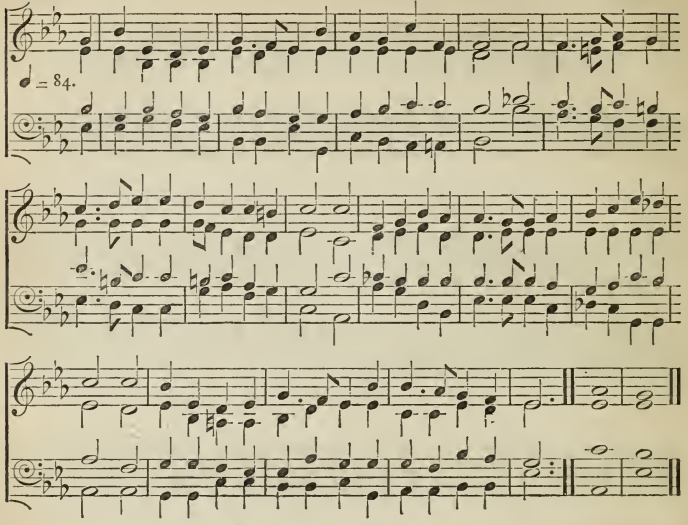
CHRIST'S CHURCH IN HEAVEN IS GLAD TO-DAY.

403 8.8.8.6. J. Barnby.



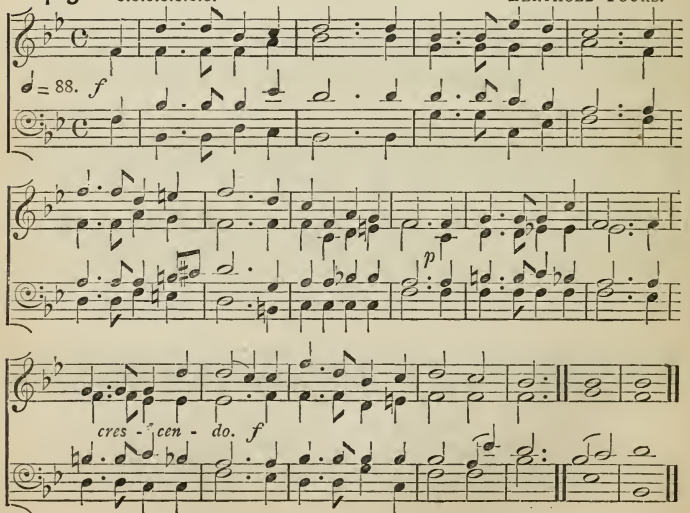
THE TRIUMPHS OF THE MARTYRED SAINTS.

404 D.C.M. SAMUEL REAY, Mus. Bac., Oxon.



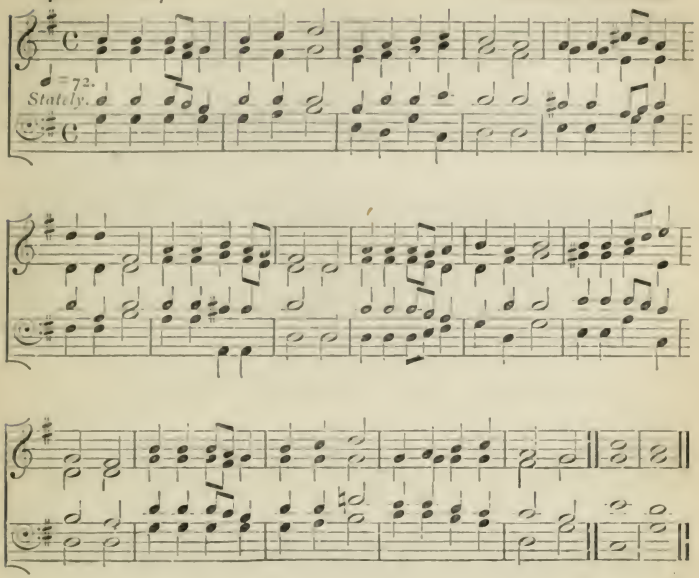
THE TRIUMPHS OF THE SAINTS.

405 6.6.6.6.6.6.8. BERTHOLD TOURS.



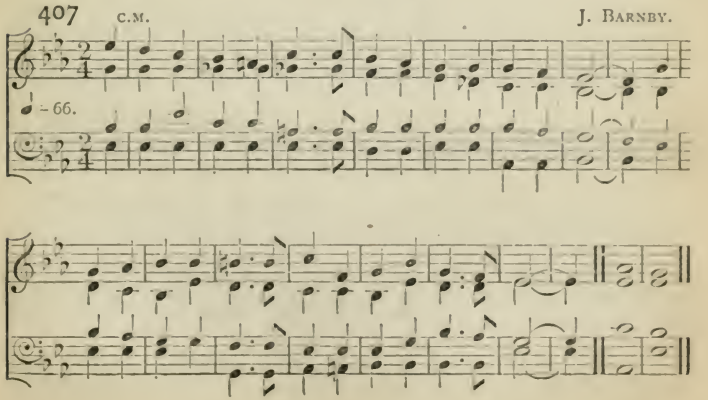
LET OUR CHOIR NEW ANTHEMS RAISE.

406 8 of 7.6. ARTHUR S. SULLIVAN.



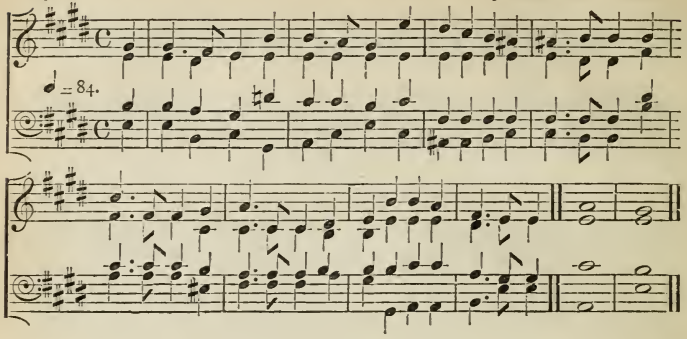
HOW BRIGHT THOSE GLORIOUS SPIRITS SHINE.

407 C.M. J. BARNBY.



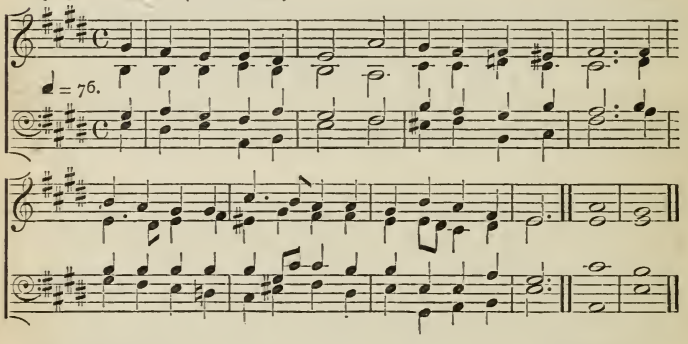
LO, ROUND THE THRONE, A GLORIOUS BAND.

408 L.M. J. Baptiste Calkin.

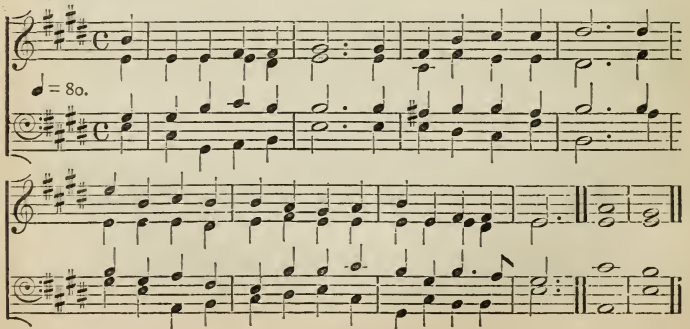


O CHRIST, THY SOLDIERS' CROWN.

409 S.M. (*First Tune.*) F. R. Statham.

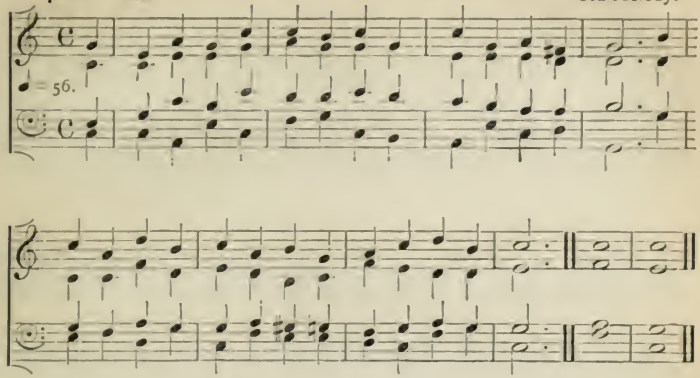


(*Second Tune.*) Samuel Gee.



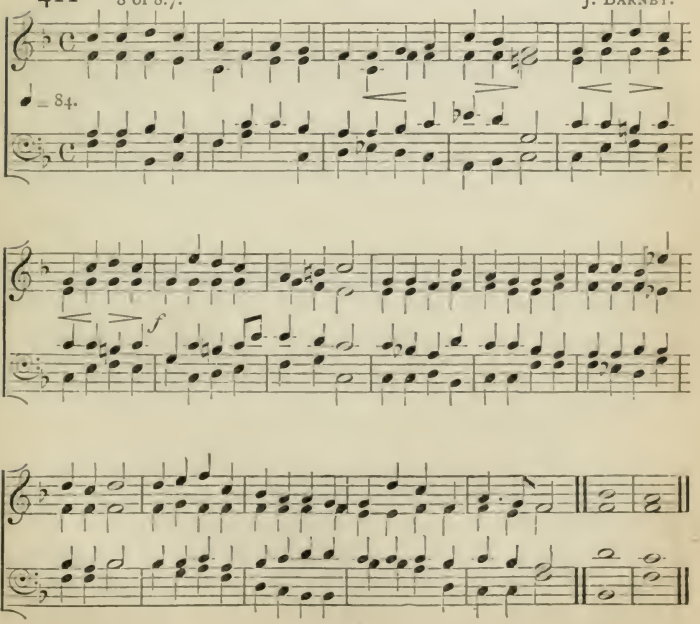
THE SON OF GOD GOES FORTH TO WAR.

410 C.M. Old Melody.



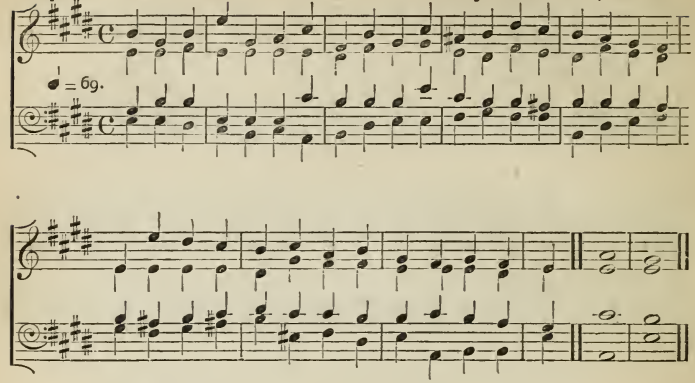
HARK! THE SOUND OF HOLY VOICES.

411 8 of 8.7. J. Barnby.



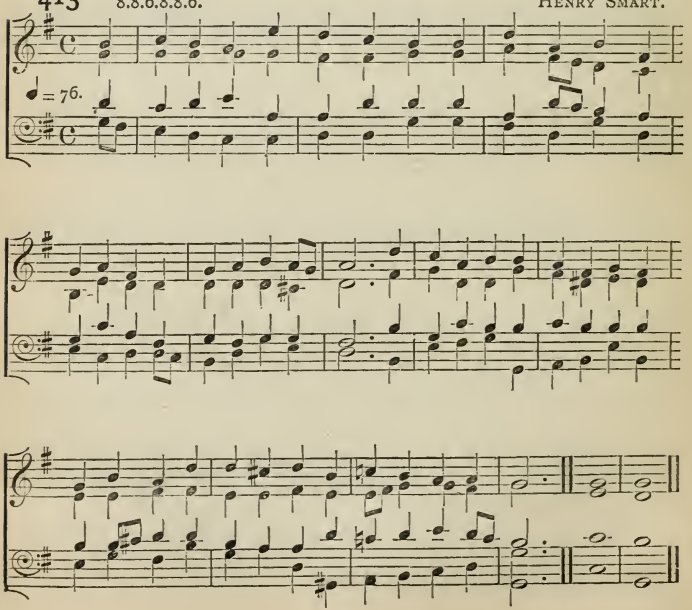
JESU, THE WORLD'S REDEEMER, HEAR.

412 L.M. H. J. GAUNTLETT, Mus.D.



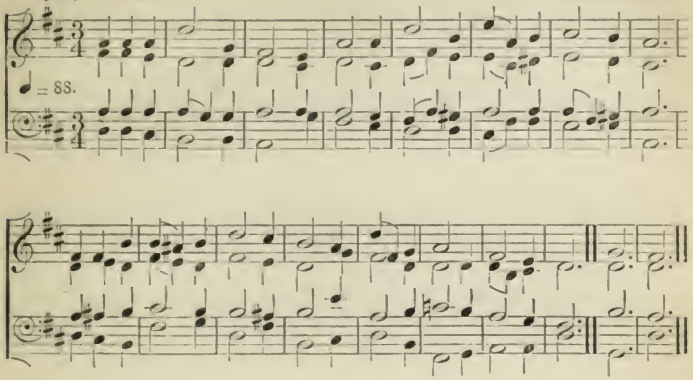
O JESU CHRIST, INCARNATE WORD.

413 8.8.6.8.8.6. HENRY SMART.



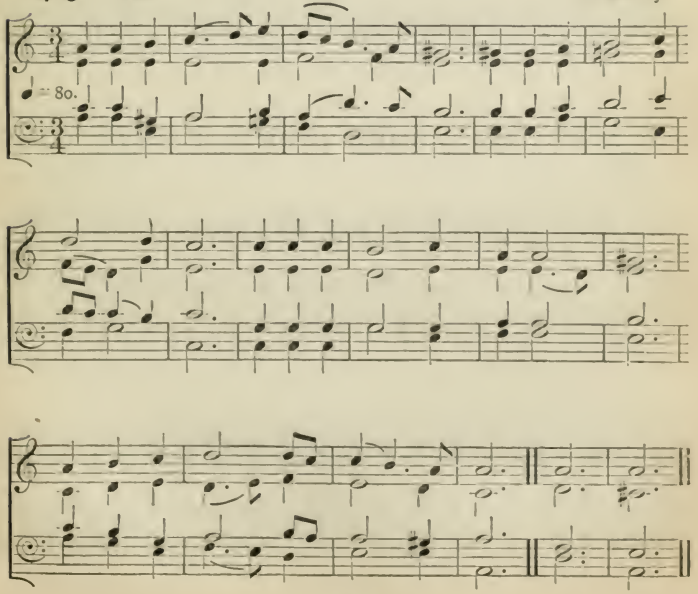
NOT BY THE MARTYR'S DEATH ALONE.

414 L.M. F. R. STATHAM.



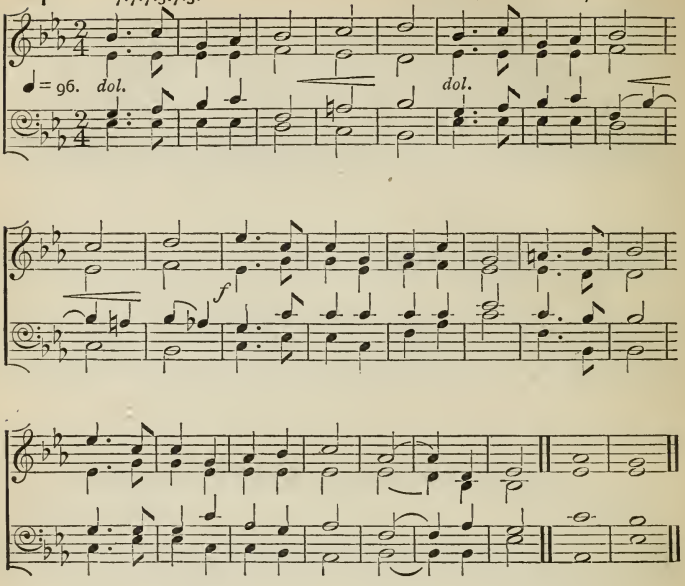
O JESU, CROWN OF VIRGINS, THOU.

415 L.M. Old Melody.



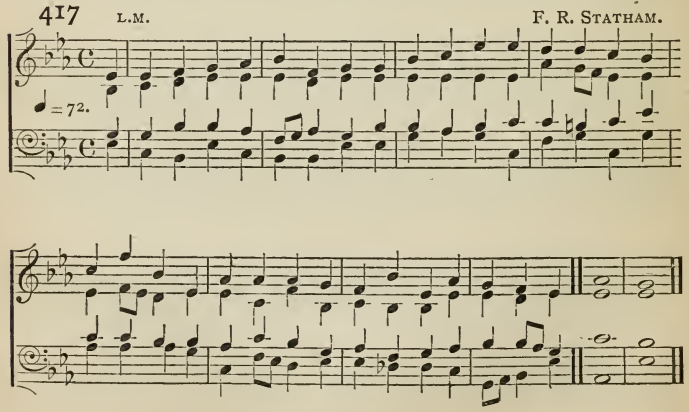
OPEN IS THE STARRY HALL.

416 7·7·7·3·7·3. FERDINAND HILLER, Mus.D.



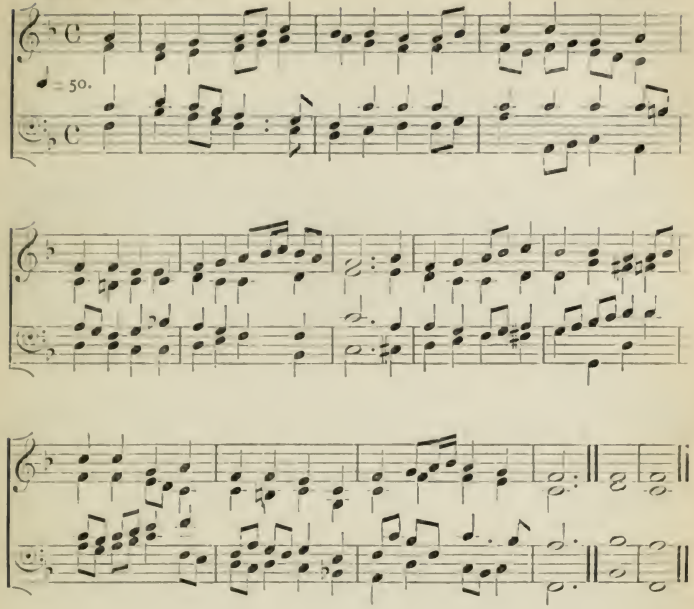
TO SHARE THE LAMB'S HIGH MARRIAGE RITES.

417 L.M. F. R. STATHAM.



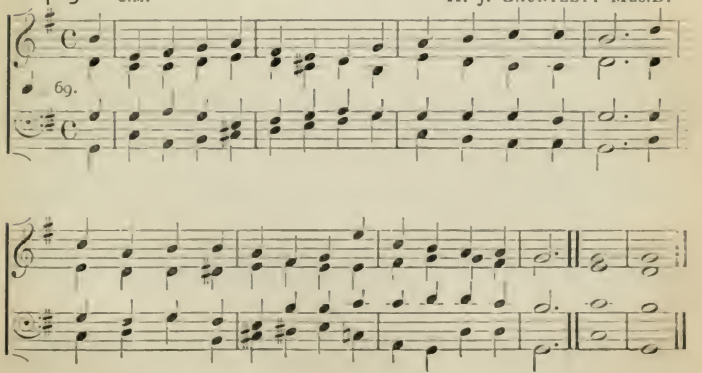
O HOLY GHOST, WHO WITH THE SON.

418 8.8.6.8.8.6. German.



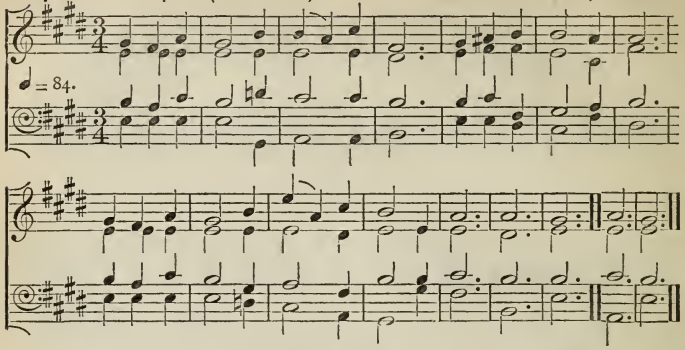
CHRIST IS GONE UP: YET ERE HE PASSED.

419 C.M. H. J. Gauntlett Mus.D.

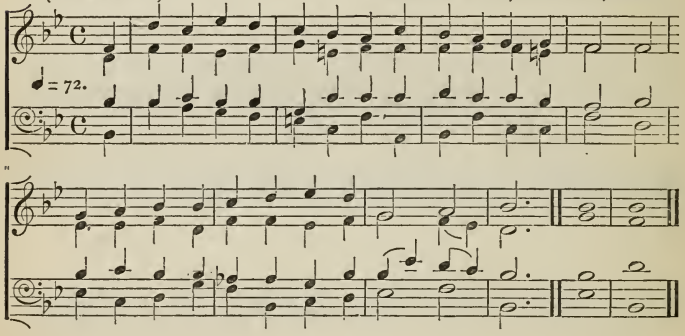


GUIDE THOU, O GOD, THE GUARDIAN HANDS.

420 8.6.8.4. (*First Tune.*) G. M. GARRETT, Mus.D.

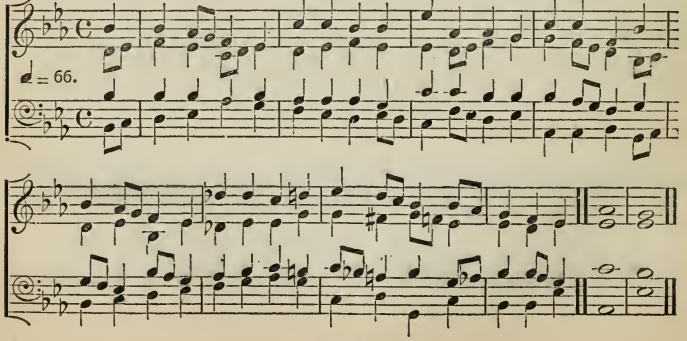


(*Second Tune.*) SAMUEL REAY, Mus. Bac., Oxon.



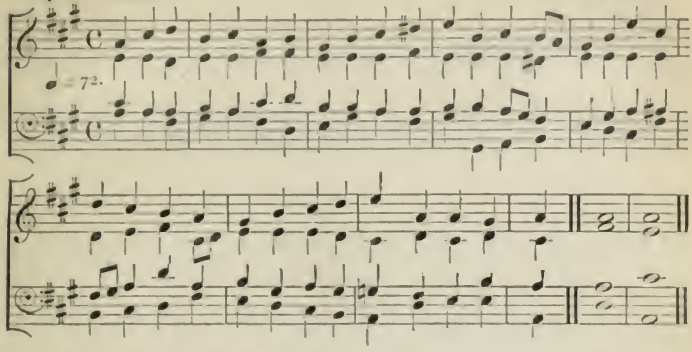
LORD, POUR THY SPIRIT FROM ON HIGH.

421 L.M. G. M. GARRETT, Mus. D.



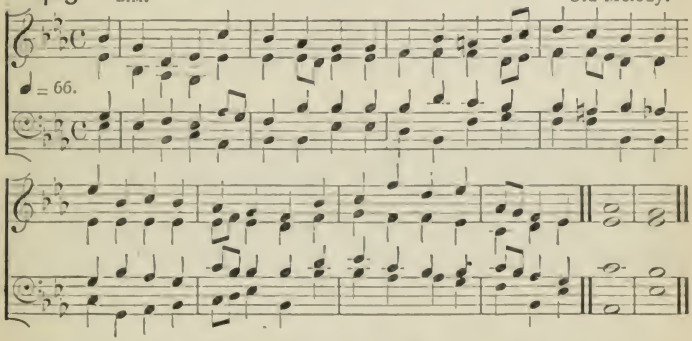
O GUARDIAN OF THE CHURCH DIVINE.

422 L.M. Old Melody.



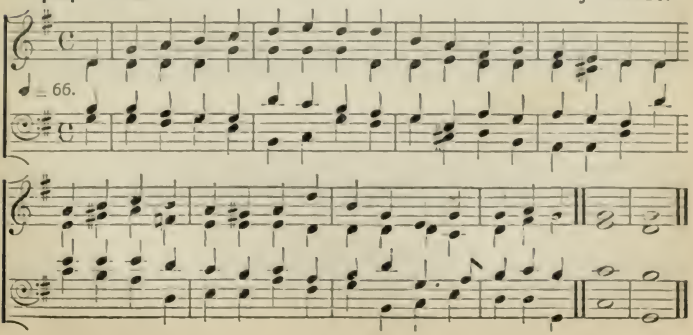
O THOU WHO MAKEST SOULS TO SHINE.

423 L.M. Old Melody.



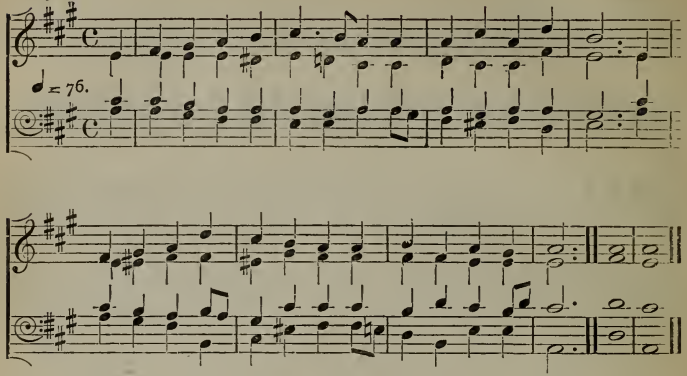
O LORD OF HOSTS, WHOSE GLORY FILLS.

424 L.M. J. Barnby.



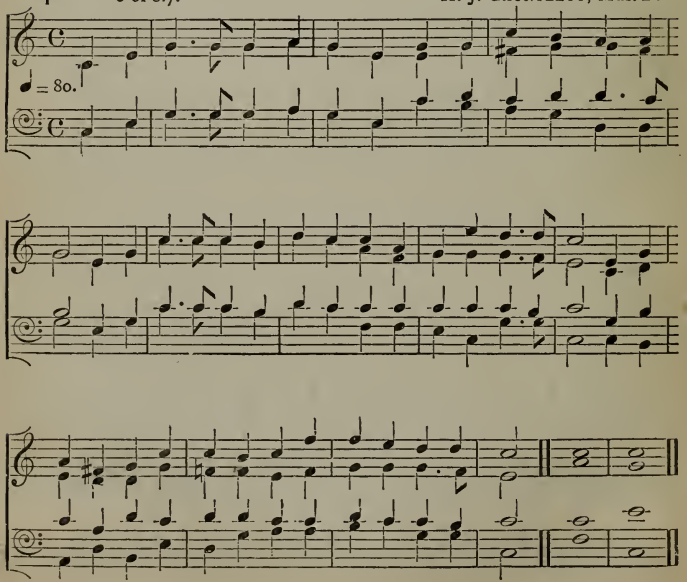
O GOD, WHO LOVEST TO ABIDE.

425 C.M. BERTHOLD TOURS.



CHRIST IS MADE THE SURE FOUNDATION.

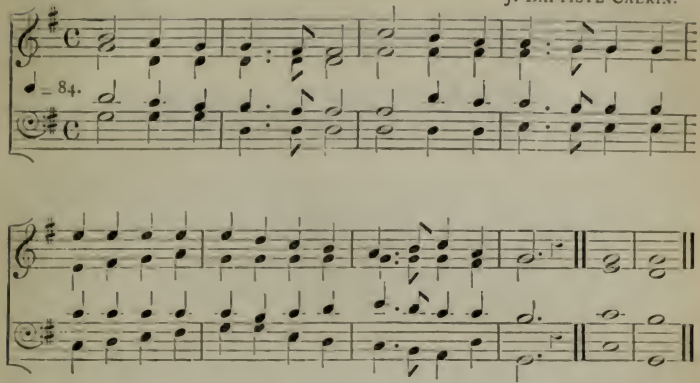
426 6 of 8.7. H. J. GAUNTLETT, Mus. D.



JESU, MOST LOVING GOD.

427 S.M.

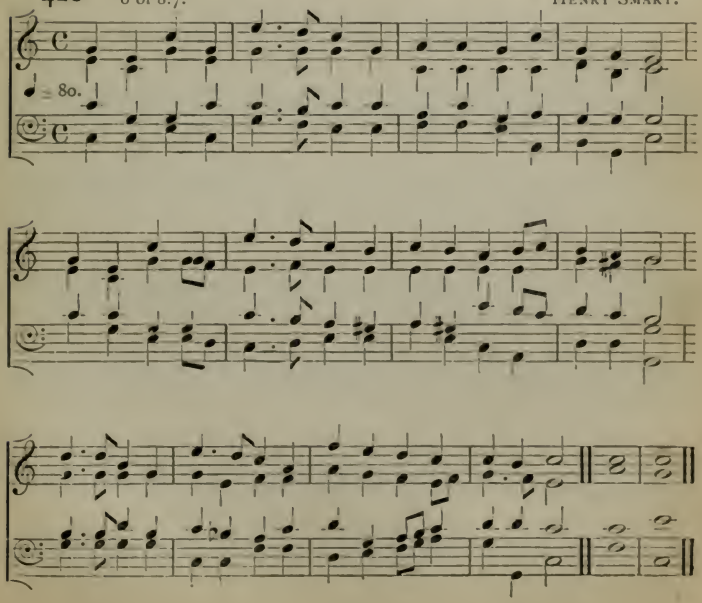
J. Baptiste Calkin.



BLESSÈD CITY, HEAVENLY SALEM.

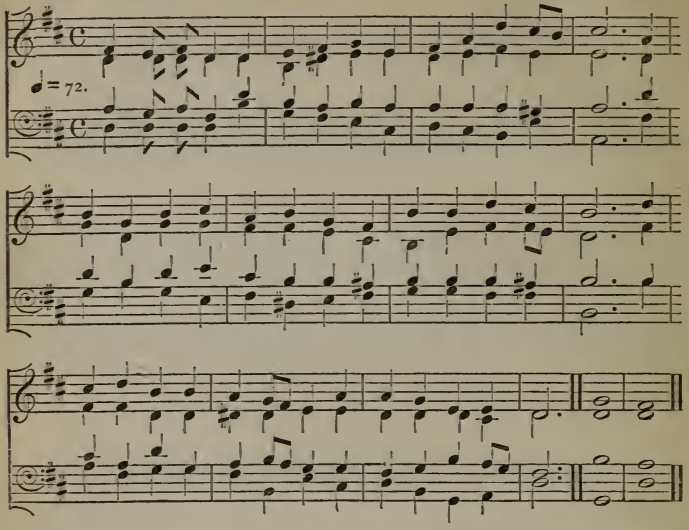
428 6 of 8.7.

Henry Smart.

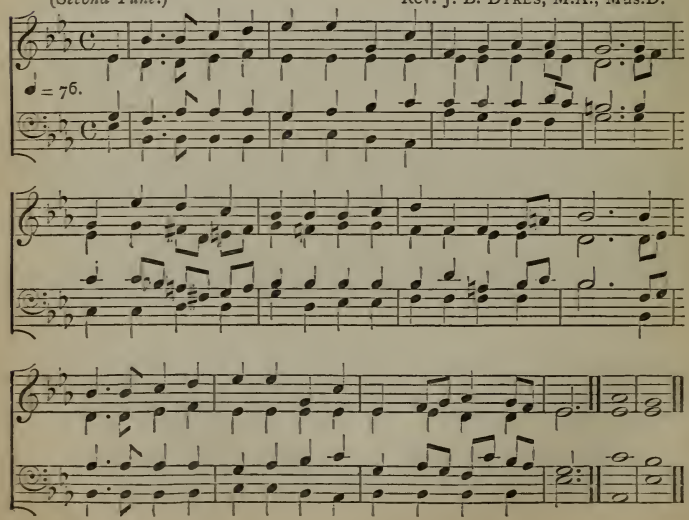


THIS IS THE HOUSE WHERE GOD DOTH DWELL.

429 6 of 8.6. (*First Tune.*) JAMES TURLE.

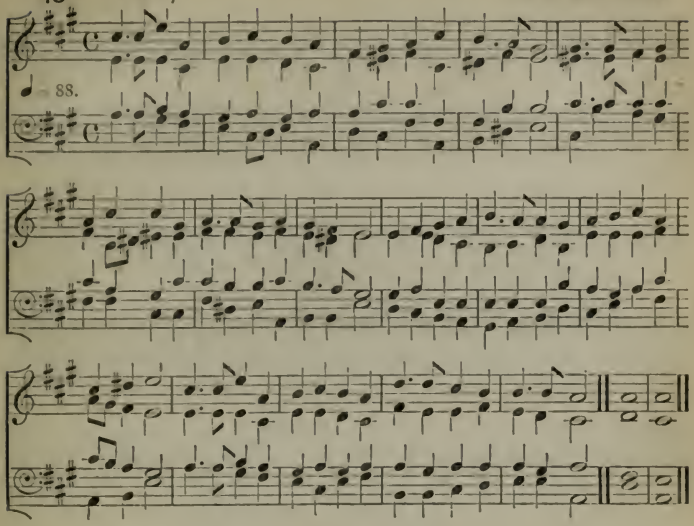


(*Second Tune.*) Rev. J. B. DYKES, M.A., Mus.D.



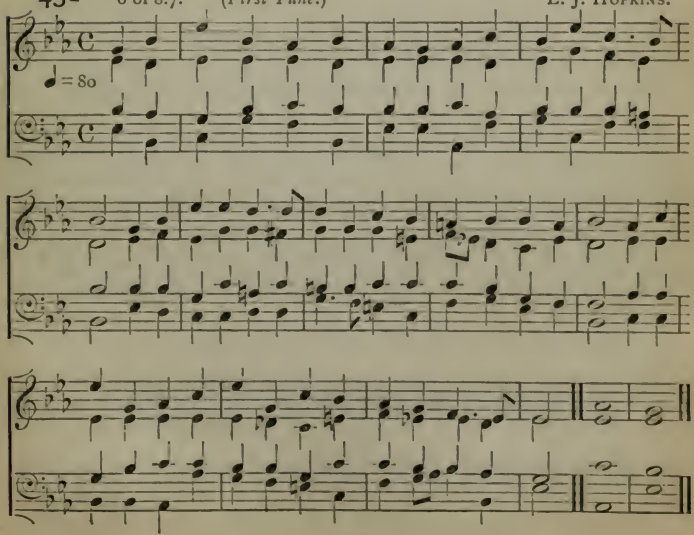
PRAISE THE ROCK OF OUR SALVATION.

430 8 of 8.7. F. A. W. DOCKER.



OF THE GLORIOUS BODY TELLING.

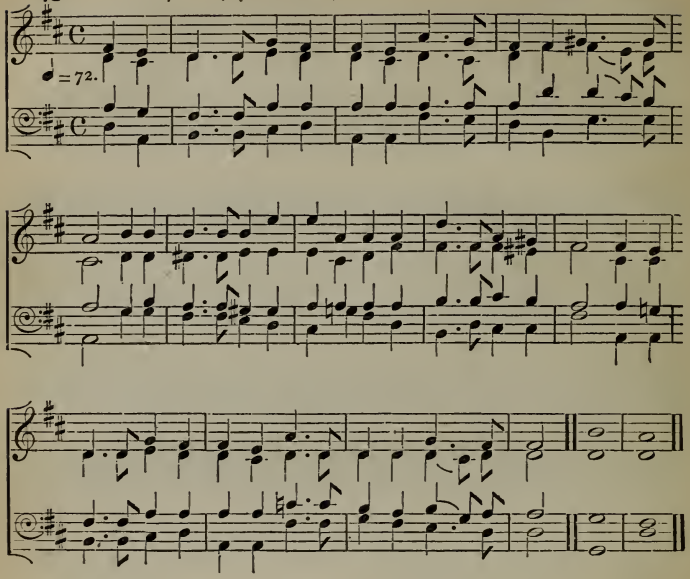
431 6 of 8.7. (*First Tune.*) E. J. HOPKINS.



[For Second Tune, see next page.]

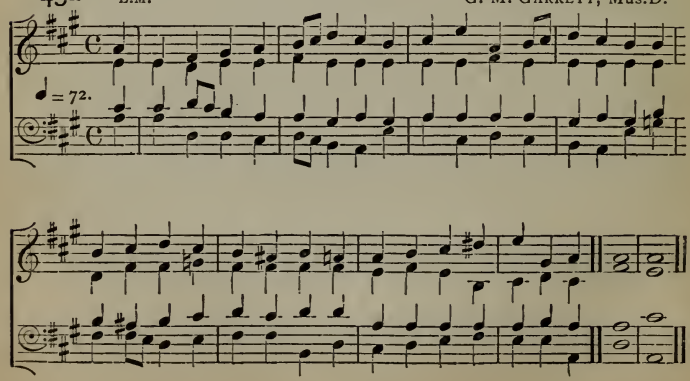
OF THE GLORIOUS BODY TELLING.

431 6 of 8.7. (*Second Tune.*) HENRY LAHEE.



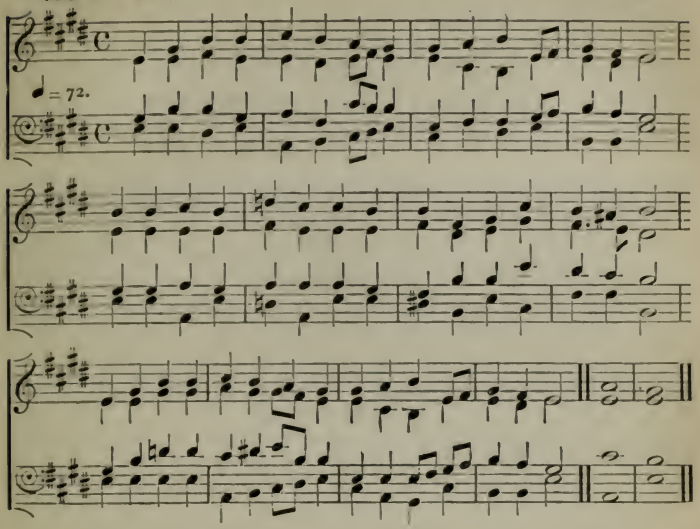
THE WORD OF GOD PROCEEDING FORTH.

432 L.M. G. M. GARRETT, Mus.D.



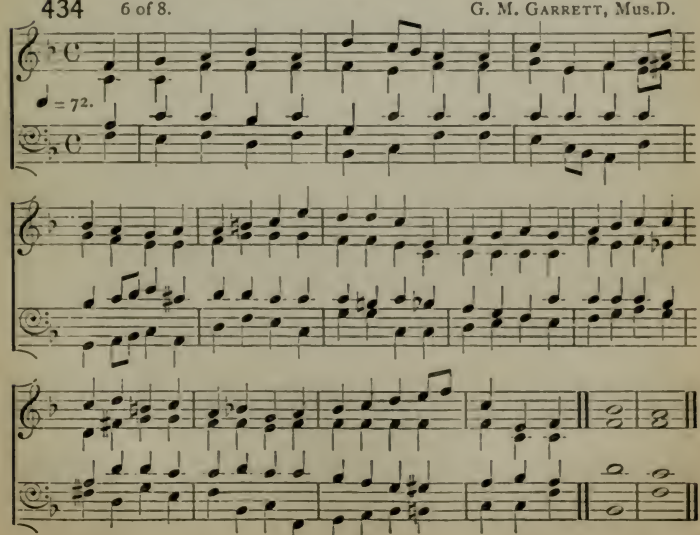
O THE MYSTERY, PASSING WONDER.

433 6 of 8.7. German.



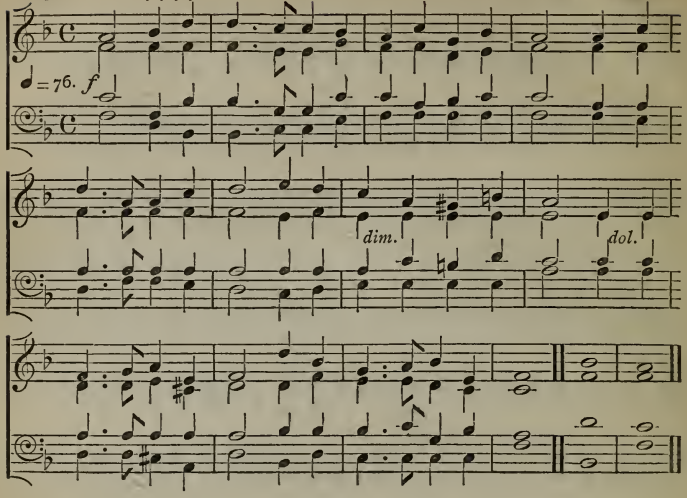
ALL HAIL, REDEEMER OF MANKIND.

434 6 of 8. G. M. Garrett, Mus.D.



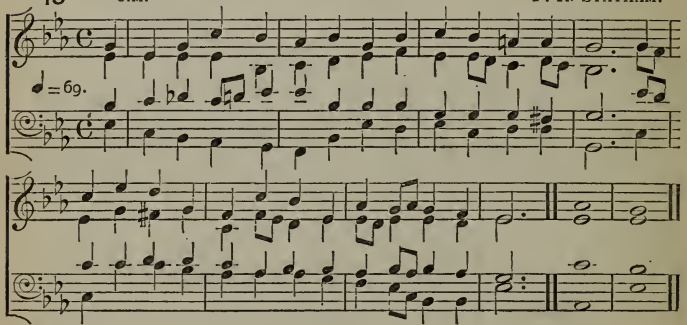
HAIL, THOU ETERNAL PRIEST.

435 6.6.7.7.7.7. FERDINAND HILLER, Mus.D.



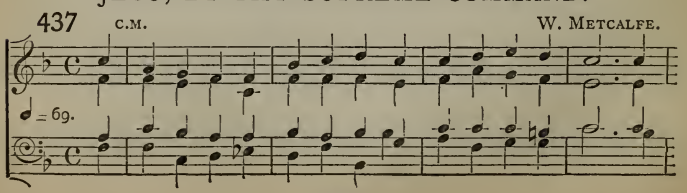
ONCE, ONLY ONCE, AND ONCE FOR ALL.

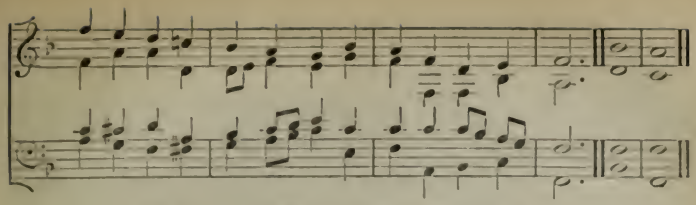
436 C.M. F. R. STATHAM.



JESU, BY THY SUPREME COMMAND.

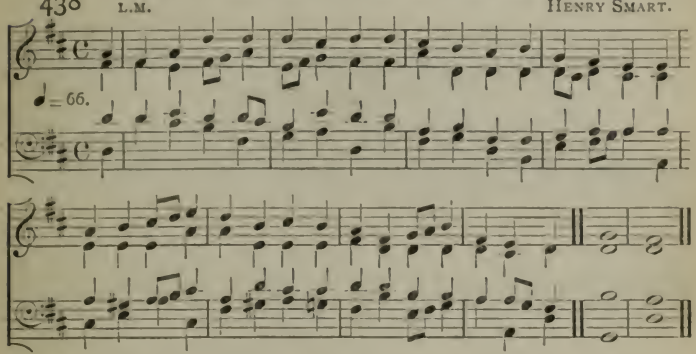
437 C.M. W. METCALFE.





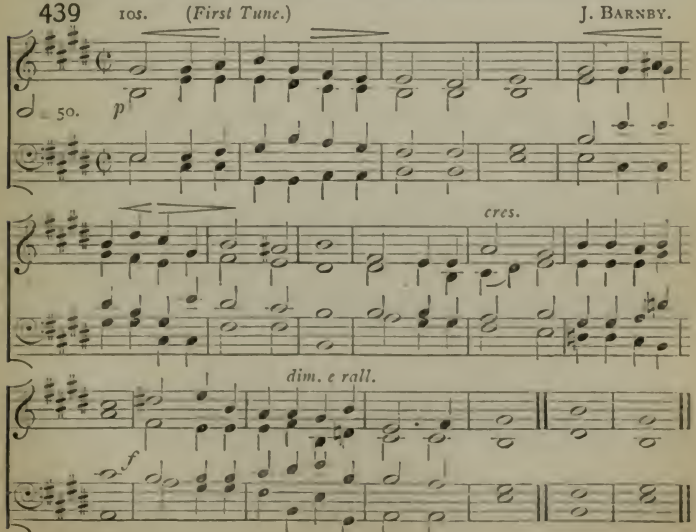
O JESU, LORD, GONE UP ON HIGH.

438 L.M. HENRY SMART.



THEE WE ADORE, O HIDDEN SAVIOUR, THEE.

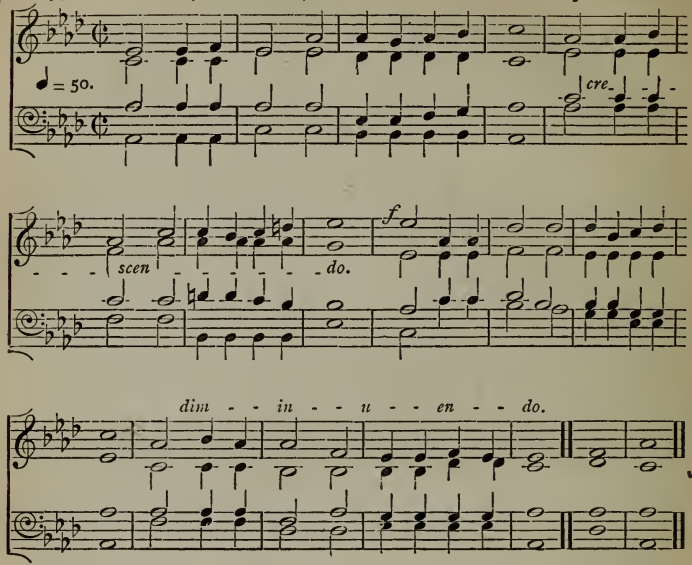
439 10s. (*First Tune.*) J. BARNBY.



[For Second Tune see next page.]

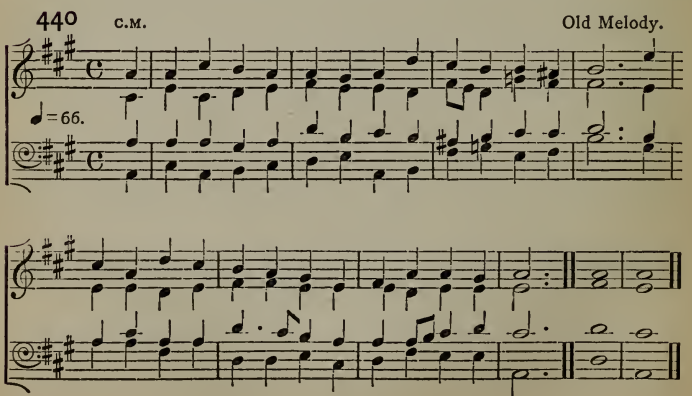
THEE WE ADORE, O HIDDEN SAVIOUR, THEE.

439 10s. (*Second Tune.*) E. J. Hopkins.



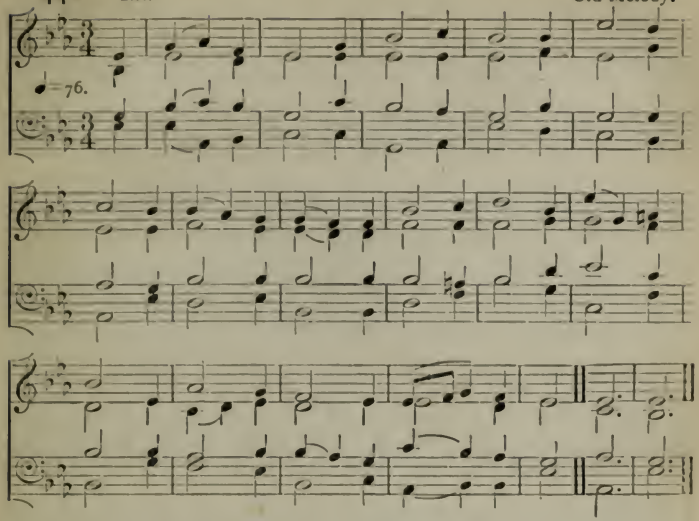
O GOD, UNSEEN YET EVER NEAR.

440 c.m. Old Melody.



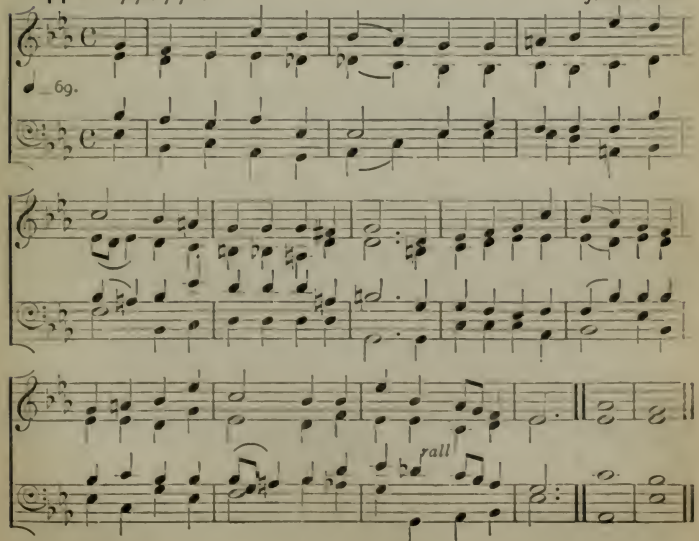
O GOD, AND IS THY TABLE SPREAD.

441 L.M. Old Melody.



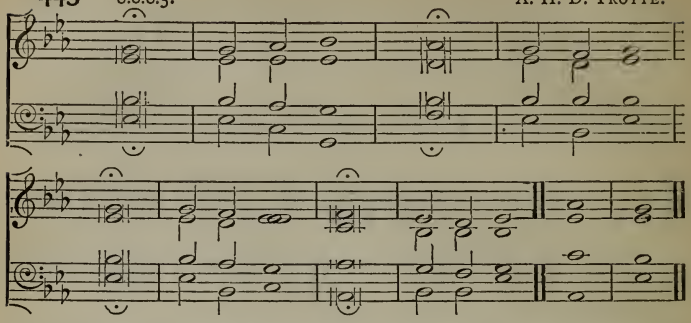
O FOOD, THE PILGRIM NEEDETH.

442 7.7.6.7.7.6. J. Barnby.



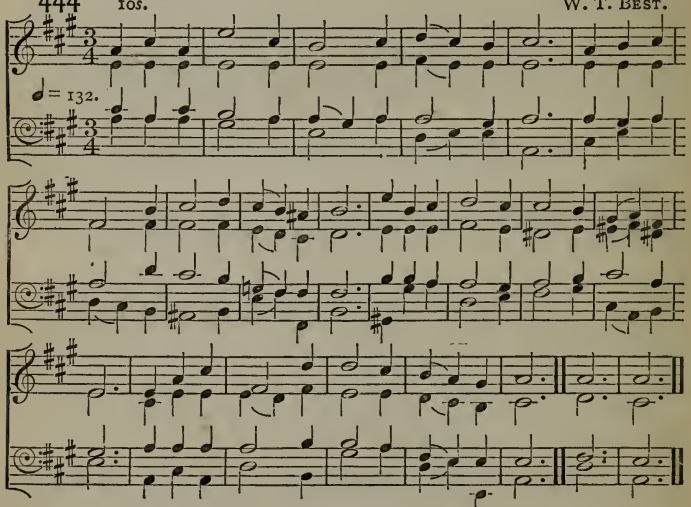
SPIRIT OF CHRIST, MY SOUL MAKE PURE.

443 8.8.8.5. A. H. D. TROYTE.



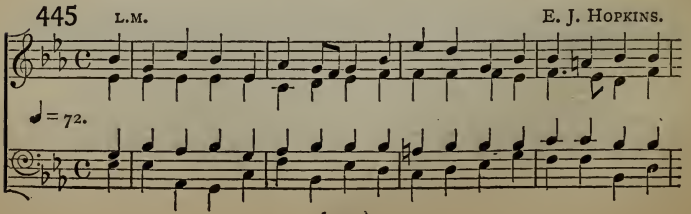
DRAW NIGH AND TAKE THE BODY OF THE LORD.

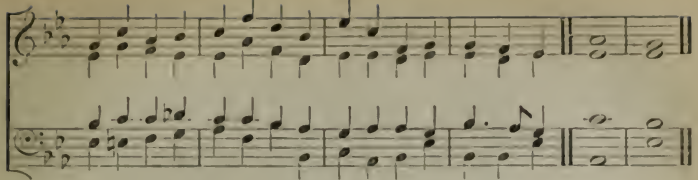
444 10s. W. T. BEST.



O GOD OF MERCY, GOD OF LOVE.

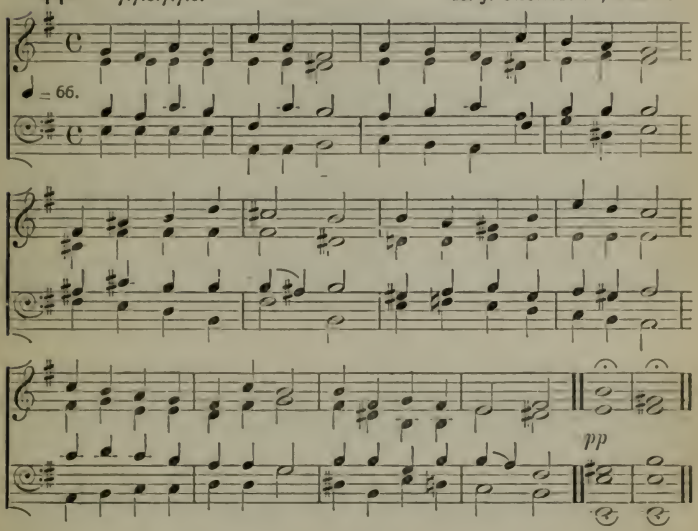
445 L.M. E. J. HOPKINS.





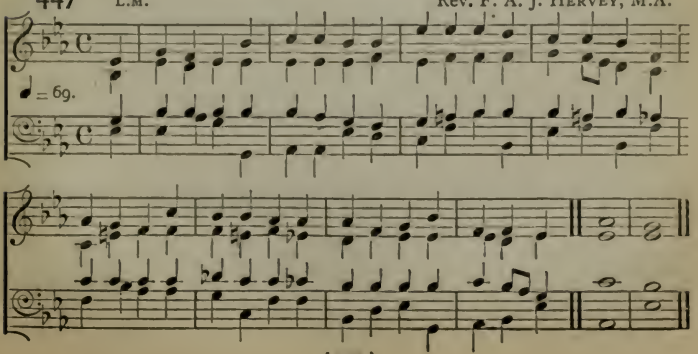
IN THE HOLLOW OF THY HAND.

446 7.7.6.7.7.6. H. J. GAUNTLETT, Mus.D.



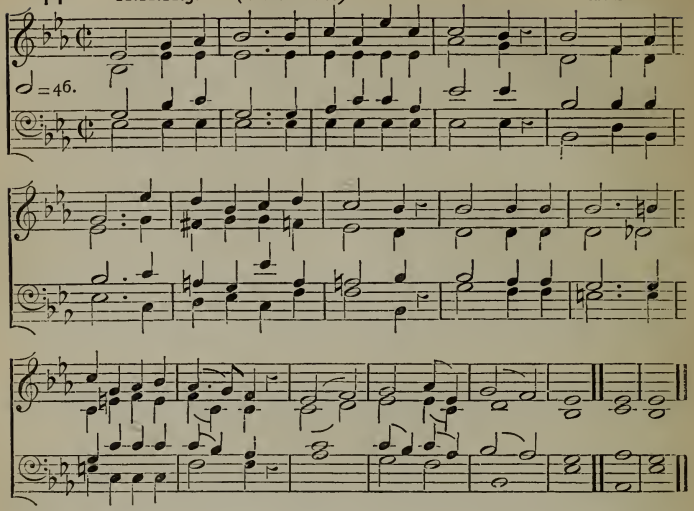
LORD, WHOSE GOOD-WILL IS EVER SURE.

447 L.M. Rev. F. A. J. HERVEY, M.A.

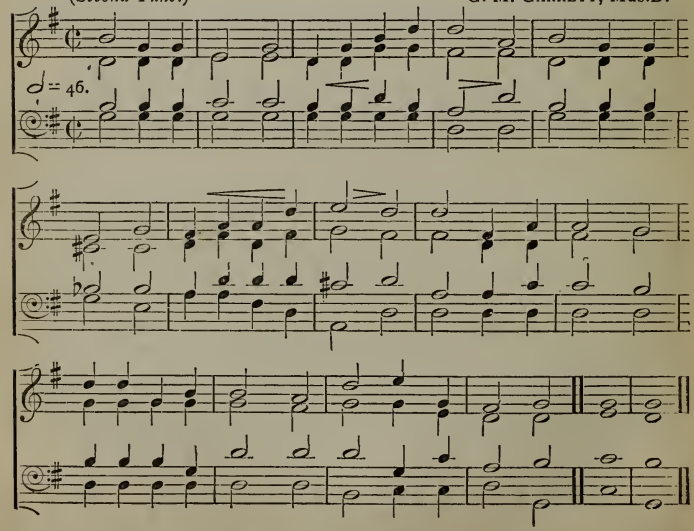


LORD OF OUR LIFE, AND GOD OF OUR SALVATION.

448 11.11.11.5. *(First Tune.)* E. Silas.

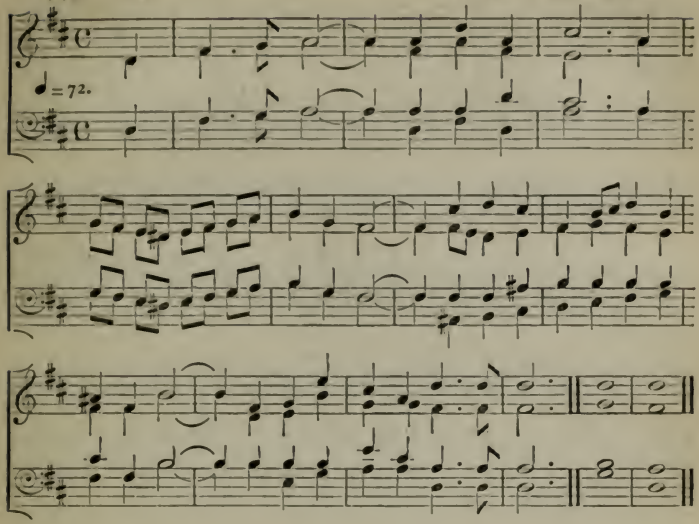


(Second Tune.) G. M. Garrett, Mus.D.



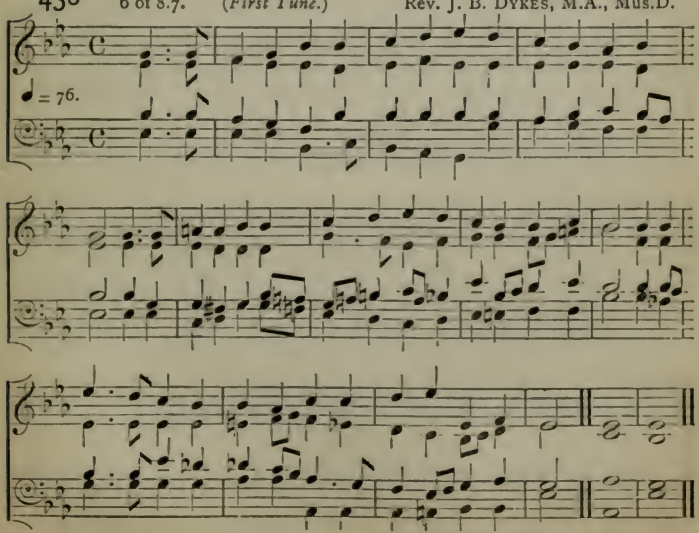
THE LORD IS KING: YE SAINTS REJOICE.

449 L.M. FERDINAND HILLER, Mus.D.



HOLY TRINITY, BEFORE THEE.

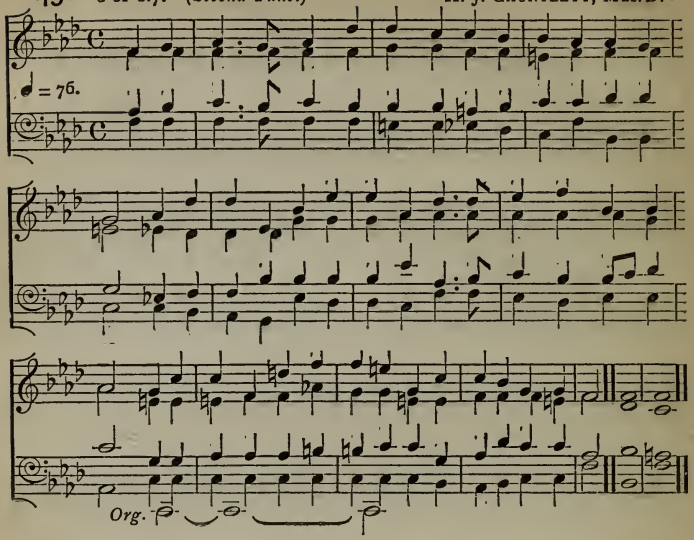
450 6 of 8.7. (*First Tune.*) Rev. J. B. DYKES, M.A., Mus.D.



[For Second Tune see next page.]

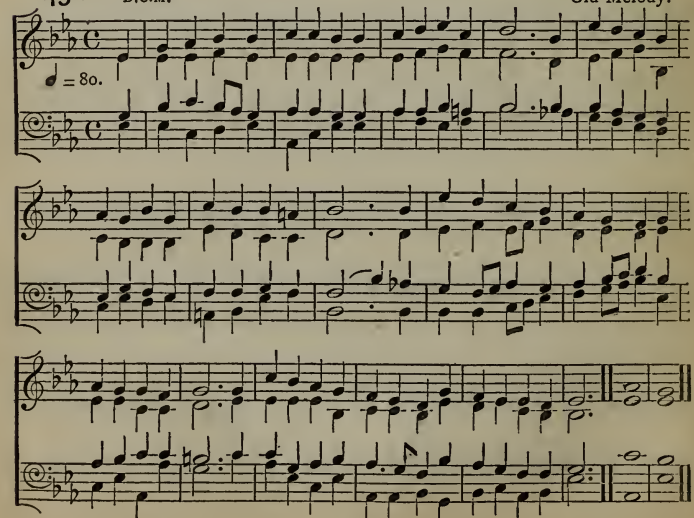
HOLY TRINITY, BEFORE THEE.

450 6 of 8.7. (*Second Tune.*) H. J. GAUNTLETT, Mus. D.



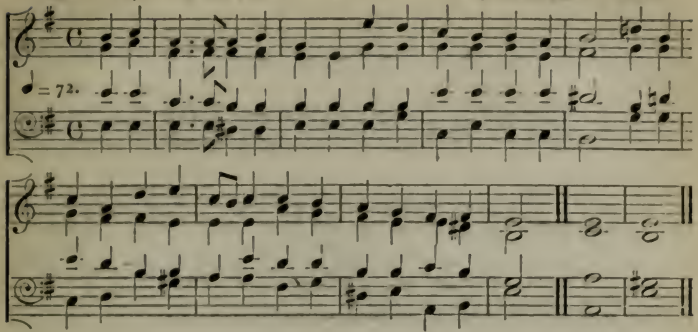
THINE ARM, O LORD, IN DAYS OF OLD.

451 D.C.M. Old Melody.

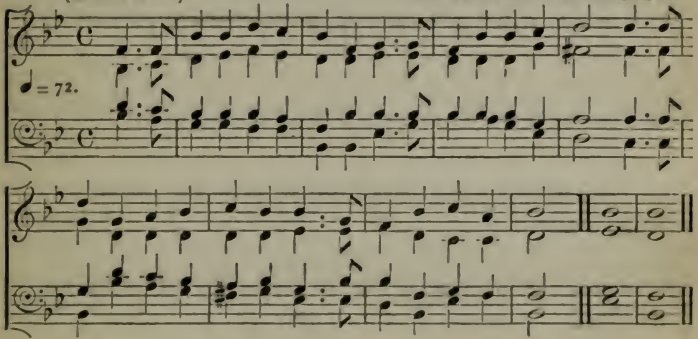


ALL CREATION GROANS AND TRAVAILS.

452 8.7. (*First Tune.*) H. J. GAUNTLETT, Mus.D.

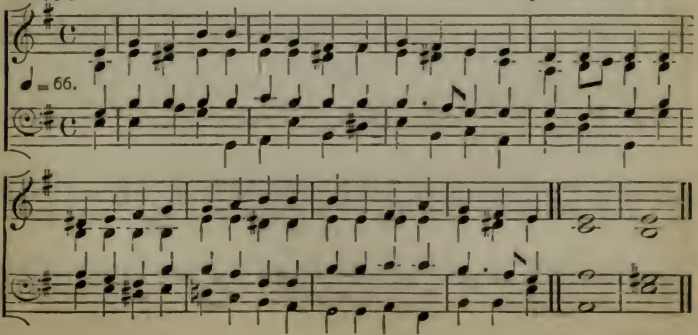


(*Second Tune.*) Mrs. MOUNSEY BARTHOLOMEW.



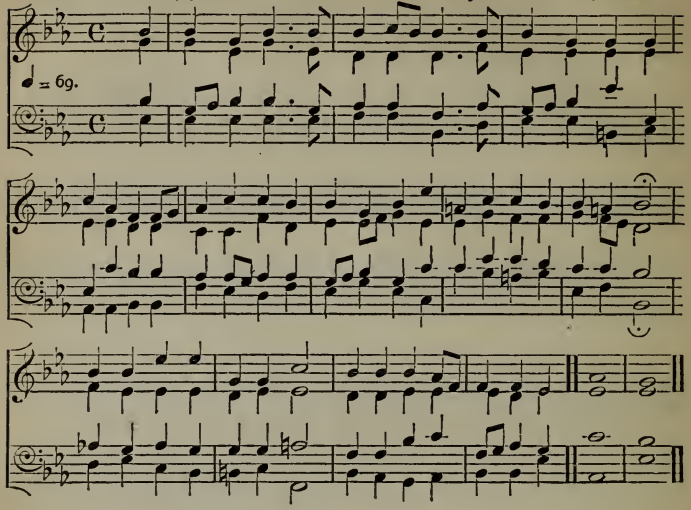
WHEN IN THE HOUR OF UTMOST NEED.

453 L.M. Rev. F. A. J. HERVEY, M.A.



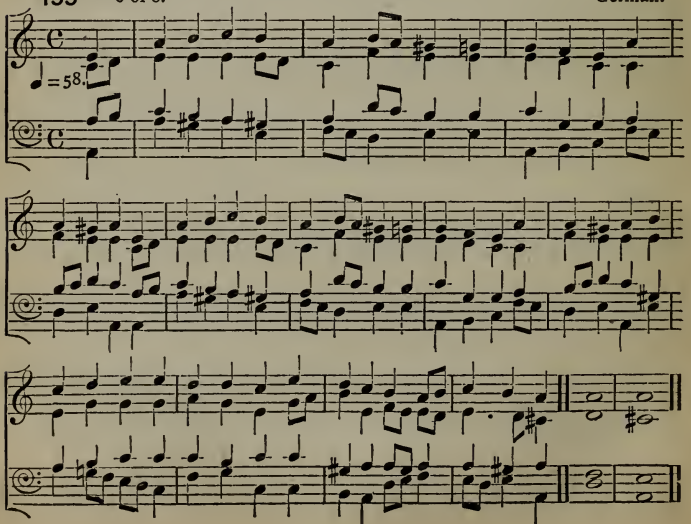
O FATHER, WHO THE TRAVELLER'S WAY.

454 8.8.8.8.7.7. H. J. GAUNTLETT, Mus.D.



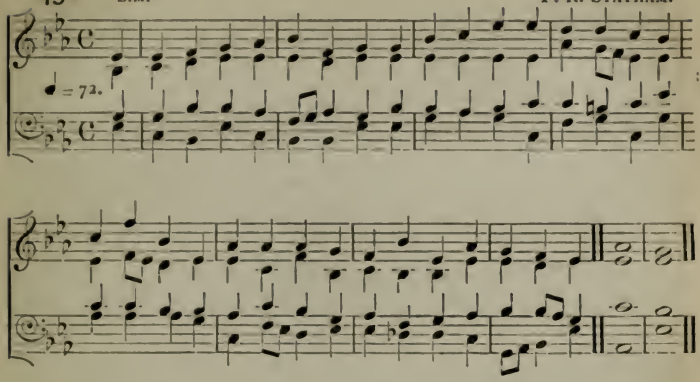
ETERNAL FATHER, STRONG TO SAVE.

455 6 of 8. German.



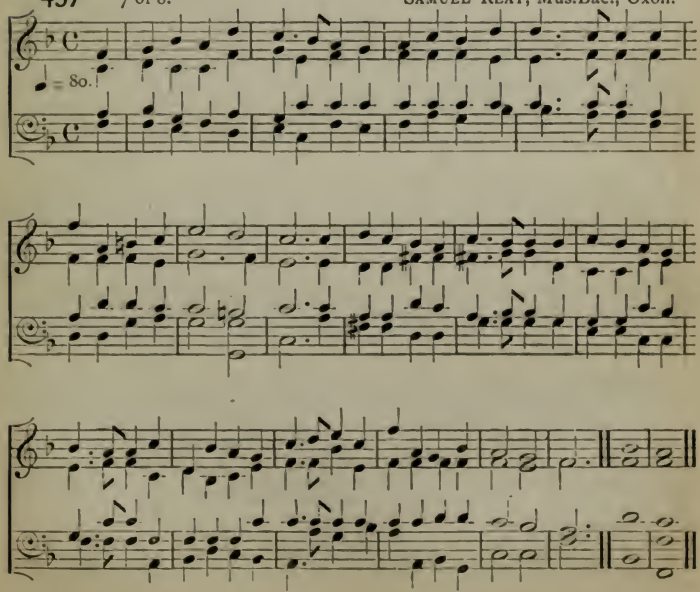
O THOU, WHO HANGEDST ON THE TREE.

456 L.M. F. R. STATHAM.



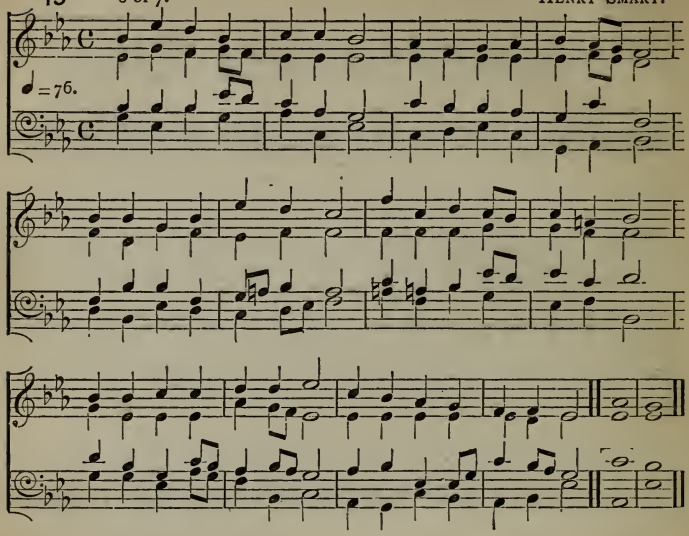
ALL PRAISE AND THANKS TO GOD MOST HIGH.

457 7 of 8. SAMUEL REAY, Mus.Bac., Oxon.



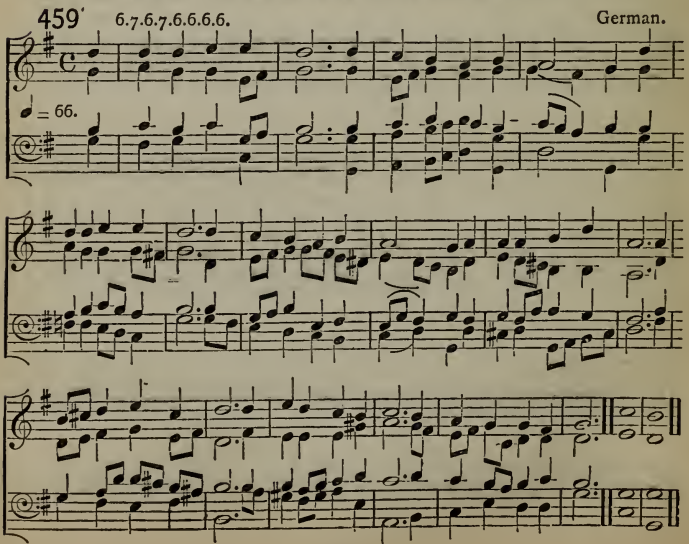
GOD THE LORD HATH HEARD OUR PRAYER.

458 6 of 7. HENRY SMART.



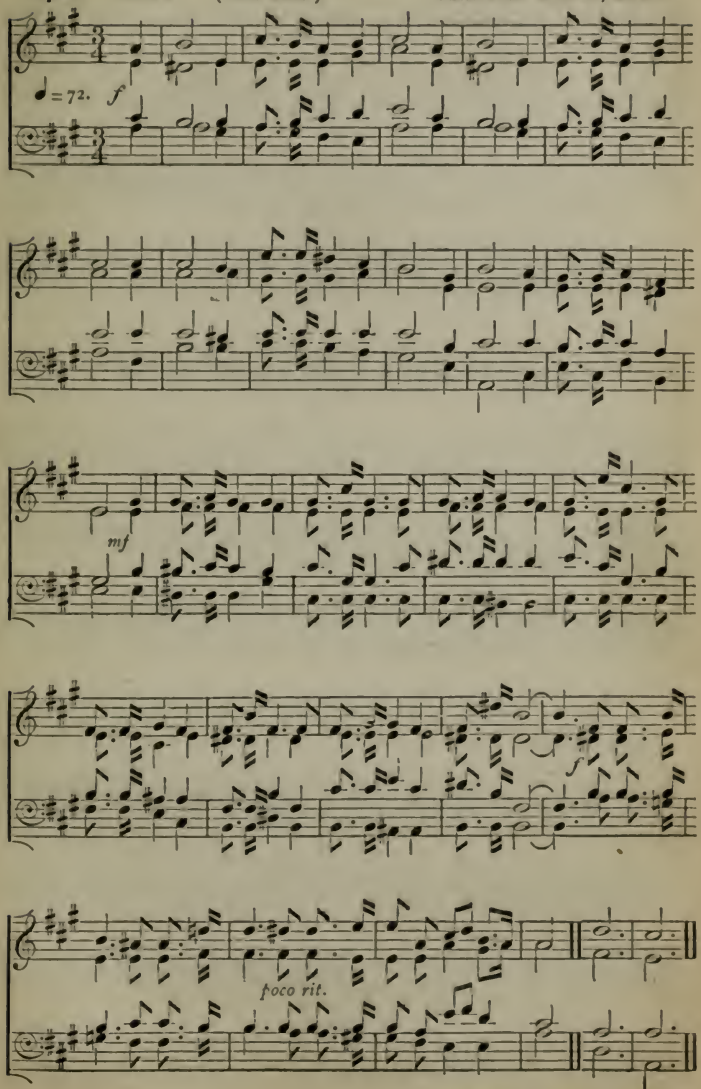
NOW THANK WE ALL OUR GOD.

459 6.7.6.7.6.6.6.6. German.



O GOD THE LORD, TO THEE WE RAISE.

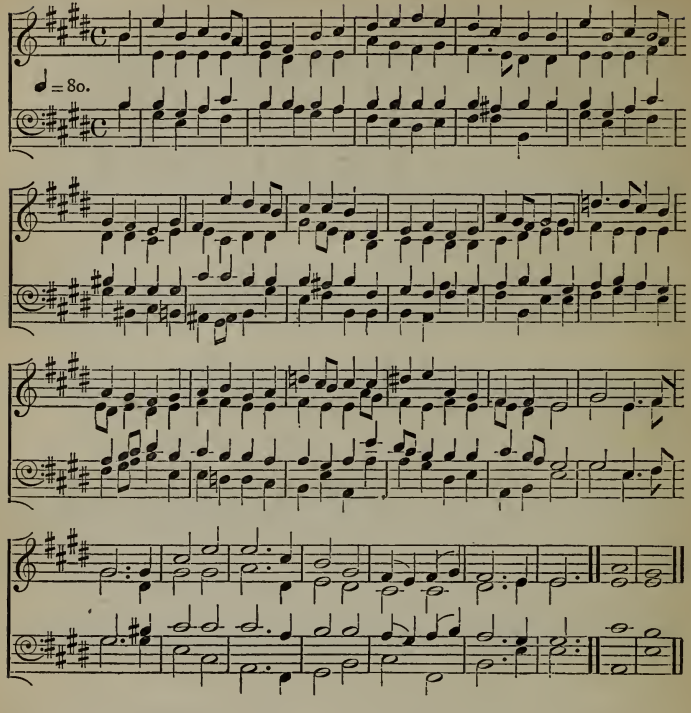
460 10 of 8. (*First Tune.*) FERDINAND HILLER, Mus.D.



[For Second Tune see next page.]

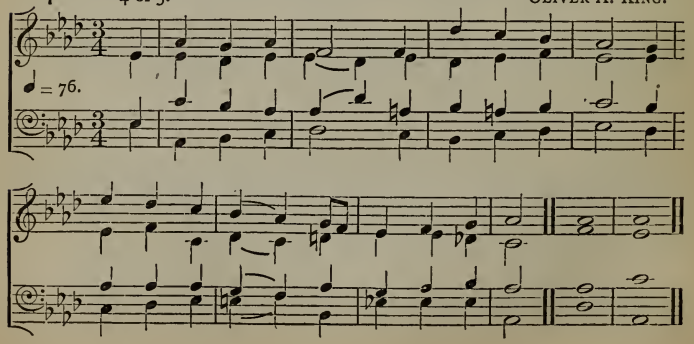
O GOD THE LORD, TO THEE WE RAISE.

460 10 of 8. (*Second Tune.*) Anonymous.



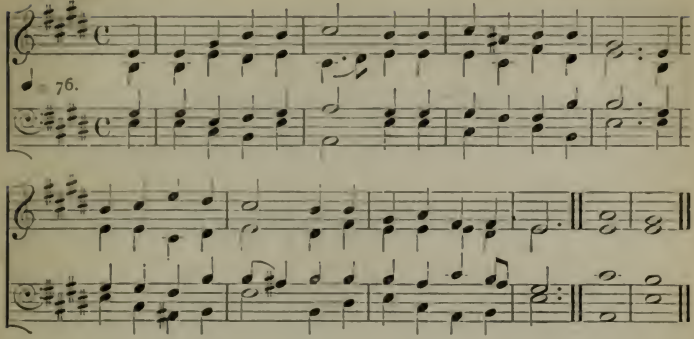
O SING TO THE LORD.

461 4 of 5. Oliver A. King.



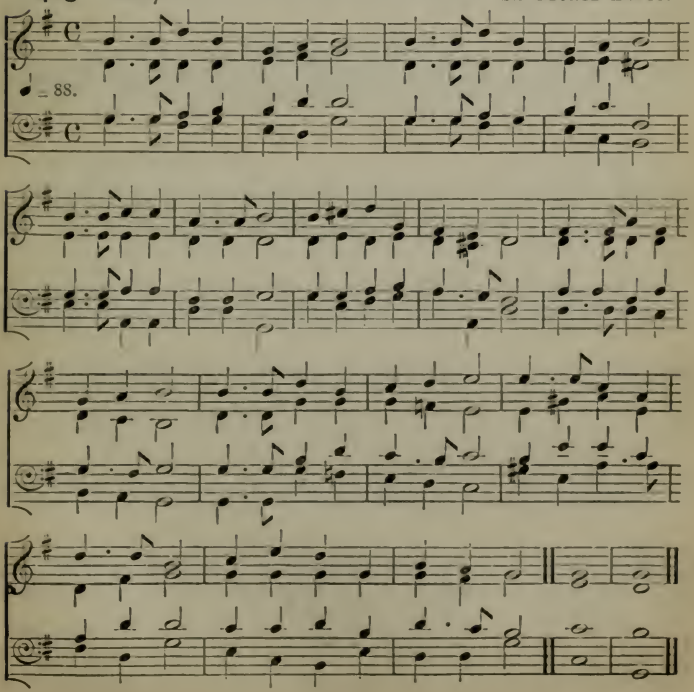
THE WINTRY TIME HATH ENDED.

462 7.6. Ancient Melody.



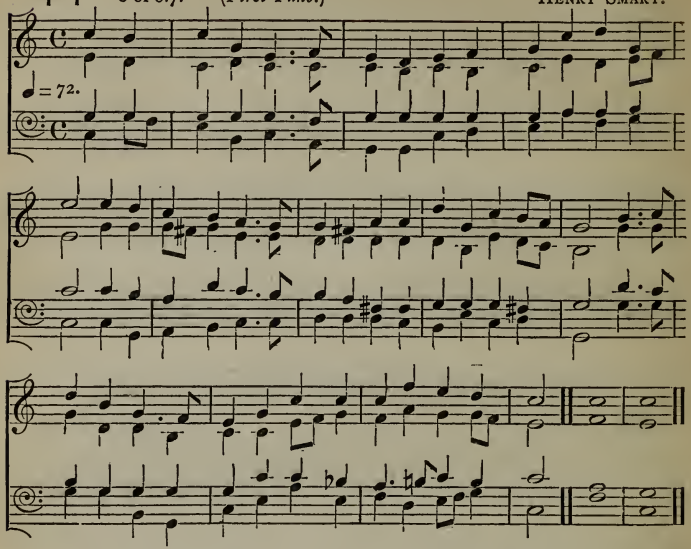
COME, YE THANKFUL PEOPLE, COME.

463 8 of 7. Sir George Elvey.

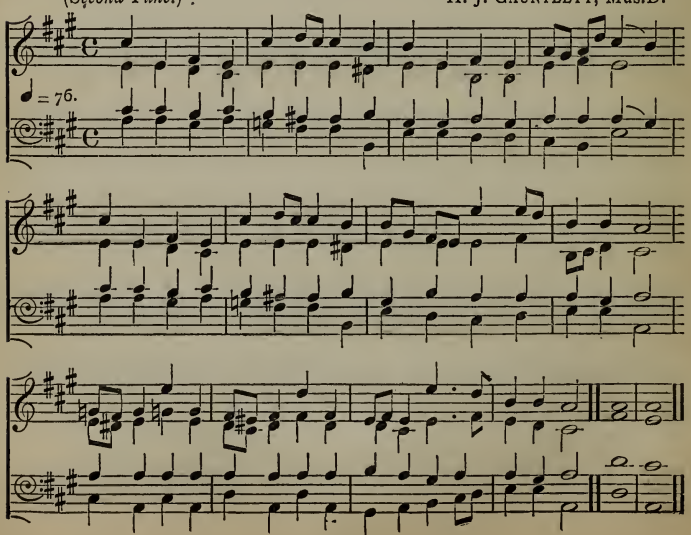


GOD THE FATHER, WHOSE CREATION.

464 6 of 8.7. (*First Tune.*) HENRY SMART.

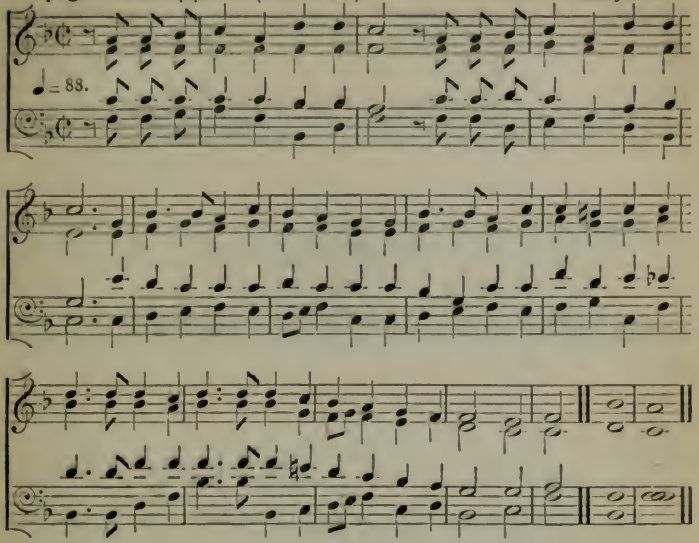


(*Second Tune.*) H. J. GAUNTLETT, Mus.D.

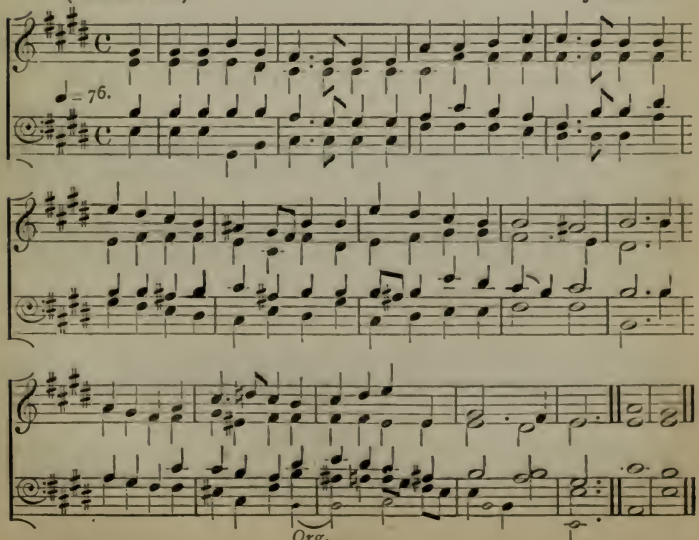


LORD OF THE HARVEST, THEE WE HAIL.

465 8.8.8.8.4.4.8. (*First Tune.*) Anonymous.

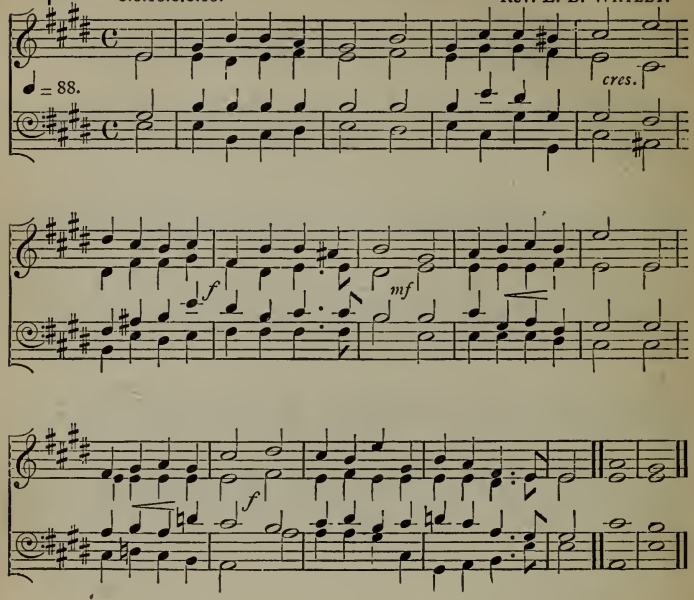


(*Second Tune.*) J. Barnby.



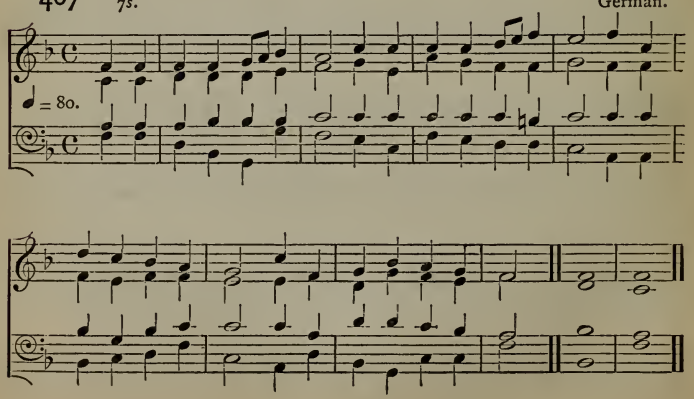
LO! SUMMER COMES AGAIN.

466 6.6.10.6.6.10. Rev. E. B. Whyley.



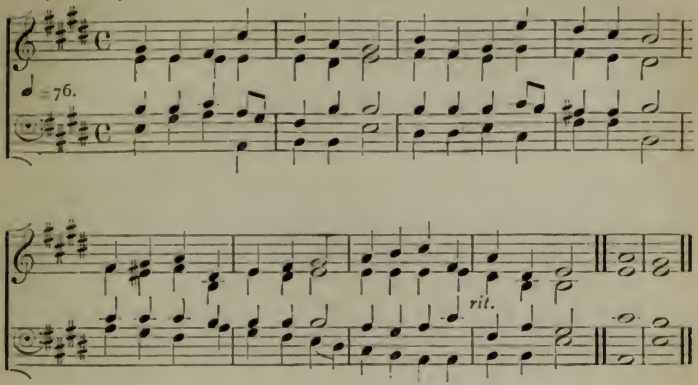
PRAISE, O PRAISE OUR HEAVENLY KING.

467 7s. German.



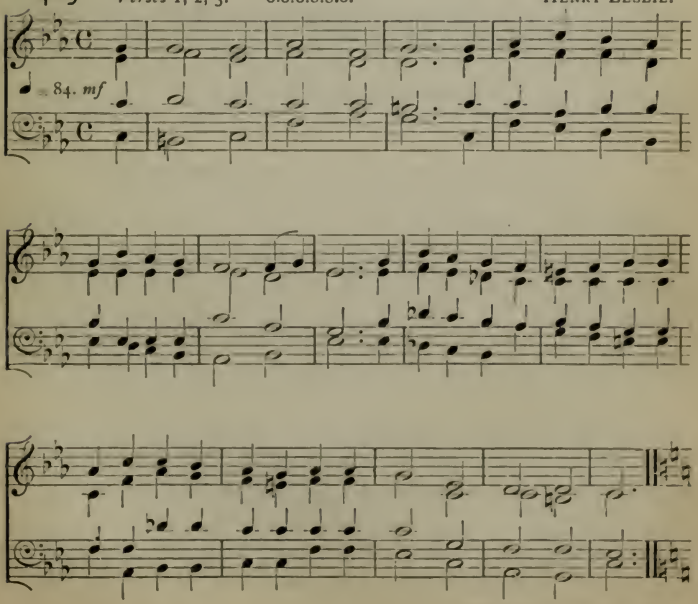
SUMMER ENDED, HARVEST O'ER.

468 7s. J. ADCOCK.



THY WILL BE DONE, O KING.

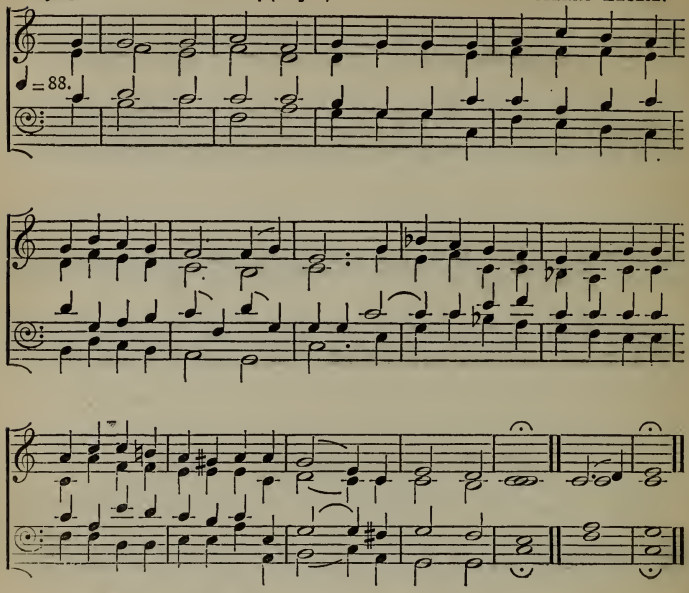
469 *Verses* 1, 2, 3. 6.6.6.8.8.6. HENRY LESLIE.



[For Verse 4 see next page.]

THY WILL BE DONE, O KING.

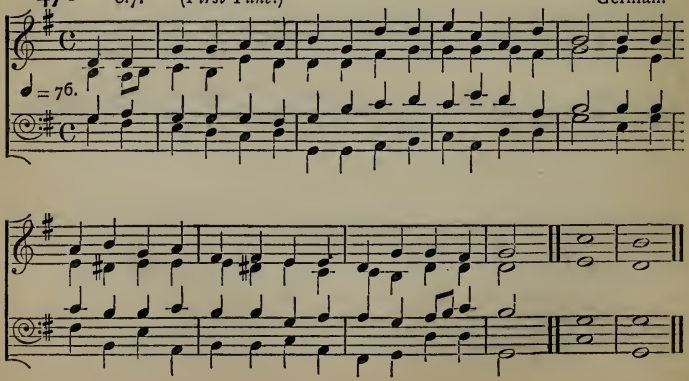
469 6.6.6.8.8.6. *Verse* 4 (*Major*). HENRY LESLIE.



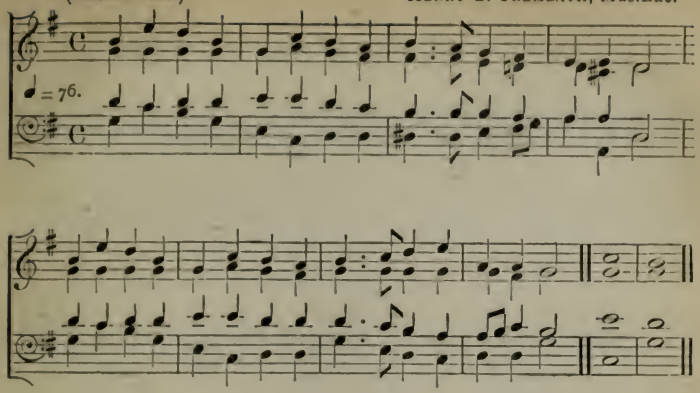
*** Repeat the first two words of the last verse.

GOD, CREATOR AND PRESERVER.

470 8.7. (*First Tune.*) German.

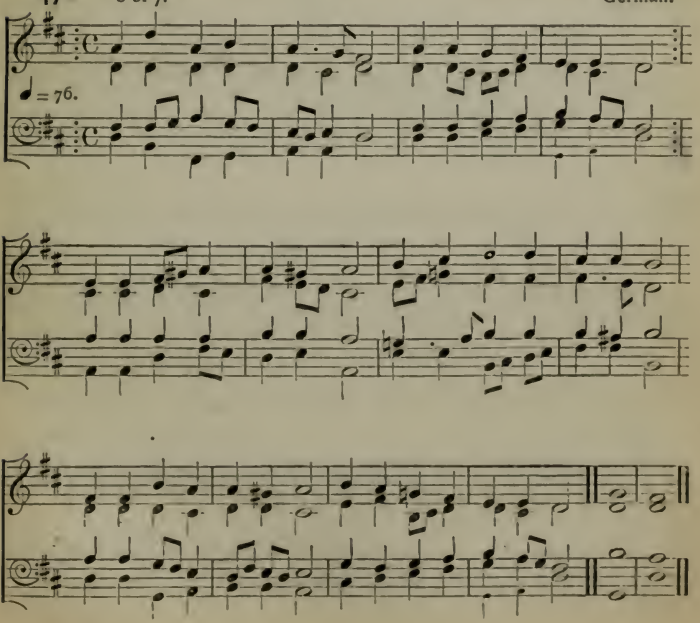


(*Second Tune.*) HENRY G. TREMBATH, Mus.Bac.



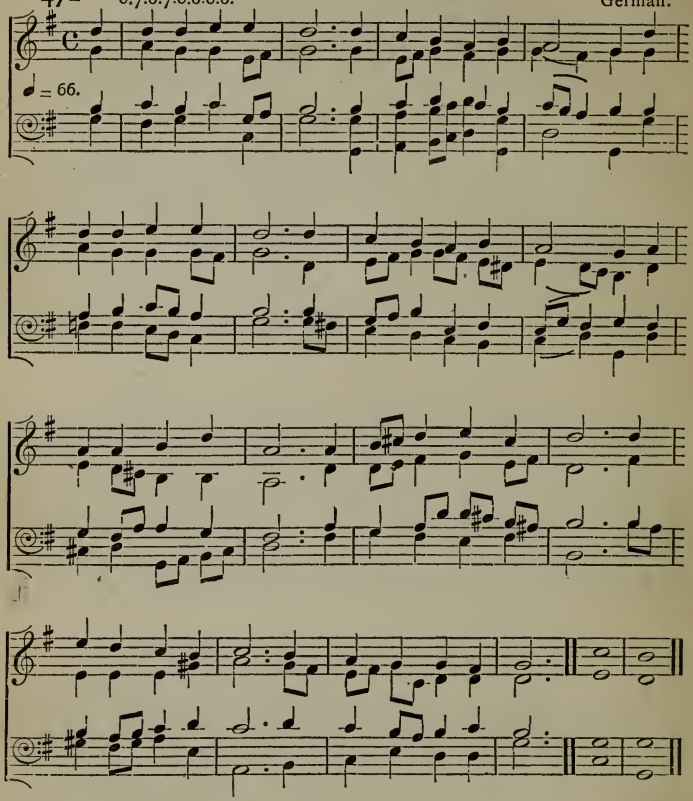
WHAT GOD DOES, IS DONE ARIGHT.

471 8 of 7. German.



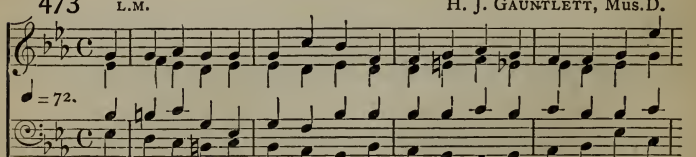
LORD GOD, WE WORSHIP THEE.

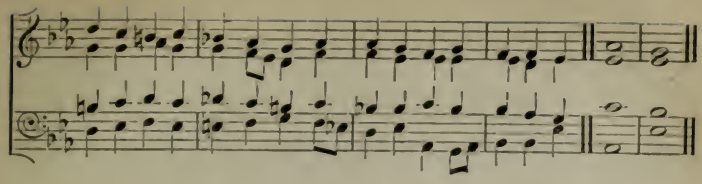
472 6.7.6.7.6.6.6. German.



LORD, WHO DIDST BID THINE ANGEL SHEATHE.

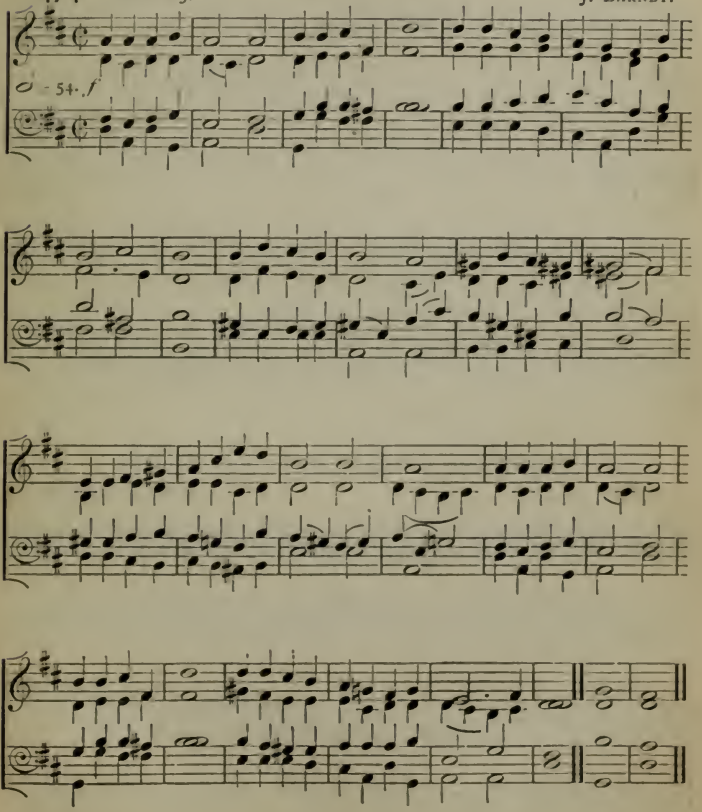
473 L.M. H. J. Gauntlett, Mus.D.





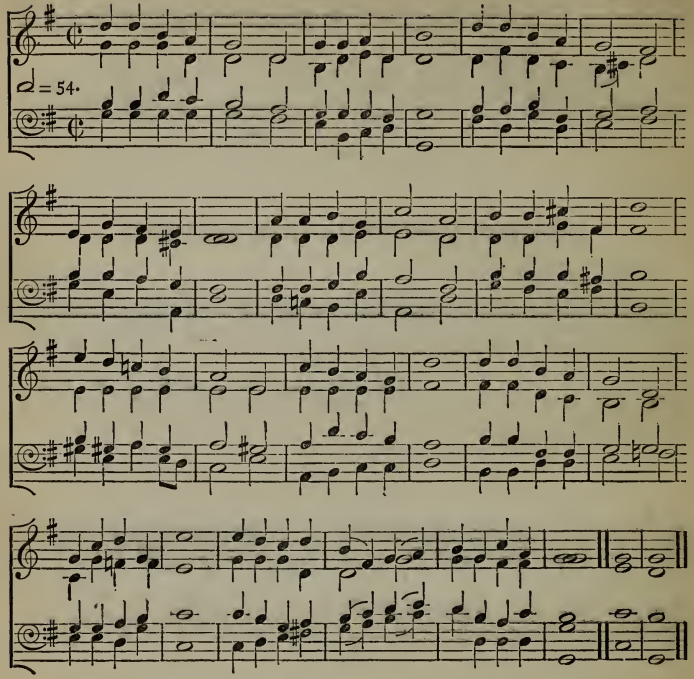
BRIGHTLY GLEAMS OUR BANNER.

474 12 of 6.5. J. BARNBY.



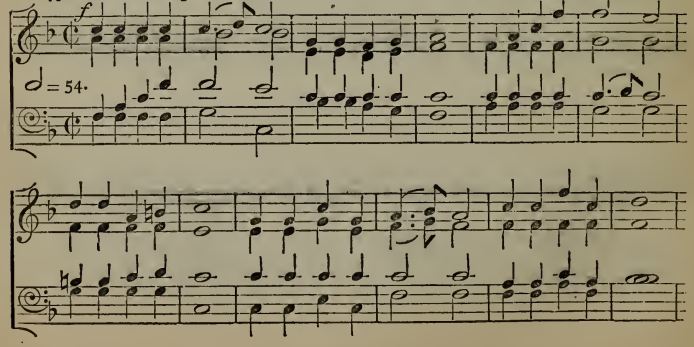
FORWARD! BE OUR WATCHWORD.

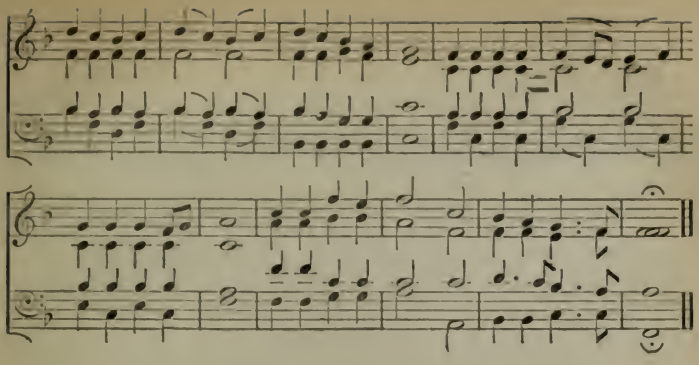
475 12 of 6.5. HENRY SMART.



ONWARD, CHRISTIAN SOLDIERS.

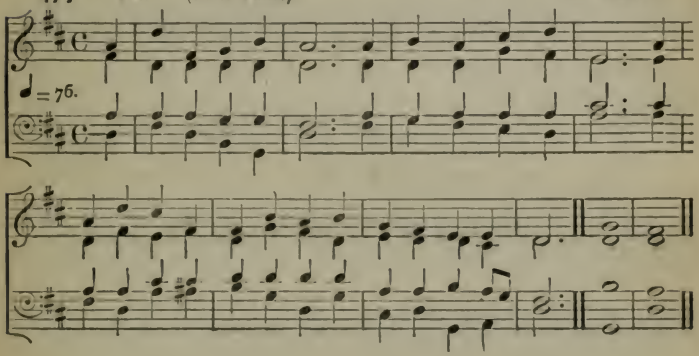
476 12 of 6.5. ARTHUR S. SULLIVAN.



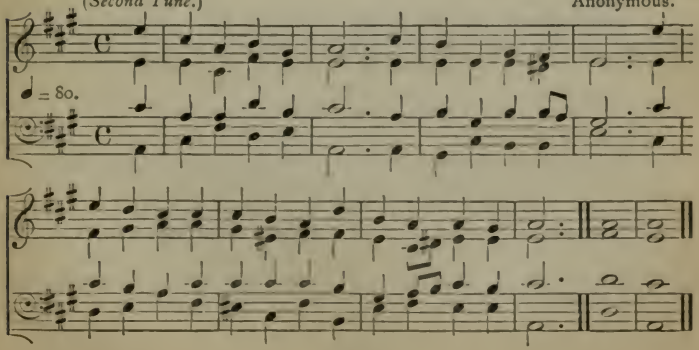


REJOICE, YE PURE IN HEART.

477 S.M. (*First Tune.*) S. WESLEY.

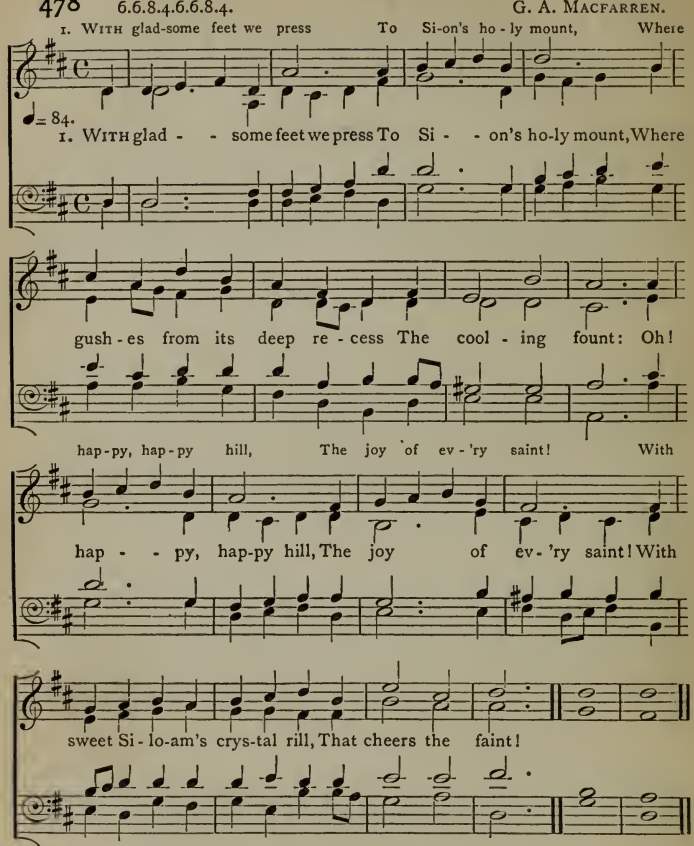


(*Second Tune.*) Anonymous.



WITH GLADSOME FEET WE PRESS.

478 6.6.8.4.6.6.8.4. G. A. MACFARREN.



We love fair Sion well:
The LORD in her is seen;
With her is ever fain to dwell
In radiant sheen!
He there reveals His face,
There stretches out His arm,
A lamp to light a darkened race,
A shield from harm.

Thou, LORD, dost crown the steep;
Thou broodest o'er the stream:
Then leave us never more to weep
Thine absent beam.
Refresh the thirsty soul,
Thou springing Well of life
Conduct us towards the heavenly goal,
Amid the strife!

PART II.

GREAT City, blest of GOD!
Jerusalem the free!
With ceaseless step the path be trod,
That leads to Thee!
The martyr's bleeding feet
The saints, with woundless breast,
Alike have sought Thy golden seat,
To win their rest.

The towers, that point on high,
Our earth-bound spirits teach
To scorn the world, and upward fly,
True bliss to reach:
To veil Thy shrine of love,
LORD, let no mist arise;
No cloud to hide the scene above
From longing eyes!

We come, with fervent zeal,
Beneath Thy hallowed dome,
The pledge of our eternal weal,
Our happy home!
Thine house our Sion stands,
Though reared of earthly stone,
The type of that, not made with hands,
Yet still Thine Own.

There, calming all alarms,
Thy Cross of love is traced,
Outstretching salutary arms,
To bless the waste!
The sinner there can plead
In ever listening Ears;
In hope on Thee can sweetly feed,
And dry his tears.

PART III.

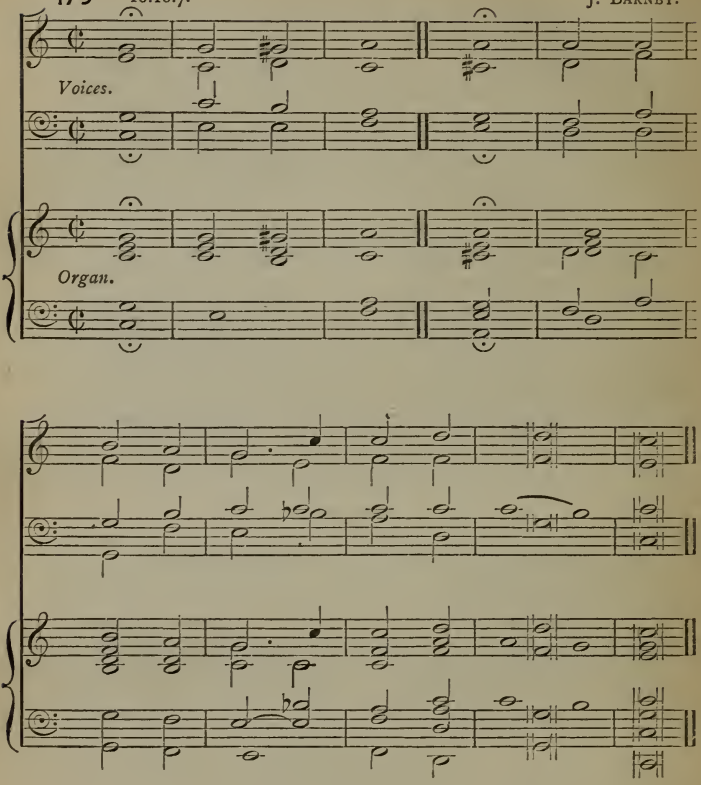
LORD, while Thy courts we tread,
Arrayed in robes of white,
May evil never lift its head
To shame the light!
But all be pure below;
Each heart from taint be free,
Unsullied, bright as sunless snow,
Meet shrines for Thee!

So this our festal day
Celestial joy shall raise,
While lips and hearts, conjoined, essay
To hymn Thy praise.
The very stones shall ring,
Resound each holy wall,
With Thee, Thyself the Rock, the Spring,
Our Heaven, our All!

The FATHER loud adore!
And loud adore the SON!
Exalt the SPIRIT evermore,
The THREE in ONE:
The TRINITY extol
In UNITY sublime,
Till circling ages cease to roll,
The death of Time! Amen.

GREAT GIVER OF ALL GOOD, TO THEE AGAIN.

479 10.10.7. J. BARNBY.



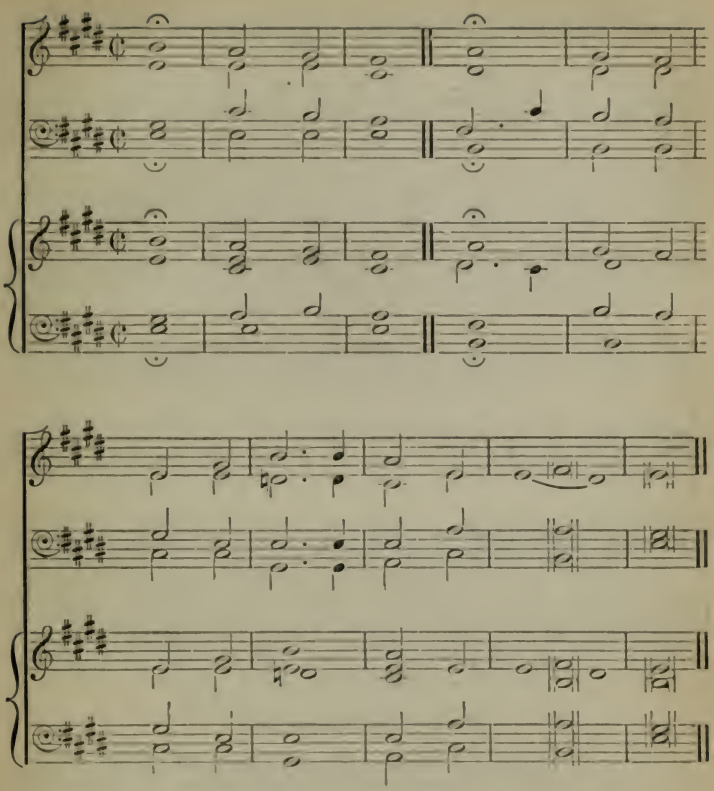
He shall come again with rejoicing, bringing his sheaves with him.

GREAT Giver of all gòod, to | Thee again
We humbly now present, in | joyous strain,
Our Harvest-tide Thanksgiving.

To Thee, in Whom we live and | move, we come
To praise Thee for the shèaves brought | safely home,
With Harvest-tide Thanksgiving.

Thou dost prepare our còrn, and | year by year
Before Thine altar, LÒRD, will | we appear
With Harvest-tide Thanksgiving.

Thine was the former ànd the | latter rain,
Enriching earth, and càlling | forth again
The Harvest-tide Thanksgiving.

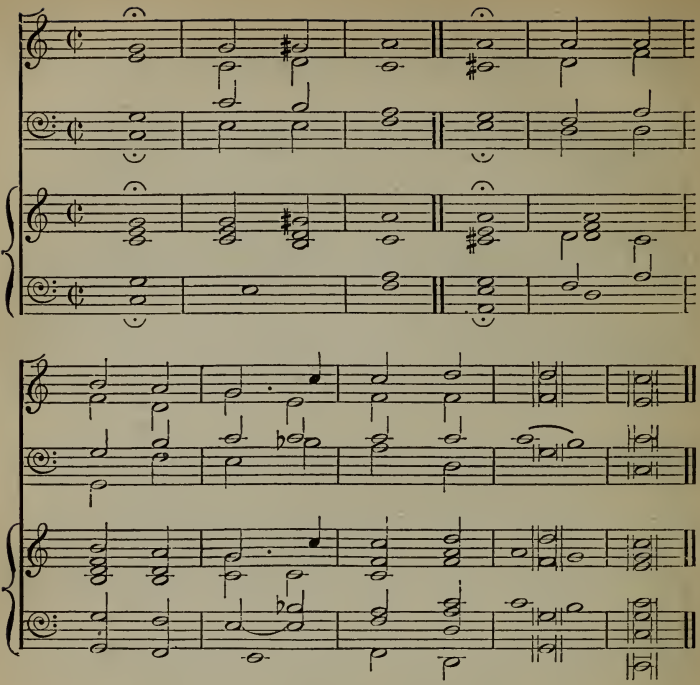


Thou openest wide, once more, Thy | bounteous hand,
And far and wide ascends from | all the land
Glad Harvest-tide Thanksgiving.

Thou fillest all that live with | plenteousness;
They, in return, Thy sàcred | name all bless
In Harvest-tide Thanksgiving.

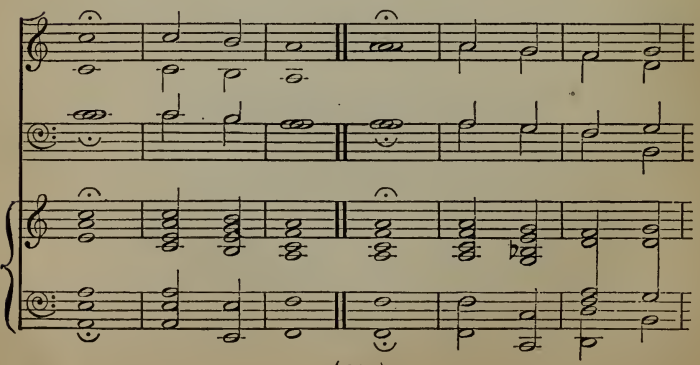
Thy clouds drop fatness òn the | teeming earth,
Accept these festal sòngs of | reverent mirth,
This Harvest-tide Thanksgiving.

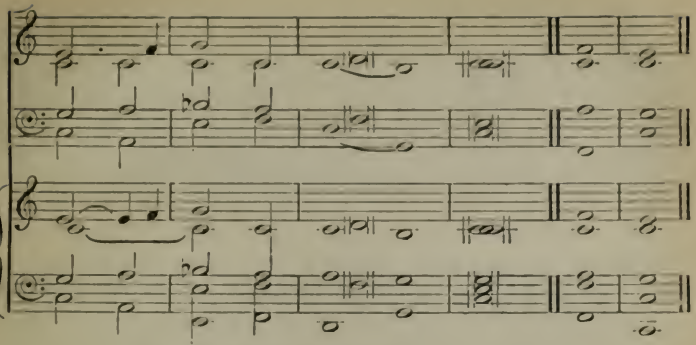
The year is crowned with gòodness, | LORD, by Thee
Then meet it is that àye should | offered be
The Harvest-tide Thanksgiving.



On every side both hills and | vales rejoice,
On every side sounds fòrth the | grateful voice
Of Harvest-tide Thanksgiving.

For all Thy blessings, LÒRD, our | thanks we sing,
We all, who sow and reàp, to | gether bring
Our Harvest-tide Thanksgiving.

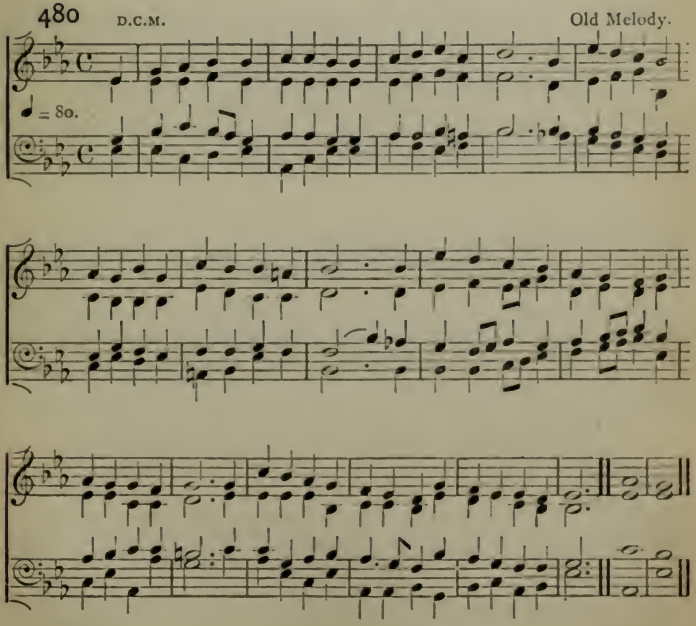




To Thee, O TRINITY in | UNITY,
All glory, laud, and èndless | homage be,
In Harvest-tide Thanksgiving. Amen.

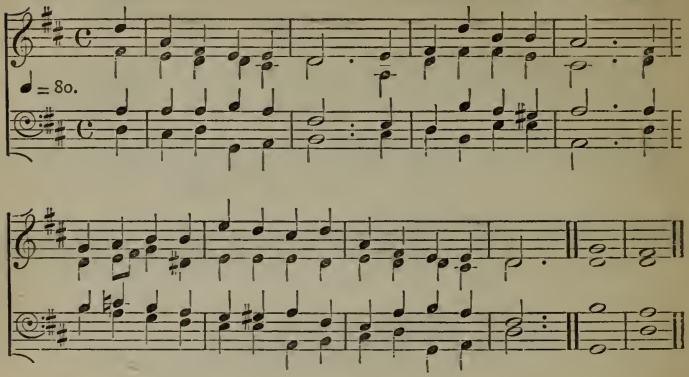
WHEN JESUS CHRIST WAS CRUCIFIED.

480 D.C.M. Old Melody.



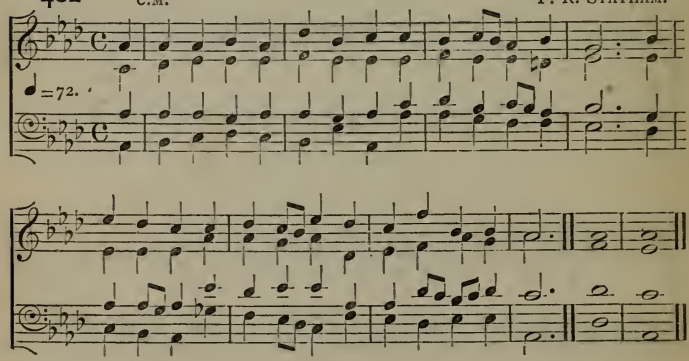
GLAD SIGHT! THE HOLY CHURCH.

481 S.M. HENRY G. TREMBATH, Mus.Bac.



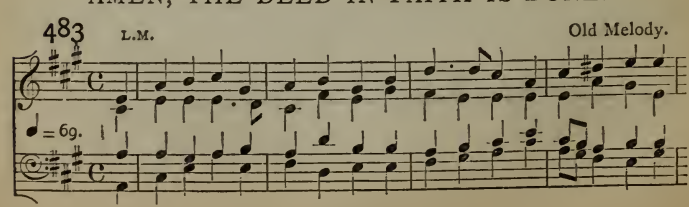
IN TOKEN THAT THOU SHALT NOT FEAR.

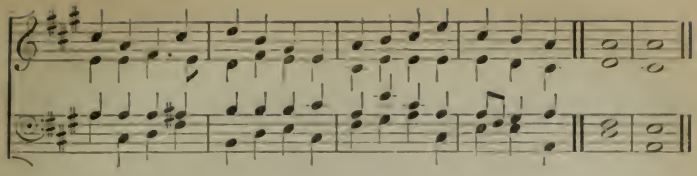
482 C.M. F. R. STATHAM.



AMEN, THE DEED IN FAITH IS DONE.

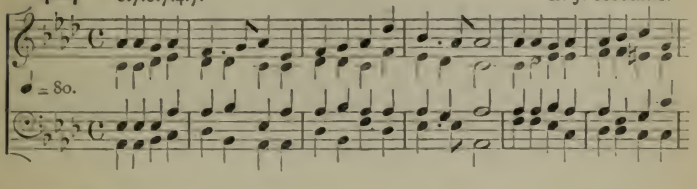
483 L.M. Old Melody.

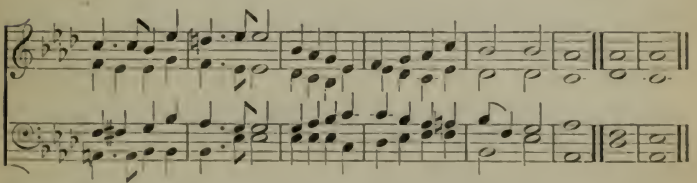




JESU, NOW THY NEW-MADE SOLDIER.

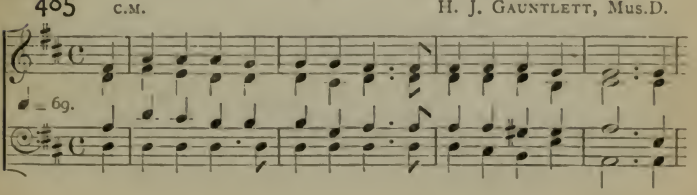
484 8.7.8.7.4.7. E. J. HOPKINS.

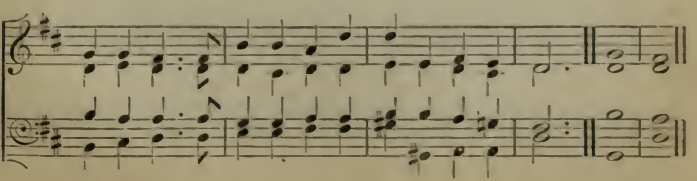




WITH CHRIST WE SHARE A MYSTIC GRAVE.

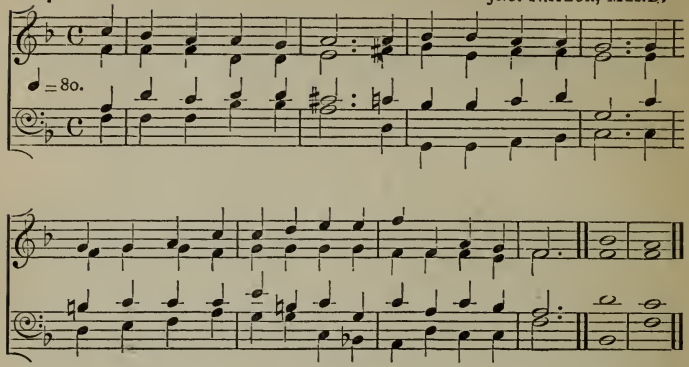
485 C.M. H. J. GAUNTLETT, MUS.D.





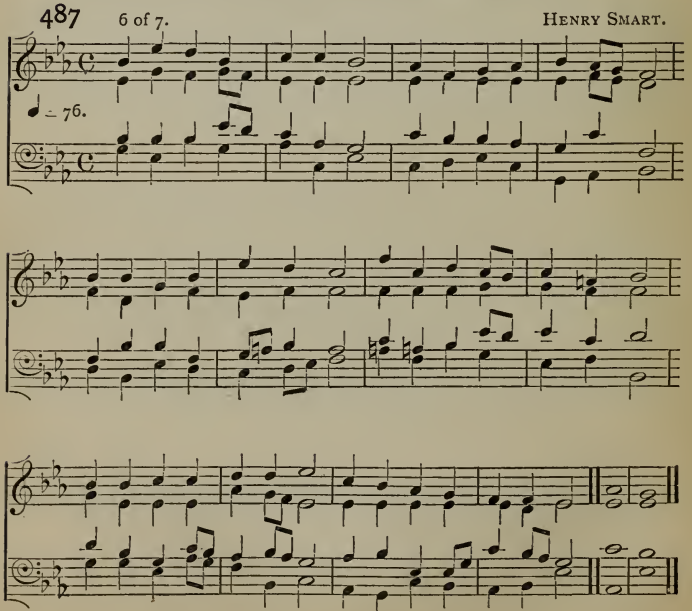
FAIR WAVED THE GOLDEN CORN.

486 S.M. JNO. NAYLOR, Mus.D.



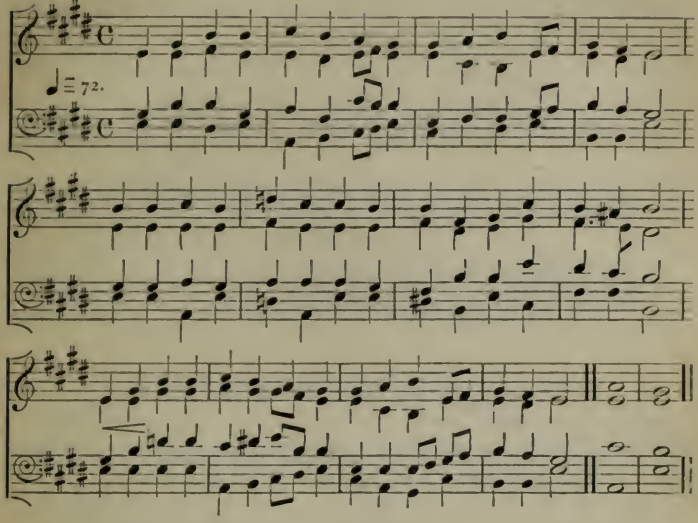
FOR THE BEAUTY OF THE EARTH.

487 6 of 7. HENRY SMART.



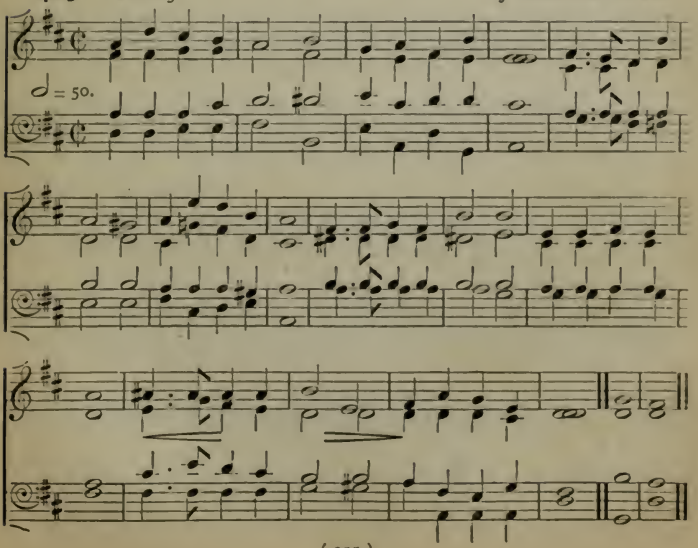
GRACIOUS SAVIOUR, GENTLE SHEPHERD.

488 6 of 8.7. German.



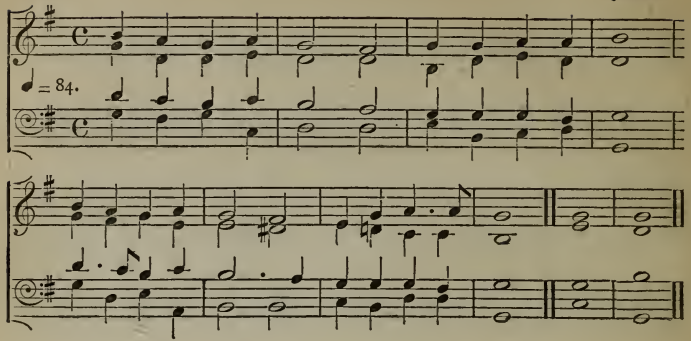
JESUS CHRIST OUR SAVIOUR.

489 8 of 6.5. J. Baptiste Calkin.



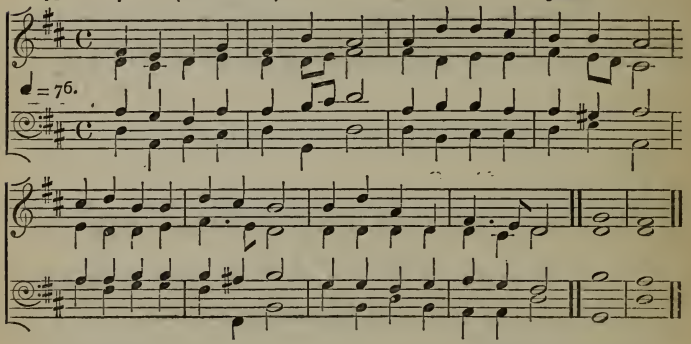
JESU, MEEK AND GENTLE.

490 6.5. W. JONES.

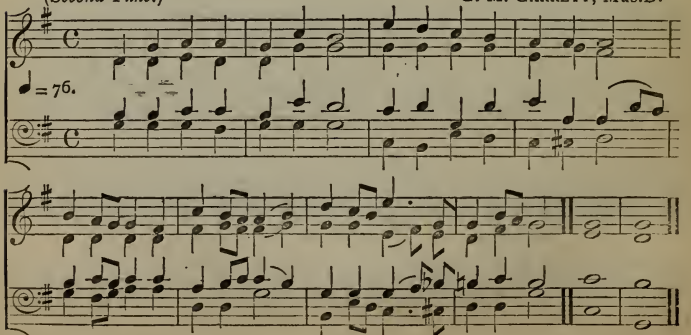


LAMB OF GOD, FOR SINNERS SLAIN.

491 7s. (*First Tune.*) JAMES TURLE.

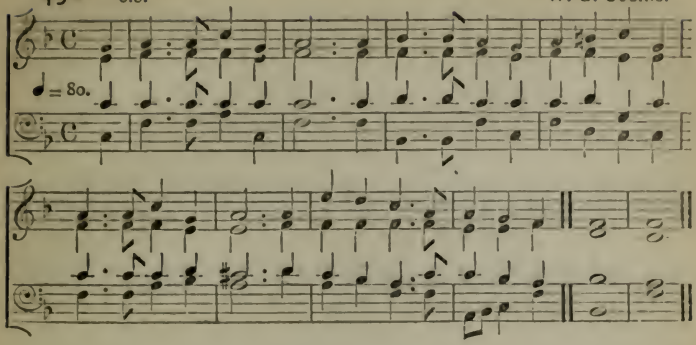


(*Second Tune.*) G. M. GARRETT, MUS.D.



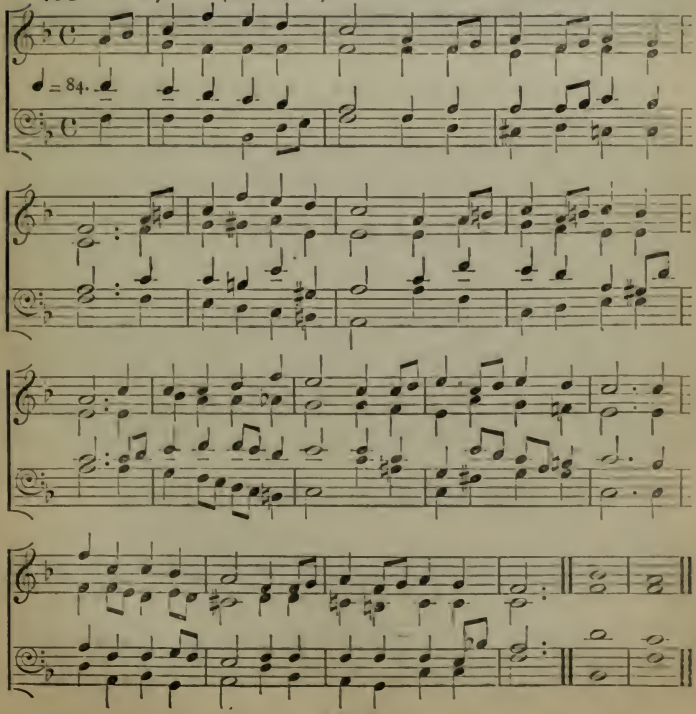
O JESU, GOD AND MAN.

492 6.8. W. G. CUSINS.



WHEN, HIS SALVATION BRINGING.

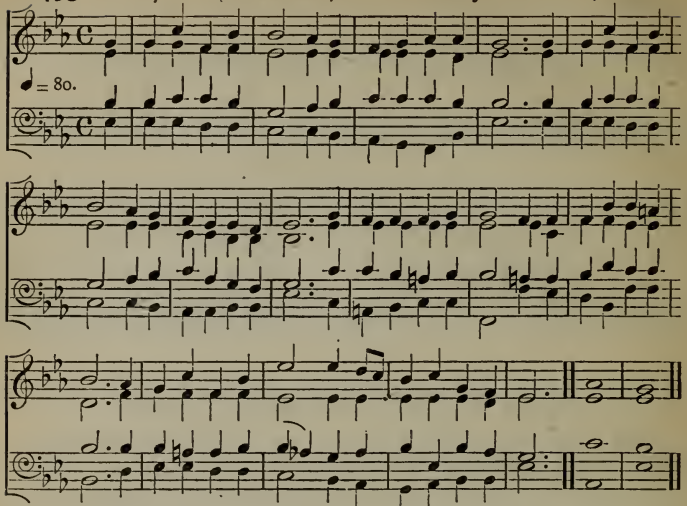
493 8 of 7.6. (*First Tune.*) BERTHOLD TOURS.



[For Second Tune, see next page.]

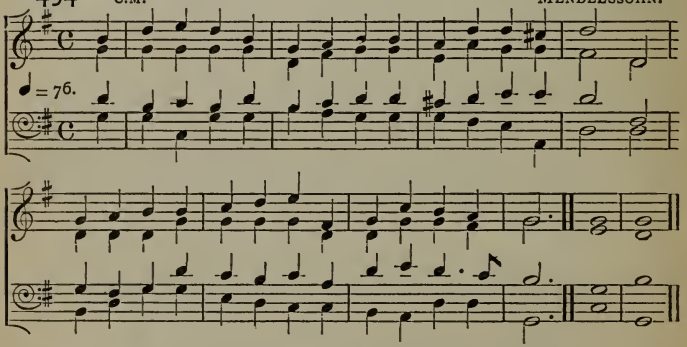
WHEN, HIS SALVATION BRINGING.

493 8 of 7.6. (*Second Tune.*) H. J. GAUNTLETT, Mus.D.



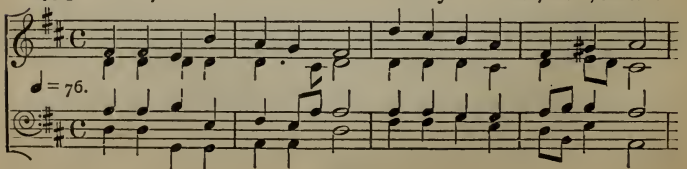
WHEN JESUS LEFT HIS FATHER'S THRONE.

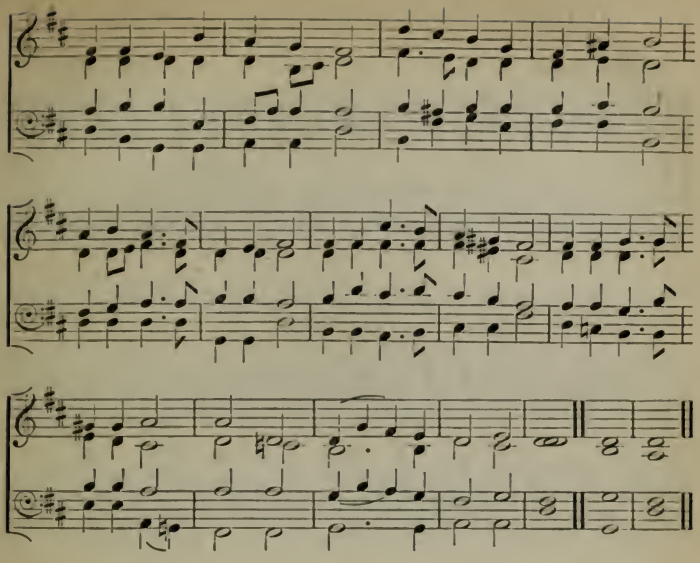
494 C.M. MENDELSSOHN.



BY THE ANGEL'S WORD OF LOVE.

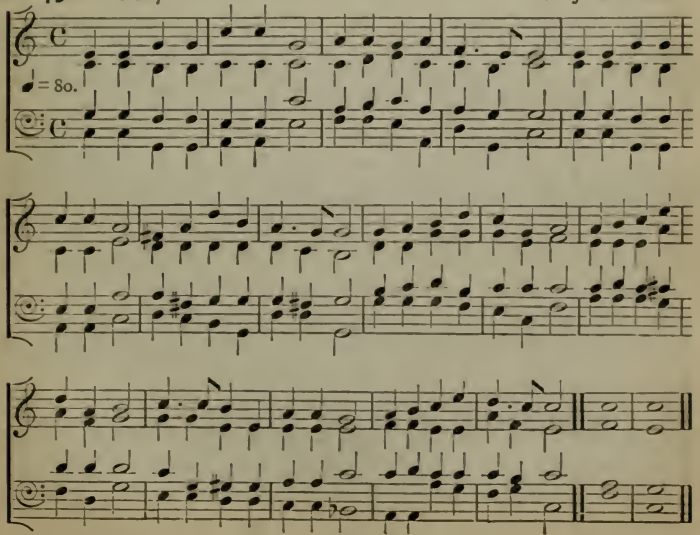
495 8 of 7. Rev. J. B. DYKES, M.A., Mus.D.





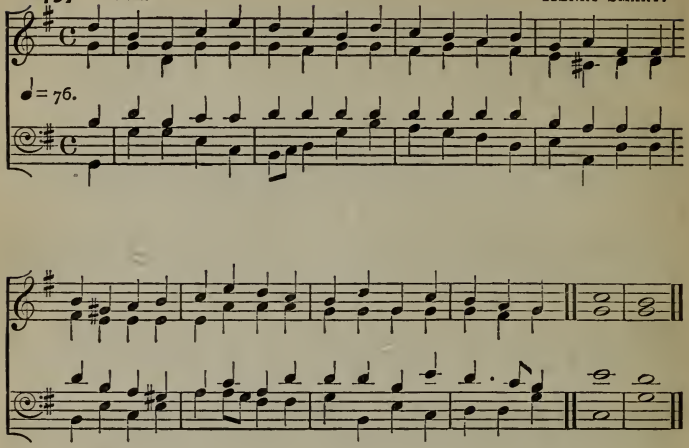
PRAISE TO JESUS, LORD AND GOD.

496 8 of 7. E. J. HOPKINS.



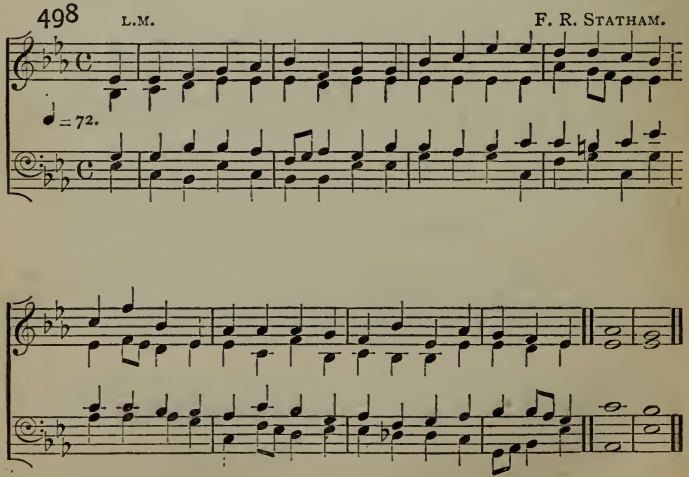
O HOLY LORD, CONTENT TO DWELL.

497 L.M. HENRY SMART.



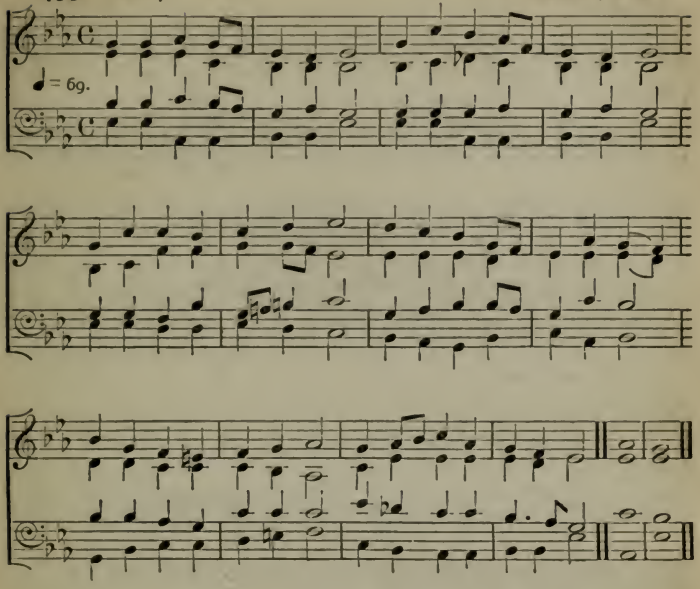
WE THANK THEE, LORD, OUR LIFE AND LIGHT.

498 L.M. F. R. STATHAM.



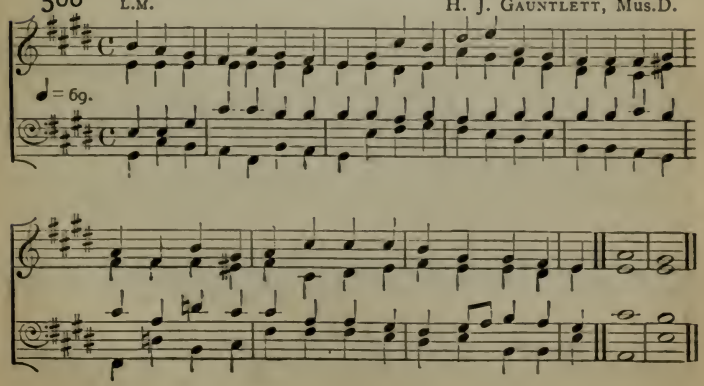
WHEN THIS PASSING WORLD IS DONE.

499 6 of 7 S. S. Wesley, Mus.D.



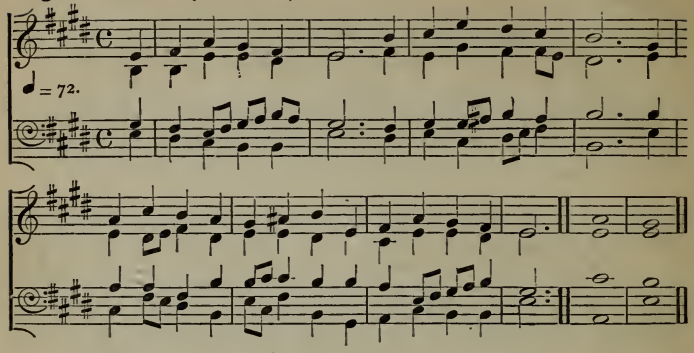
COME, EVER BLESSÈD SPIRIT, COME.

500 L.M. H. J. Gauntlett, Mus.D.

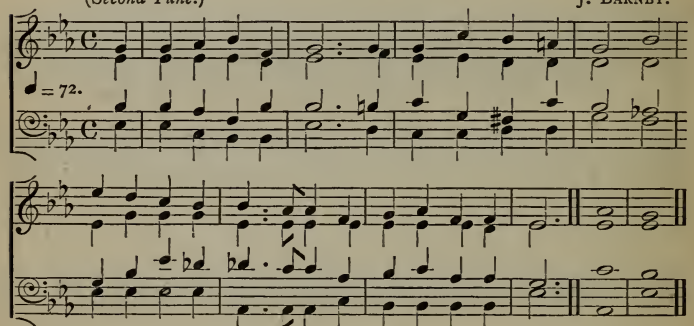


THE CROSS IS ON OUR BROW.

501 S.M. (*First Tune.*) German.

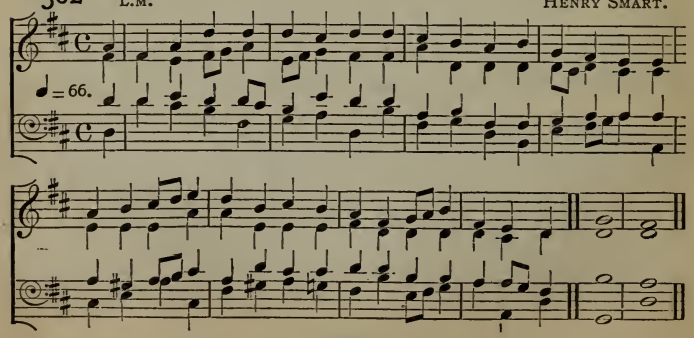


(*Second Tune.*) J. Barnby.



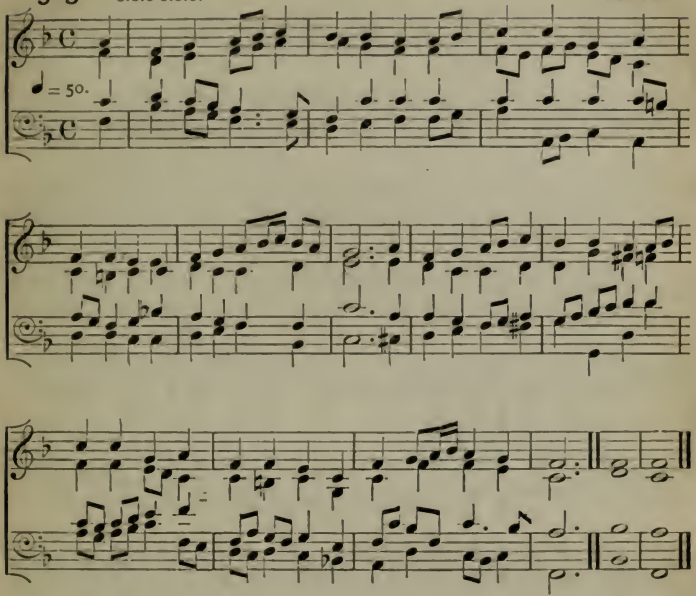
THE SHADOW OF THE ALMIGHTY'S CLOUD.

502 L.M. Henry Smart.



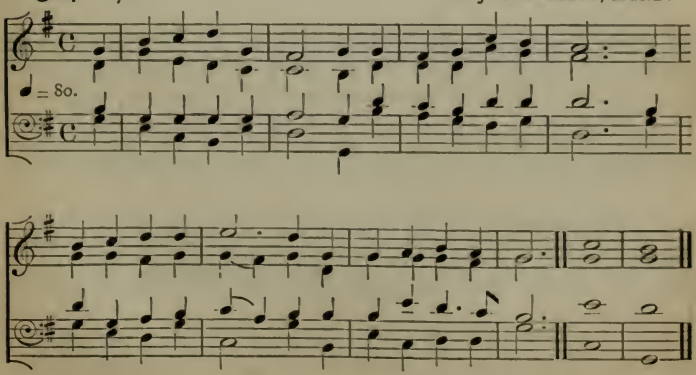
HERE IN THY PRESENCE DREAD AND SWEET.

503 8.8.6 8.8.6. German.



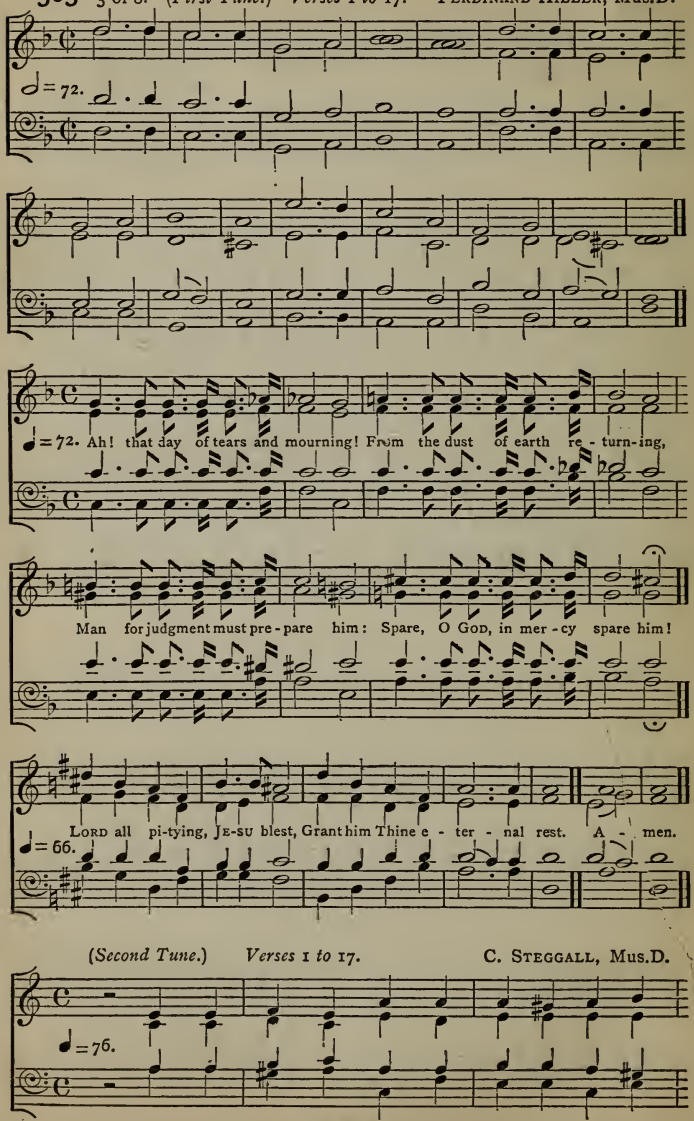
THE VOICE THAT BREATHED O'ER EDEN.

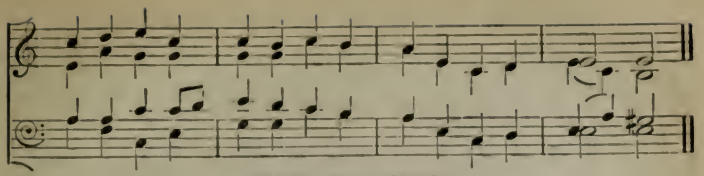
504 7.6. H. J. Gauntlett, Mus.D.



DAY OF WRATH, THAT DAY DISMAYING.

505 3 of 8. (*First Tune.*) *Verses* 1 *to* 17. FERDINAND HILLER, Mus.D.





That day is a day of wrath.

DAY of wrath, that day dismaying
Shall fulfil the prophet's saying,
Earth in smouldering ashes laying.

Oh, how great the dread, the sighing,
When the Judge, the All-descrying,
Shall appear, all secrets trying.

Then shall ring the trump's weird knelling
Through each tomb and charnel dwelling,
All before the Throne compelling.

Death shall stand in consternation;
Nature quake; and all creation
Rise to answer the citation.

From the Book shall shine the writing,
All the bye-gone past reciting,
And the world of sin indicting.

Then the Judge shall sit, revealing
Hidden deed, word, thought, and feeling,
And to each just sentence dealing.

What shall wretched I be crying,
To what friend for succour flying,
When the just in dread are sighing?

KING of might and awe, defend me!
Freely Thy salvation send me!
Fount of pity, save, befriend me!

Think, kind JESU, my salvation
Caused Thy wondrous Incarnation:
Leave me not to reprobation!

Faint and weary Thou hast sought me;
On the Cross of suffering bought me:
Shall such grace be vainly brought me?

Righteous Judge of retribution,
Grant Thy gift of absolution,
Ere that reckoning day's conclusion!

Guilty, now I pour my moaning,
All my shame with anguish owning:
Spare, O GOD, Thy suppliant groaning!

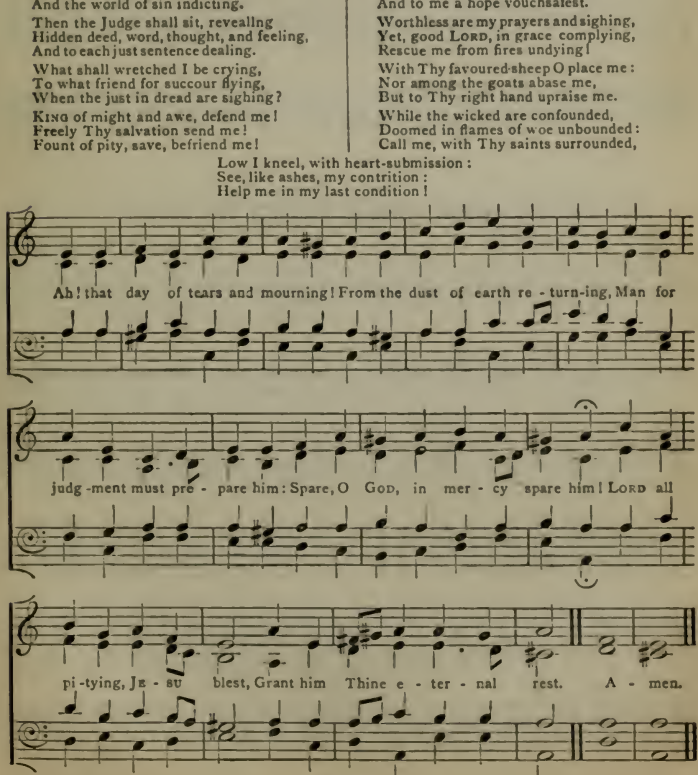
Thou the sinful woman savedst:
Thou the dying thief forgavedst:
And to me a hope vouchsafest.

Worthless are my prayers and sighing,
Yet, good LORD, in grace complying,
Rescue me from fires undying!

With Thy favoured sheep O place me:
Nor among the goats abase me,
But to Thy right hand upraise me.

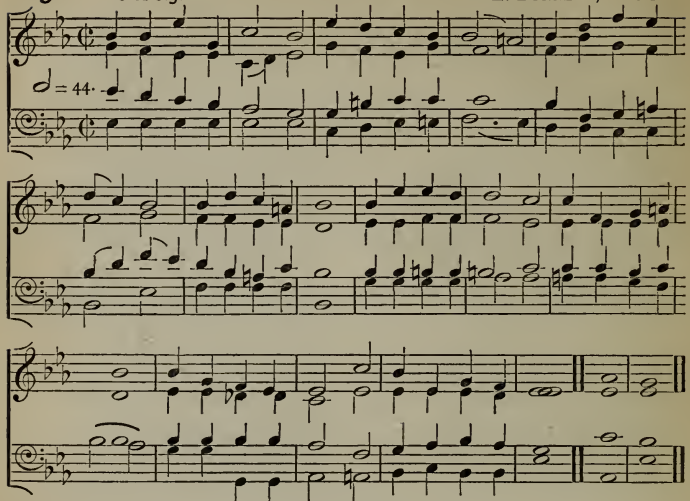
While the wicked are confounded,
Doomed in flames of woe unbounded:
Call me, with Thy saints surrounded,

Low I kneel, with heart-submission:
See, like ashes, my contrition:
Help me in my last condition!



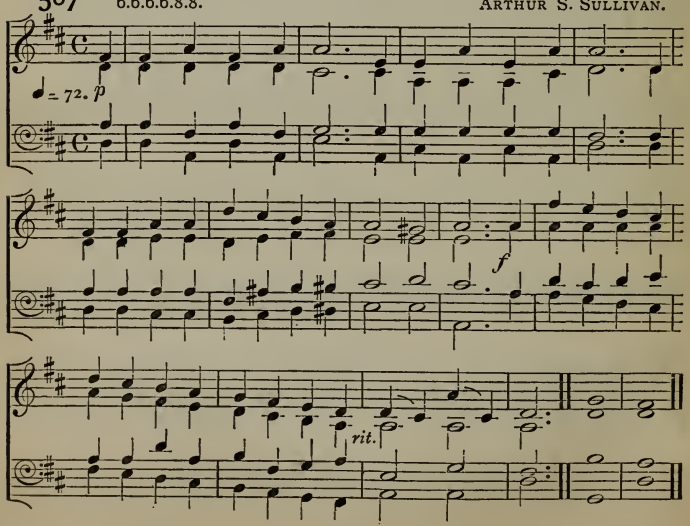
CEASE, YE TEARFUL MOURNERS.

506 8 of 6.5. E. Bunnett, Mus.D.



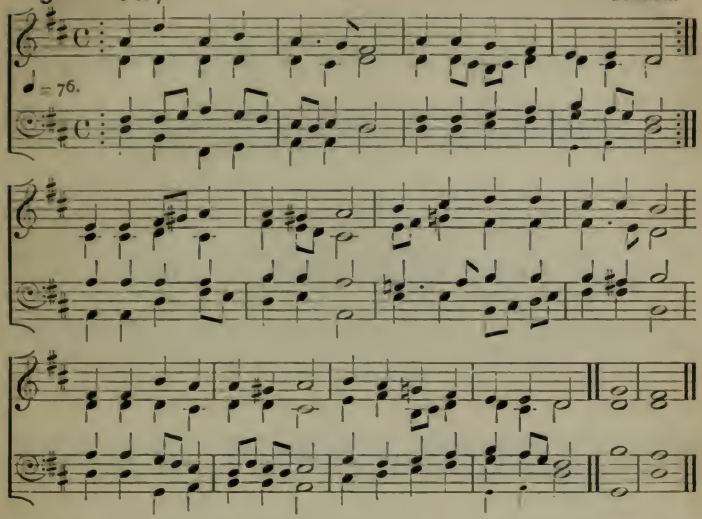
SAFE HOME, SAFE HOME IN PORT!

507 6.6.6.6.8.8. Arthur S. Sullivan.



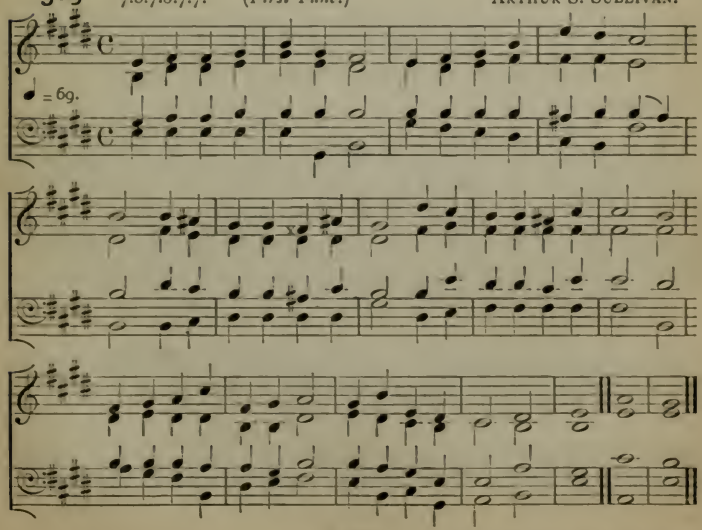
BLESSING, HONOUR, THANKS, AND PRAISE.

508 8 of 7. German.



GENTLE SHEPHERD, THOU HAST STILLED.

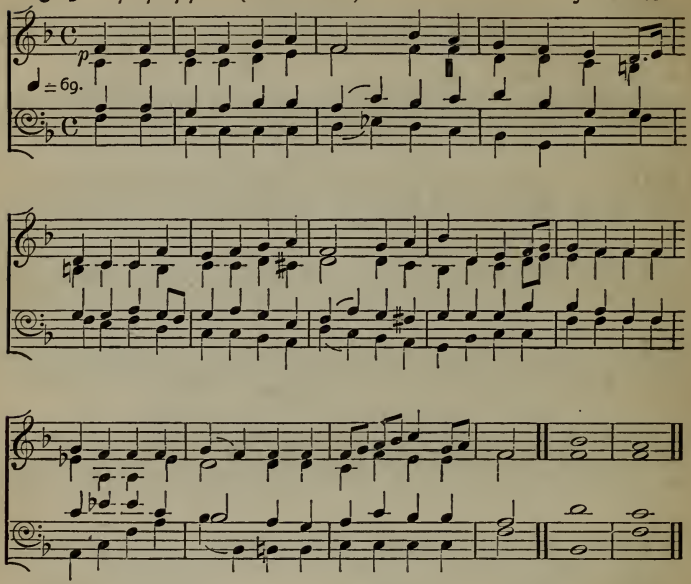
509 7.8.7.8.7.7. (*First Tune.*) ARTHUR S. SULLIVAN.



[For Second Tune see next page.]

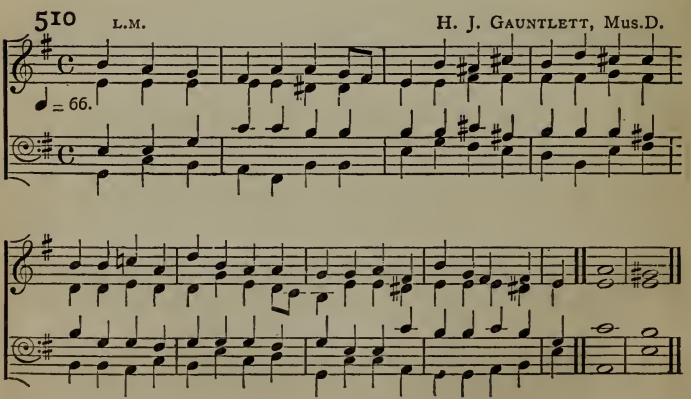
GENTLE SHEPHERD, THOU HAST STILLED.

509 7.8.7.8.7.7. (*Second Tune.*) J. BARNBY.



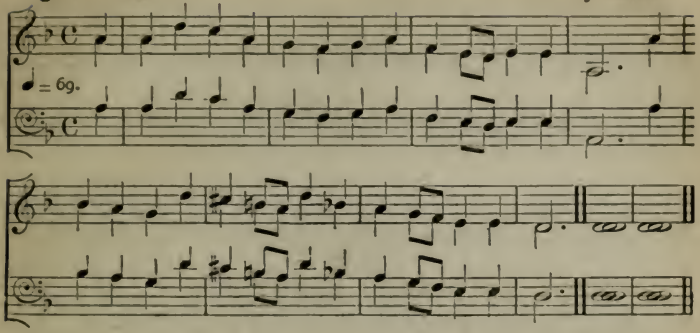
ALMIGHTY FATHER, HEAR OUR CRY.

510 L.M. H. J. GAUNTLETT, Mus.D.



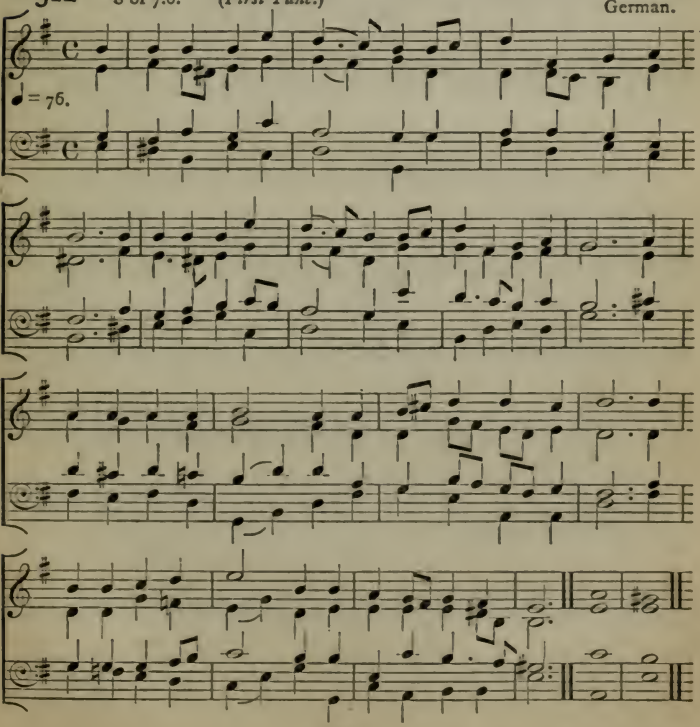
O LORD, BE WITH US WHEN WE SAIL

511 C.M. J. BARNBY.



THE OCEAN HATH NO DANGER.

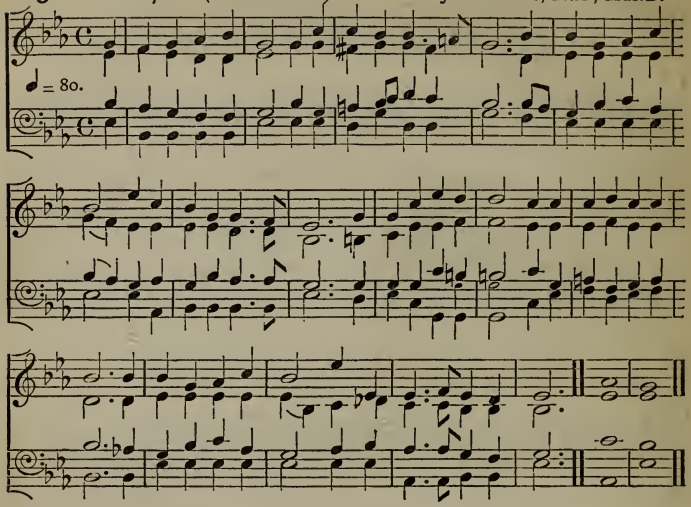
512 8 of 7.6. (*First Tune.*) German.



[For Second Tune see next page.]

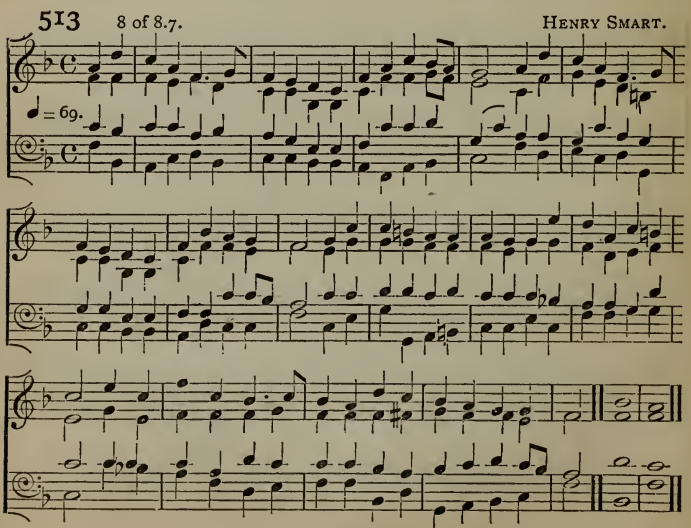
THE OCEAN HATH NO DANGER.

512 8 of 7.6. *(Second Tune.)* Rev. J. B. Dykes, M.A., Mus.D.



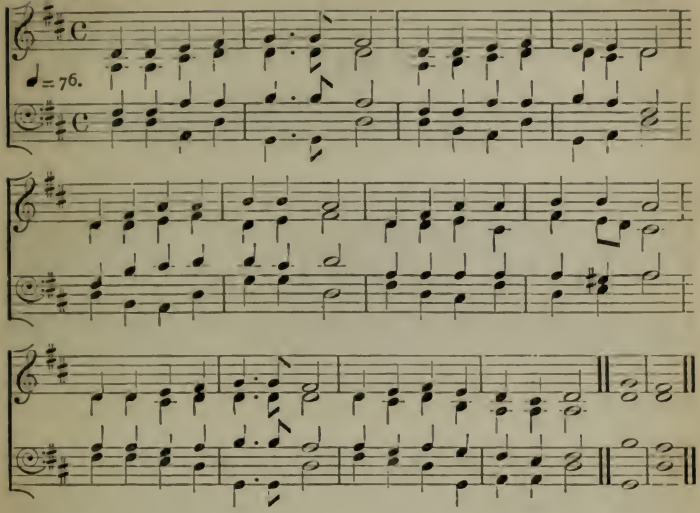
TOSSED UPON LIFE'S RAGING BILLOW.

513 8 of 8.7. Henry Smart.



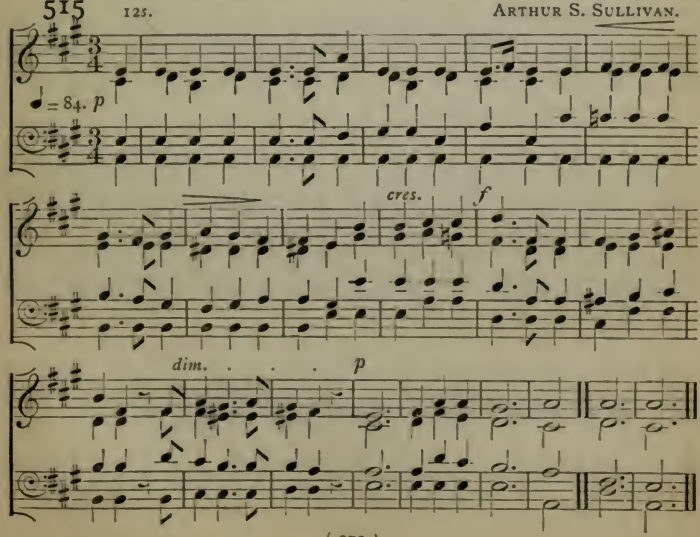
NOW THE BILLOWS STRONG AND DARK.

514 6 of 7. R. REDHEAD.



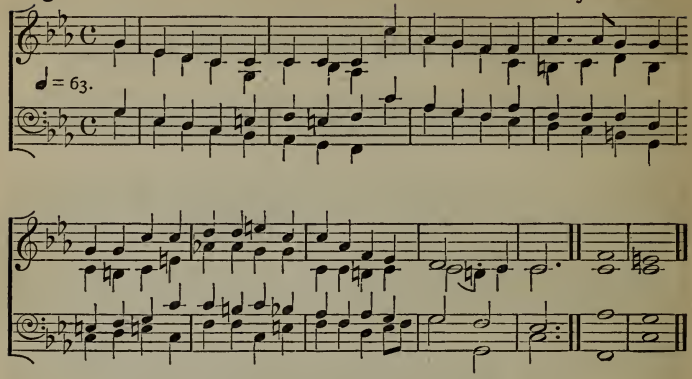
WHEN THROUGH THE TORN SAIL THE WILD TEMPEST IS STREAMING.

515 125. ARTHUR S. SULLIVAN.



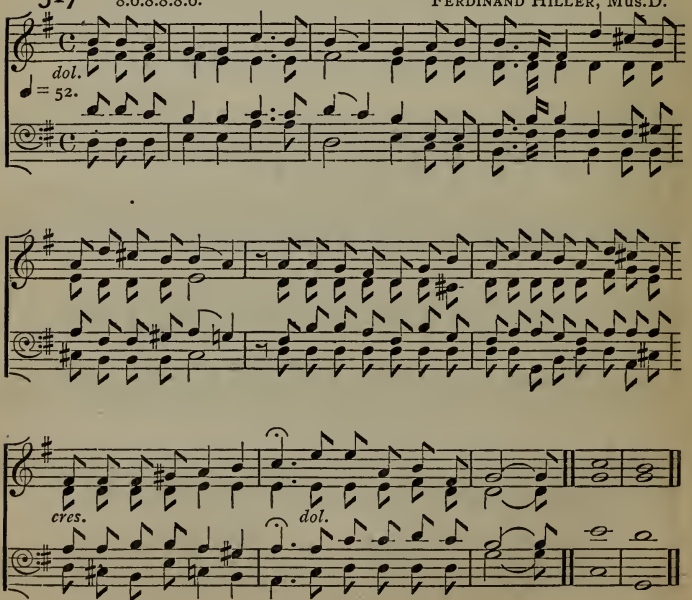
WE GIVE *HIS* BODY TO THE SURGE.

516 L.M. J. BARNBY.

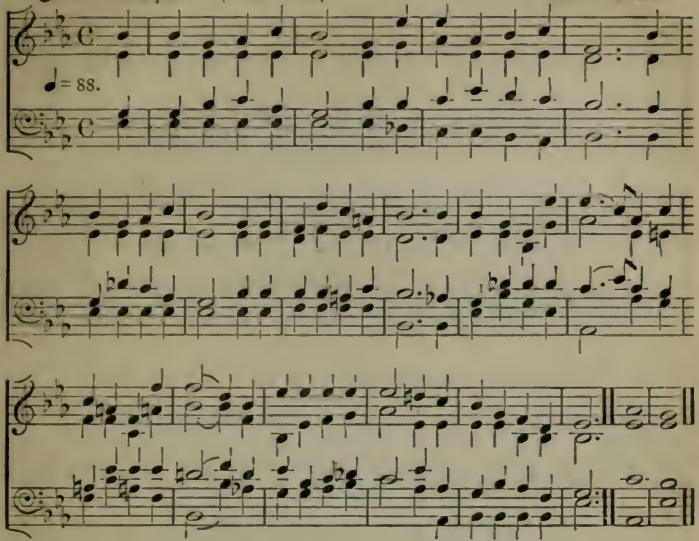


DEEP DOWN BENEATH THE UNRESTING SURGE.

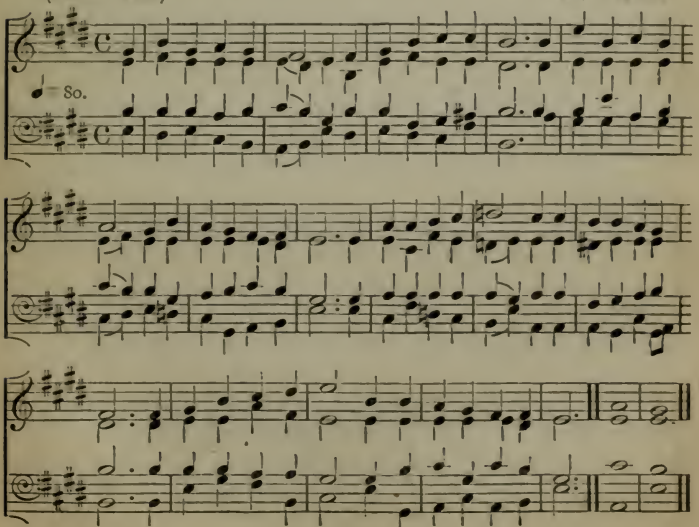
517 8.6.8.8.8.6. FERDINAND HILLER, Mus.D.



518 8 of 7.6. (*First Tune.*) HENRY SMART.

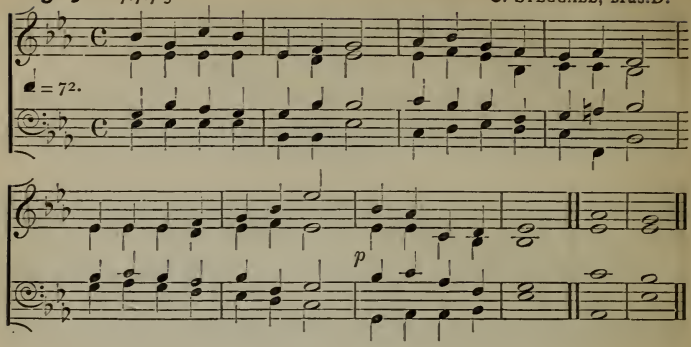


(*Second Tune.*) W. H. MONK.



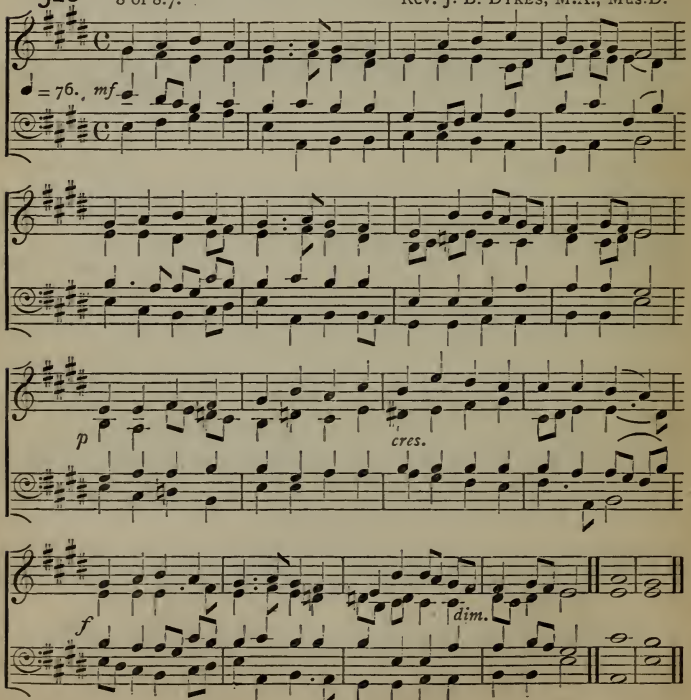
GOD OF GRACE, O LET THY LIGHT.

519 7·7·7·5. C. STEGGALL, Mus.D.



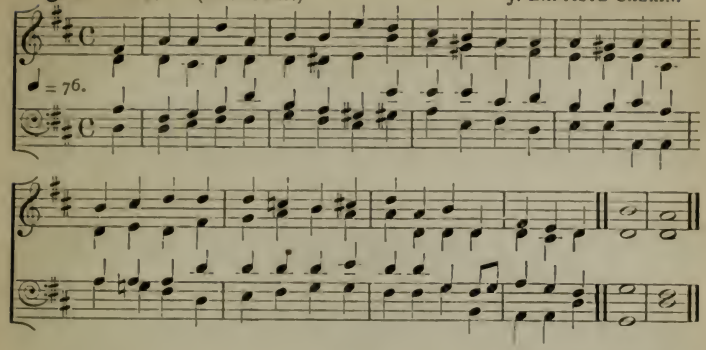
SAVIOUR, SPRINKLE MANY NATIONS.

520 8 of 8.7. Rev. J. B. DYKES, M.A., Mus.D.

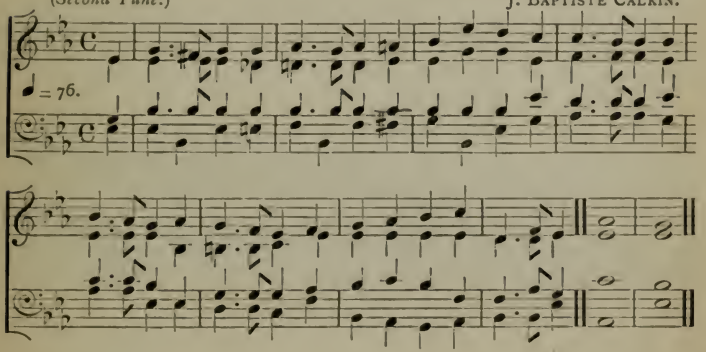


UPLIFT THE BANNER! LET IT FLOAT.

521 L.M. (*First Tune.*) J. Baptiste Calkin.

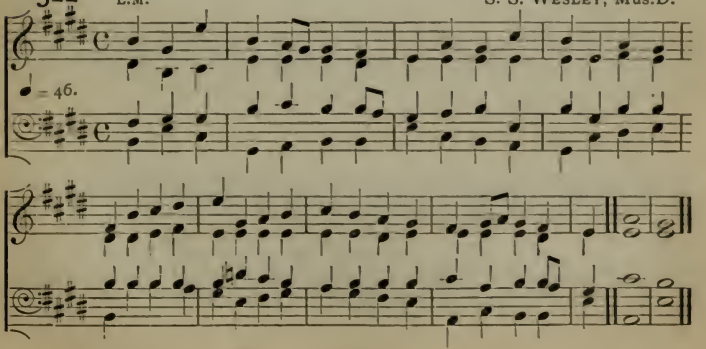


(*Second Tune.*) J. Baptiste Calkin.



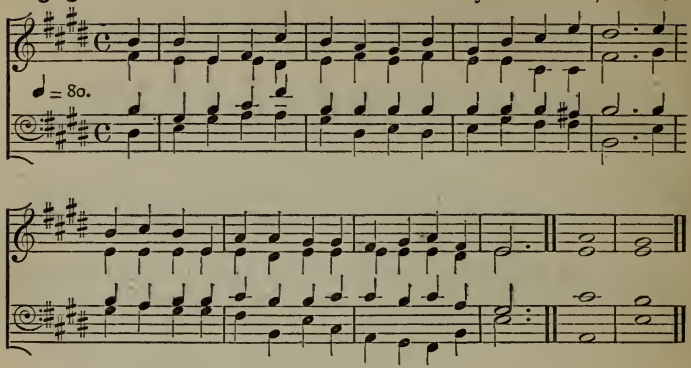
ALMIGHTY FATHER, HEAVEN AND EARTH.

522 L.M. S. S. Wesley, Mus.D.



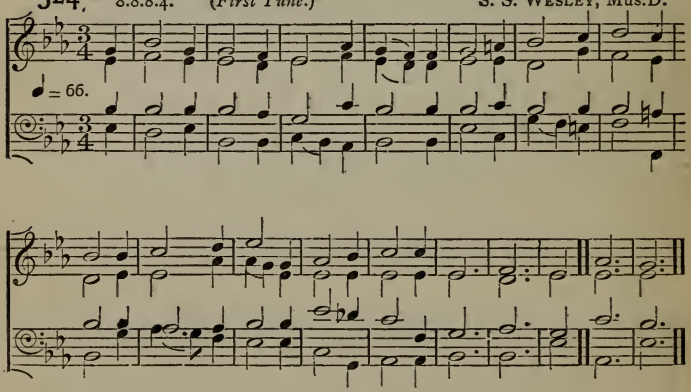
O FOUNT OF GOOD, TO OWN THY LOVE.

523 C.M. H. J. GAUNTLETT, Mus.D.

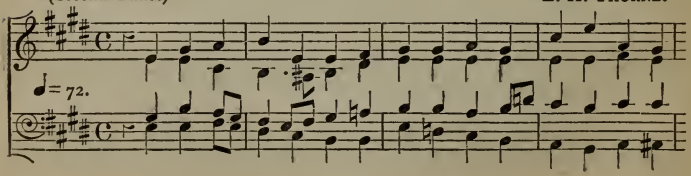


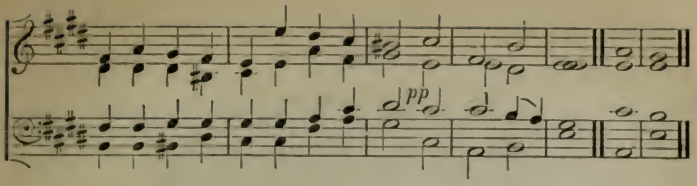
O LORD OF HEAVEN, AND EARTH, AND SEA.

524 8.8.8.4. (*First Tune.*) S. S. WESLEY, Mus.D.



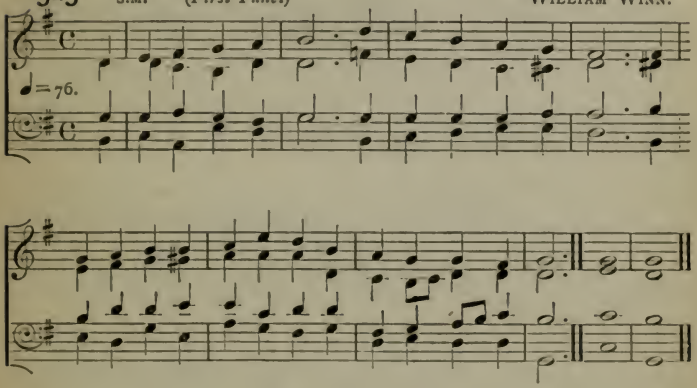
(*Second Tune.*) E. H. THORNE.



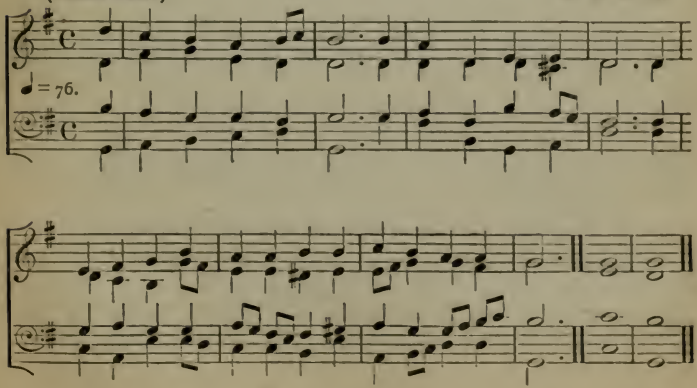


WE GIVE THEE BUT THINE OWN.

525 S.M. (*First Tune.*) WILLIAM WINN.

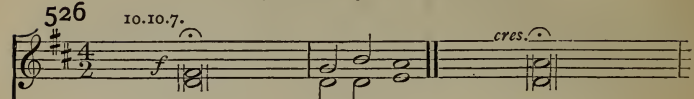


(*Second Tune.*) W. H. MONK.

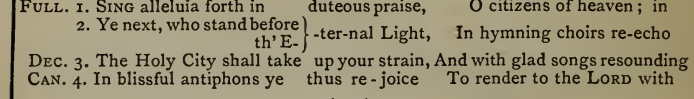


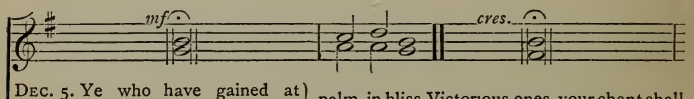
All Thy works shall praise Thee, O Lord.

526 10.10.7.

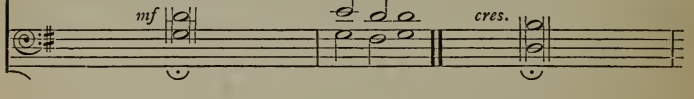


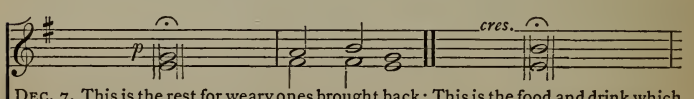
FULL. 1. SING alleluia forth in duteous praise, O citizens of heaven; in
2. Ye next, who stand before th' E-ter-nal Light, In hymning choirs re-echo
DEC. 3. The Holy City shall take up your strain, And with glad songs resounding
CAN. 4. In blissful antiphons ye thus re-joice To render to the LORD with



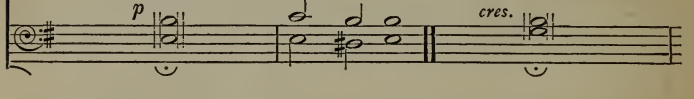


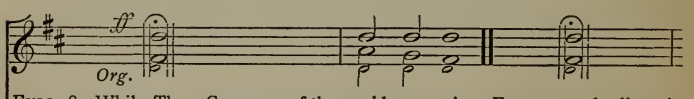
DEC. 5. Ye who have gained at length your palm in bliss, Victorious ones, your chant shall
CAN. 6. From those exalted lips for e - ver ring The strains which tell the honour



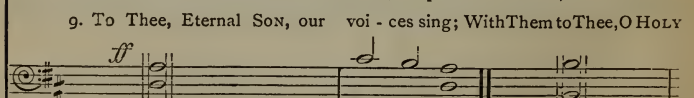


DEC. 7. This is the rest for weary ones brought back; This is the food and drink which

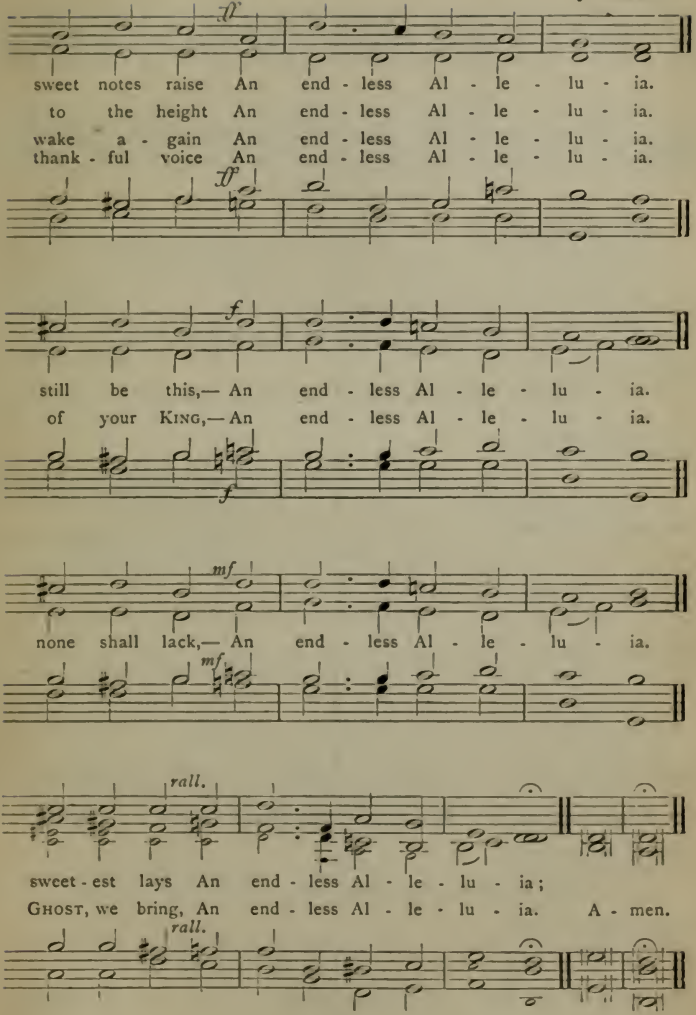




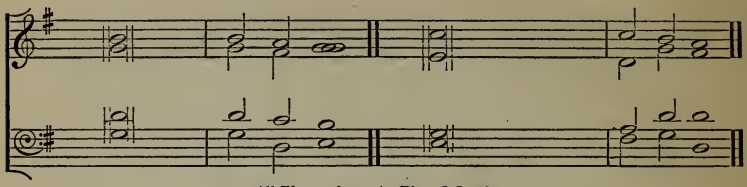
FULL. 8. While Thee, CREATOR of the world, we praise For ever, and tell out in
9. To Thee, Eternal SON, our voi - ces sing; With Them to Thee, O HOLY



J. BARNBY.


ff
sweet notes raise An end - less Al - le - lu - ia.
to the height An end - less Al - le - lu - ia.
wake a - gain An end - less Al - le - lu - ia.
thank - ful voice An end - less Al - le - lu - ia.
ff
f
still be this,— An end - less Al - le - lu - ia.
of your KING,— An end - less Al - le - lu - ia.
f
mf
none shall lack,— An end - less Al - le - lu - ia.
mf
rall.
sweet - est lays An end - less Al - le - lu - ia;
GHOST, we bring, An end - less Al - le - lu - ia. A - men.
rall.

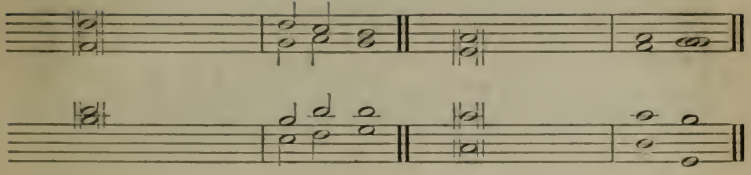
527 P.M.



All Thy works praise Thee, O Lord.

f THE strain upraise of joy and praise, Alle-	-lu - - ia!	To the glory of their KING Shall the ransomed	peo - ple sing
mf And the choirs that	dwell on high	Shall re-echo . . .	through the sky,
p They in the rest of	Paradise who dwell,	The blessèd ones, with joy the	cho - rus swell,
mf The planets beaming on their	heaven - ly way,	The shining constellations	join, and say
f Ye clouds that onward sweep, Ye winds on	pin - ions light,	Ye thunders, echoing loud and deep, Ye lightnings,	wild - ly bright,
f Ye floods and ocean billows, Ye storms and	win - ter snow,	Ye days of cloudless beauty, Hoar frost and	sum - mer glow,
mf First let the birds, with painted	plum - age gay,	Exalt their great CREATOR'S	praise, and say,
Then let the beasts of earth, with	vary - ing strain,	Join in creation's hymn, and	cry a - gain
ff Here let the mountains thunder forth so-	-nor - ous	Alle- - - -	-lu - - ia!
f Thou jubilant abyss of	o - cean, cry	Alle- - - -	-lu - - ia!
To GOD, Who all cre-	-a - tion made,	The frequent hymn be -	du - ly paid:
This is the strain, the eternal strain, the LORD Al-	-migh - ty loves:	Alle- - - - -	-lu - - ia!
Wherefore we sing, both heart and voice a-	-wak - ing,	Alle- - - - -	-lu - - ia!
Now from all men .	be out - poured	Alleluia - - - -	to the LORD;
Praise be done to the	THREE in ONE.	Alle- - - - -	lu - - ia!

A. H. D. TROYTE.



Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

mf Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

mf In sweet con- - - - -sent u - nite Your Alle- - - - lu - ia!

Ye groves that wave in spring, And glorious fo - rests, sing Alle- - - - - lu - ia!

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

mf There let the valleys sing in gentler cho - rus Alle- - - - - lu - ia!

Ye tracts of earth and conti- -nents, re - ply Alle- - - - - lu - ia!

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!

This is the song, the heavenly song, that CHRIST the KING approves: Alle- - - - - lu - ia!

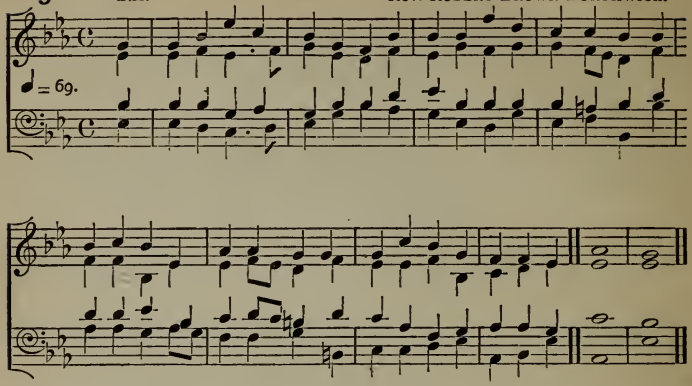
And children's voices echo, answer mak - ing, Alle- - - - - lu - ia!

With alleluia . . . e - ver - more The SON and SPIRIT we a - dore.

Alle- - - - - -lu - - ia, Alle- - - - - lu - ia!
A - men.

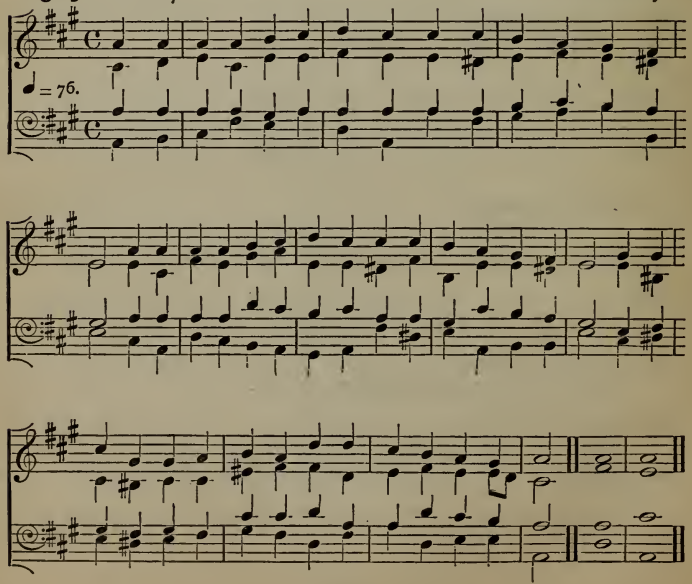
LET EVERY HEART EXULTING BEAT.

528 L.M. Rev. Robert Brown-Borthwick.



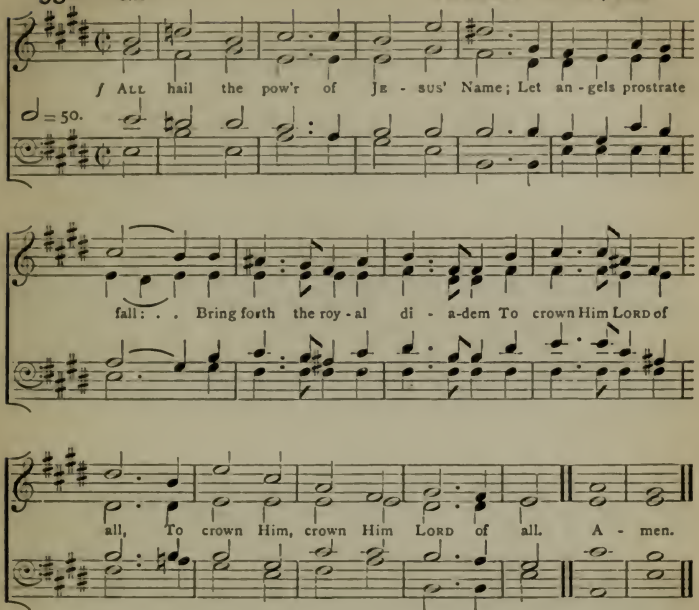
TO THE NAME THAT BRINGS SALVATION.

529 6 of 8.7. Old Melody.



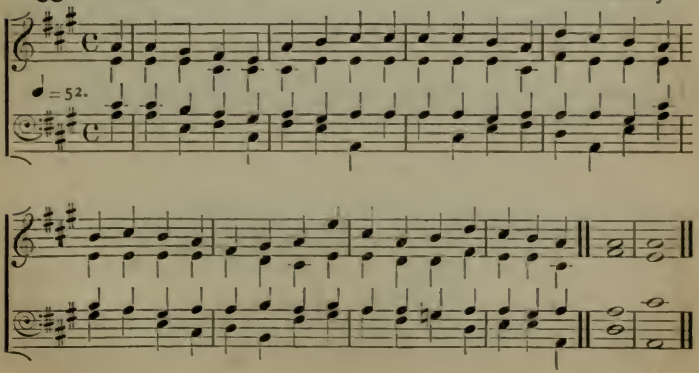
ALL HAIL THE POWER OF JESUS' NAME.

530 C.M. FERDINAND HILLER, Mus.D.



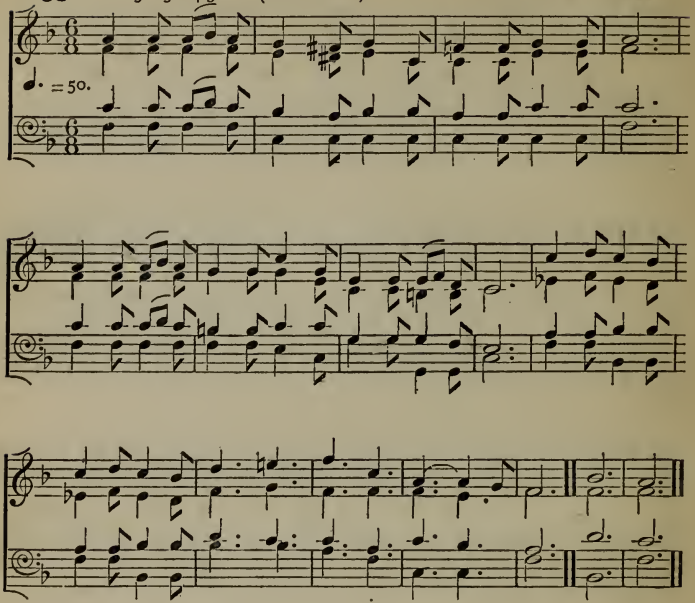
ALL PEOPLE THAT ON EARTH DO DWELL.

531 L.M. Old Melody.

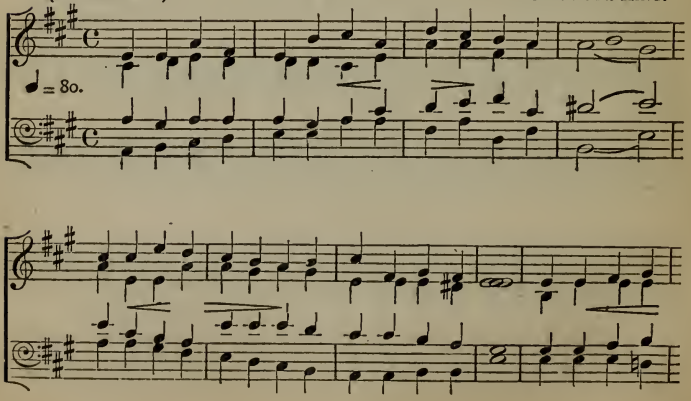


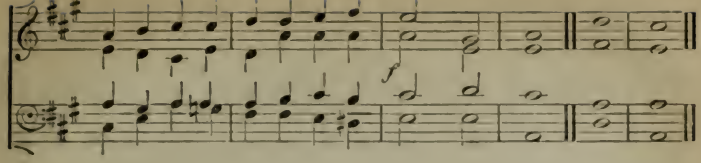
ANGEL VOICES EVER SINGING.

532 8.5.8.5.8.4.3. (*First Tune.*) ARTHUR S. SULLIVAN.



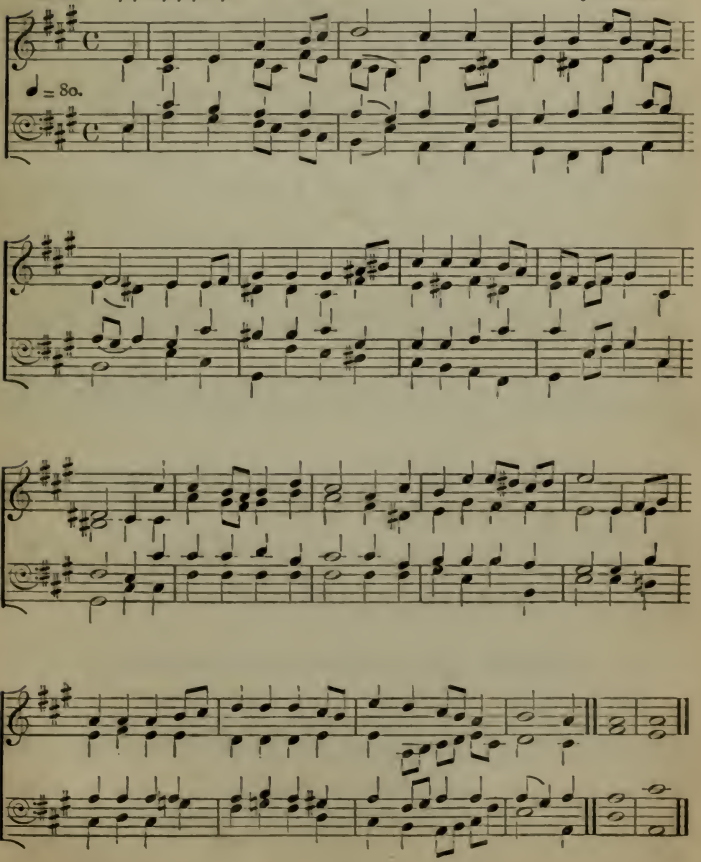
(*Second Tune.*) OLIVER A. KING.





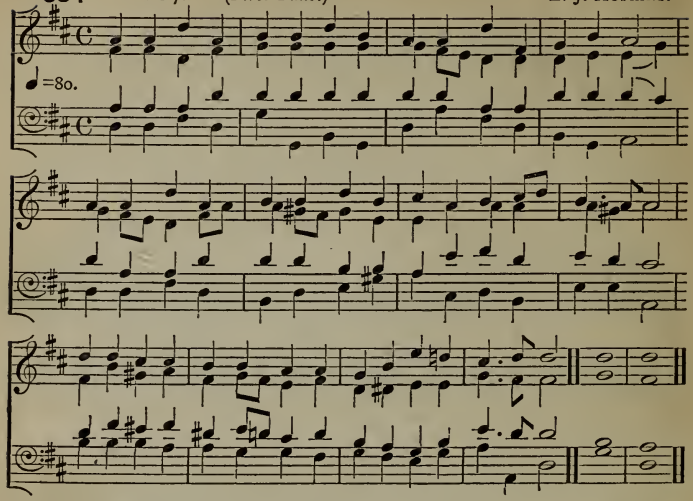
BREAK FORTH, O EARTH, IN PRAISES.

533 7.7.8.7.7.7.8.7. J. BARNBY.

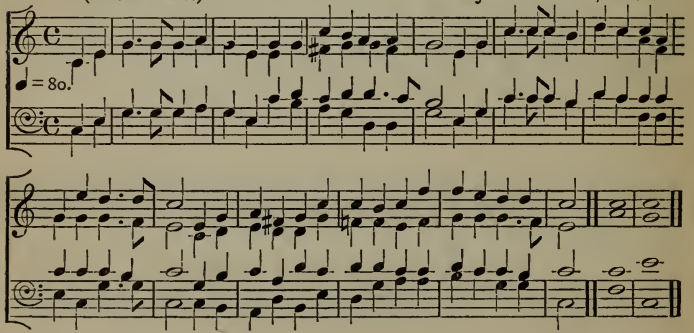


COME, YE FAITHFUL, RAISE THE ANTHEM.

534 6 of 8.7. (*First Tune.*) E. J. HOPKINS.

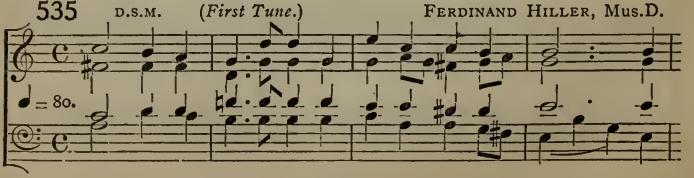


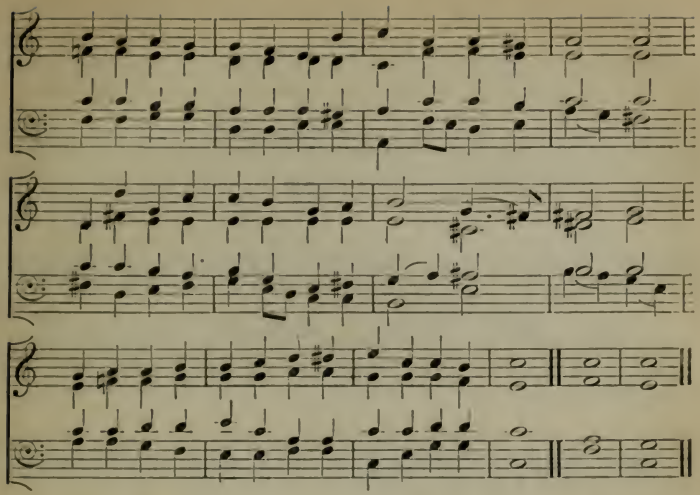
(*Second Tune.*) H. J. GAUNTLETT, Mus.D.



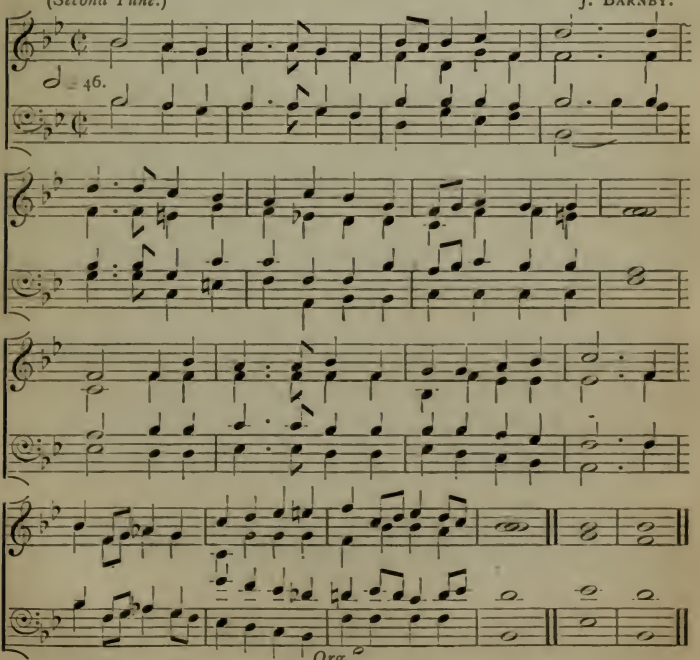
CROWN HIM WITH MANY CROWNS.

535 D.S.M. (*First Tune.*) FERDINAND HILLER, Mus.D.





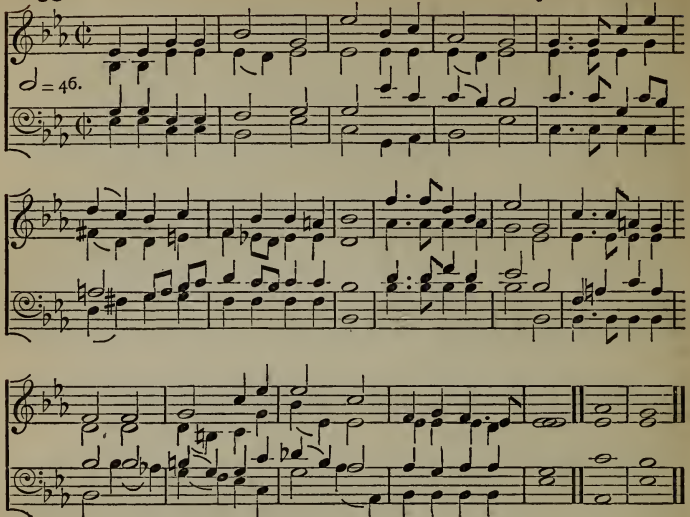
(*Second Tune.*) J. BARNBY.



Org.

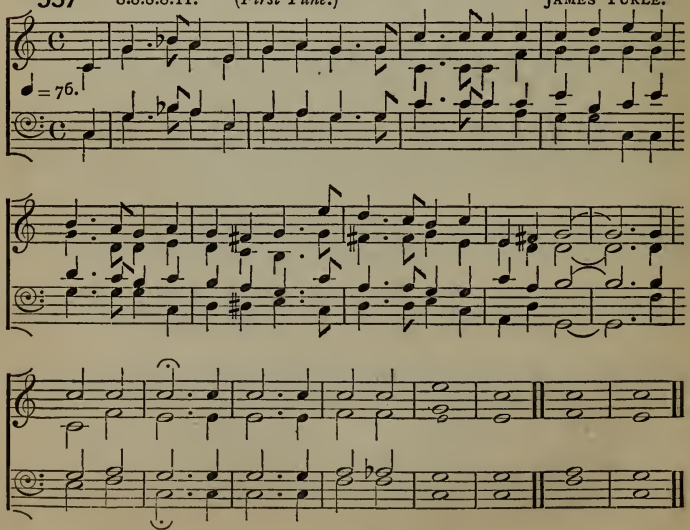
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY!

536 P.M. JOHN HOPKINS.

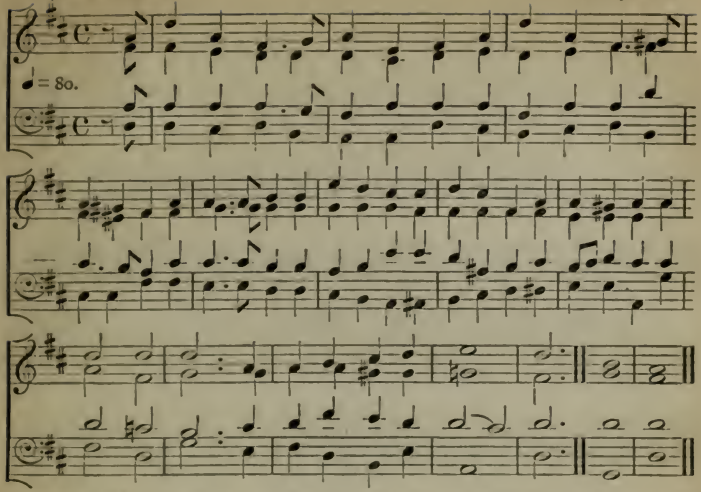


HOSANNA TO THE LIVING LORD!

537 8.8.8.8.11. (*First Tune.*) JAMES TURLE.

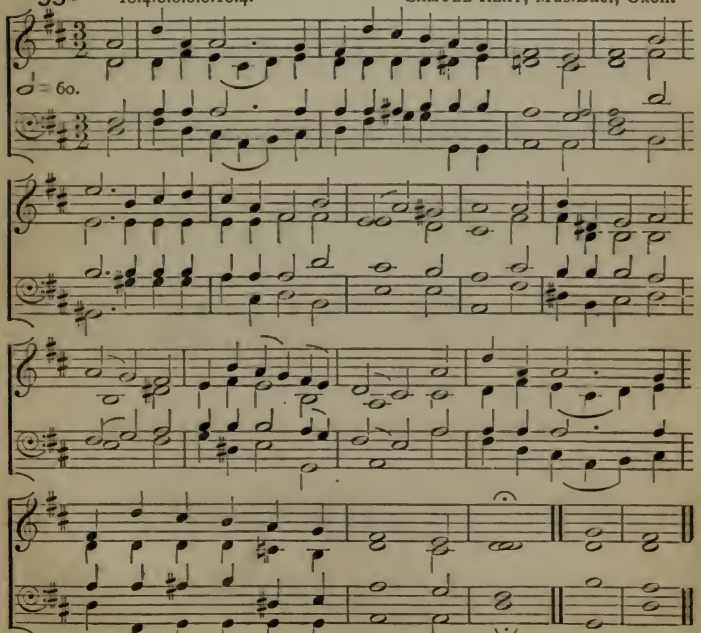


(*Second Tune.*) Anonymous.



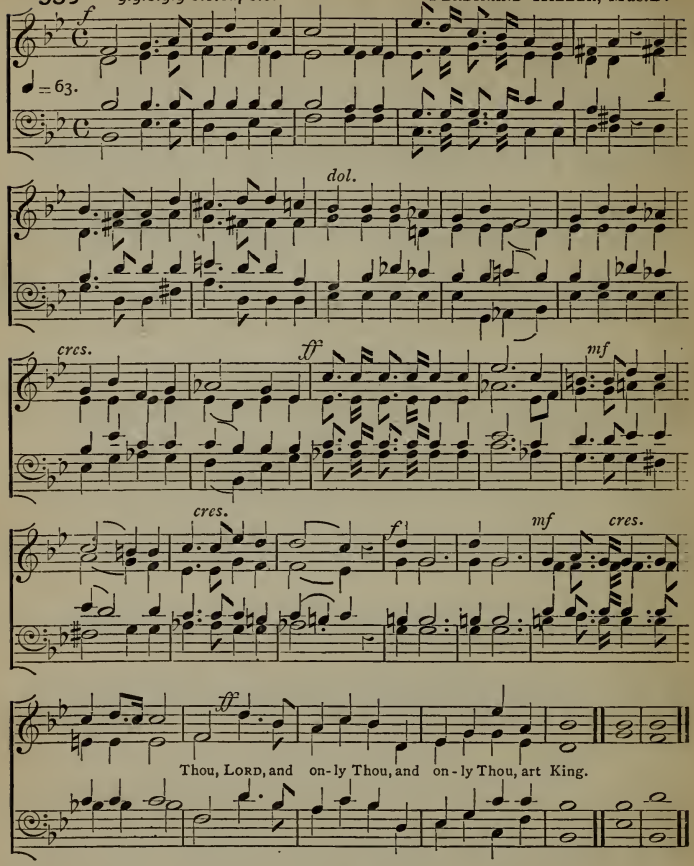
LET ALL THE WORLD IN EVERY CORNER SING.

538 10.4.6.6.6.6.10.4. SAMUEL REAY, Mus.Bac., Oxon.



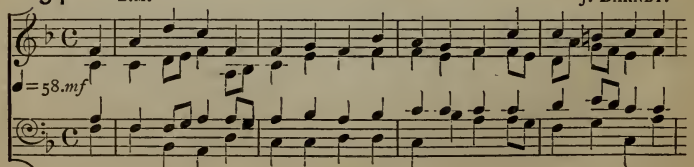
O LORD OUR GOD, IN REVERENCE LOWLY.

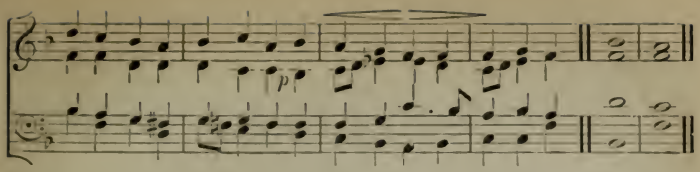
539 9.9.8.9.9 8.6.6.4.8.8. FERDINAND HILLER, Mus.D.



O LORD, WITHIN THY SACRED GATE.

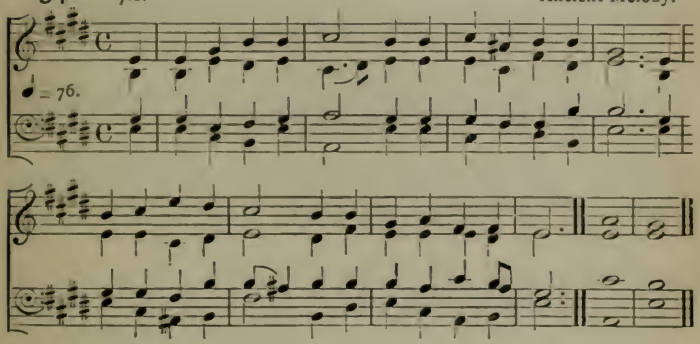
540 L.M. J. BARNBY.





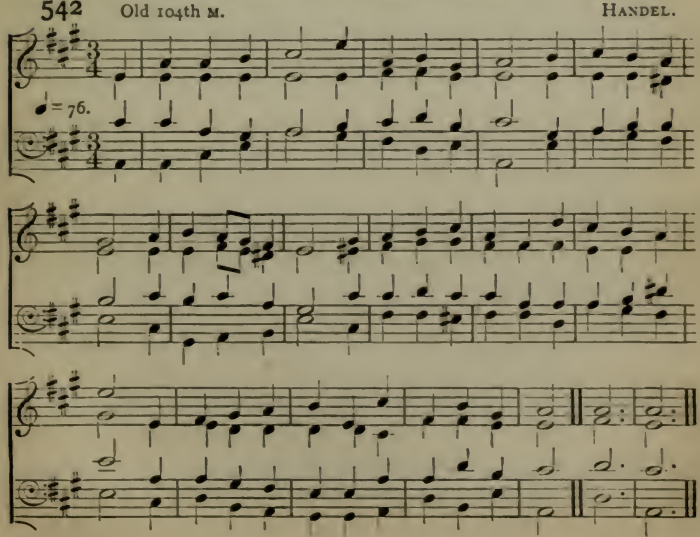
O WORD OF GOD INCARNATE.

541 7.6. Ancient Melody.



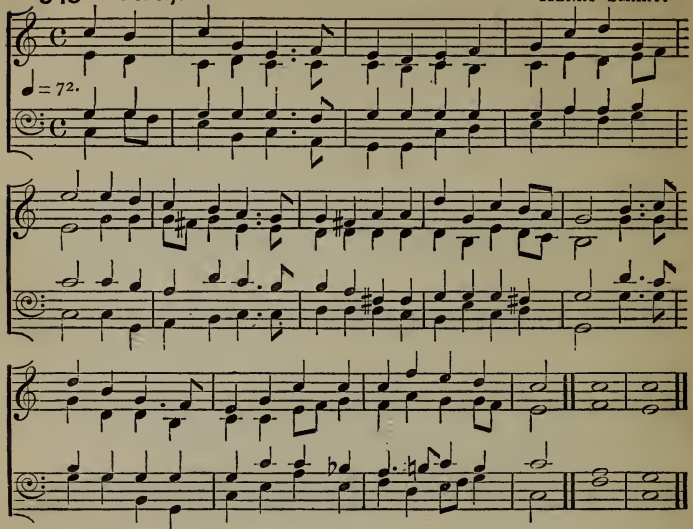
O WORSHIP THE KING.

542 Old 104th M. HANDEL.



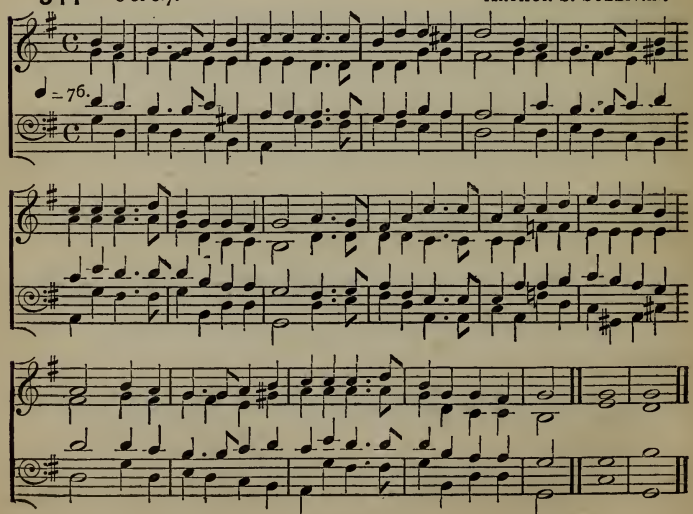
PRAISE, MY SOUL, THE KING OF HEAVEN.

543 6 of 8.7. HENRY SMART.



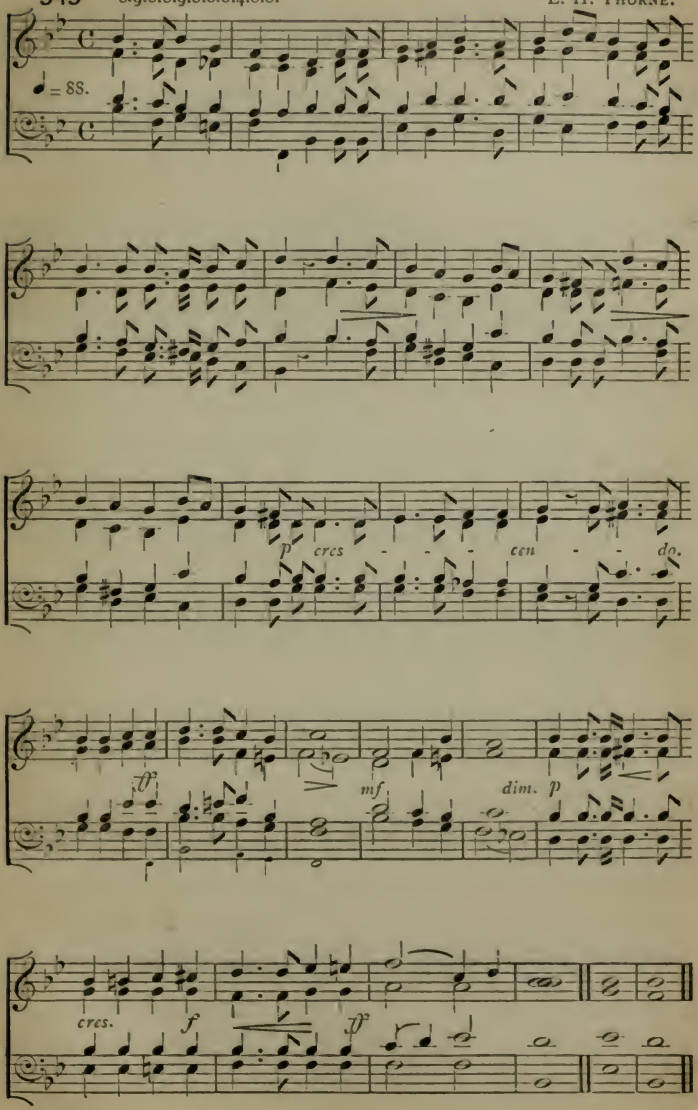
PRAISE THE LORD! YE HEAVENS, ADORE HIM.

544 8 of 8.7. ARTHUR S. SULLIVAN.



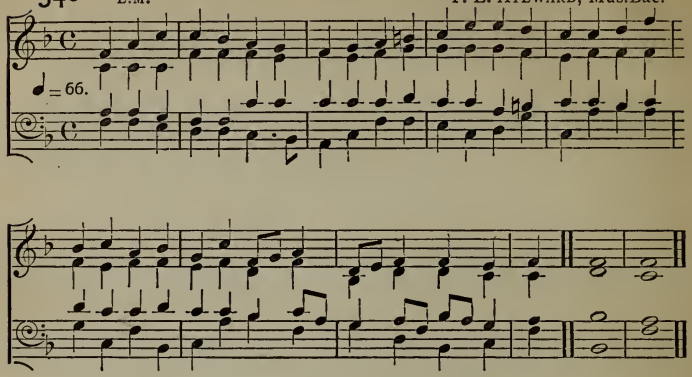
PRAISE THE LORD THROUGH EVERY NATION.

545 8.9.8.8.9.8.6.4.8.8. E. H. THORNE.



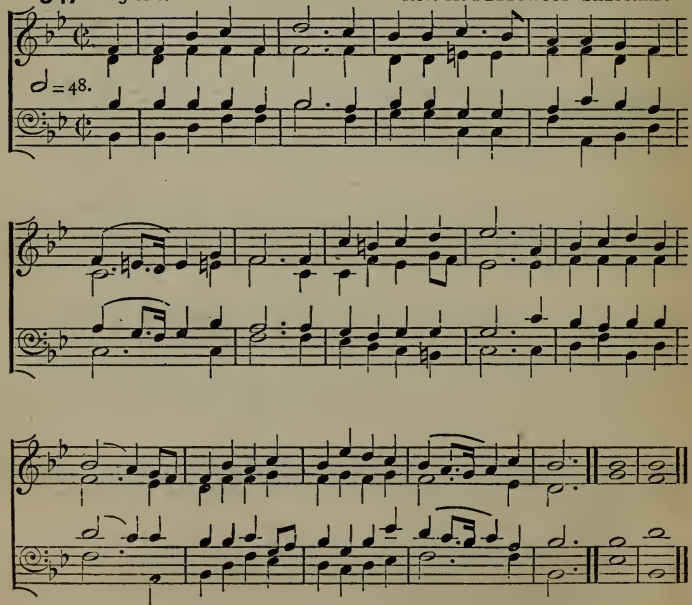
TO THEE, O FATHER, HERE WE RAISE.

546 L.M. T. E. AYLWARD, Mus.Bac.



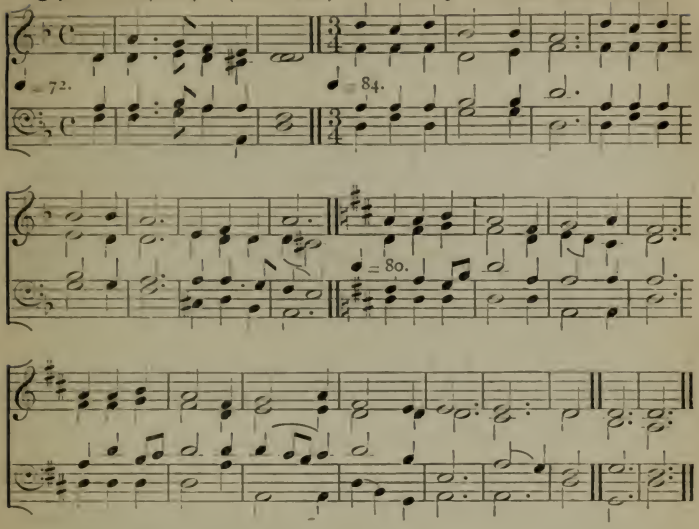
WHEN MORNING GILDS THE SKIES.

547 3 of 6. Rev. H. FLEETWOOD SHEPPARD.

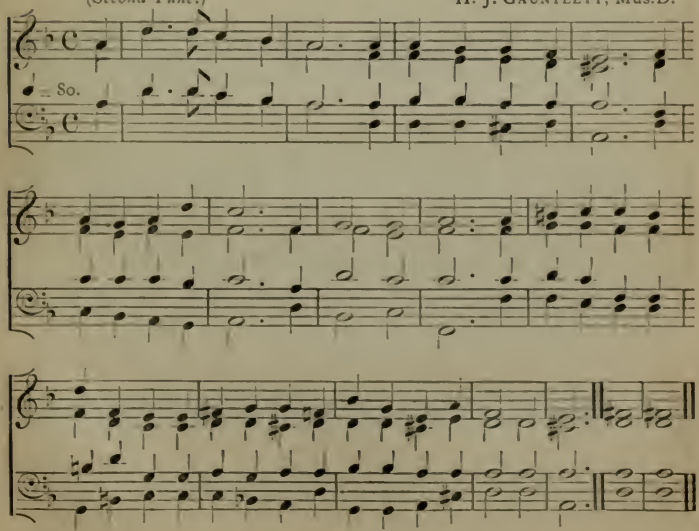


BEHOLD THE LAMB OF GOD!

548 6.6.6.4.8.8.4. (*First Tune.*) Rev. J. B. Dykes, M.A., Mus.D.

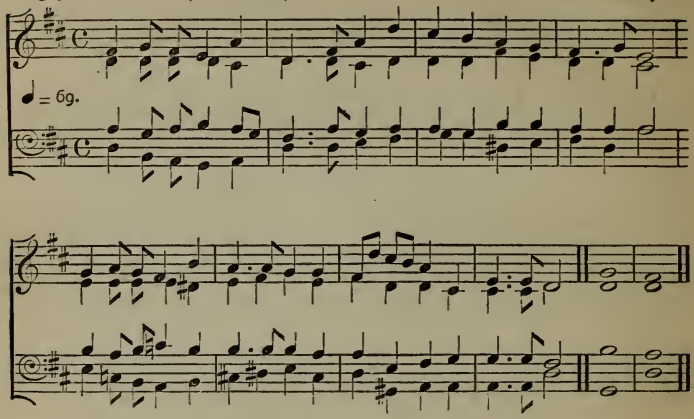


(*Second Tune.*) H. J. Gauntlett, Mus.D.

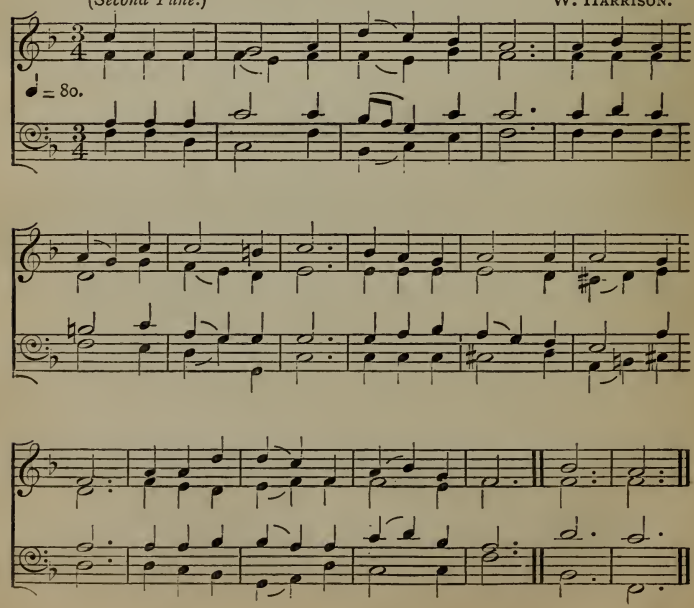


COME, GRACIOUS SPIRIT, HEAVENLY DOVE.

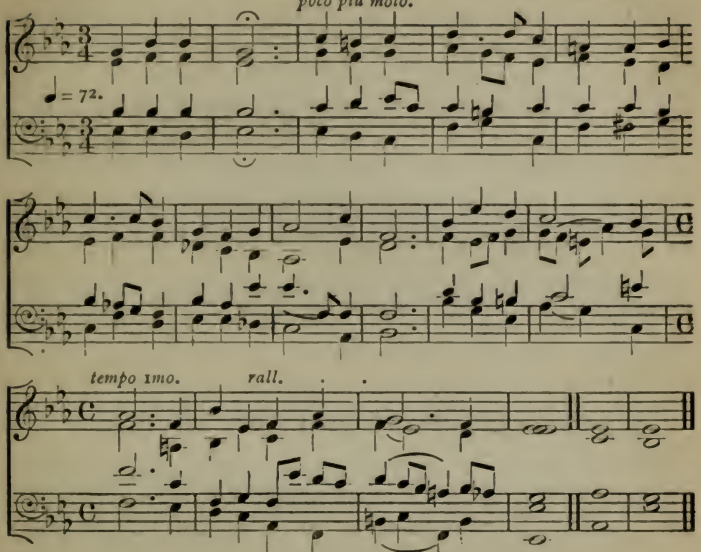
549 L.M. (*First Tune.*) French Melody.



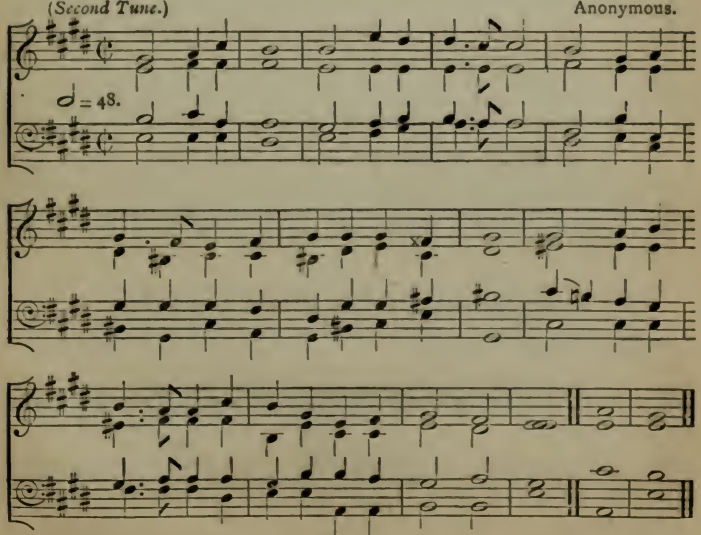
(*Second Tune.*) W. Harrison.



550 4.6.6.6.6.6.2. (*First Tune.*) Rev. J. R. Lunn, M.A.

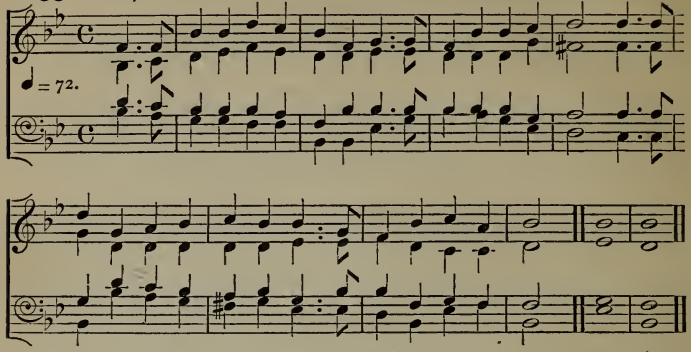


(*Second Tune.*) Anonymous.



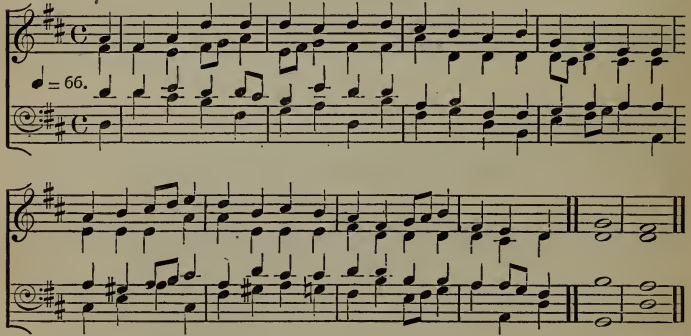
DAYS AND MOMENTS QUICKLY FLYING.

551 8.7. Mrs. Mounsey Bartholomew.



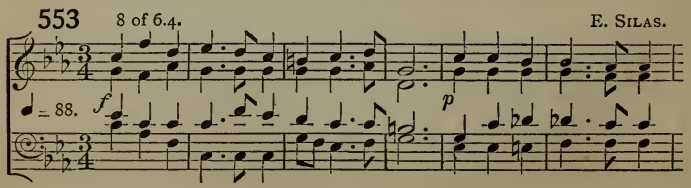
ETERNAL BEAM OF LIGHT DIVINE.

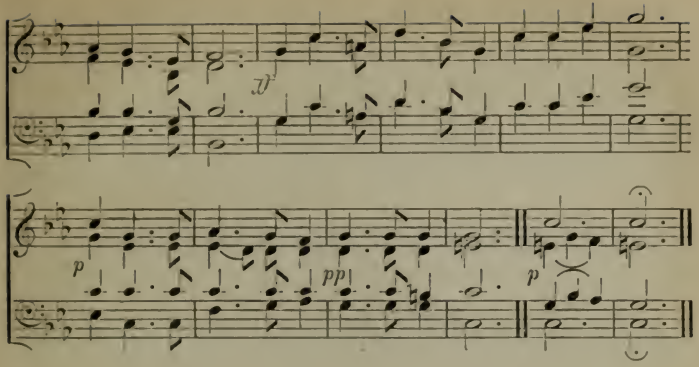
552 L.M. Henry Smart.



FIERCE WAS THE WILD BILLOW.

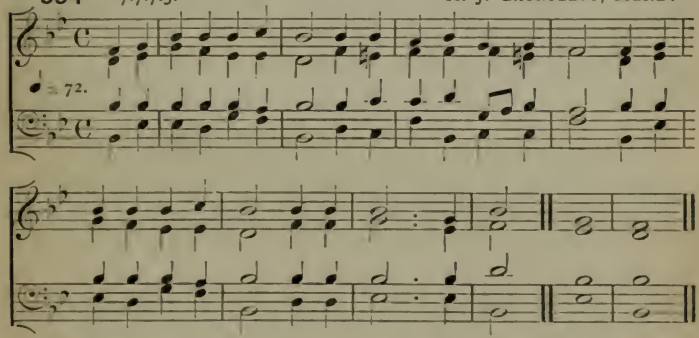
553 8 of 6.4. E. Silas.





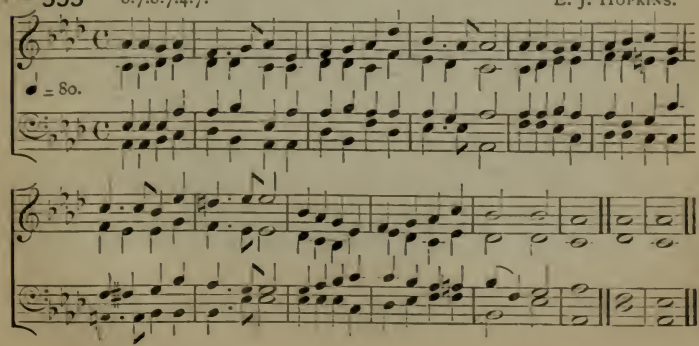
GRACIOUS SPIRIT, HOLY GHOST.

554 7·7·7·5. H. J. GAUNTLETT, Mus.D.



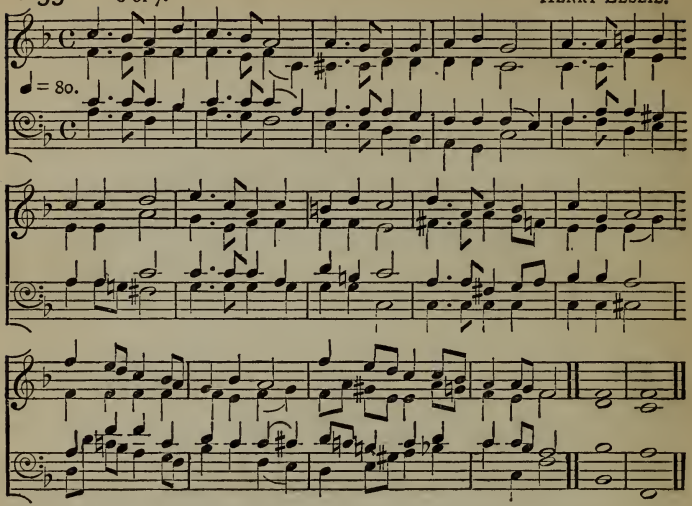
GUIDE US, THOU WHOSE NAME IS SAVIOUR.

555 8.7.8.7.4.7. E. J. HOPKINS.



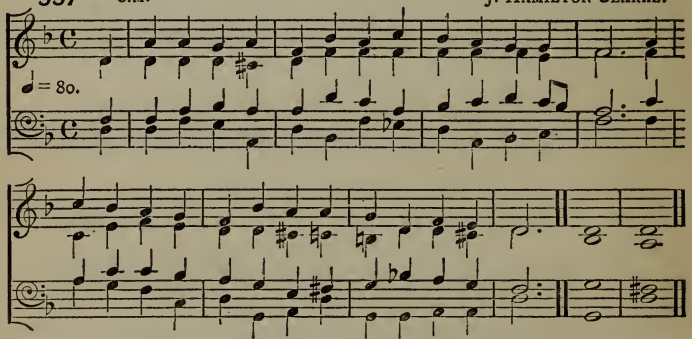
HAIL, O THOU OF GRACE DIVINE.

556 6 of 7. HENRY LESLIE.



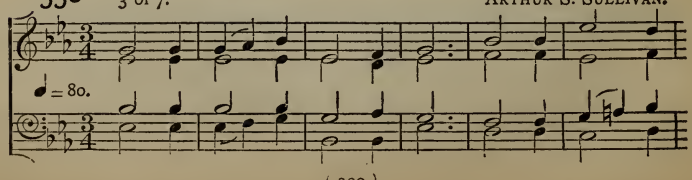
HAVE MERCY ON US, GOD MOST HIGH.

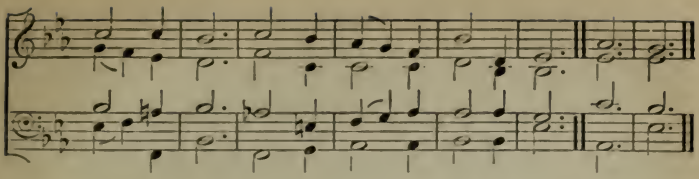
557 C.M. J. HAMILTON CLARKE.



HEAL ME, O MY SAVIOUR, HEAL.

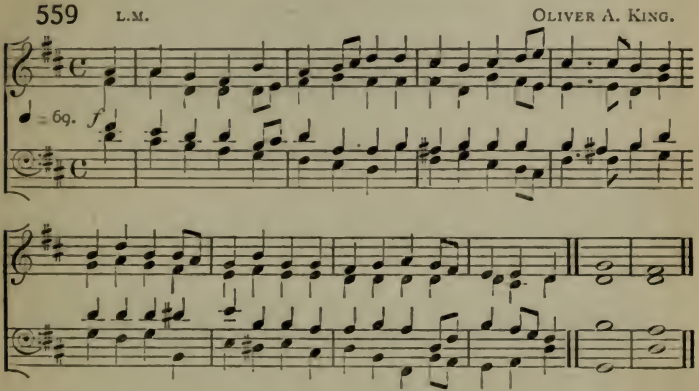
558 3 of 7. ARTHUR S. SULLIVAN.





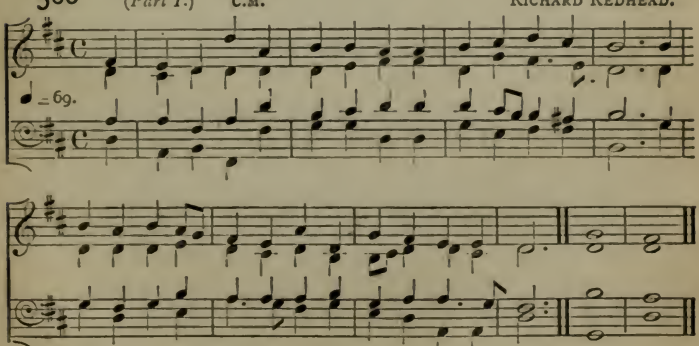
JESU, CREATOR OF THE WORLD.

559 L.M. OLIVER A. KING.



JESU, THE VERY THOUGHT OF THEE.

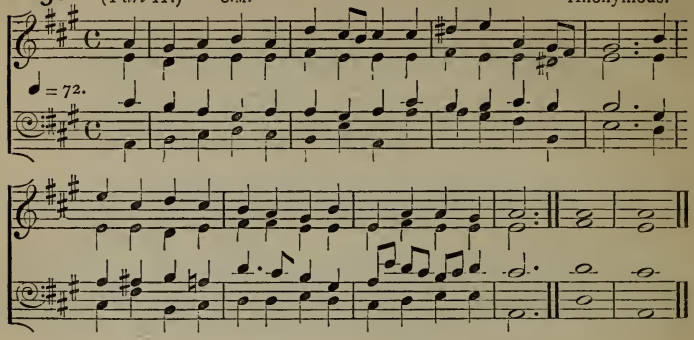
560* (*Part I.*) C.M. RICHARD REDHEAD.



* This and the three following Tunes may be used consecutively, if desired, in which case only the last Amen should be used.

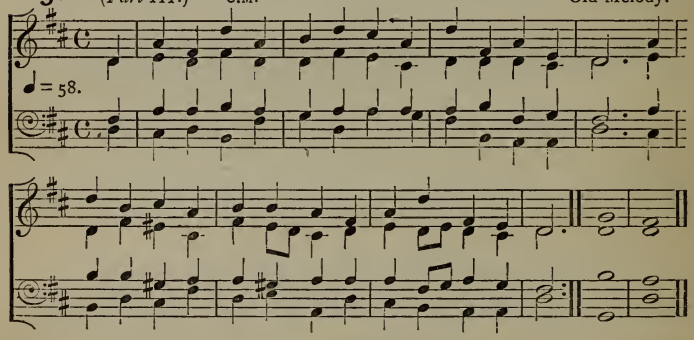
O JESU, LIGHT OF ALL BELOW.

560 (*Part II.*) C.M. Anonymous.



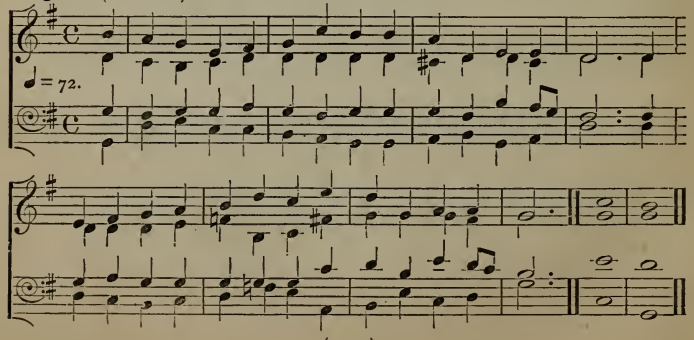
O JESU, KING MOST WONDERFUL.

560 (*Part III.*) C.M. Old Melody.



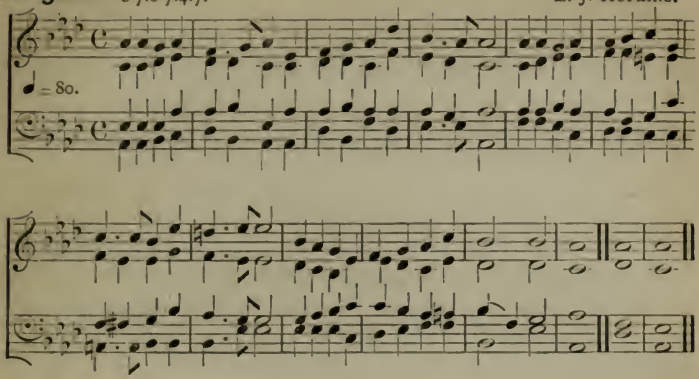
O JESU, THOU THE BEAUTY ART.

560 (*Part IV.*) C.M. BERTHOLD TOURS.



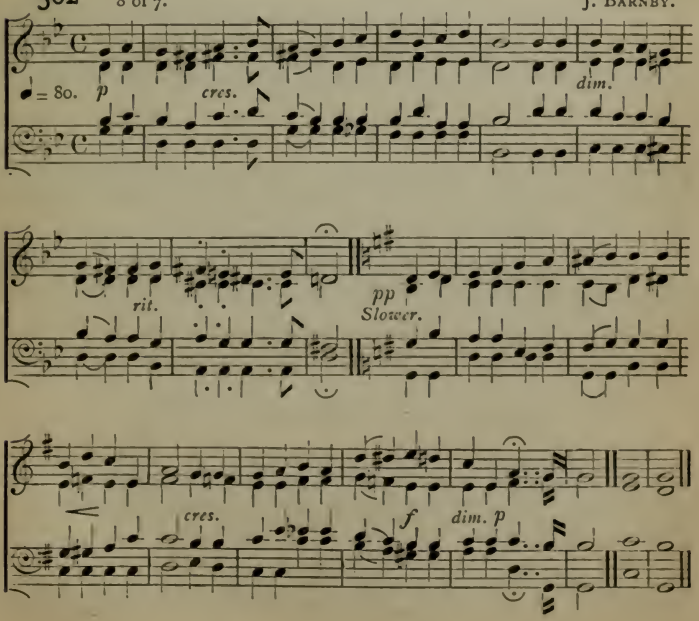
JESU, LORD OF LIFE AND GLORY.

561 8 7.8 7.4.7. E. J. HOPKINS.



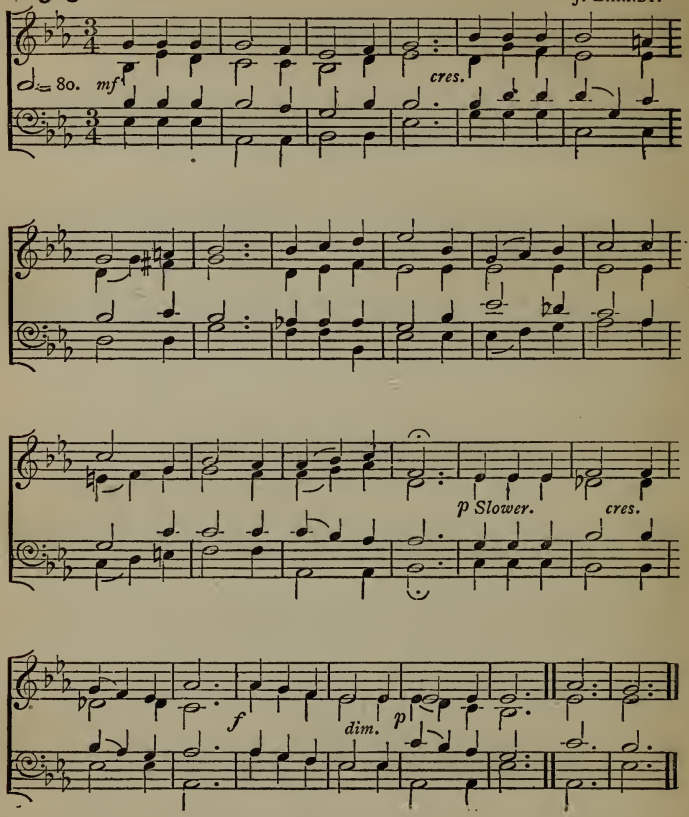
JESU, LOVER OF MY SOUL.

562 8 of 7. J. BARNBY.



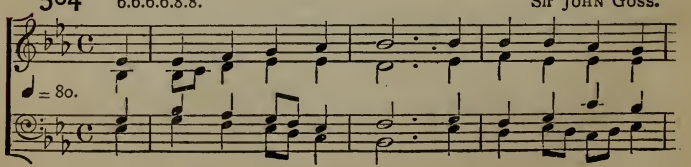
JESU, MY LORD, MY GOD, MY ALL.

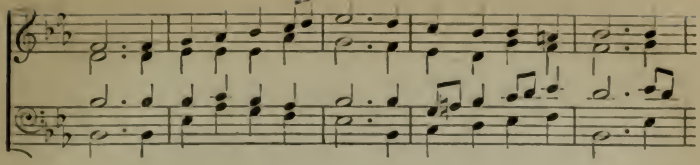
563 6 of 8. J. Barnby.

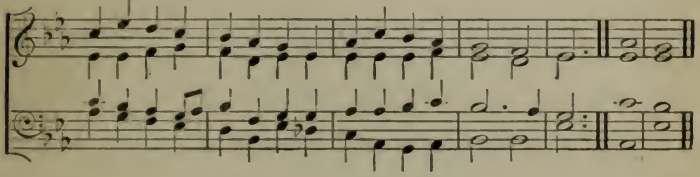


JESUS, TRANSPORTING SOUND!

564 6.6.6.6.8.8. Sir John Goss.

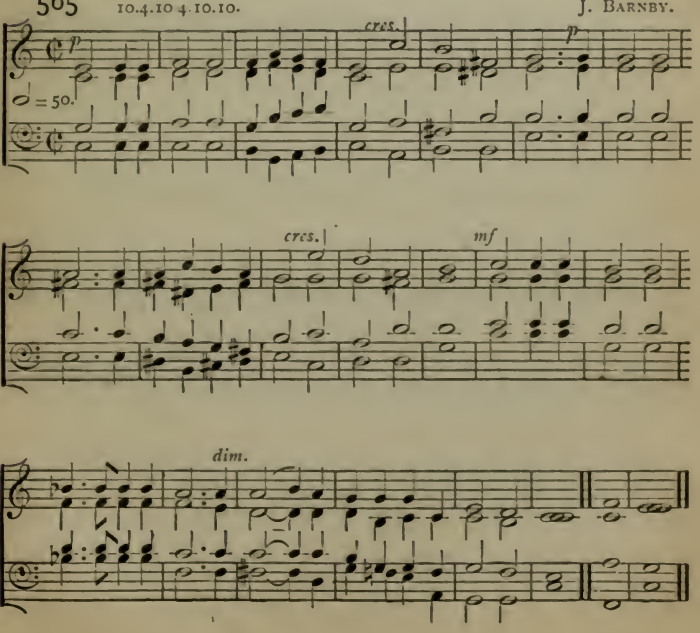






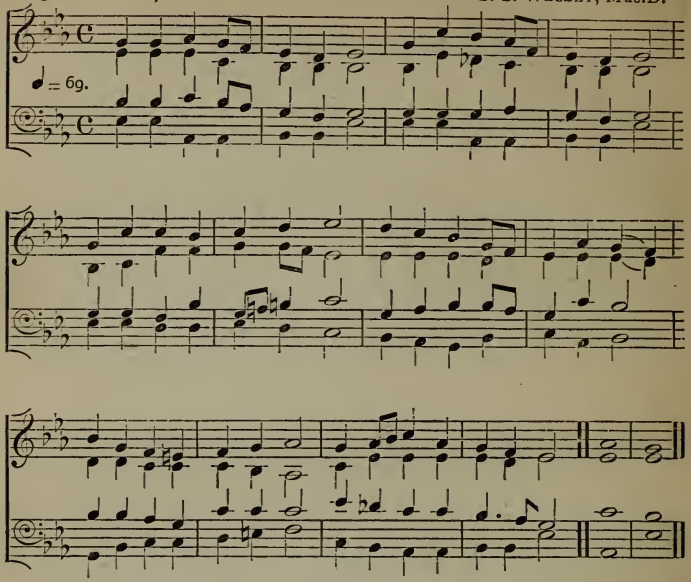
LEAD, KINDLY LIGHT, AMID THE ENCIRCLING GLOOM.

565 10.4.10 4.10.10. J. BARNBY.



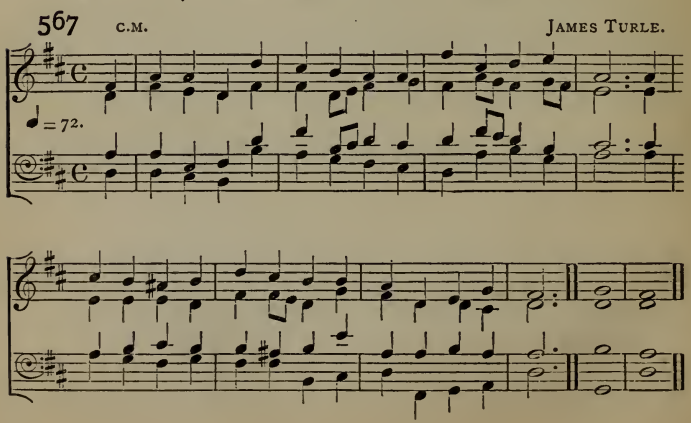
LORD, OUR STRENGTH AND RIGHTEOUSNESS.

566 6 of 7. S. S. Wesley, Mus.D.



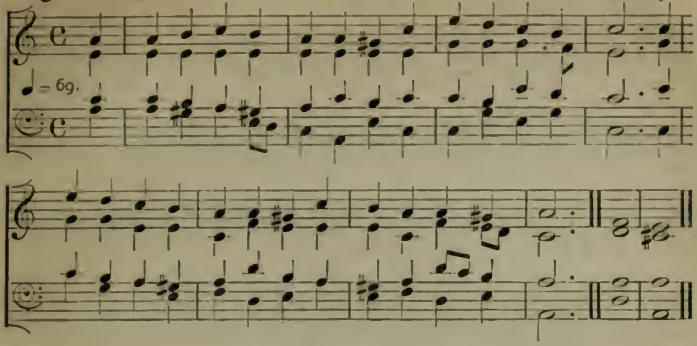
MY GOD, HOW WONDERFUL THOU ART.

567 C.M. James Turle.



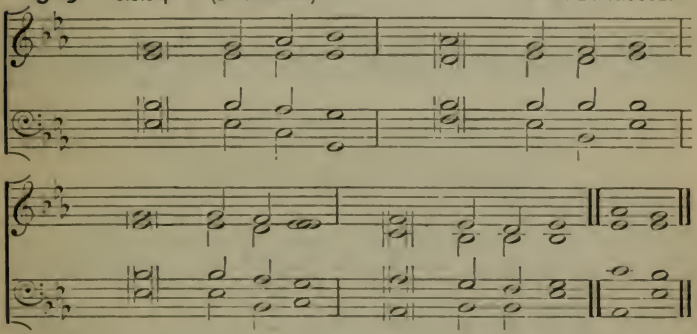
MY GOD, I LOVE THEE; NOT BECAUSE.

568 C.M. Old Melody.

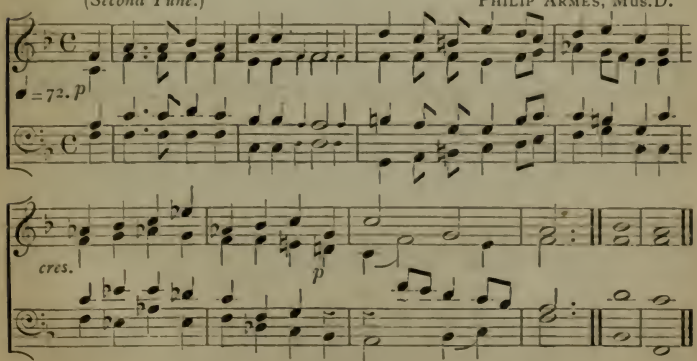


MY GOD, MY FATHER, WHILE I STRAY.

569 8.8.8.4. *(First Tune.)* A. H. D. Troyte.



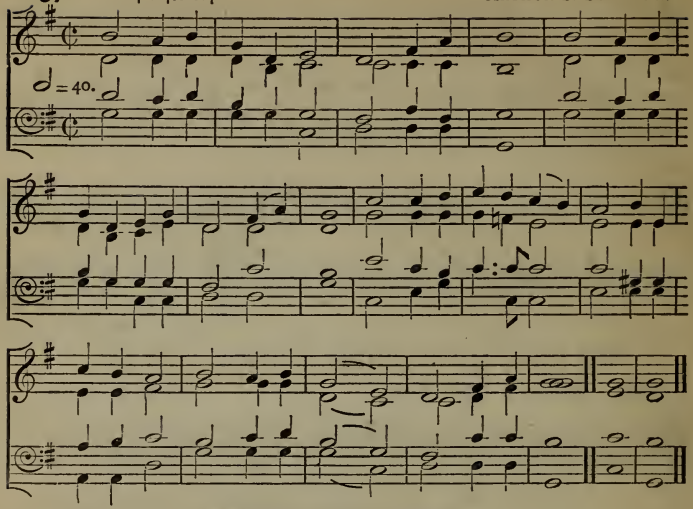
(Second Tune.) Philip Armes, Mus.D.



*** The small notes should be used in verses 3, 4, and 5.

NEARER, MY GOD, TO THEE.

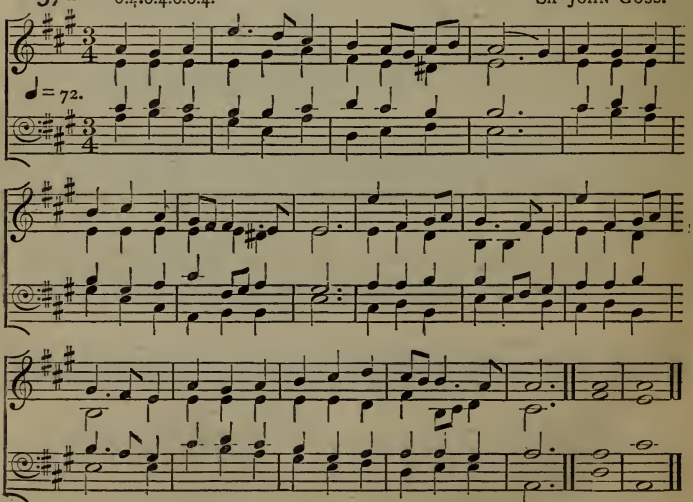
570 6.4.6.4.6.6.4. ARTHUR S. SULLIVAN.



*** Repeat the last line of each verse.

NEARER, O GOD, TO THEE!

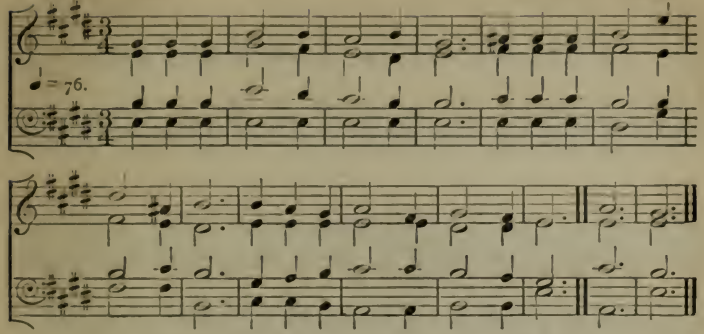
571 6.4.6.4.6.6.4. Sir JOHN GOSS.



*** Repeat the last line but one of each verse.

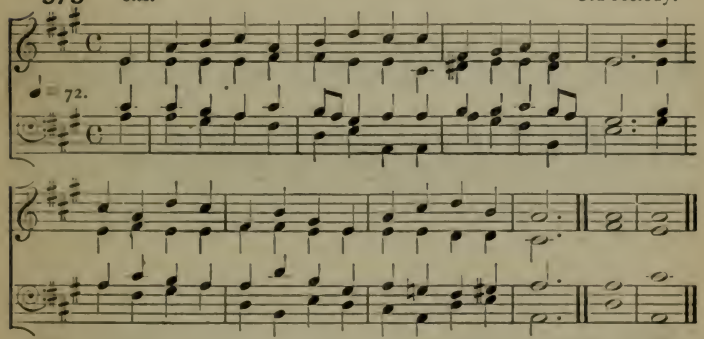
O GOD OF LIFE, WHOSE POWER BENIGN.

572 3 of 8. W. G. Cusins.



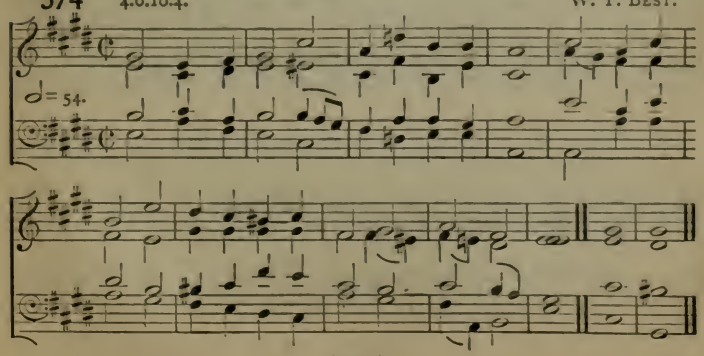
O GOD, OUR HELP IN AGES PAST.

573 C.M. Old Melody.



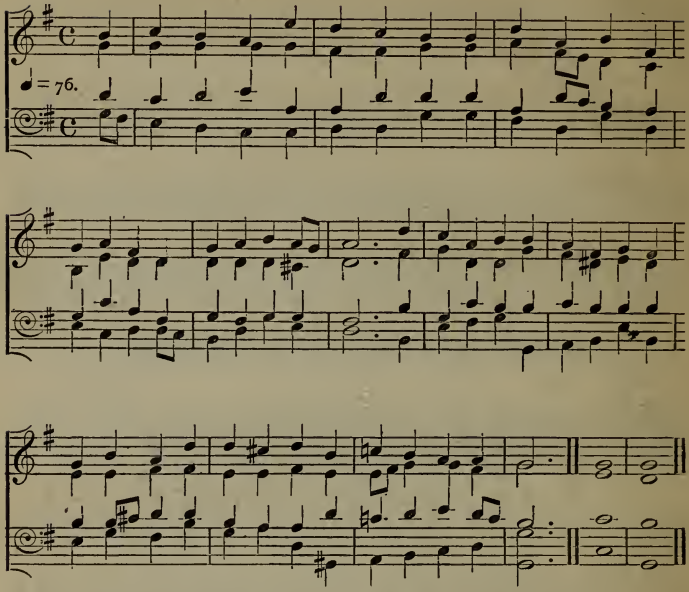
O HOLY GHOST.

574 4.6.10.4. W. T. Best.



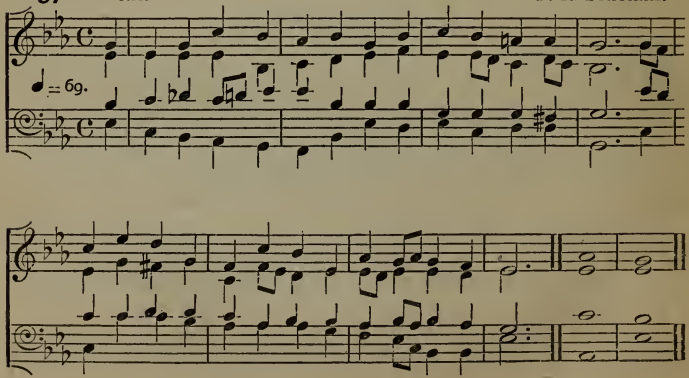
O HOLY GHOST, WHO EVER ONE.

575 8.8.6.8.8.6. HENRY SMART.



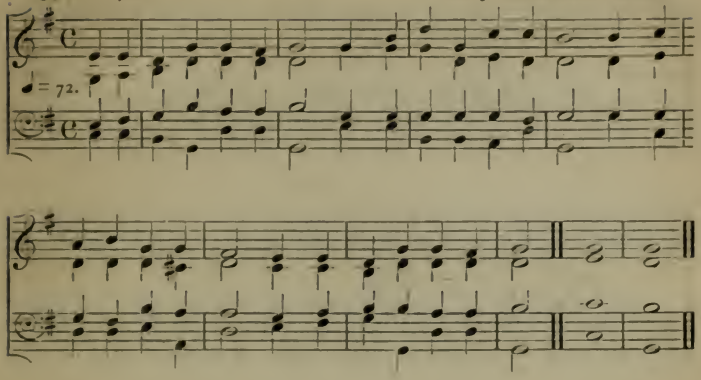
O JESU, SON OF GOD, LOOK DOWN.

576 C.M. F. R. STATHAM.



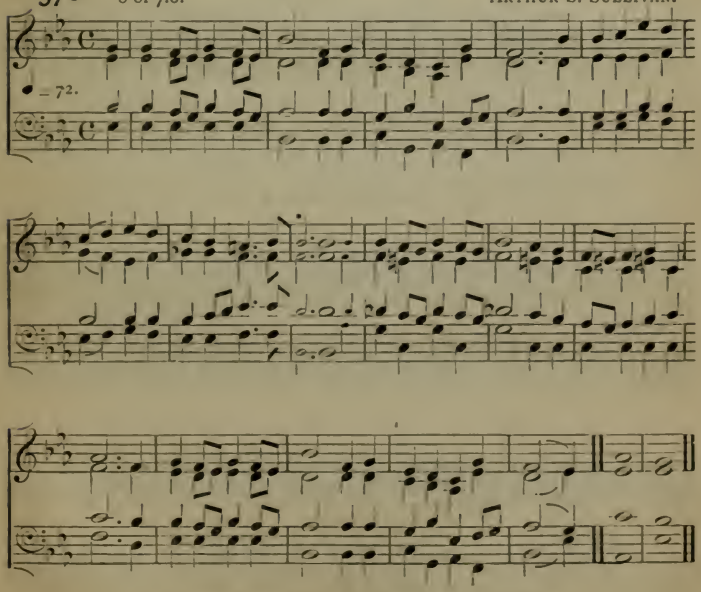
THOU THAT ART CELESTIAL LIGHT.

577 7s. H. J. GAUNTLETT, Mus.D.



O JESU, THOU ART STANDING.

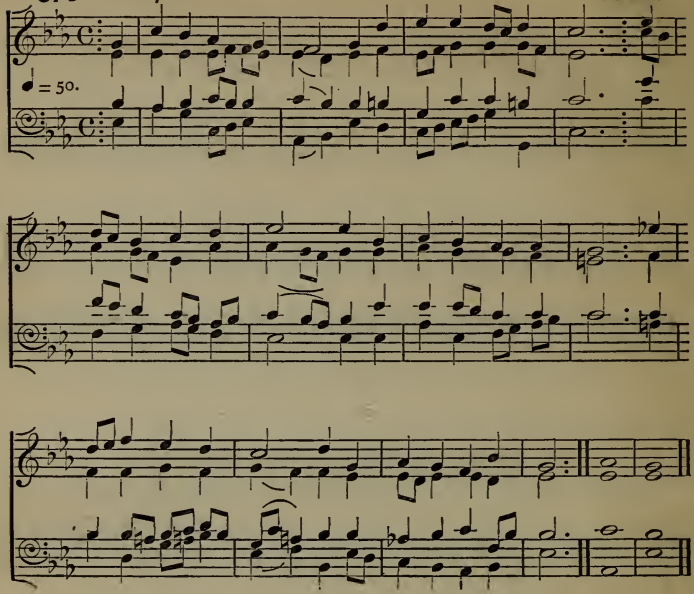
578 8 of 7.6. ARTHUR S. SULLIVAN.



* The small notes to be used for the second and third verses.

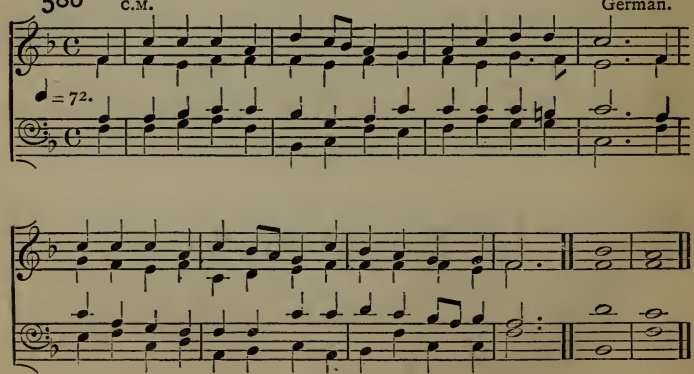
O SACRED HEAD, NOW WOUNDED.

579 8 of 7.6. German.



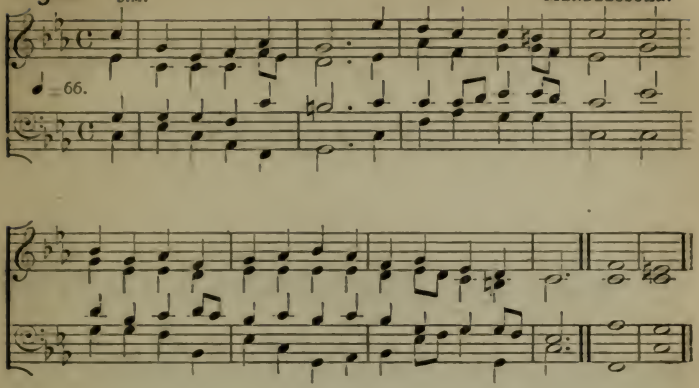
O LIGHT IN DARKNESS, JOY IN GRIEF.

580 C.M. German.



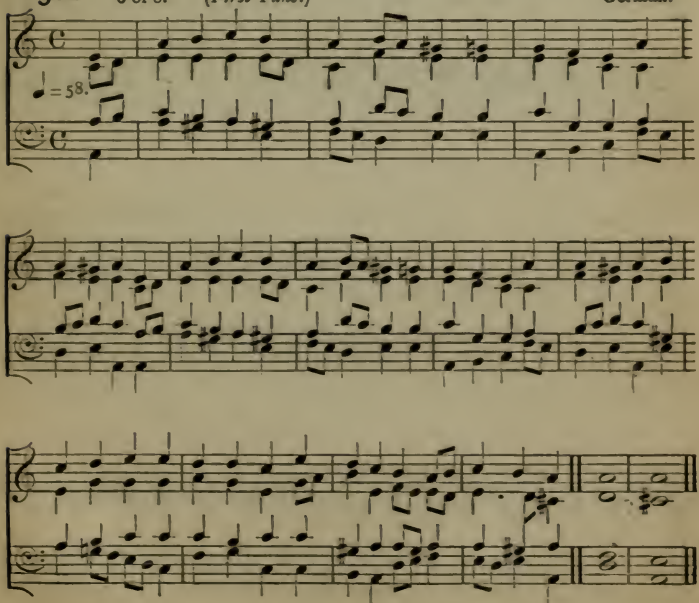
O LORD, REFRESH THY FLOCK.

581 S.M. MENDELSSOHN.



O LOVE, WHO FORMEDST US TO WEAR.

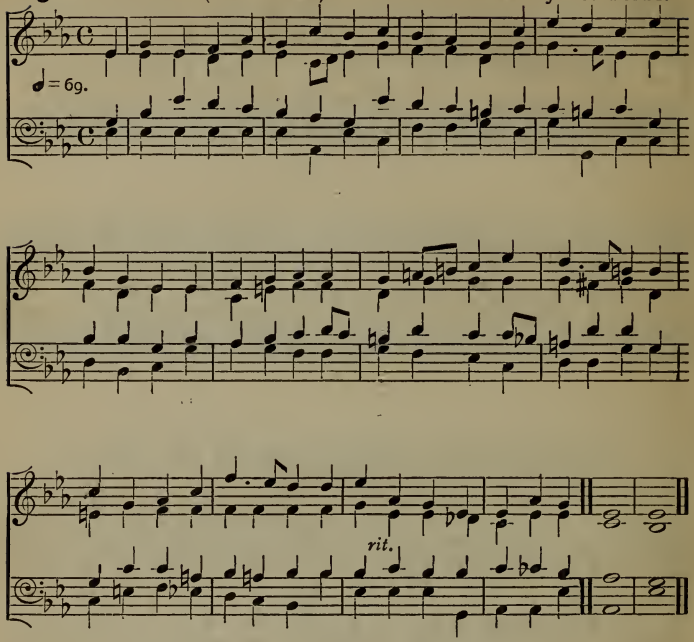
582 6 of 8. (*First Tune.*) German.



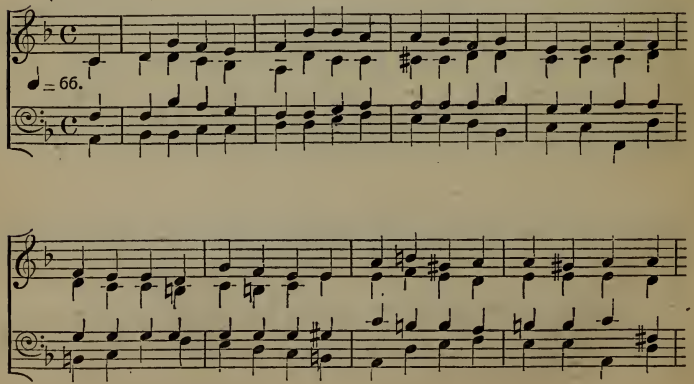
[For remaining tunes see next page.]

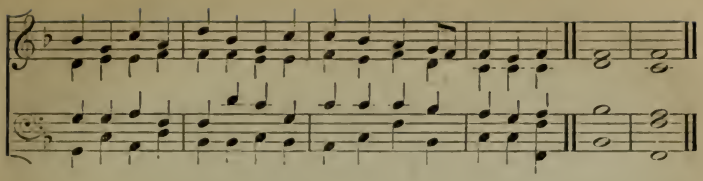
O LOVE, WHO FORMEDST US TO WEAR.

582 6 of 8. (*Second Tune.*) JAMES TURLE.



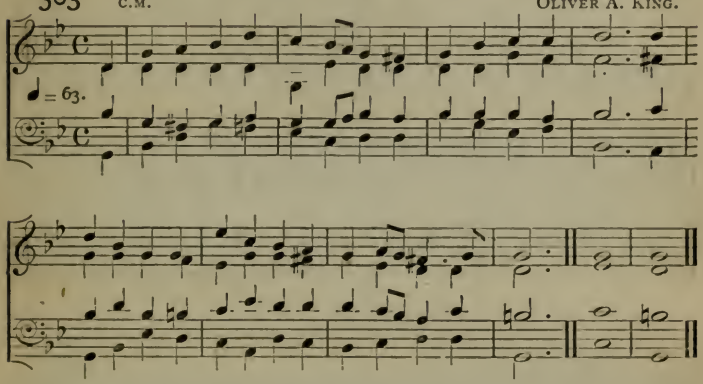
(*Third Tune.*) H. J. GAUNTLETT, Mus.D.





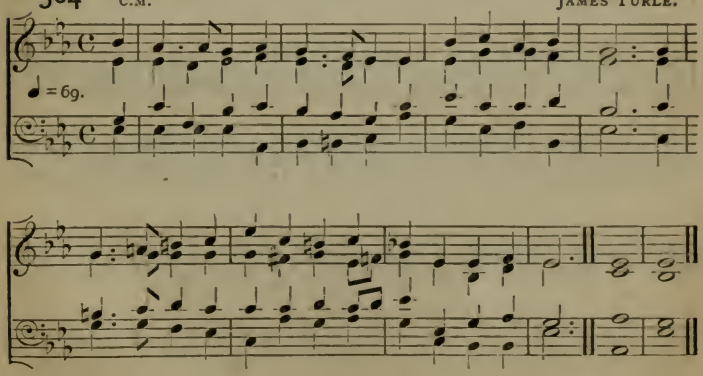
O THOU, FROM WHOM ALL GOODNESS FLOWS.

583 C.M. OLIVER A. KING.



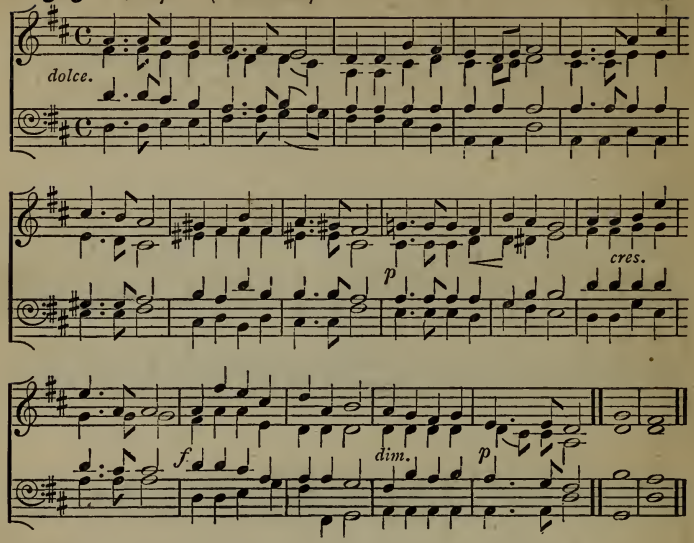
O UNITY OF THREEFOLD LIGHT.

584 C.M. JAMES TURLE.

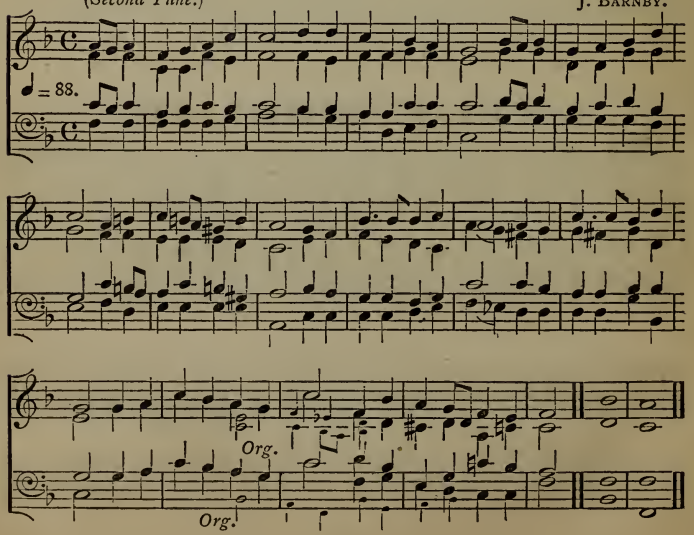


PLEASANT ARE THY COURTS ABOVE.

585 8 of 7. (*First Tune.*) E. SILAS.

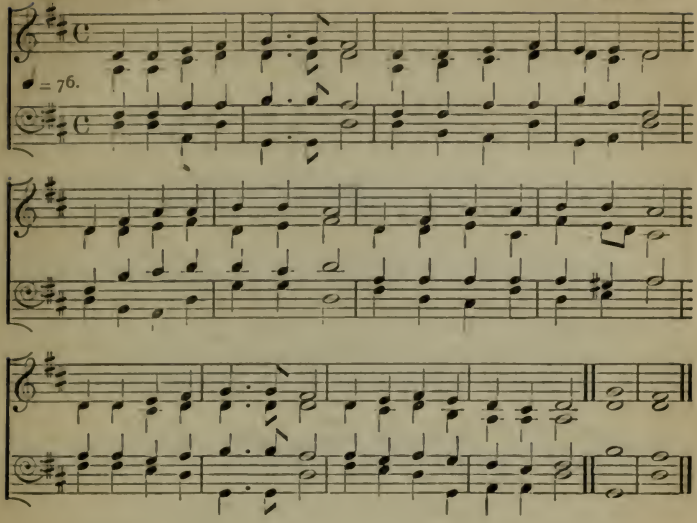


(*Second Tune.*) J. BARNBY.



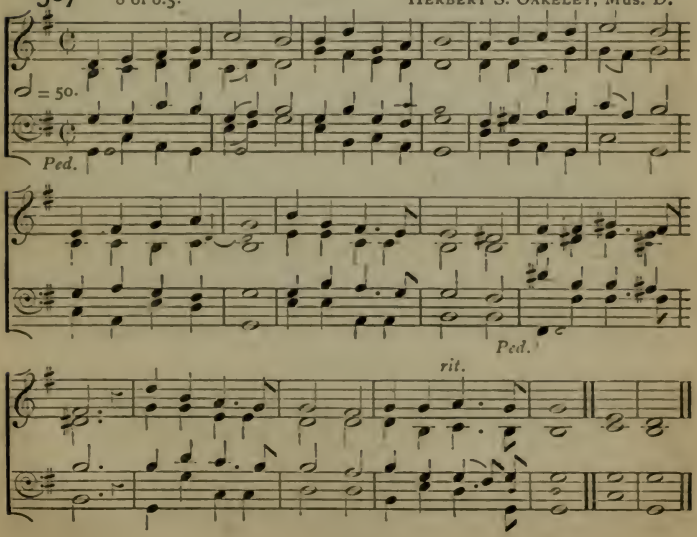
ROCK OF AGES, CLEFT FOR ME.

586 6 of 7. R. REDHEAD.



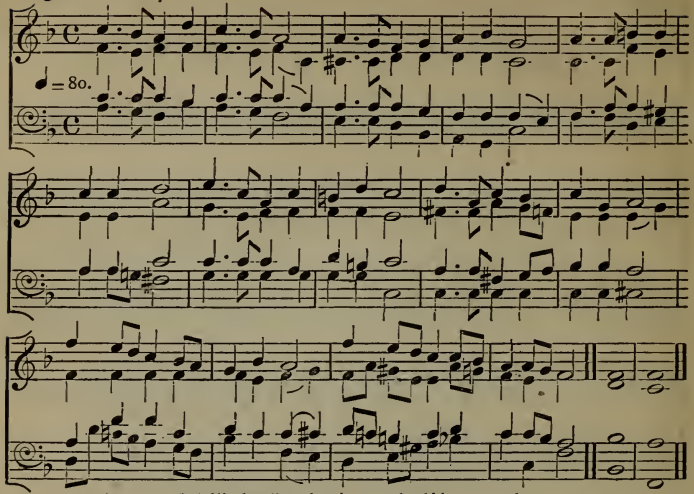
SAVIOUR, BLESSED SAVIOUR.

587 8 of 6.5. HERBERT S. OAKELEY, MUS. D.



SON OF MAN, TO THEE WE CRY.

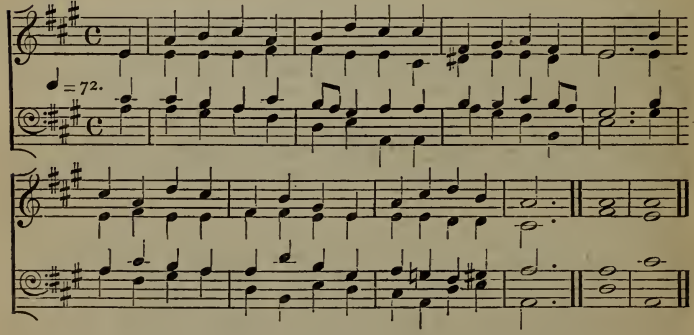
588 6 of 7. HENRY LESLIE.



*** The last line of each verse should be repeated.

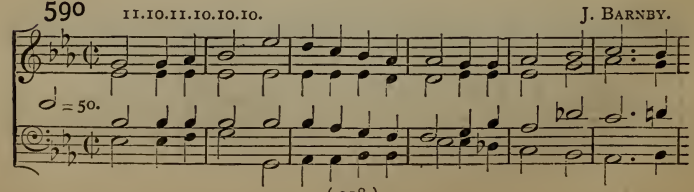
THOU ART THE WAY: BY THEE ALONE.

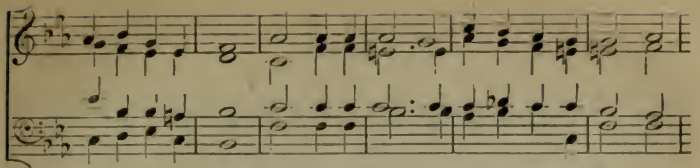
589 C.M. Old Melody.

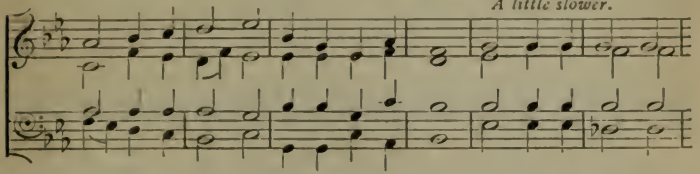


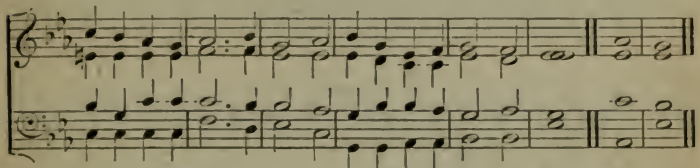
THOU KNOWEST, LORD, THE WEARINESS AND SORROW.

590 11.10.11.10.10.10. J. BARNBY.



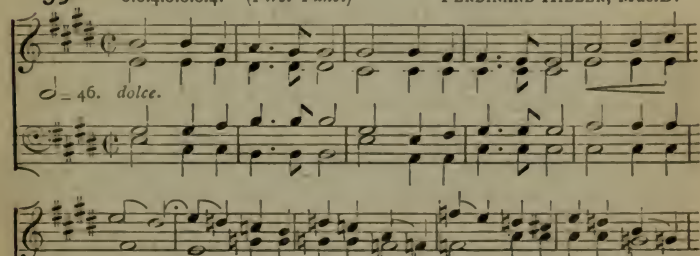


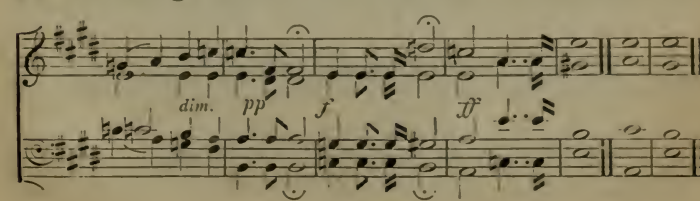




THOU, WHOSE ALMIGHTY WORD.

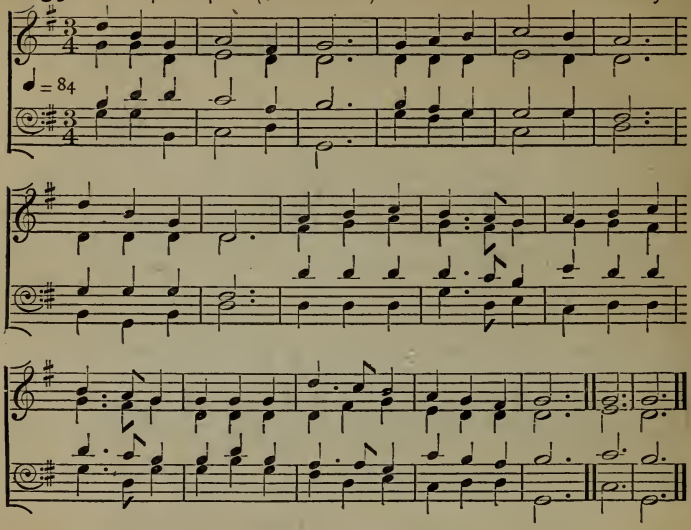
591 6.6.4.6.6.6.4. (*First Tune.*) FERDINAND HILLER, Mus.D.





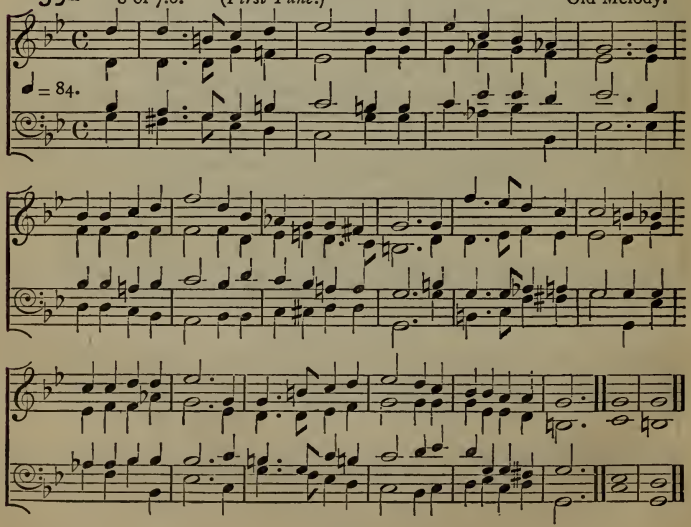
THOU, WHOSE ALMIGHTY WORD.

591 6.6.4.6.6.4. (*Second Tune.*) Old Melody.

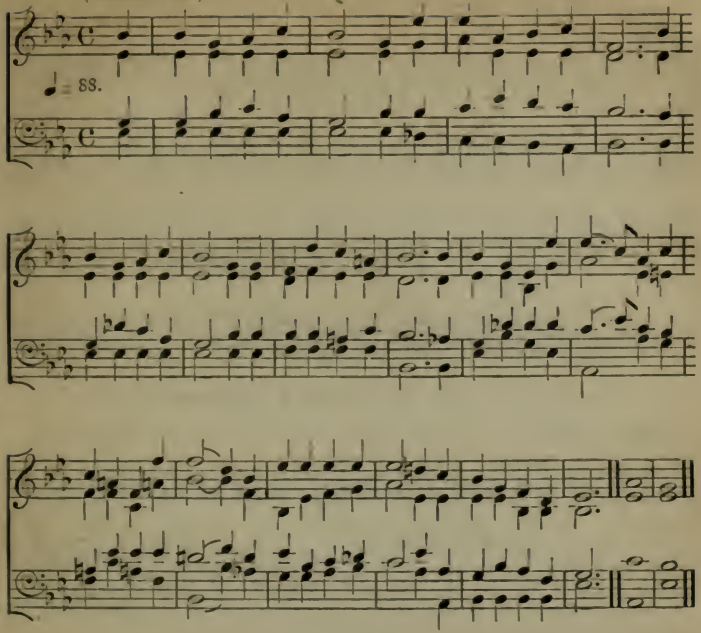


TO THEE, O GOD AND SAVIOUR.

592 8 of 7.6. (*First Tune.*) Old Melody.

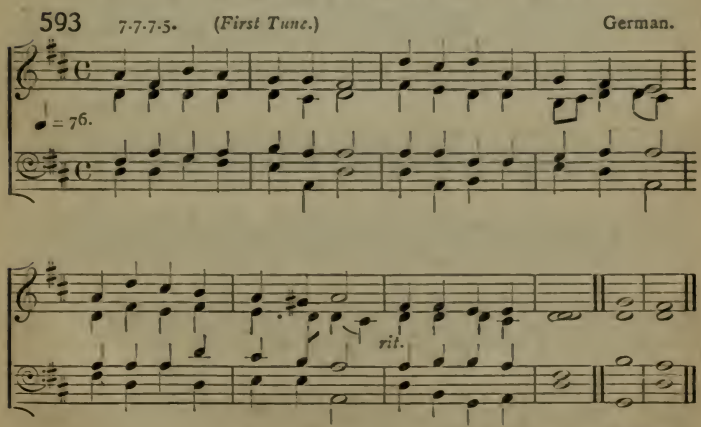


(*Second Tune.*) HENRY SMART.



THREE IN ONE, AND ONE IN THREE.

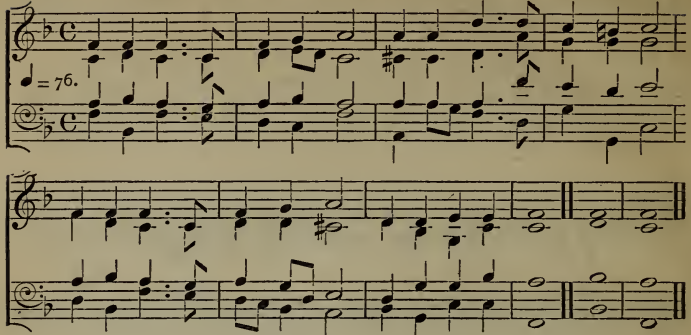
593 7·7·7·5. (*First Tune.*) German.



[For Second Tune, see next page.]

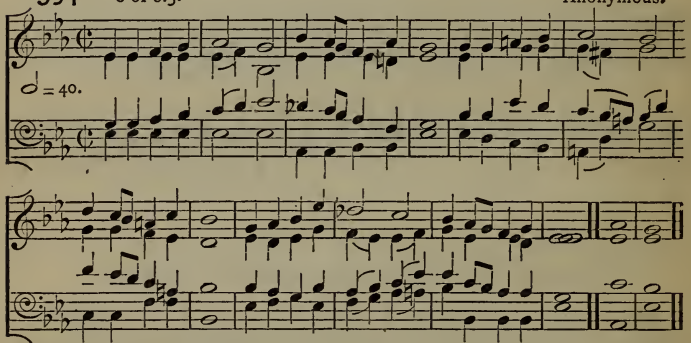
THREE IN ONE, AND ONE IN THREE.

593 7·7·7·5. (*Second Tune.*) Hon. and Rev. F. R. Grey.



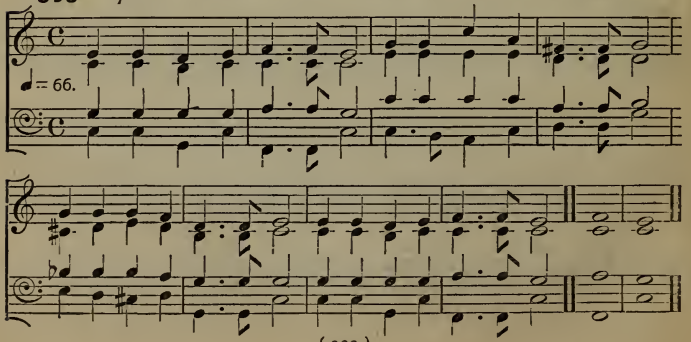
WHEN DAY'S SHADOWS LENGTHEN.

594 6 of 6.5. Anonymous.



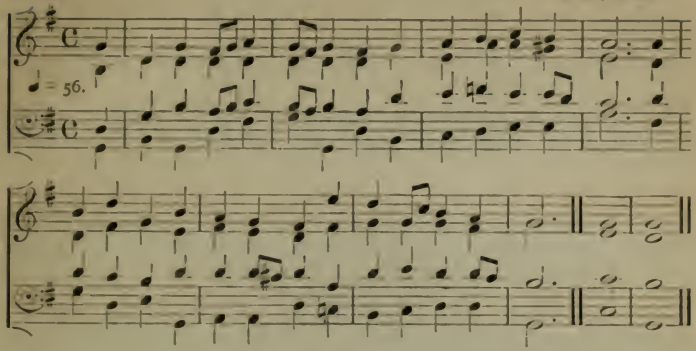
WHEN OUR HEADS ARE BOWED WITH WOE.

595 7s. R. Redhead.



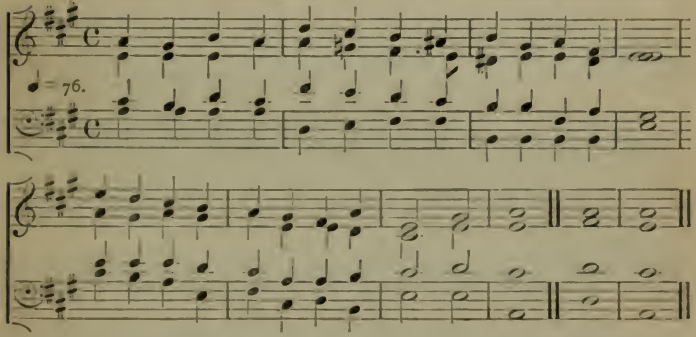
ALL YE WHO SEEK FOR SURE RELIEF.

596 C.M. S. S. Wesley, Mus.D.

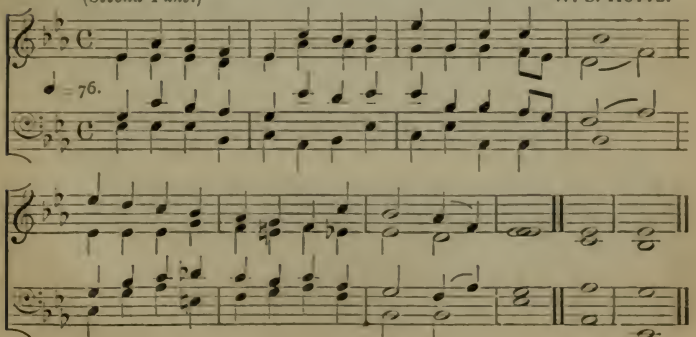


ART THOU WEARY, ART THOU LANGUID?

597 8.5.8.3. (*First Tune.*) Arthur S. Sullivan.

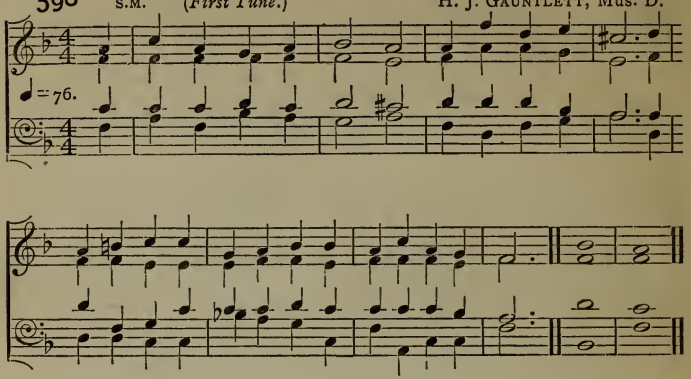


(*Second Tune.*) W. S. Hoyte.

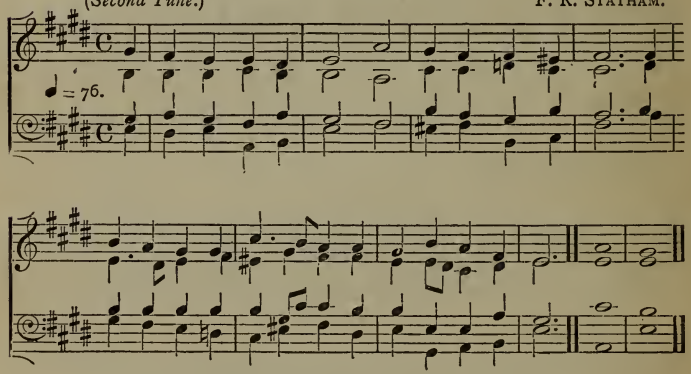


BLEST ARE THE PURE IN HEART.

598 S.M. (*First Tune.*) H. J. GAUNTLETT, Mus. D.

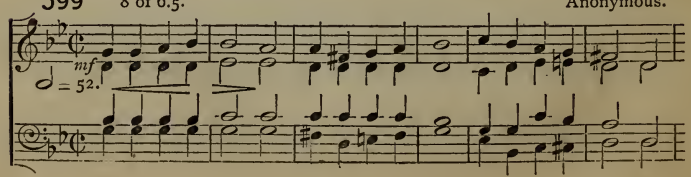


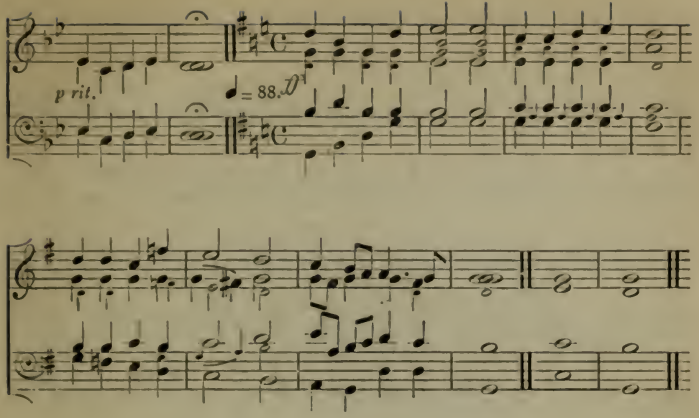
(*Second Tune.*) F. R. STATHAM.



CHRISTIAN, DOST THOU SEE THEM.

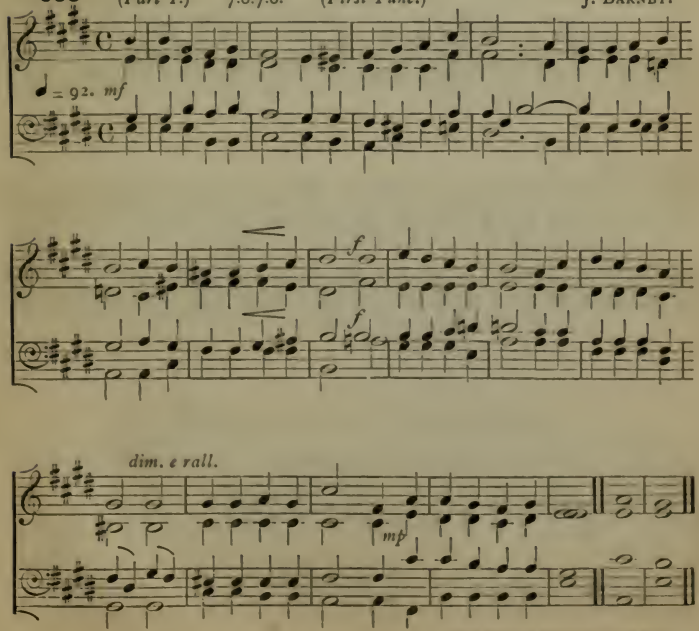
599 8 of 6.5. Anonymous.





FOR THEE, O DEAR, DEAR COUNTRY.

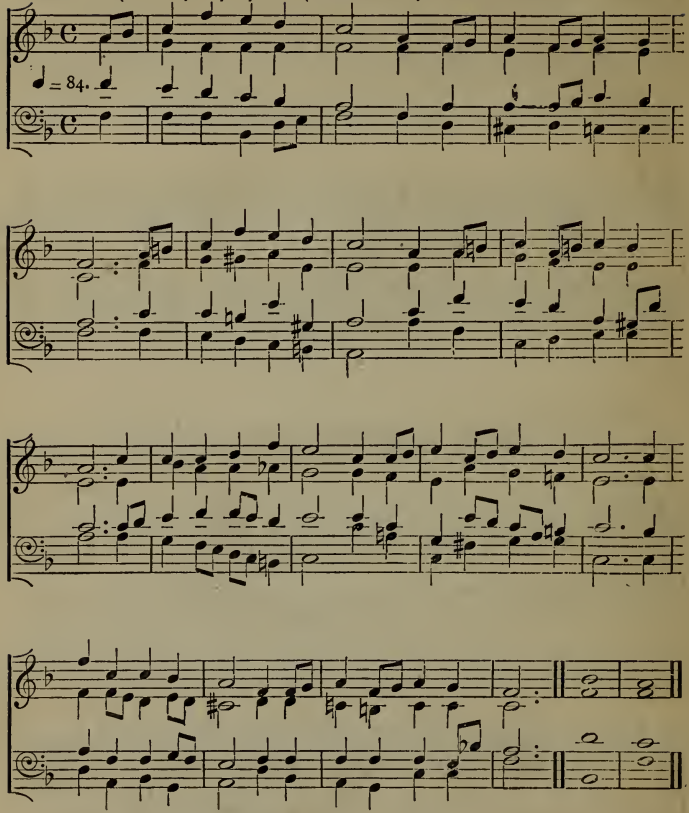
600 (*Part I.*) 7.6.7.6. (*First Tune.*) J. BARNBY.



[For Second Tune see next page.]

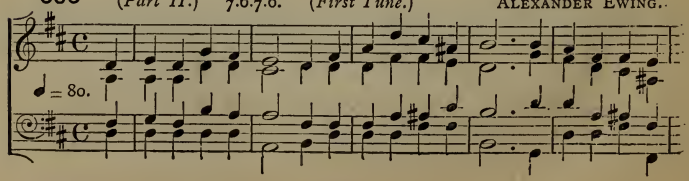
FOR THEE, O DEAR, DEAR COUNTRY.

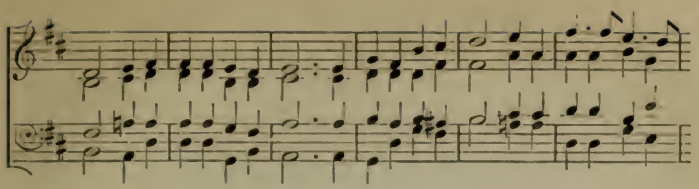
600 (*Part I.*) 7.6.7.6. (*Second Tune.*) BERTHOLD TOURS.

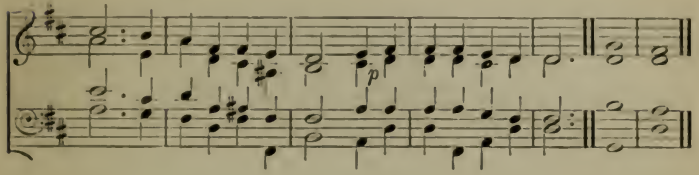


JERUSALEM THE GOLDEN.

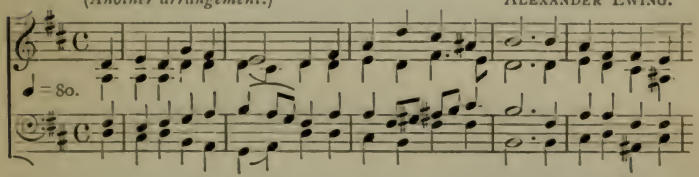
600 (*Part II.*) 7.6.7.6. (*First Tune.*) ALEXANDER EWING.

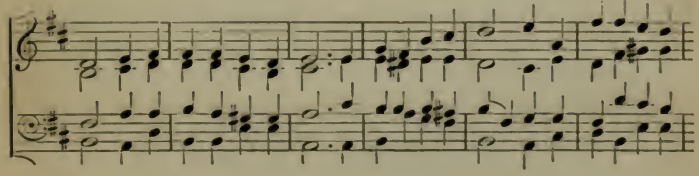


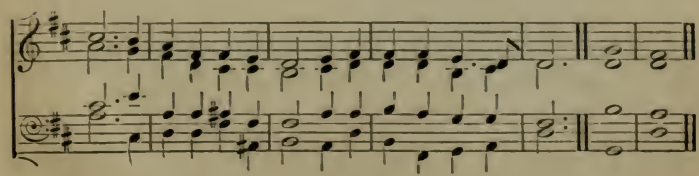




(Another arrangement.) ALEXANDER EWING.

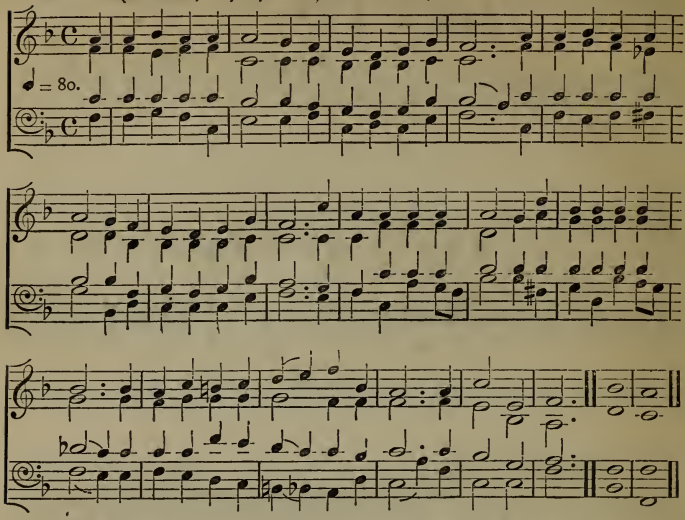






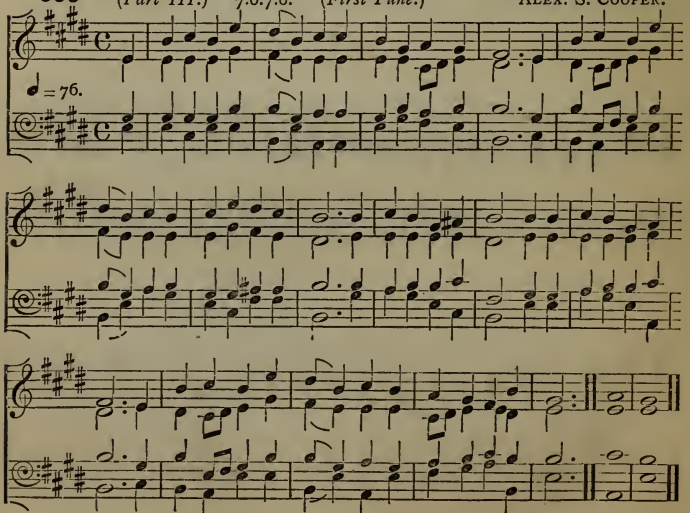
JERUSALEM THE GOLDEN.

600 (*Part II.*) 7.6.7.6. (*Second Tune.*) HY. HUGO PIERSON.



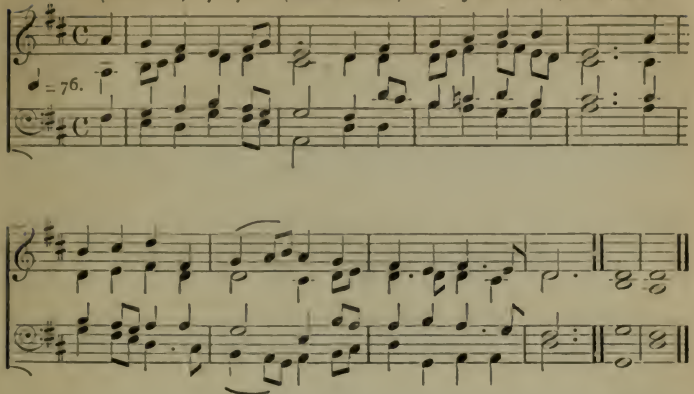
JERUSALEM THE GLORIOUS.

600 (*Part III.*) 7.6.7.6. (*First Tune.*) ALEX. S. COOPER.



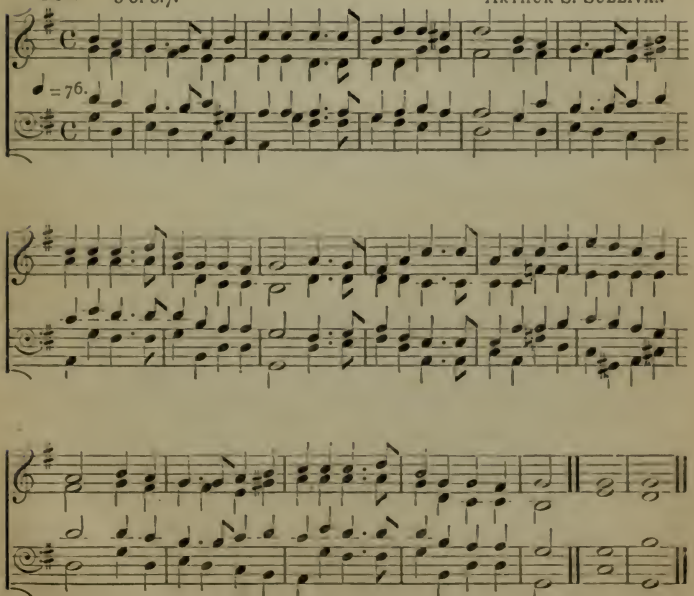
JERUSALEM THE GLORIOUS.

600 (*Part III.*) 7.6.7.6. (*Second Tune.*) Rev. J. B. Dykes, M.A., Mus.D.



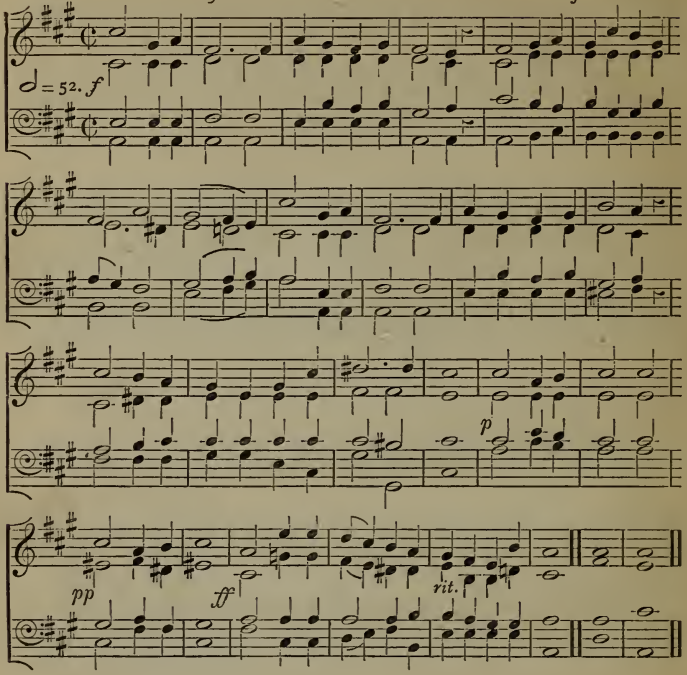
GLORIOUS THINGS OF THEE ARE SPOKEN.

601 8 of 8.7. Arthur S. Sullivan



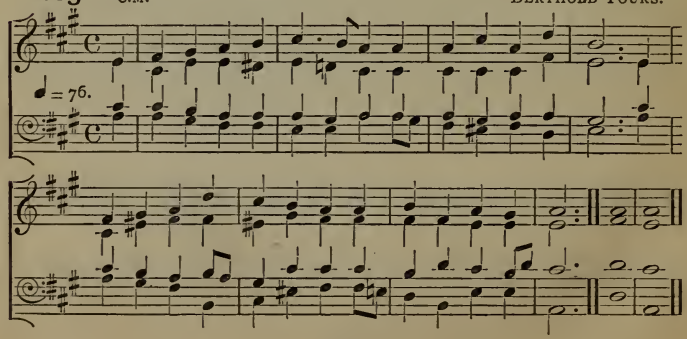
HARK! HARK, MY SOUL: ANGELIC SONGS ARE SWELLING.

602 11.10.11.10.9.11. J. BARNBY.



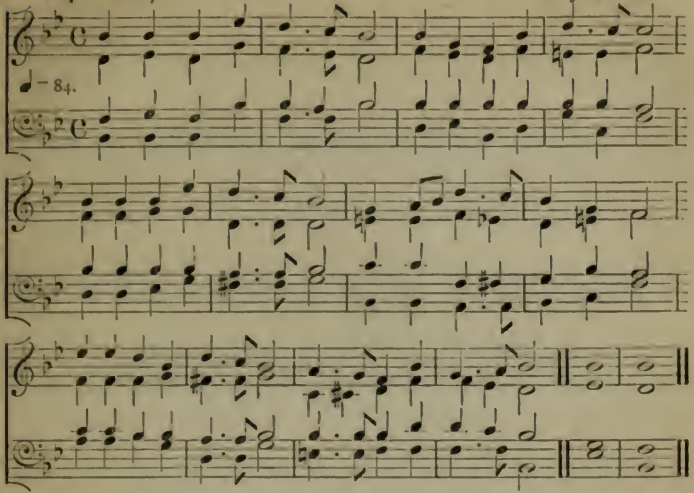
HOW SWEET THE NAME OF JESUS SOUNDS!

603 C.M. BERTHOLD TOURS.



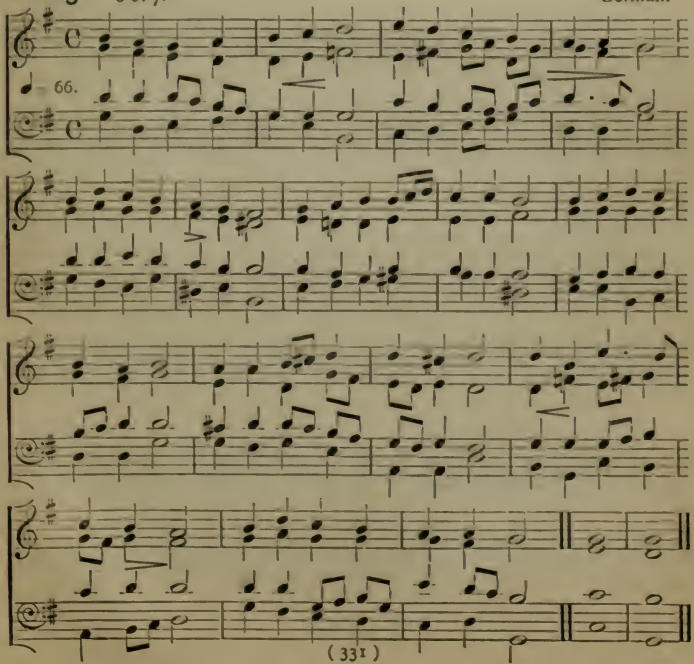
IF THOU WOULDEST LIFE ATTAIN.

604 6 of 7. E. J. Hopkins.



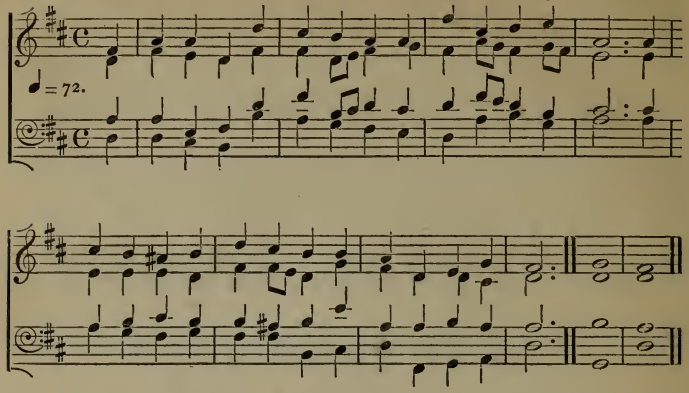
IN THE FAR CELESTIAL LAND.

605 8 of 7. German.



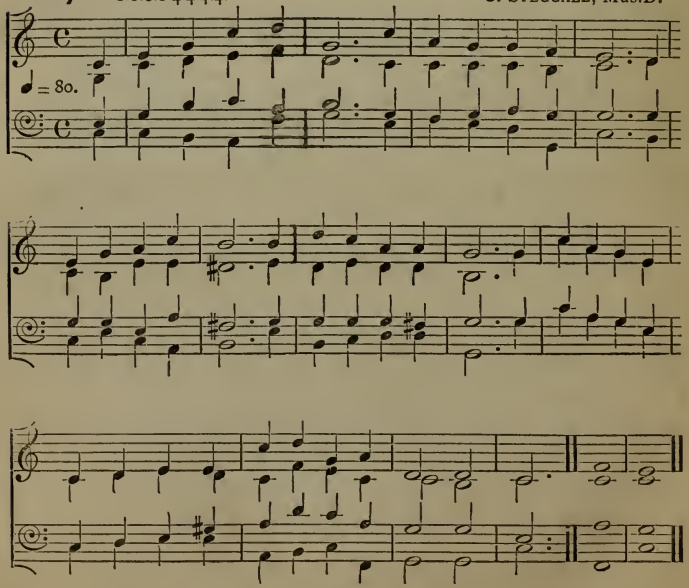
JERUSALEM, MY HAPPY HOME!

606 C.M. JAMES TURLE.



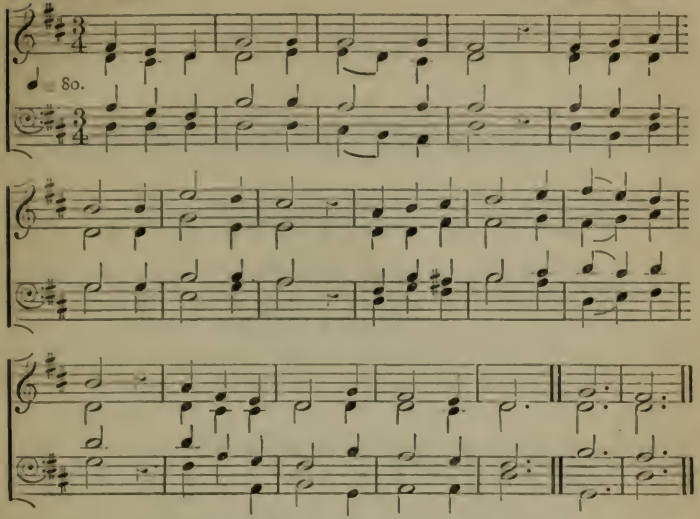
JERUSALEM ON HIGH.

607 6.6.6.6.4.4.4.4. C. STEGGALL, Mus.D.



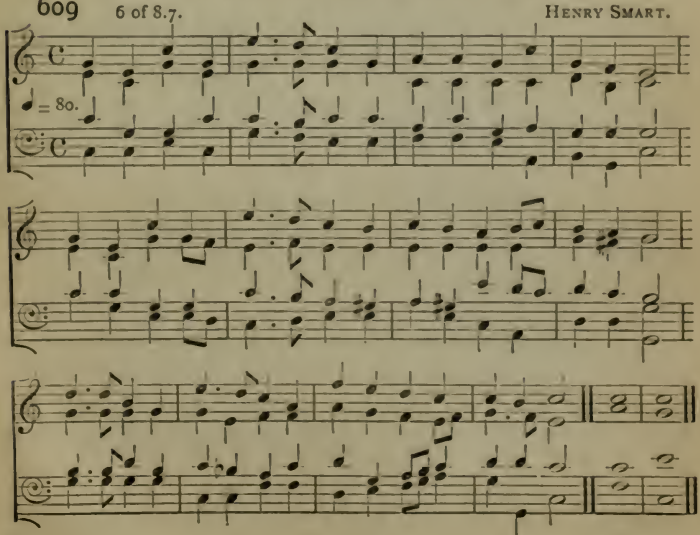
JESUS SHALL REIGN WHERE'ER THE SUN.

608 L.M. W. H. GLADSTONE.



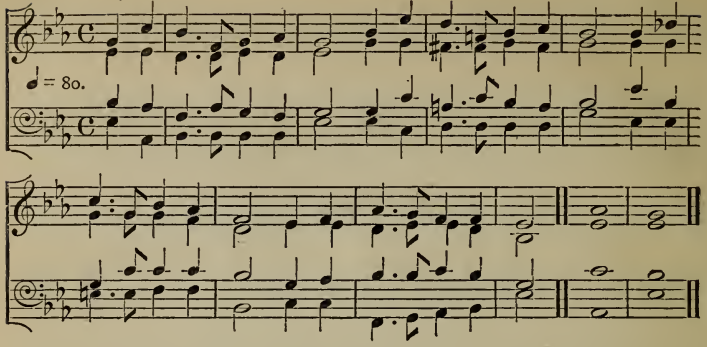
LIGHT'S ABODE, CELESTIAL SALEM.

609 6 of 8.7. HENRY SMART.



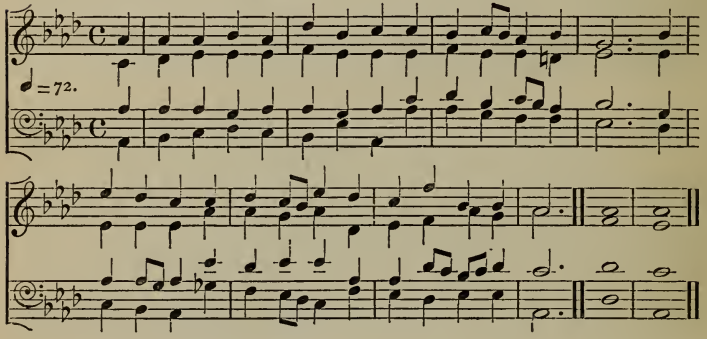
OFT IN SORROW, OFT IN WOE.

610 7s. G. M. Garrett, Mus.D.



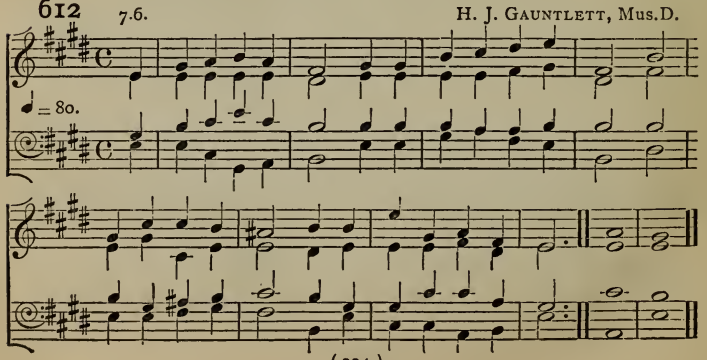
O GIFT OF GIFTS! O GRACE OF FAITH!

611 c.m. F. R. Statham.



O HAPPY BAND OF PILGRIMS.

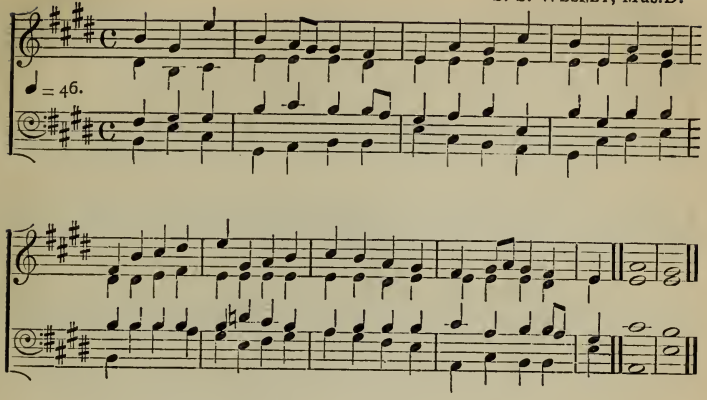
612 7.6. H. J. Gauntlett, Mus.D.



O LORD, HOW JOYFUL 'TIS TO SEE.

613

S. S. Wesley, Mus.D.

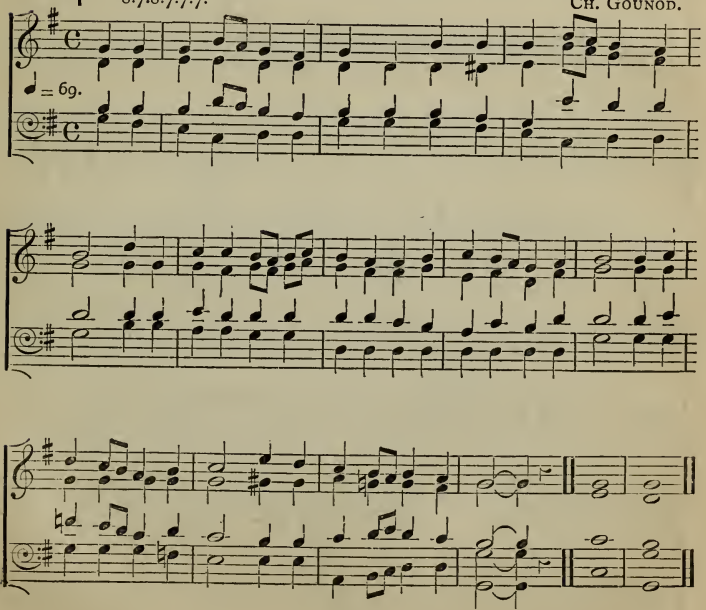


ON THE FOUNT OF LIFE ETERNAL.

614

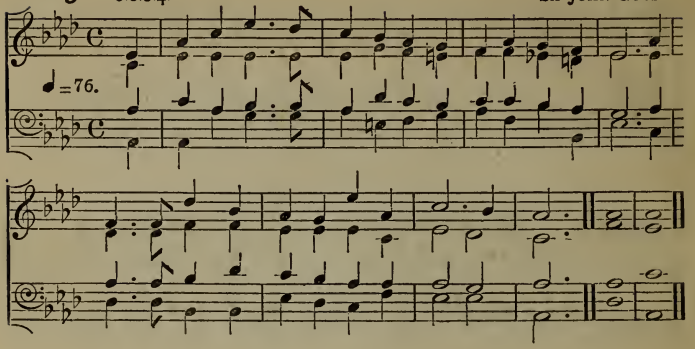
8.7.8.7.7.7.

Ch. Gounod.



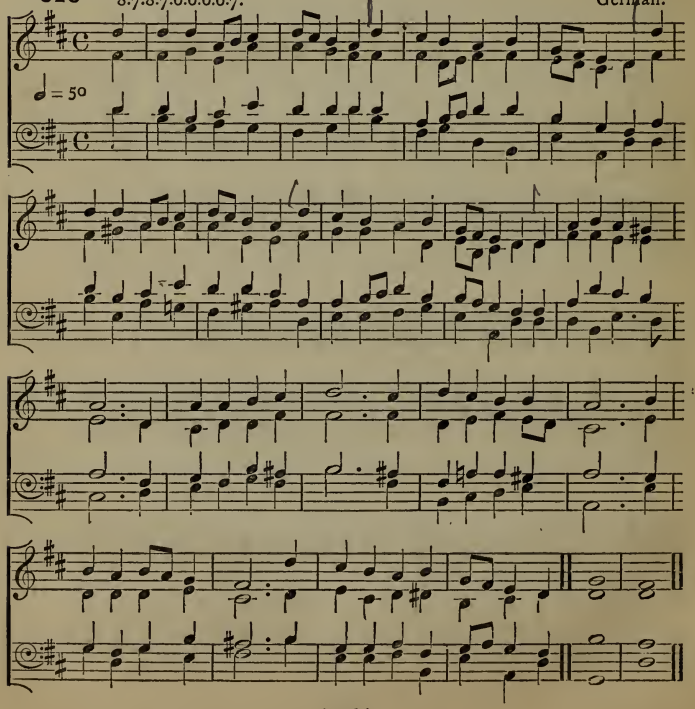
OUR BLEST REDEEMER, ERE HE BREATHED.

615 8.6.8.4. Sir JOHN GOSS.



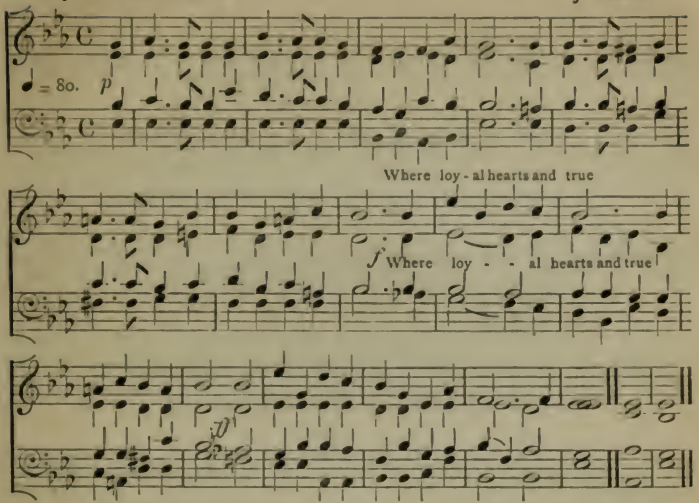
OUR GOD STANDS FIRM, A ROCK AND TOWER.

616 8.7.8.7.6.6.6.6.7. German.



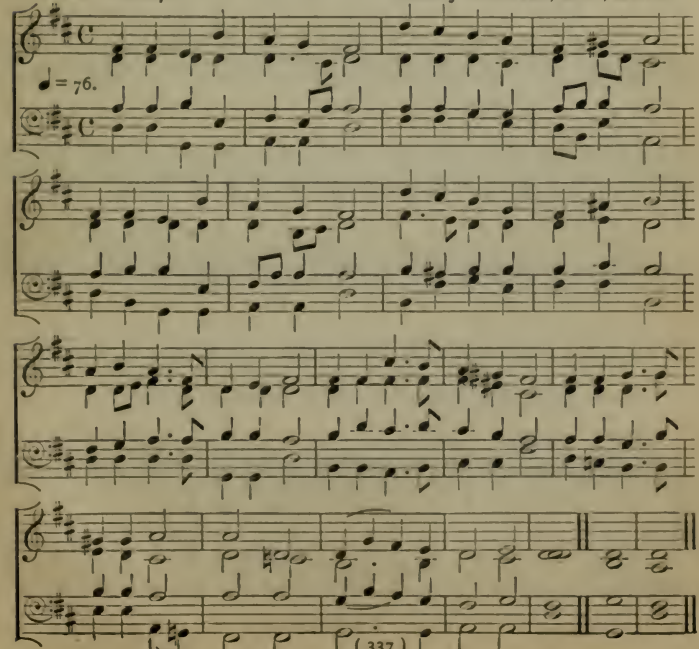
617 O PARADISE, O PARADISE.

8.6.8.6.6.6.6.6. J. BARNBY.



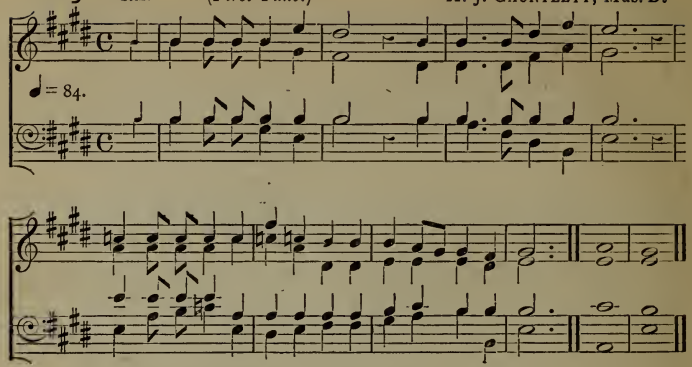
618 SINNERS, TURN, WHY WILL YE DIE?

8 of 7. Rev. J. B. DYKES, M.A., Mus.D.



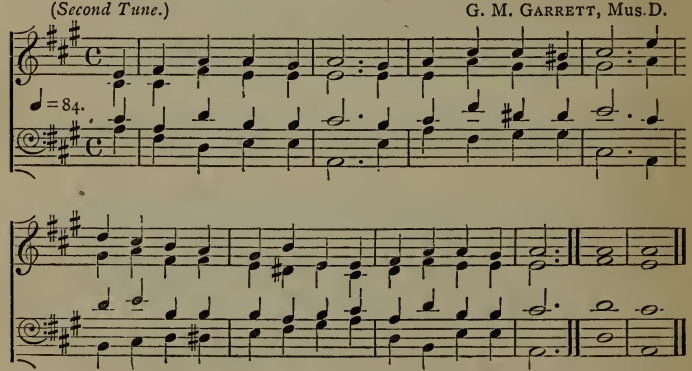
SOLDIERS OF CHRIST, ARISE.

619 S.M. (*First Tune.*) H. J. GAUNTLETT, Mus. D.



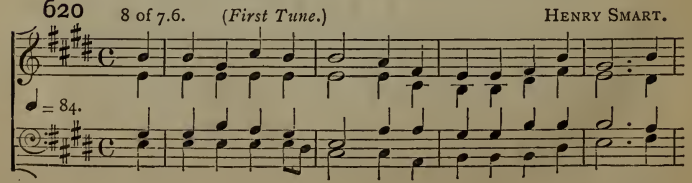
*** The small notes should be used in verses 3 and 4.

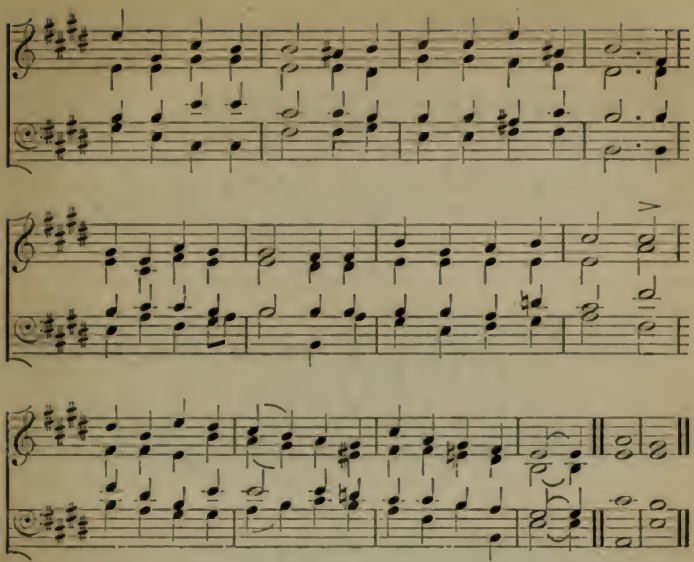
(*Second Tune.*) G. M. GARRETT, Mus. D.



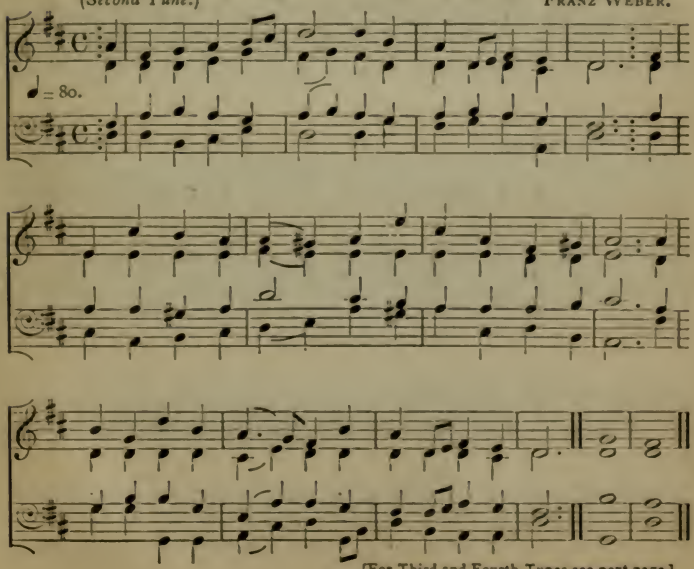
THE CHURCH'S ONE FOUNDATION.

620 8 of 7.6. (*First Tune.*) HENRY SMART.



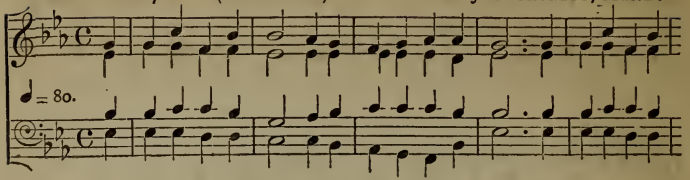


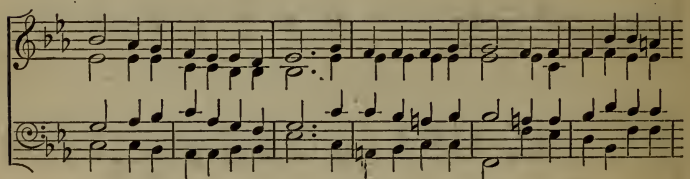
(*Second Tune.*) FRANZ WEBER.

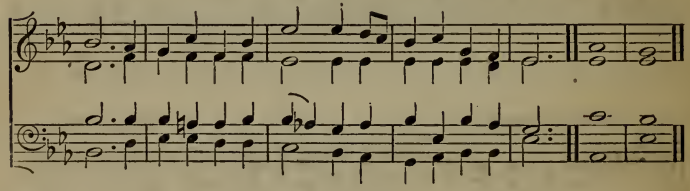


[For Third and Fourth Tunes see next page.]

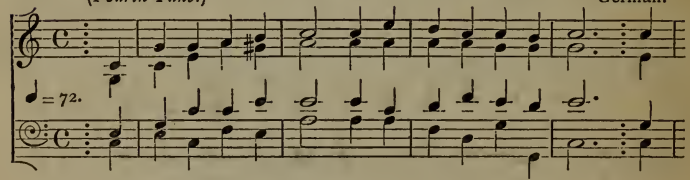
620 8 of 7.6. (*Third Tune.*) H. J. GAUNTLETT, Mus.D.

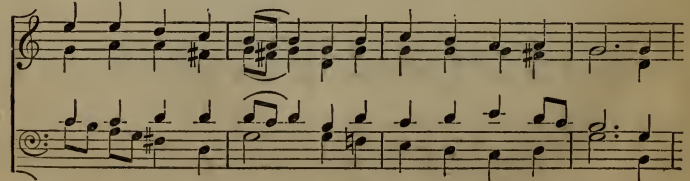


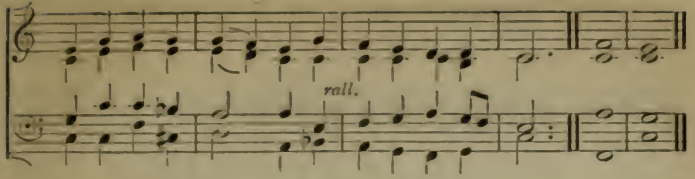




(*Fourth Tune.*) German.

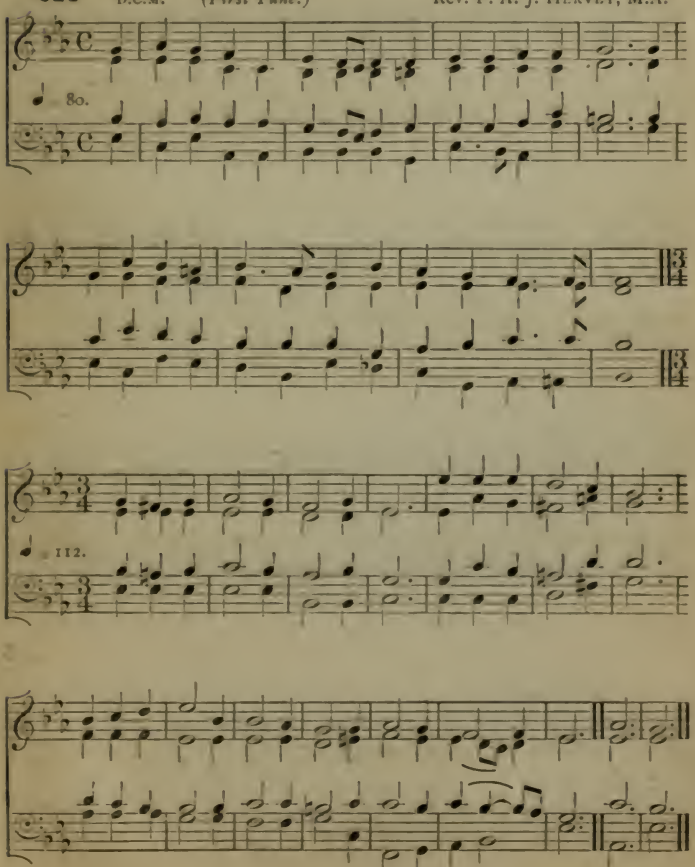






THE ROSEATE HUES OF EARLY DAWN.

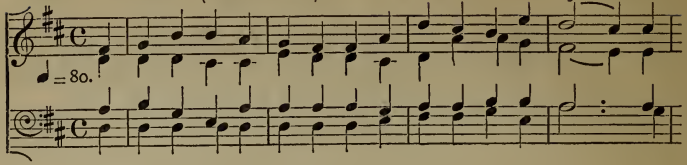
621 D.C.M. (*First Tune.*) Rev. F. A. J. Hervey, M.A.

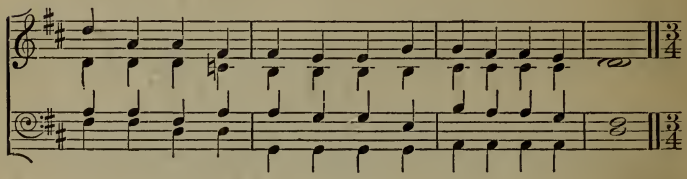


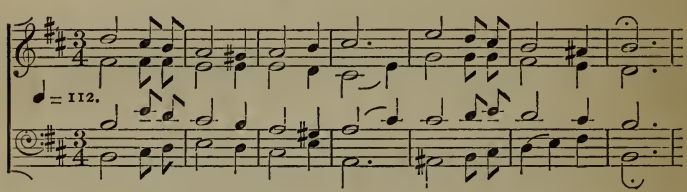
[For Second and Third Tunes see next page.]

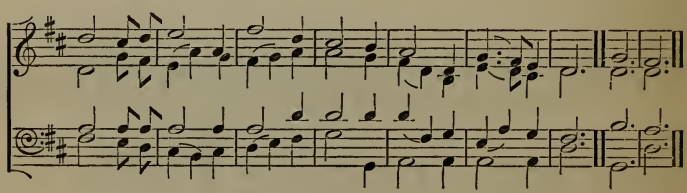
THE ROSEATE HUES OF EARLY DAWN.

621 D.C.M. (*Second Tune.*) Sir JOHN GOSS.

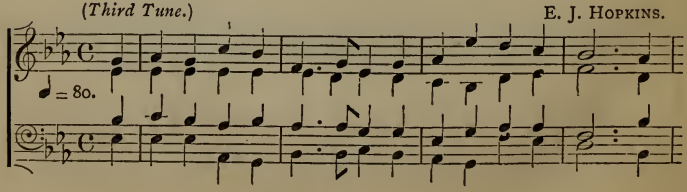


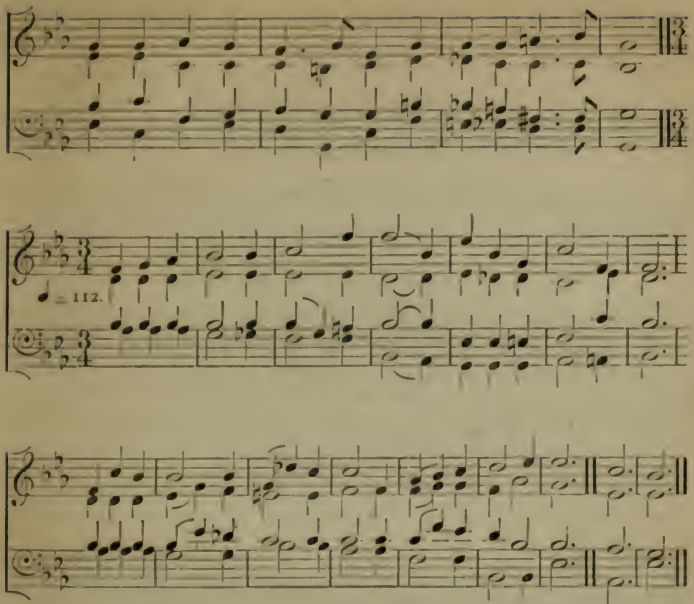






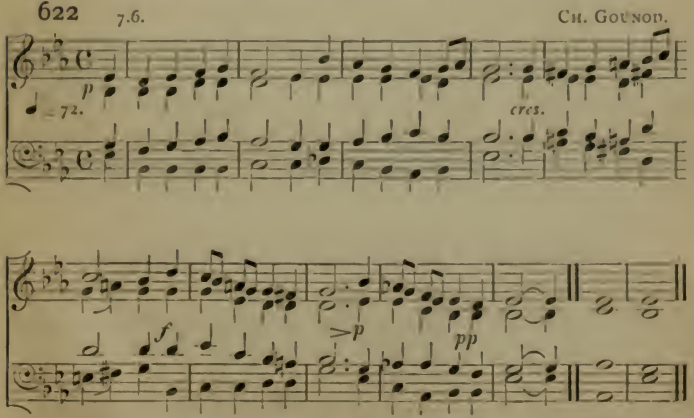
(*Third Tune.*) E. J. HOPKINS.





THE NIGHT IS CLOSING O'ER US.

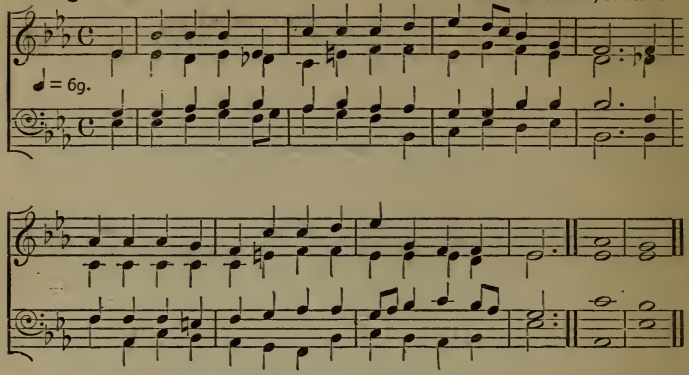
622 7.6. CH. GOUNOD.



. The last line in each verse should be repeated.

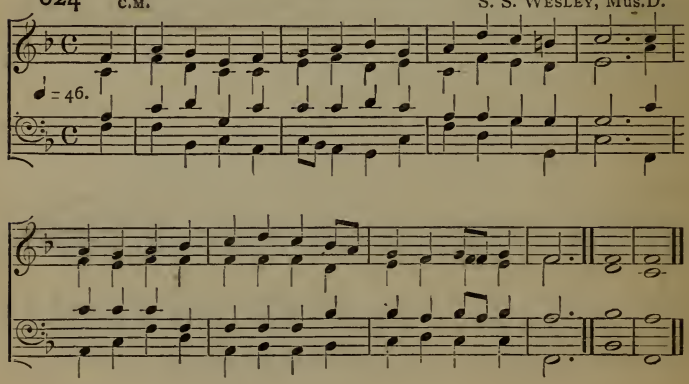
THE HEAD THAT ONCE WAS CROWNED WITH THORNS.

623 C.M. WILLIAM SPARK, Mus.D.



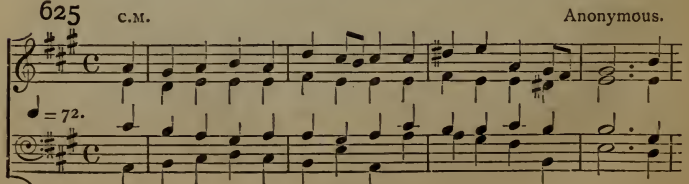
THROUGH ALL THE CHANGING SCENES OF LIFE.

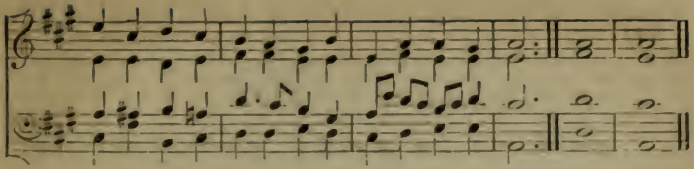
624 C.M. S. S. WESLEY, Mus.D.



THERE IS A RIVER, DEEP AND BROAD.

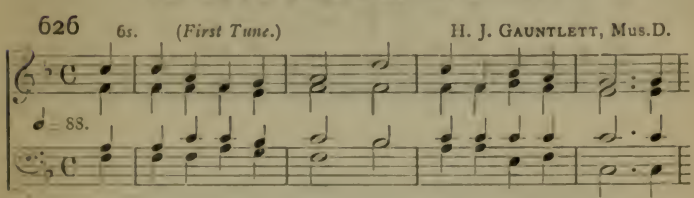
625 C.M. Anonymous.

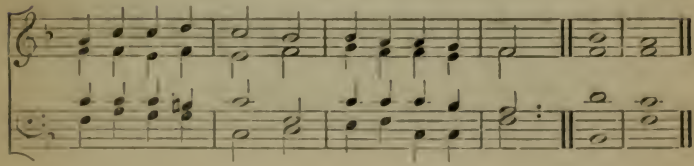




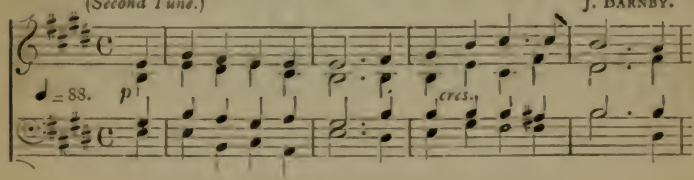
WE LOVE THE PLACE, O GOD.

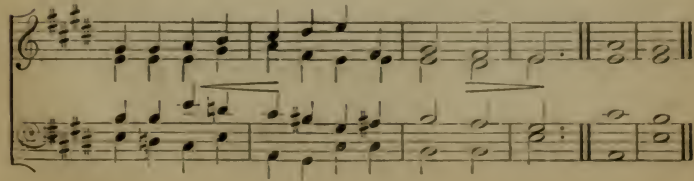
626 6s. (*First Tune.*) H. J. GAUNTLETT, Mus.D.





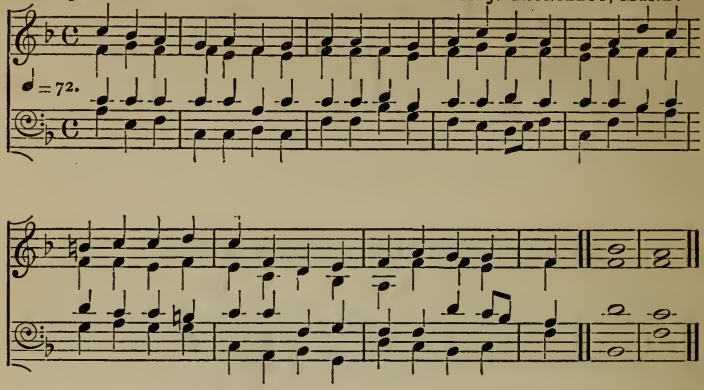
(*Second Tune.*) J. BARNBY.





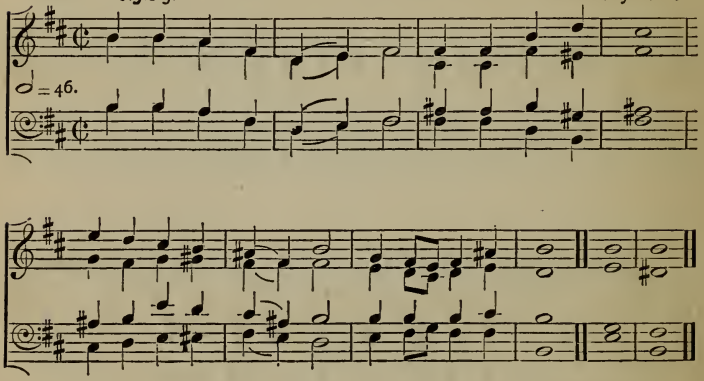
WHERE HIGH THE HEAVENLY TEMPLE STANDS.

627 L.M. H. J. GAUNTLETT, Mus.D.



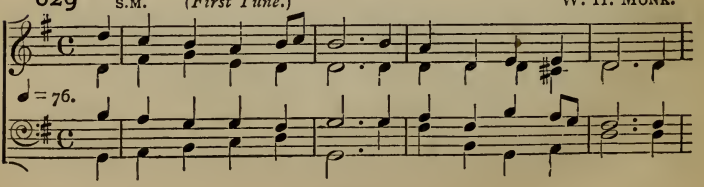
WHERE THE MOURNER WEEPING.

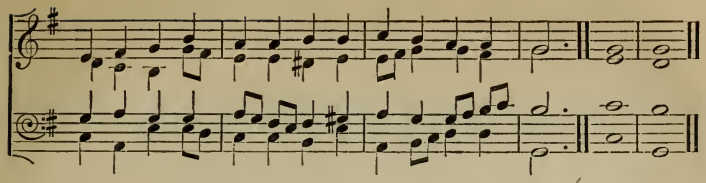
628 6.5.6.5. Anonymous.



YE SERVANTS OF THE LORD.

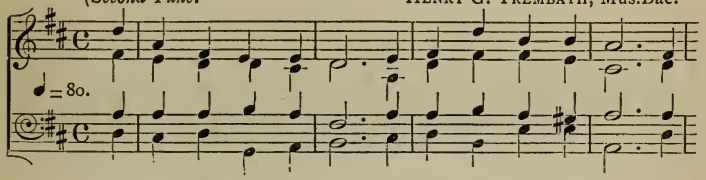
629 S.M. *(First Tune.)* W. H. MONK.

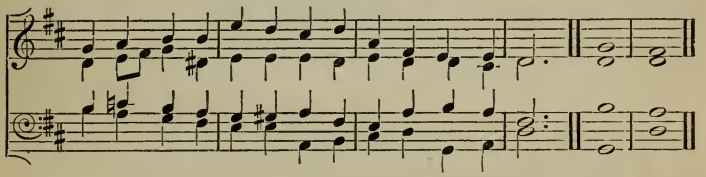




(*Second Tune.*

HENRY G. TREMBATH, Mus.Bac.

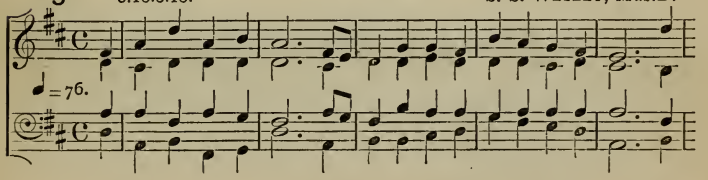


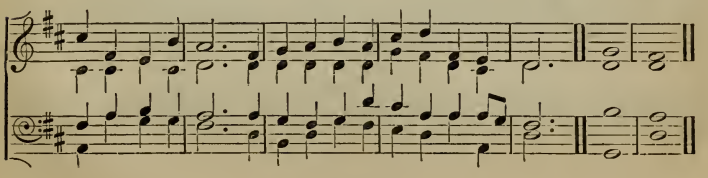


YE ANGEL-HOSTS ABOVE.

630 6.10.6.10.

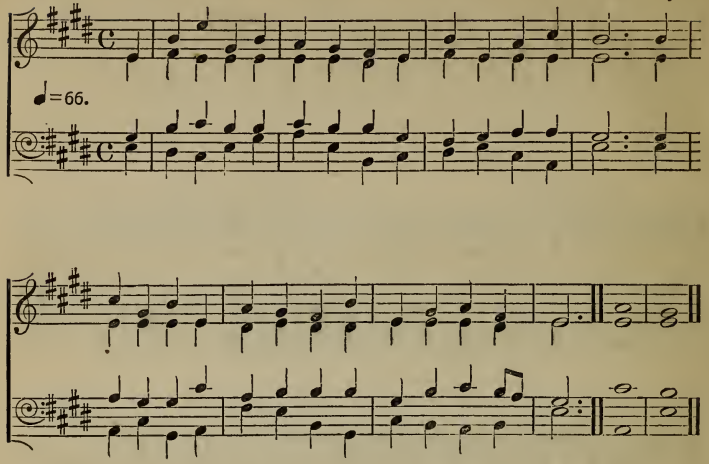
S. S. WESLEY, Mus.D.





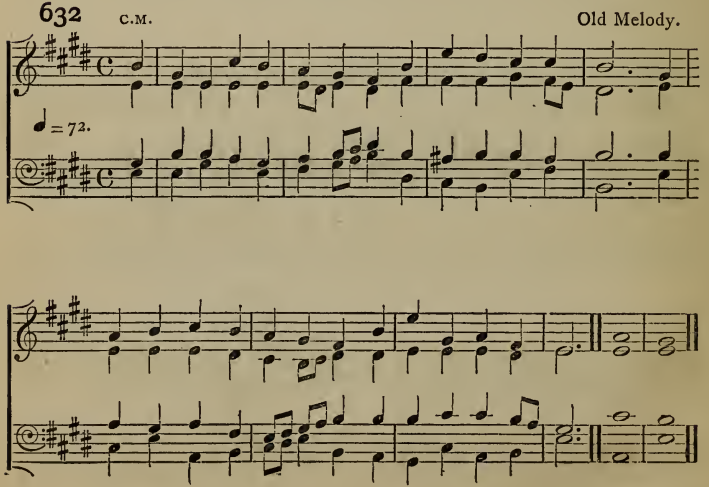
BEHOLD AN ISRAELITE INDEED.

631 C.M. Old Melody



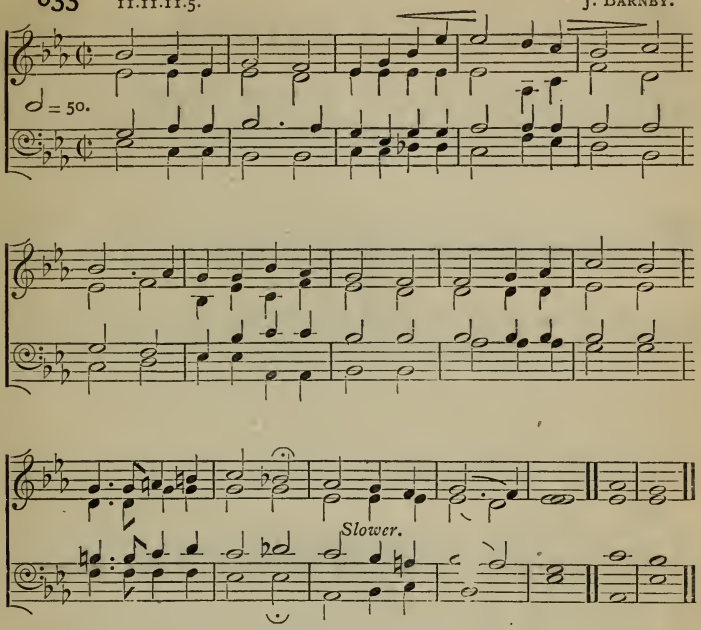
MY SHEPHERD IS THE LIVING GOD.

632 C.M. Old Melody.



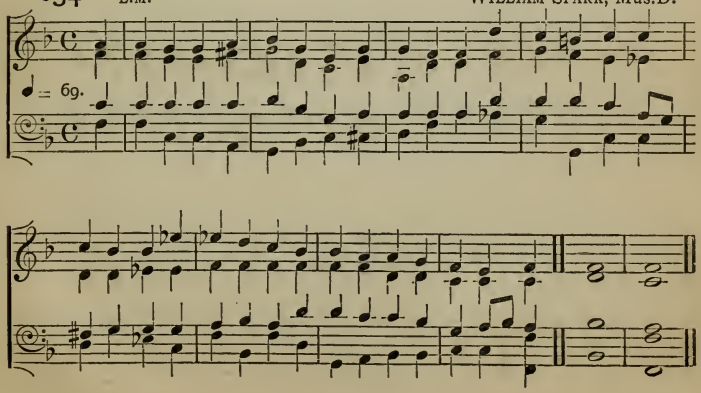
NOW GOD BE WITH US, FOR THE NIGHT IS CLOSING.

633 11.11.11.5. J. BARNBY.



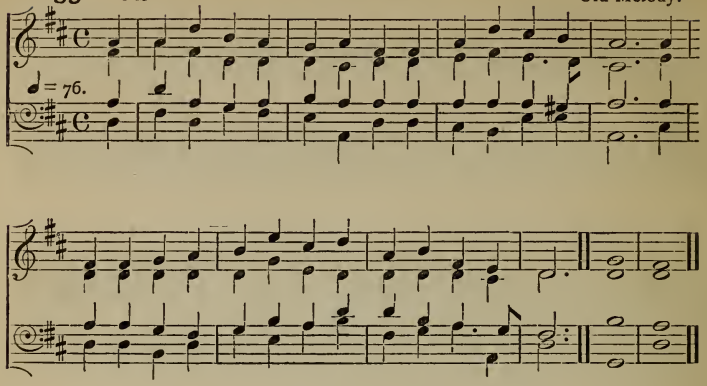
O JESU, JOY OF LOVING HEARTS.

634 L.M. WILLIAM SPARK, Mus.D.



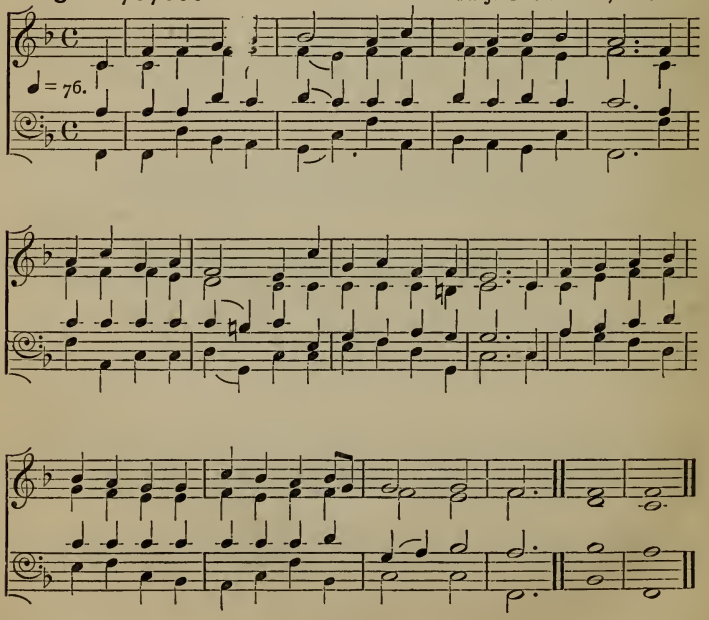
PRAISE TO THE HOLIEST IN THE HEIGHT.

635 C.M. Old Melody.



DRAW NEAR, THOU LOWLY CHRISTIAN.

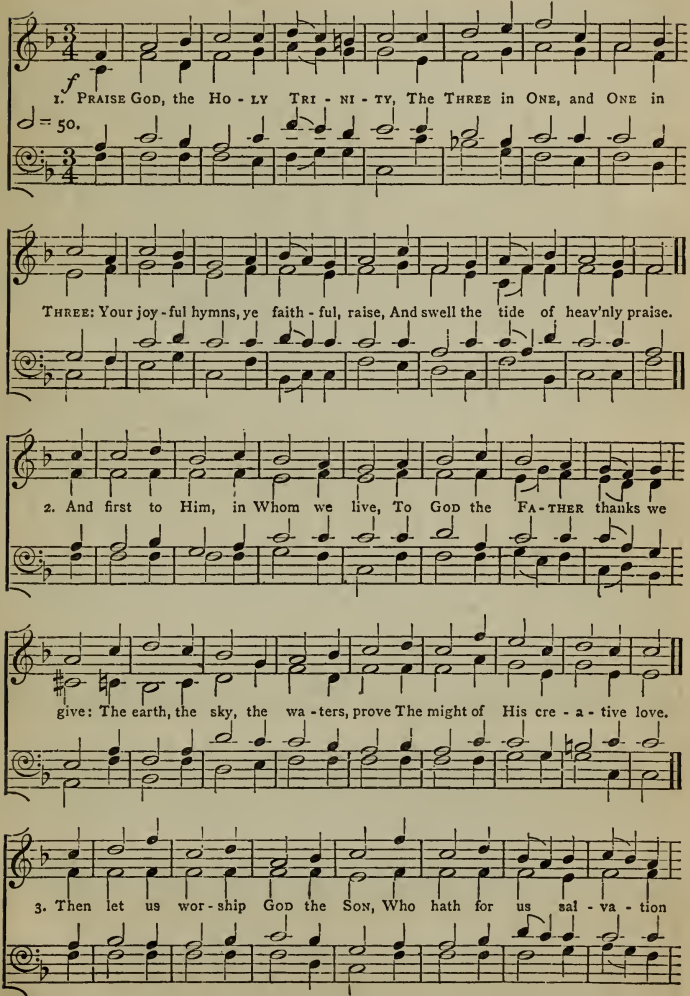
636 7.6.7.6.8.8. H. J. GAUNTLETT, Mus.D.

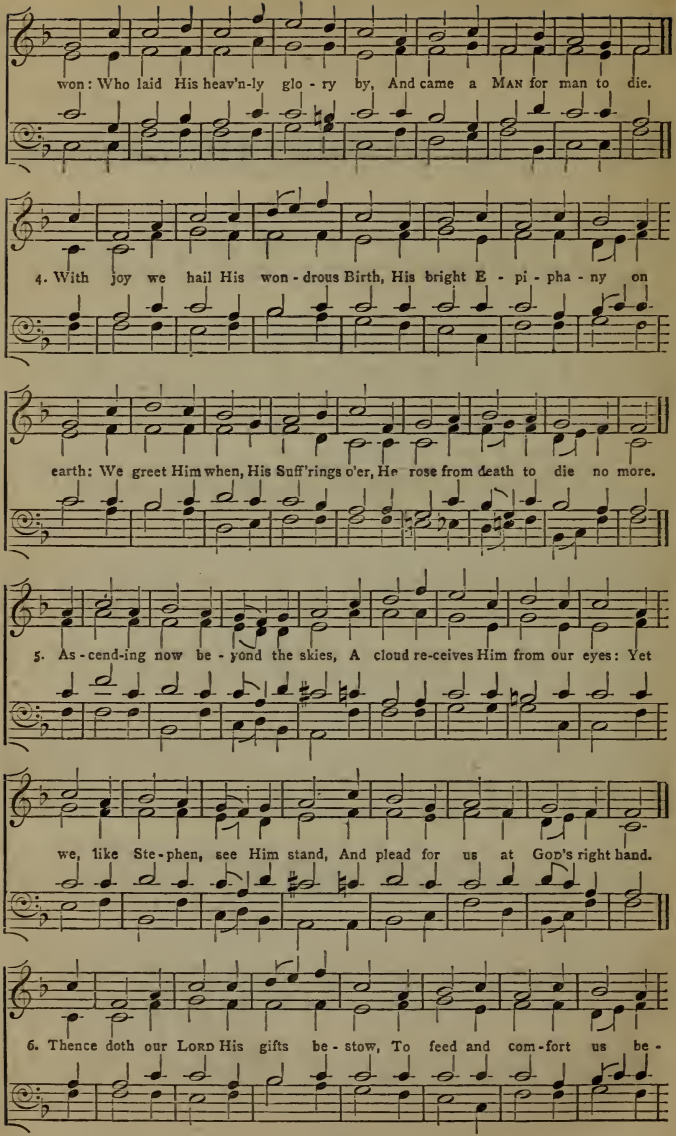


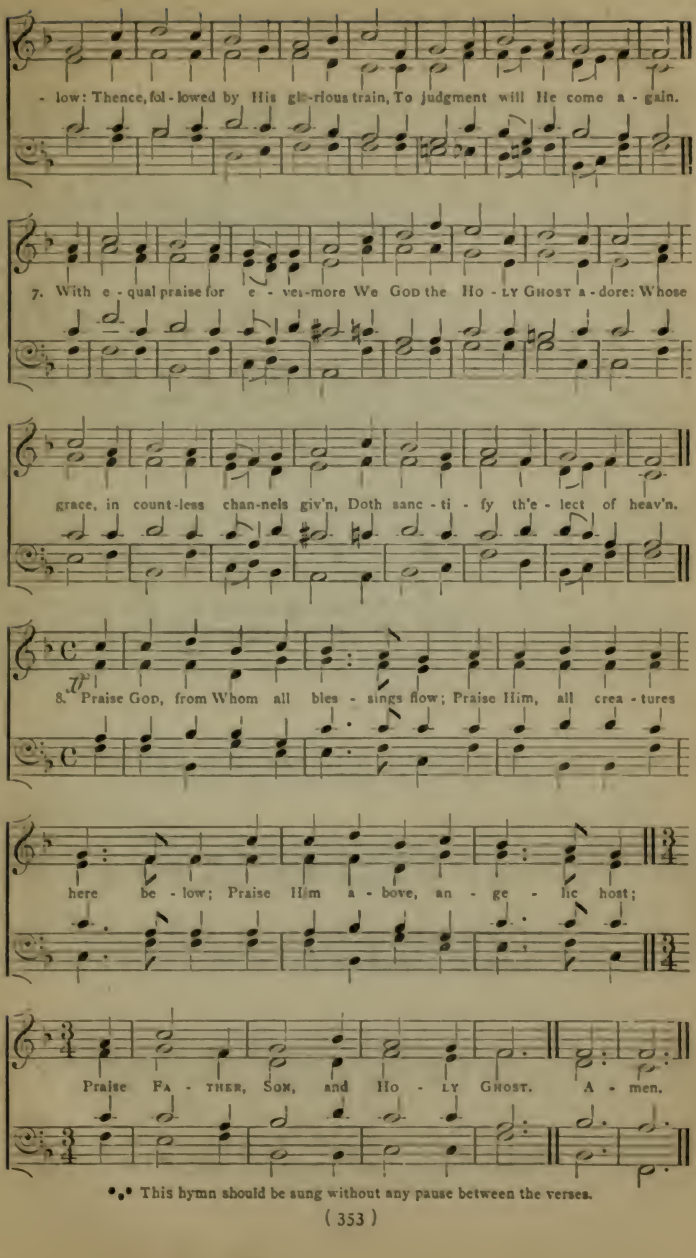
PRAISE GOD, THE HOLY TRINITY.

Praise our God, all ye His servants, and ye that fear Him, small and great.

637 Ancient Melody.



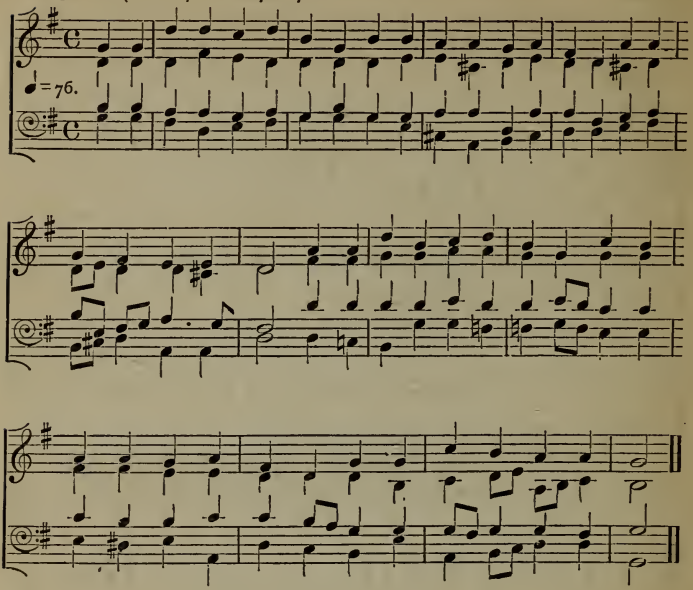

won: Who laid His heav'n-ly glo - ry by, And came a MAN for man to die.
4. With joy we hail His won - drous Birth, His bright E - pi - pha - ny on
earth: We greet Him when, His Suff'rings o'er, He rose from death to die no more.
5. As - cend-ing now be - yond the skies, A cloud re-ceives Him from our eyes: Yet
we, like Ste - phen, see Him stand, And plead for us at GOD's right hand.
6. Thence doth our LORD His gifts be - stow, To feed and com - fort us be -



*** This hymn should be sung without any pause between the verses.

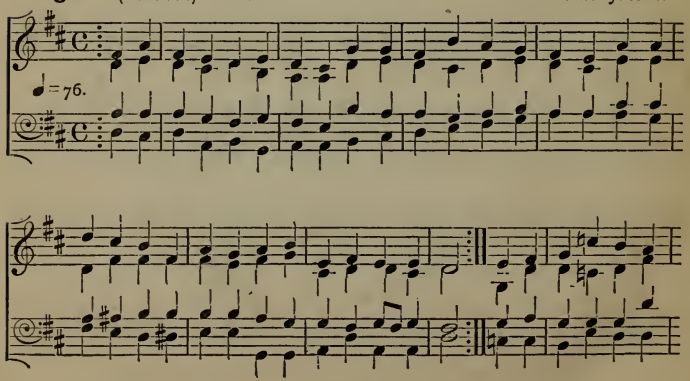
PRAISE, O SION, THY SALVATION.

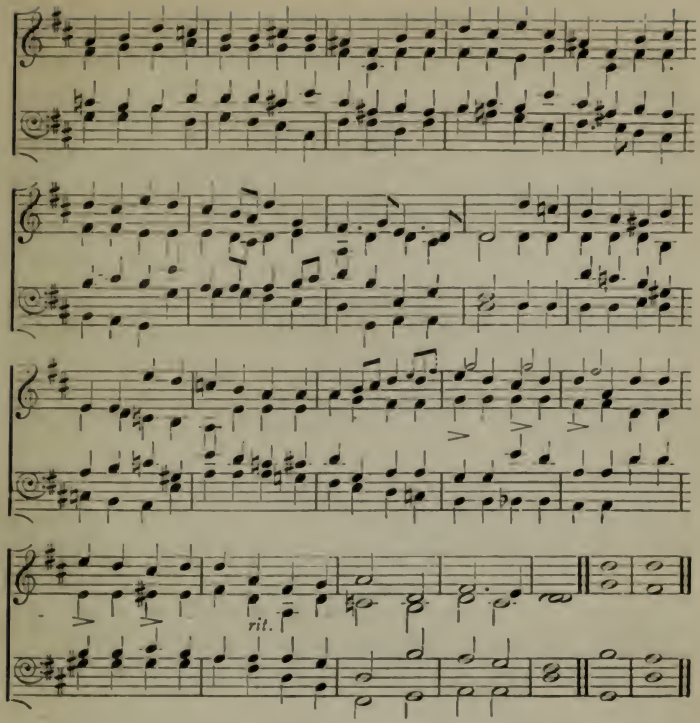
638 (*Part I.*) 8.8.7.8.87. German.



LO, THE BREAD WHICH ANGELS FEEDETH.

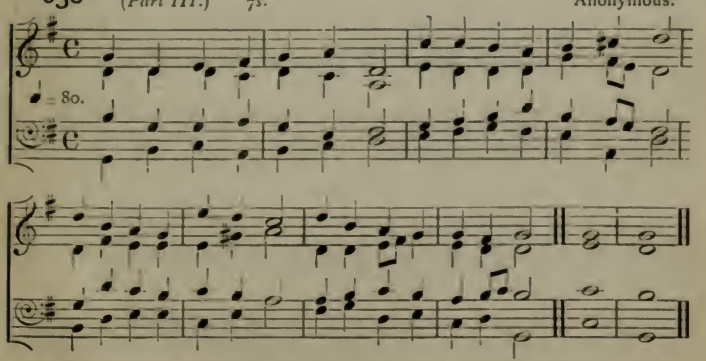
638 (*Part II.*) P.M. Anonymous.





EARTHLY PILGRIM, JOYFUL SEE.

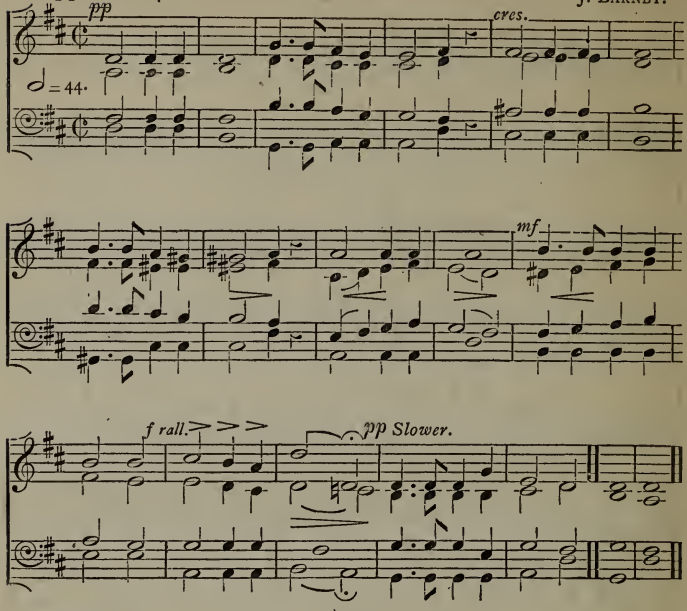
638 (*Part III.*) 7s. Anonymous.



*** When the whole of this Hymn is sung the Amen at the end of Part II. should be omitted.

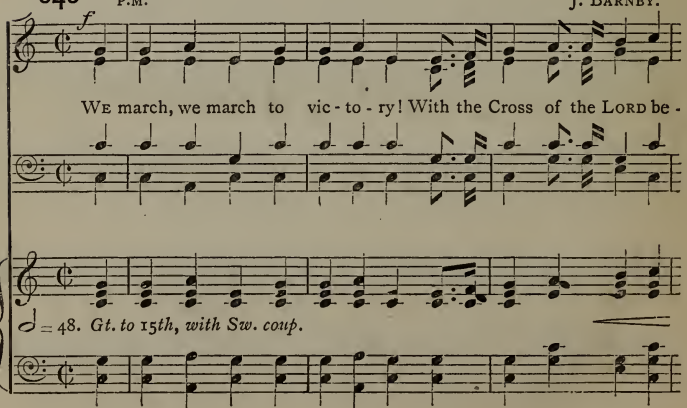
SLEEP THY LAST SLEEP.

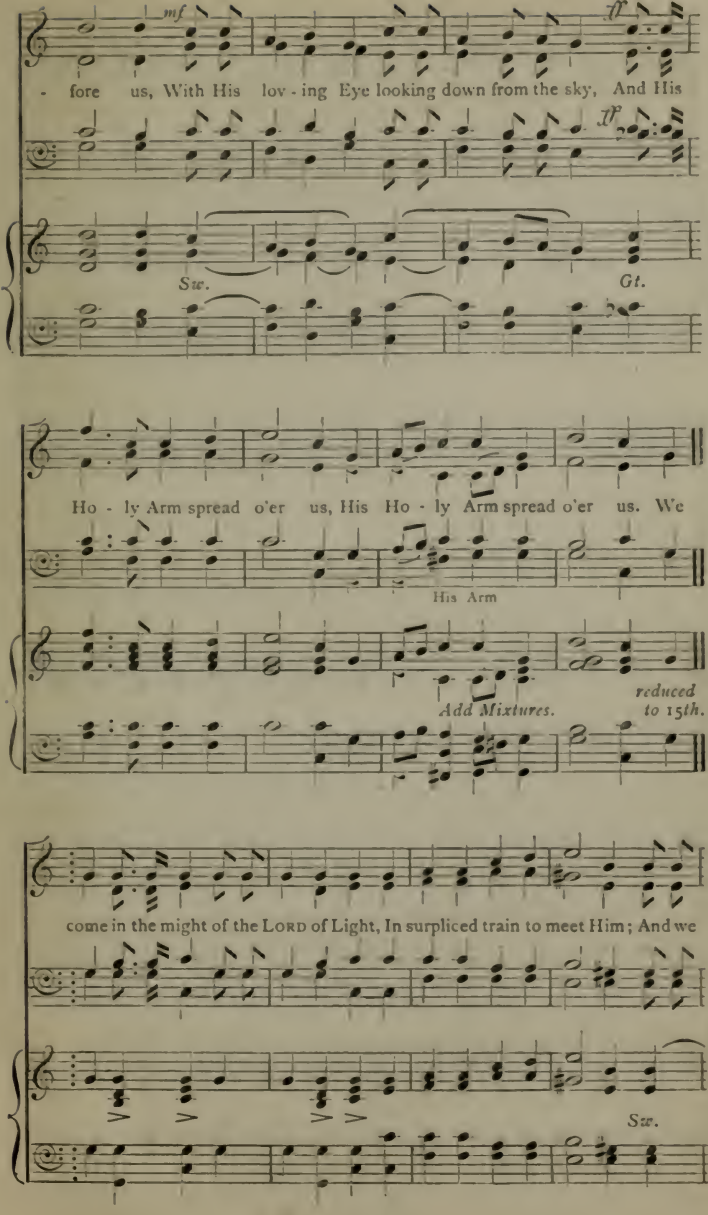
639 8 of 4.6. J. BARNBY.

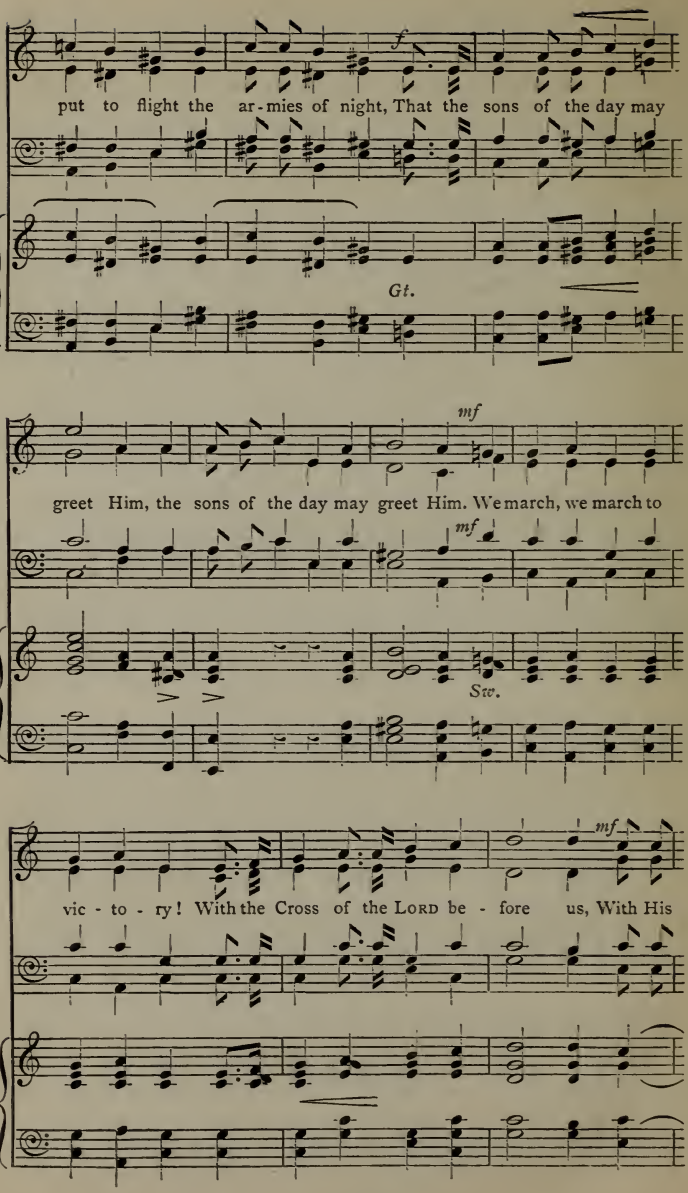


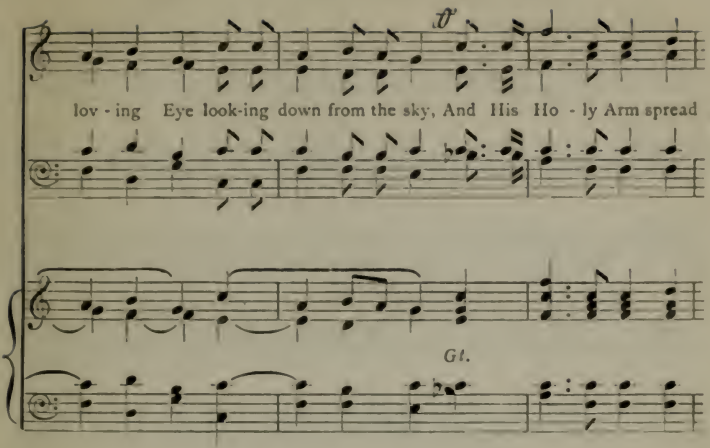
WE MARCH, WE MARCH TO VICTORY.

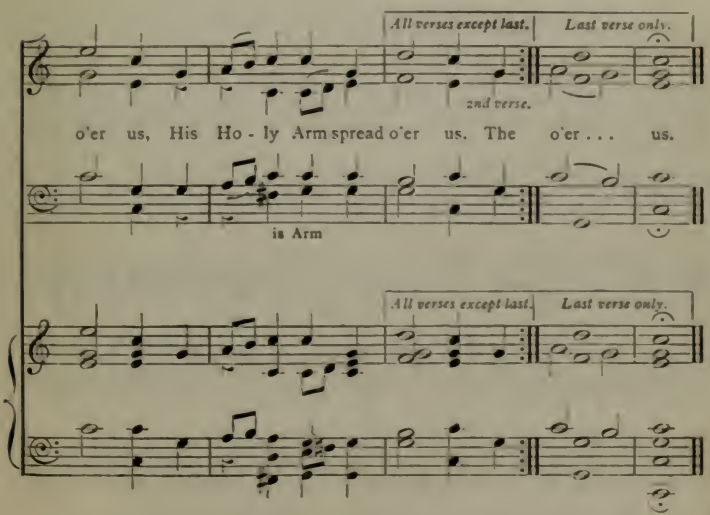
640 P.M. J. BARNBY.




mf
ff
- fore us, With His lov - ing Eye looking down from the sky, And His
ff
Sw.
Gt.
Ho - ly Arm spread o'er us, His Ho - ly Arm spread o'er us. We
His Arm
Add Mixtures.
reduced to 15th.
come in the might of the Lord of Light, In surpliced train to meet Him; And we
Sw.

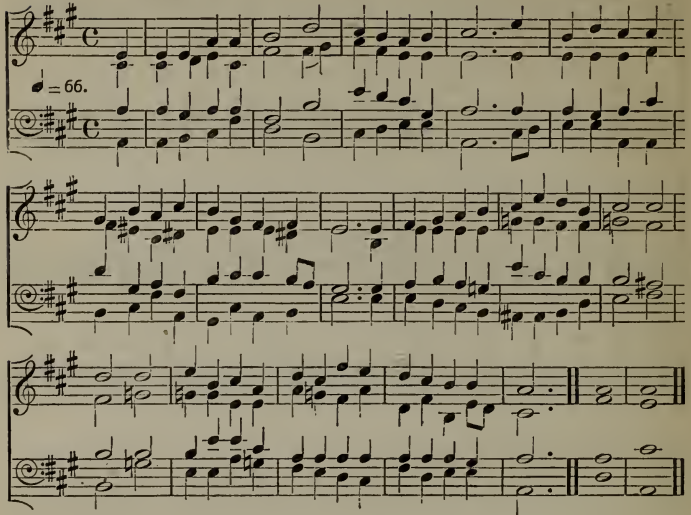

f
put to flight the ar-mies of night, That the sons of the day may
Gt.
mf
greet Him, the sons of the day may greet Him. We march, we march to
mf
Sw.
mf
vic-to-ry! With the Cross of the LORD be-fore us, With His


lov - ing Eye look-ing down from the sky, And His Ho - ly Arm spread
Gt.


All verses except last.
Last verse only.
2nd verse.
o'er us, His Ho - ly Arm spread o'er us. The o'er . . . us.
is Arm
All verses except last.
Last verse only.

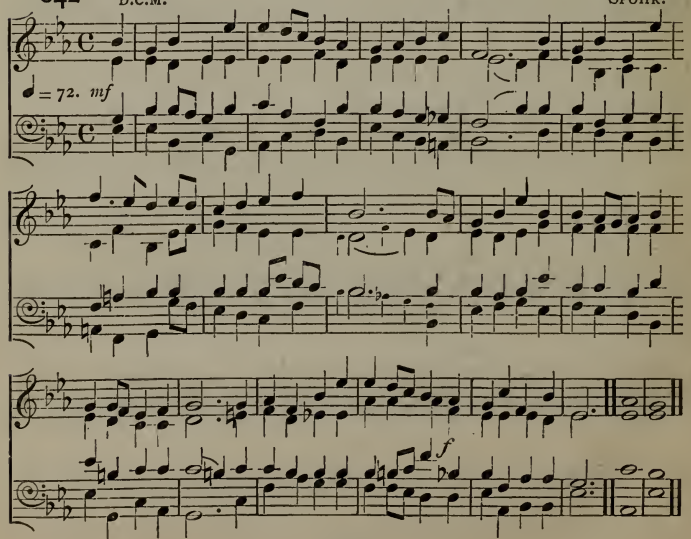
A FEW MORE YEARS SHALL ROLL.

641 6.6.8.6.6.6.8.6. HENRY SMART.



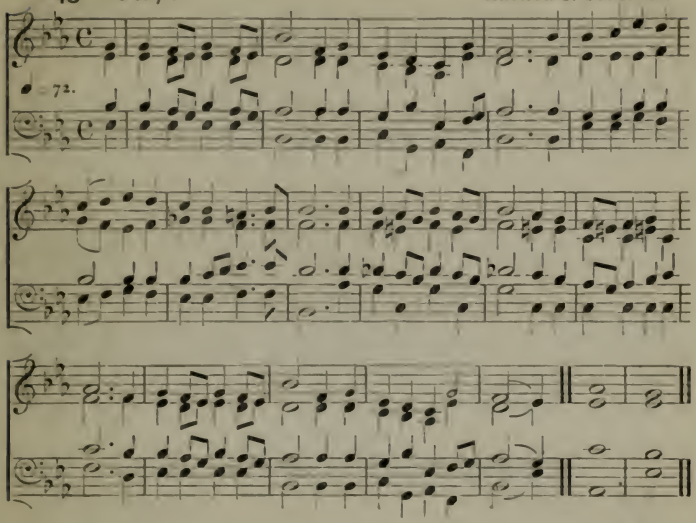
I HEARD THE VOICE OF JESUS SAY.

642 D.C.M. SPOHR.



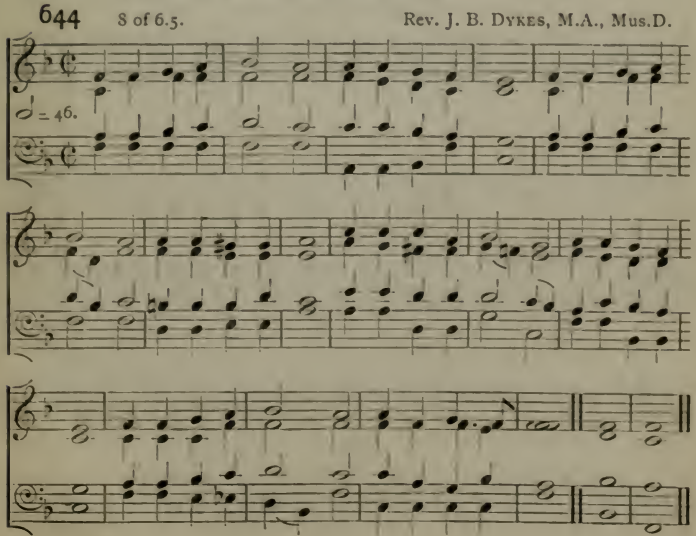
I NEED THEE, PRECIOUS JESUS.

643 8 of 7.6. ARTHUR S. SULLIVAN.



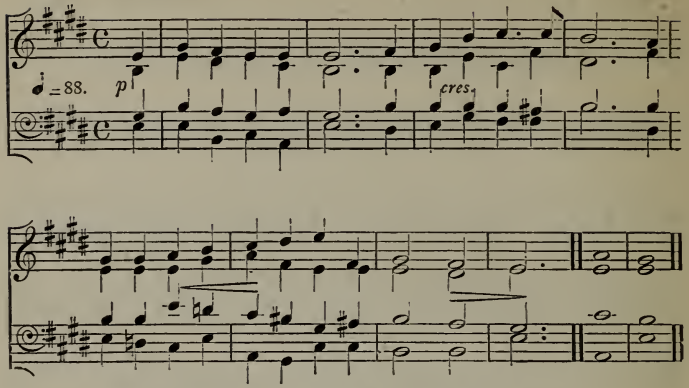
IN THE HOUR OF TRIAL.

644 8 of 6.5. Rev. J. B. DYKES, M.A., Mus.D.



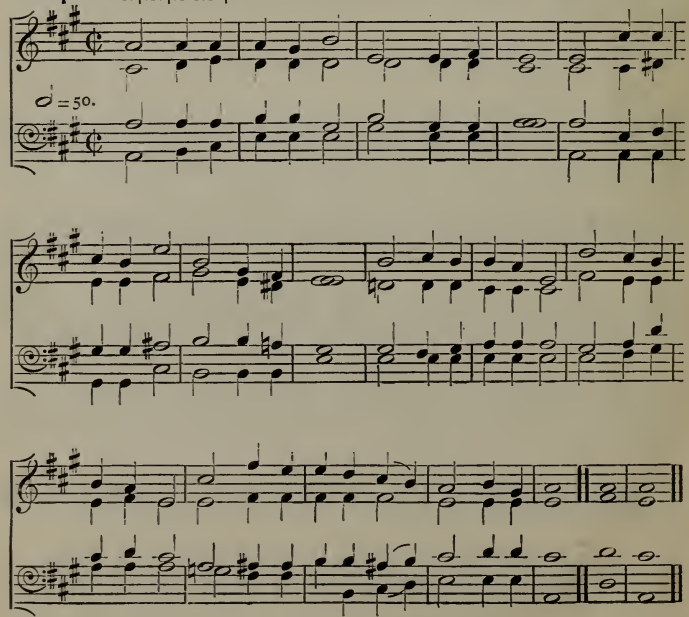
THY WAY, NOT MINE, O LORD.

645 8 of 6. J. BARNBY.



WE ARE BUT STRANGERS HERE.

646 6.4.6.4.6.6.6.4. ARTHUR S. SULLIVAN.



THE HYMNARY

A BOOK OF CHURCH SONG;

EDITED BY THE

REV. WILLIAM COOKE,

HON. CANON OF CHESTER; AND THE

REV. BENJAMIN WEBB,

VICAR OF S. ANDREW'S WELLS STREET.

THE MUSIC EDITED BY

JOSEPH BARNBY.

THE FOLLOWING EDITIONS ARE NOW READY :—

		s.	d.
No. 1.	Hymns only. Royal 24mo. Bourgeois Antique. Cloth, red edges . .	1	0
,, 2.	Hymns only. Royal 24mo. Nonpareil Antique. Double Columns. Cloth, red edges	0	9
,, 3.	Hymns with Tunes. Demy 8vo. Cloth .	4	0
,, 4.	Hymns with Tunes. Demy 8vo. Cloth, bevelled boards, gilt lettered, red edges .	5	0
,, 5.	Tunes only. Demy 8vo. Cloth . .	3	0
,, 6.	Tunes only. Demy 8vo. Cloth, bevelled boards, gilt lettered, red edges . .	4	0

Will be shortly issued:

,, 7. Hymns with Tunes. Treble part only.

Other editions are in preparation.

Edition No. 2 (white edges), in quantities of not less than 25, will be supplied to the Clergy at 6d. each, on direct application to the Publishers

A Discount of 20 per Cent. will be allowed to the Clergy, for Cash, when not less than six copies of one edition are taken.

Applications for permission to print the Hymns and Tunes for Choral Festivals should be addressed to the Publishers.

LONDON:

NOVELLO, EWER AND CO.,

1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

NEW YORK: 751, BROADWAY.

OVELLO

642 -
291

493
515
539
545
603
69-20

489
420
408 403
375
353
249-2
196
87
103